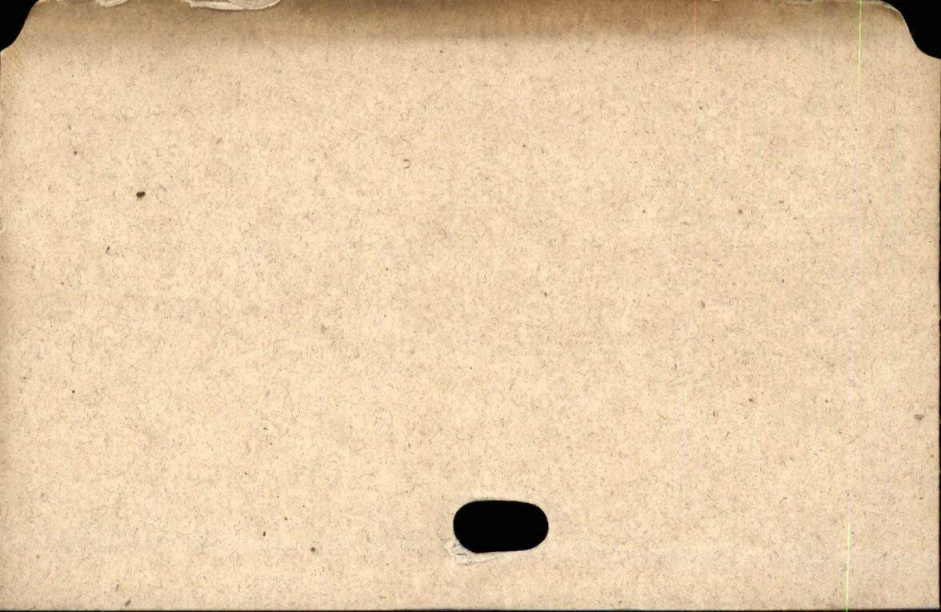


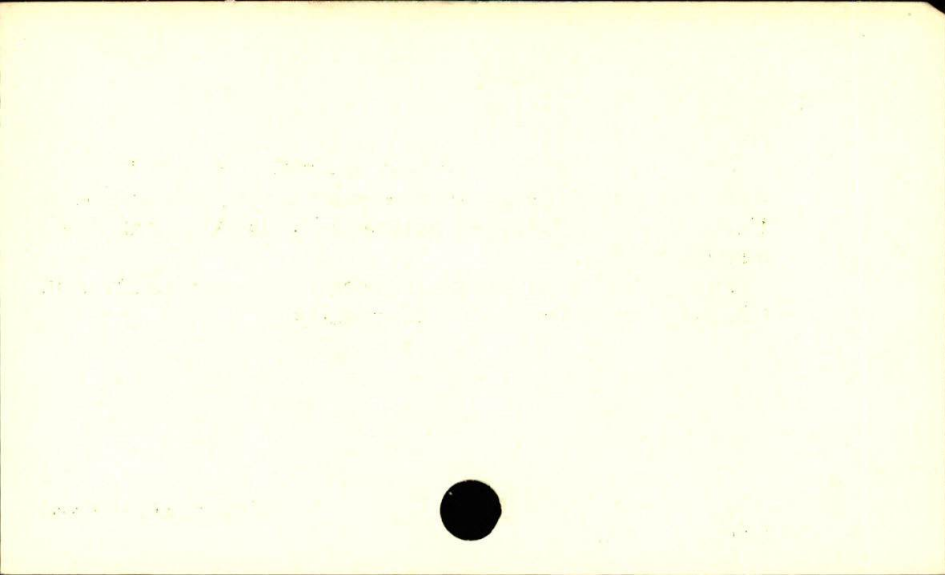
Seward, surname.



Seward, Anna, 1742-1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



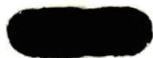
Seward, Anna.

P.11.8157 = *2548.17

Letters: written between 1784 and 1807.

Edinburgh. Constable & co. 1811. 6 v. Portrs.

Pl. Sm. 8^o.



Seward, Anna.

*A.8158

Louisa. A poetical novel. 5th edition.

— New Haven. Morse. 1789. (5), 80, (3) pp. 12°.

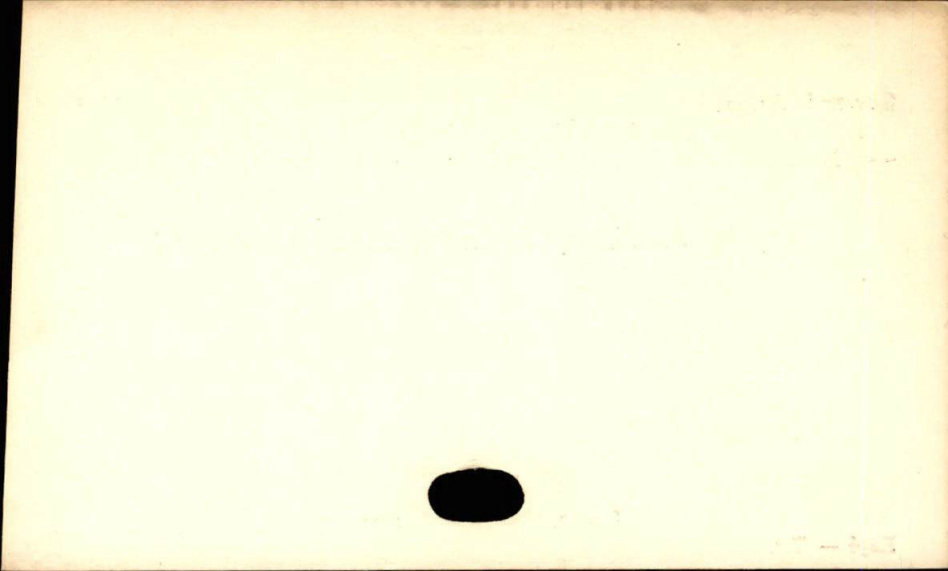
[This work is kept on the Special Libraries Floor.]

Artz.

June 7,

1901

E256 — T.r.



Seward, Anna.

Memoirs of the life of Dr. Darwin, chiefly during
his residence at Lichfield, with anecdotes of his
friends, and criticisms on his writings.

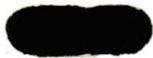
London. Johnson. 1804. xiv, 430, (1) pp. 8°.

2455.10 = P.82.815

Same. Phila. Poyntell. 1804. xii, 313 pp. 8°.

6545.11

-Darwin, Erasmus. 



*A.163L

.1

Seward, Anna, 1742-1809.

no.3

Monody on Major Andre. 4th Am. ed. Boston,
Printed and sold by W. Spotswood, and C. P.
Wayne, 1798.

22 p. 18 cm.

Bound with, as issued, Florian, J. P. C.,
Galatea and Amelia, 1798.

1. André, John, 1751-1780. I. Title.



Seward, Anna.

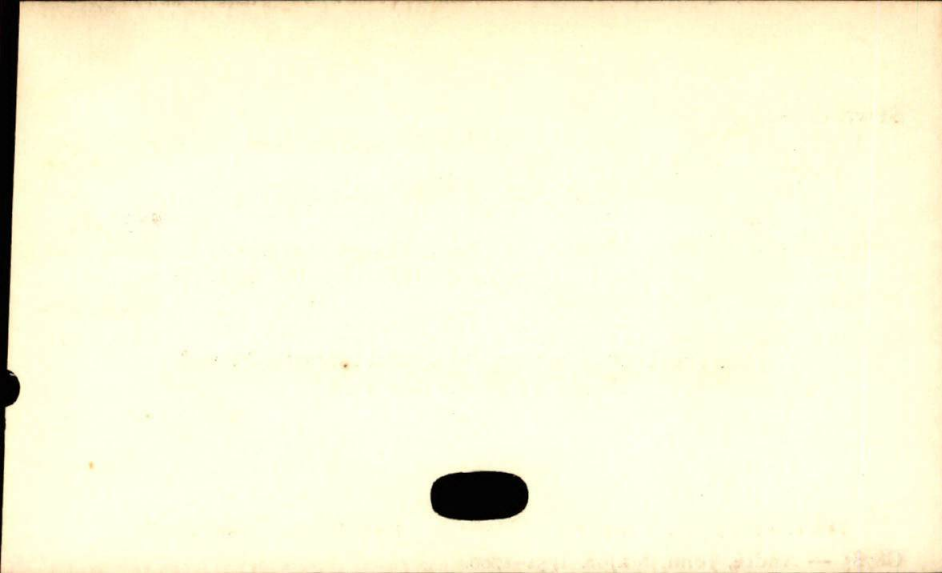
Monody on Major André. Added, letters addressed to her by Major André in the year 1769. 2d edition.

Lichfield. Printed and sold by J. Jackson, for the Author. 1781.
vi, 47 pp. 4°. ****H.90a, Q**

Same. (In Smith, Joshua Hett. An authentic narrative of the causes which led to the death of Major André . . . Pp. 307-357. London. 1808.) ***4349.130**

Same. (In Same. Pp. 175-214. New York. 1809.) ***4349.191**
[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



Seward, A. Monody on Major André. (Continued.)

Same. Portrait. (In Lossing, Benson John. The two spies. Pp.
123-164. New York. 1897.) 2346.128

Contains a facsimile of the original title-page.

Two copies.

Same. (In Same. 1903.) Z.20c 10.1

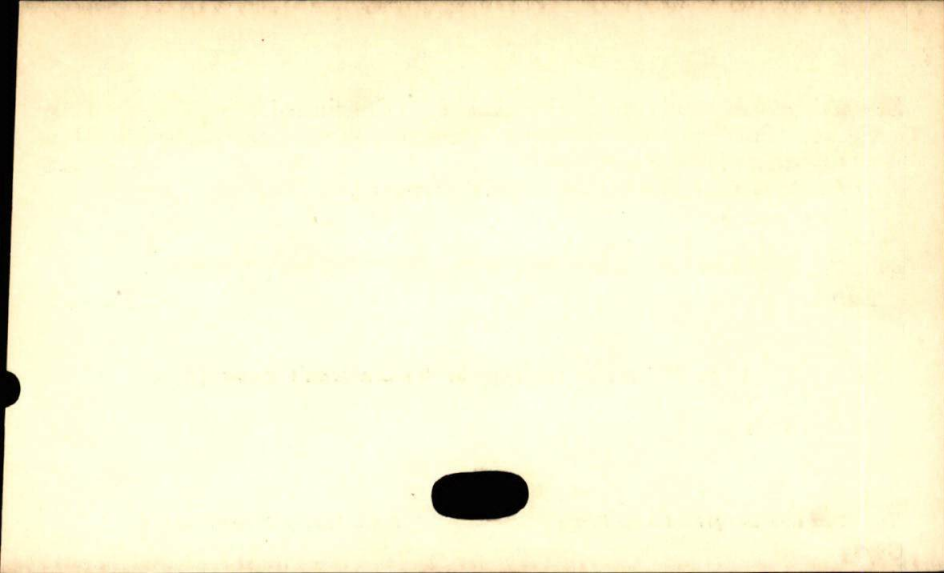
Two copies.

Same. (In Same. 1904.) Z.20c 10.2

[The "Z" copies are kept in the Children's Room.]

This card was printed at the Boston

Public Library, December 2, 1908.



Seward, Anna.

6607.2=*P.83.812

Poetical works; with extracts from her literary correspondence.

Edited by Walter Scott.

Edinburgh. Ballantyne & Co. 1810. 3 v. Portrait. Sm. 8°.

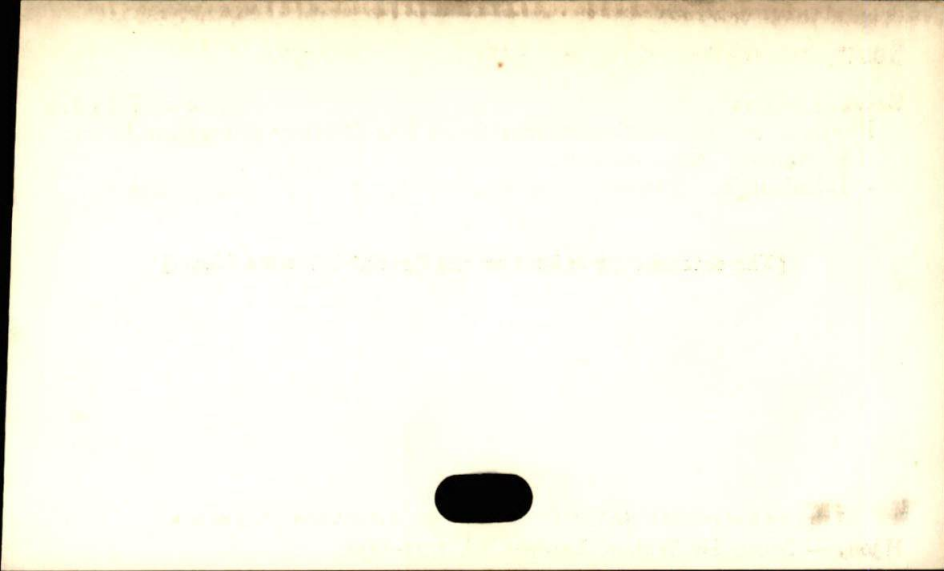
[The second copy is kept on the Special Libraries Floor.]

20

This card was printed at the Boston

Public Library, July 26, 1910.

H3009 — Scott, Sir Walter, Baronet, ed. 1771-1832.




Seward, Frederick William.

United States. State department.

The assassination of Abraham Lincoln and the attempted assassination of W. H. Seward and F. W. Seward, Apr. 14, 1865. Expressions of condolence and sympathy.

Washington, 1866. xxxiv, 717 pp. [United States. State department. Papers relating to foreign relations. 1865, part 4. Appendix to diplomatic correspondence of 1865.] 8°. *4420a.30(1865)pt.4

(Continued)





Seward, Frederick William.

United States. State department. The assassination
of Abraham Lincoln... (Continued)

Same. 1866. *"20th".50.525.305

Same. [Repr.] Washington, 1867. (2), xxx, 930 pp.

Portr. 40. *2390.5

Title on cover: Tributes of the nations. Fac-
similes of some of the original drafts are on
shelf-number **Cab.23.25.2.



Seward, Theodore Frelinghuysen. 1835-1902. *Artz Cab.18.9

Don't worry, or spiritual emancipation the scientific law of happiness.

New York. The Author. [1897.] (2), 59, (3) pp. 12°.

Contains an autograph inscription and letter from the author to Elizabeth Porter Gould, and various clippings.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 10, 1908.

G6938 — Christian life. — T.r.

Blank rectangular area, possibly a label or redaction.



Seward, William, 1712-1782.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Seward, William.

K.226.2

Anecdotes of some distinguished persons chiefly of
the present and two preceding centuries. [Anon.
With supplement.]

London. 1795-97. 5 v. 7 portrs. and 3 pls. in-
serted. Sm. 8^o.

- Anecdotes.



Seward, William, Gent.

5559.24 =**H.27.23

Journal of a voyage from Savannah to Philadelphia, and from Philadelphia to England, MDCCXL. By William Seward, Gent., companion in travel with the Reverend Mr. George Whitefield. London, printed. And sold at J. Oswald's . . . 1740. (8), 87 pp. Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Prince

July 6,

1903

E946o — Whitfield, George. 1714-1770.

BART



RARE BOOK

DEPT. Seward, William Henry, 1801-1872.
XH Argument of William H. Seward, in defence of
.823 William Freeman, on his trial for murder, at
.W41G Auburn, July 21st and 22d, 1846.
no.2 Auburn, N.Y., H.Oliphant, printer, 1846.

3lp. plate. 23cm.

"Erratum": p.31.

"Reported by S.Blatchford"--front.wrapper.

Printed yellow wrappers preserved.

McDade, Annals of murder, 325.

325.146--1883--tr. fr. 7688
24 no. 2 res.

1 Van Nest, John G., d. 1846

2 Insanity--jurisprudence

3 Crime and criminals--U.S.

1 Freeman, William, 1824-1847, defendant

II Blatchford, Samuel, 1820-1893, reporter

dis

RARE BOOK

DEPT.

Seward, William Henry, 1801-1872.

XH The dangers of extending slavery, and The

.A856 contest and the crisis. By William H. Seward ...

.Se8D Washington, D.C. Published by the Republican
Association. Fifth English edition. Buell and
Blanchard, printers. 1856.

16p. 23cm.

Caption title; imprint from p.16.

MB

City fds--Webster coll--
Acc 69-1014 (158)



2156mnd

1 Slavery in the U.S.--Controversial literature--1856
I Title
dis

Seward, William Henry, 1801-1872.

*Reserve The elements of empire in America.

B.160 New York, C. Shepard, 1844.

.121



Seward, William Henry, 1801-1872.

XB

.4278

.42

Life and public services of John Quincy Adams
... with the eulogy delivered before the legis-
lature of New York. / By William H. Seward ...

Auburn : Derby, Miller and Co., 1849.

3 p.l., [xii]-xvi, [17]-404 p., 1 leaf of plates
: port. ; 20 cm.

Two copies.

c.1: Parker bequ.--1881

(library canvas)

c.2 : g. Pub.Lib. Westborough, MA--ent.Dec. 1983 (ribbed
black cloth, blind & gilt)

Adams, John Quincy, 1767-1848
1 ~~Scanned~~
d 2p

Seward, William Henry, 1801-1872.

*Cab.G.3.12

Secretary Seward's Proclamation declaring the Thirteenth Amendment to the United States Constitution to have been adopted. Printed from types set up by William Lloyd Garrison with his own hand for the last number but one of The Liberator (December 22, 1865), and now deposited in The Public Library of the City of Boston.

Boston. 1902. (3) pp. 30½ cm.

29 copies.

The type is in a glass case and is kept on shelf-number *Cab.G.3.12.

The issue of The Liberator for December 22, 1865, may be found in the Patent Room.

This card was printed at the Boston

Public Library, October 29, 1913.

K6456 — Double main card. —

(M1) — Seward, William Hen

States. Const. Works about. 13th Amendment. (1) — Liberator, The. Newspaper. (1) — Proclamations. (1) — Garrison, William Lloyd, 1805-1879. (1)

United States. State Department.

ry, 1801-1872. (M2) — United



Seward, William Henry, 1801-1872.

*"20th".21.38

Secretary Seward's Review of recent military events. The failing cause of the Rebels.

[Albany. 1863.] 8 pp. [Evening Journal Documents. No. 2.] 23 cm.

A letter.

There is no title-page.

This card was printed at the Boston

Public Library, May 18, 1935.

D7285 — S.r. — United States. Hist. Civil War. Letters.

12a



R-B

E
423
.S513
1850x

Seward, William Henry, 1801-1872.
Speech of the Hon. W. H. Seward,
on the admission of California, and
the subject of slavery : delivered in
the United States Senate, on Monday,
March 11, 1850. -- Boston: : Redding
& Comapny., 1850. (Boston Printers'
Protective Union)
26 p. ; 24 cm.
Printed paper wrapper.
1. California--Politics and
government--1846-1850. 2. Compromise
of 1850. 3. Slavery in the U.S.--
Speeches in Congress,--1850.

MRGRRBK

ocm04831473

002317



Seward, William H.

Res. ... Travels around the world.
2263 New York, D. Appleton and Company, 1873.
.53 lcxxx.



SEWARD, WILLIAM HENRY, 1801-1872.

RARE BOOK

DEPT.

*XH

.863

.In4D

[Ingersoll, Joseph Reed] 1786-1868.

The diplomatic year: being a review of Mr.
Seward's foreign correspondence of 1862. By
a Northern man.

Philadelphia: 1863.

68p. 23cm.

Printed tan wrappers.

I. Title.

MB



Seward, William Henry, 1801-1872.

No. 17 in *3635.10=No. 2 in "20th".50.525.250

Reed, William Bradford, 1806-1876.

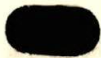
A review of Mr. Seward's diplomacy. By a Northern man.

[N. p. 1861?] 60 pp. 22½ cm.

This card was printed at the Boston

Public Library, February 26, 1925.

N696 — Seward, William Henry, 1801-1872. — United States. Hist. Civil War.
Diplomatic affairs.



Seward, William Henry, 1801-1872.

Stedman, Edmund Clarence, 1833-1908.

A reconstruction letter. [Anon.]

New York. Privately printed. 1866. (2), 13 pp. 23½ cm.

*A.8495.10

One of an edition of 100 copies, reprinted from the Tribune for Sept. 3, 1866.

A satirical poem on the reconstruction of the Southern States after the Civil War, ostensibly written by William H. Seward and addressed to Thurlow Weed.

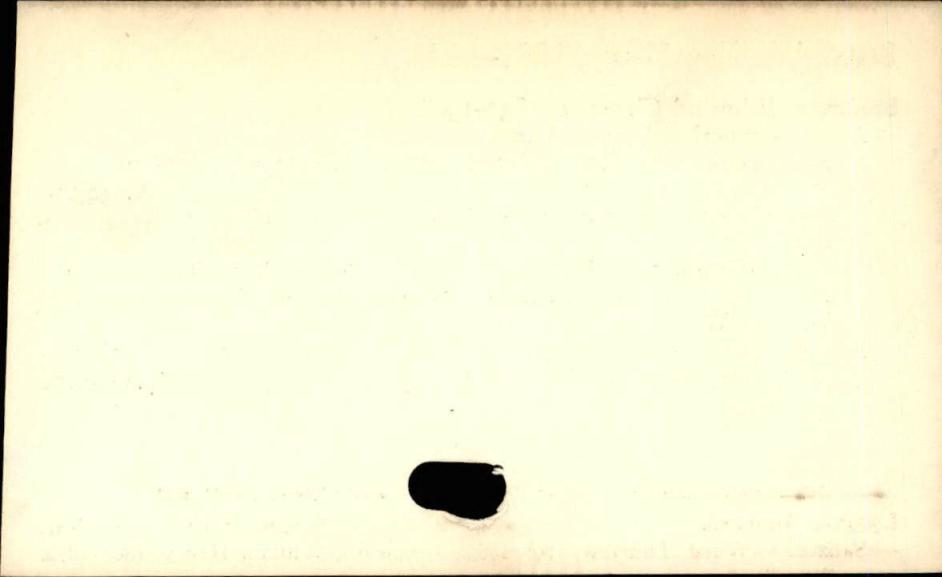
Same. (In The Magazine of History. Extra no. 50. Pp. (5), 81-86. Tarrytown, N. Y. 1916.)

*4414.56.50

This card was printed at the Boston

Public Library, April 8, 1918.

L3893 — Anon. ref.—Reconstruction of the Southern States after the Civil War.
— Satires. — Weed, Thurlow, 1797-1883. — Seward, William Henry, 1801-1872.




Seward, William Henry.

United States. State department.

The assassination of Abraham Lincoln and the attempted assassination of W. H. Seward and F. W. Seward, Apr. 14, 1865. Expressions of condolence and sympathy.

Washington, 1866. xxxiv, 717 pp. [United States. State department. Papers relating to foreign relations. 1865, part 4. Appendix to diplomatic correspondence of 1865.] 8°. *4420a.30(1865)pt.4

(Continued.)





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Seward, William Henry.

United States. State department. The assassination
of Abraham Lincoln... (Continued)

Same. 1866. *"20th".50.525.305

Same. [Repr.] Washington, 1867. (2), xxx, 930 pp.

Portr. 4^o. *2390.5

Title on cover: Tributes of the nations. Fac-
similes of some of the original drafts are on
shelf-number **Cab.23.25.2.



Seward, William Henry, 1801-1872.

Welles, Gideon.

2349.65=*“20th”.50.525.208

Lincoln and Seward. Remarks upon the memorial address of Chas. Francis Adams, on the late Wm. H. Seward, with incidents and comments illustrative of the measures and policy of the administration of Abraham Lincoln . . .

New York. Sheldon & Co. 1874. viii, 7-215 pp. 17.5 cm., in 12s. Two copies on call-number 2349.65.

This card was printed at the Boston

Public Library, May 29, 1935.

D7780 — Lincoln, Abraham. Political life and statesmanship. — Seward, William Henry, 1801-1872. — Adams, Charles Francis, 1807-1886.



RARE BKS

DA979

.S52

Folio

BPL1RB

39999054450596

Seward, William Wenman.

Topographia hibernica,
or, The topography of Ire

E3427, 30 p. 10 MAR 128 cm

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

Sewel, William, 1653-1720.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Sewel, William, 1653-1720, tr.

Dickinson, Jonathan, 1663-1722.

*XH
.699
.D56Gd

Ongelukkige schipbreuk en yslyke reystogt, van etlyke Engelschen, in den jaare 1696 van Jamaica in West-Indiën, na Pennsylvania t'scheep ge- gaan, en in de golf van Florida gestrand, al- waar zy onder de menschenëeters vervielen, en byna ongelooflyke wederwaerdigheden uytstonden. In 't Engelsch beschreeven door Jonathan Dick- enson ... En daaruyt vertaald door W. Sewel ...

Te Leyden, By Pieter van der Aa, boekverkooper. Met privilegie. [1710?]

(Continued on next card)

MB



*XH Dickinson, Jonathan, 1663-1722. Ongelukkige
.699 schipbreuk ... [1710?] (Card 2)
.D56Ga 100, [7] p. 3 fold.pl. 18cm. (8vo)
Title vignette, engraved.
First published, Philadelphia, 1699, under
title: God's protecting providence ...
Page 75 misnumbered 57.

MB



Sewel, William. 1653-1720.

**H.90.18

Histori van de opkomste, aanwas, en voortgang der Christenen, bekend by den naam van Quakers. Ondermengd met de voornaamste Staatsgeschiedenissen van dien tyd, in Engeland voorgevallen. En met authentike Stukken voorzien.

— Amsterdam. Wetstein. 1717. (16), 784, 56, (12) pp. F°.

Editions of the author's translation of this work into English are on shelf-numbers **K.110.6, *3548.28, 3542.2.

Nov. 24,

1902

E6390 — Friends, Society of. — Great Britain. Hist. Relig.

Sewel, William. 1653-1720.

****K.10.40**

The history of the rise, increase, and progress, of the Christian people called Quakers: intermixed with several remarkable occurrences. Written originally in Low-Dutch, and also translated into English. 3d edition.

— Philadelphia. Printed and sold by Samuel Keimer. 1728. (12), 694, (16) pp. F°.

This work, though bearing the imprint of Samuel Keimer, came partly from the office of Benjamin Franklin.

[This work is kept on the Special Libraries Floor.]

Shayer
This card was printed at the Boston

Public Library, January 30, 1906.

G306 — Friends, Society of. — Franklin, Benjamin. Works printed by him.



Sewel, William. 1653-1720.

The history of the rise, increase, and progress of the Christian people called Quakers . . . Written originally in Low-Dutch by William Sewel, and by himself translated into English.

London. Sowle. 1722. (12), 723, (16) pp. Sm. f°. **K.110.6

Same. Philadelphia. Kite. 1811. 2 v. 8°. *3548.28

Same. New York. Baker & Crane. 1844. 3542.2

This edition contains a memoir, compiled from various sources.

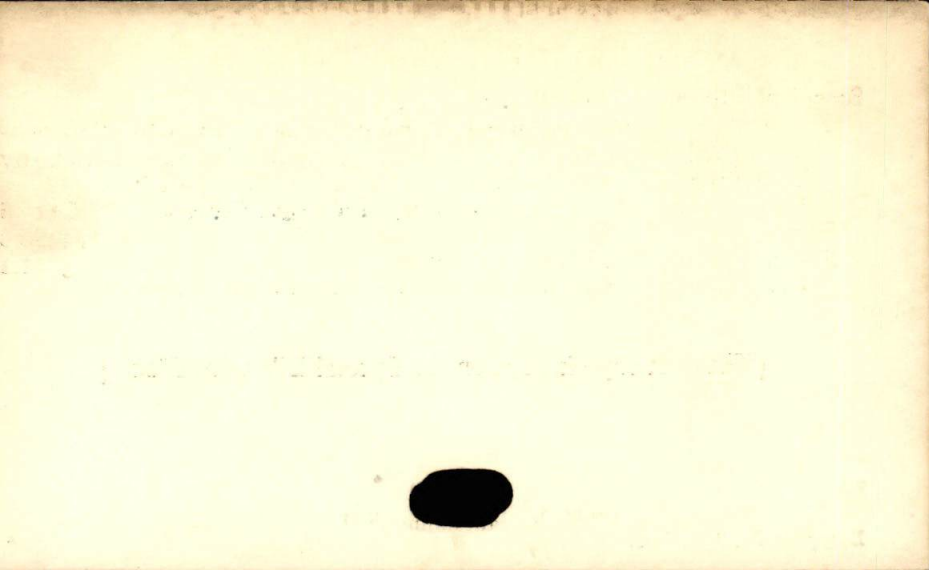
[The first copy is kept on the Special Libraries Floor.]

Thayer.

Sept. 6,

1901

E1437 — Friends, Society of.



*Acc.

66-289 Sewell, Brocard, ed.

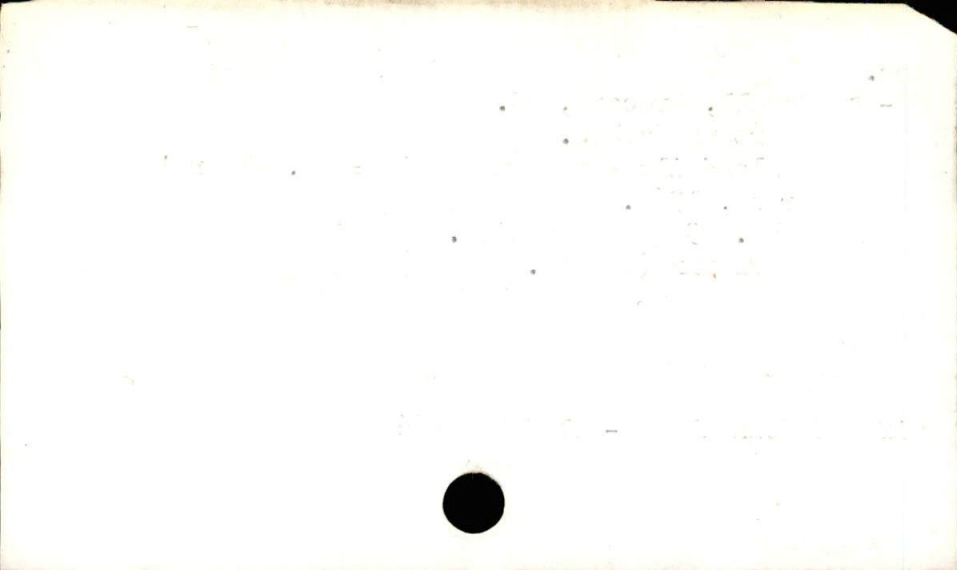
Arthur Machen.

Llandeilo =Carmarthenshire= St. Albert's
Press, 1960.

No. 93 of 350 copies.

BPL xxx (PR6025.A245Z85)

Gift of John Alden - 21 July 1966



Sewell, Elizabeth Missing, 1815-1906.

Margaret Percival.

Hale, Edward Everett, 1822-1909.

*A.3735
.26

Margaret Percival in America: a tale. Edited
by a New England minister A. B. [pseud.]. Being
a sequel to Margaret Percival. A tale. Edited
by Rev. William Sewell, B.A. Second edition.
Boston: Phillips, Sampson & Company. 1850.

FOR OTHER EDITIONS see AUTHOR

284 p. 19cm.

Wright, American fiction (1774-1850) 1078.

I. Sewell, Elizabeth Missing, 1815-1906. Mar-
garet Percival. II. Title.



KEPT IN
RARE BOOK
DEPT.

Rare Book

*P.30.815 Sewell, Elizabeth Missing, 1815-1906.

Principles of education, drawn from nature and revelation, and applied to female education in the upper classes. By the author of "Amy Herbert" ... New York, D. Appleton and company, 1871.

2 v. in 1. 19cm.

1. Education of women. I. Title.



Sewell, George, d. 1726.

*XDefoe

.f712

.Se8P

The patriot. A poem, inscrib'd to the Right Honourable Robert earl of Oxford, &c. Lord High Treasurer of Great-Britain. By Mr. George Sewell ...

London: Printed for E. Curll, in Fleetstreet. 1712. Price 6 d.

1 p.l., 10 p. 36cm.

MB

7 June 1967 - Elizabeth
Id - Acc 67-397F

modern grey paper boards

I Title
di2s
Foxon

[Sewell, George] d. 1726.

*XDefoe Remarks upon a pamphlet intitl'd < Observa-
30 tions upon the state of the nation, in January,
.713 1712/13.>
.S3R London, Printed for J. Morphew near Station-
ers Hall. M DCC XIII. Price 6 d.

29 p. 19cm. (8vo)

Title vignette.

Half-title: Remarks upon my Lord N[otting]ham's
State of the nation.

I. Title.

MB

17 Jan 1929 L

Kisten

1 Observations upon the state of the nation.
2 Gt Brit-Pol & govt--1702-1714
3 Winchelsea and Nottingham, Daniel Finch, earl of,
1647-1730.
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Title & Stamp

(I)

~~9~~

Sewell, George, d. 1726.

*XDefoe Remarks upon a pamphlet entitul'd, <Observa-
30 tions upon the state of the nation, in January
.713 1712/13.> The third edition. To which is added,
.S3Rc A postscript, to the vindicator of the Earl of
 Nottingham. By Mr. Sewell.

London: Printed for E. Curll, at the Dial and
Bible against St. Dunstan's Church in Fleet-
street. 1714. Price 6 d.

1 p.l., [5]-35 p. 19cm. (8vo)

(Continued on next card)

MB

17 Jan 1929 L - recat

Morgan P534

modern wrappers

1 Observations upon the state of the nation *stamp*

2 Gt Brit--Pol & govt--1702-1714

3 Winchelsea and Nottingham, Daniel Finch, earl of,

1647-1730

dis

9

Sewell, George, d. 1726. Remarks upon a pam-
*XDefoe phlet entitul'd, Observations ... 3d ed.
30 1714. (Card 2)

.713 Pages [5]-29 are printed from same setting of
..S3Rc type as 1st edition.

Imperfect? half-title wanting?

9



*Sewell, George: d. 1726.

*Defoe

The resigners vindicated: or, The defection
re-consider'd. In which the designs of all
parties are set in a true light. By a gentle-
man ... The second edition.

30

.718

.Se8Rb

London: Printed for R. Burleigh in Amen
Corner. 1718. Price 6 d.

34 p. 19.5cm.

A reply to Tindal's The defection consider'd.

I. Title.

MB

13 Feb. 1967 - Trent-Defoe
LC =

exch. - Acc. 67-131

disbanded

1. Tindal, Matthew, 1653-1733.
The defection considered.
2. Gt. Brit.--Politics & government--1714-1727.
dis

[Sewell, George] d. 1726.

^xXDefoe Schism, destructive of the government, both
30 in church and state. Being, a defence of the
.714 bill, intituled, An act for preventing the growth
.S3S of schism. Wherein all the objections against it,
and particularly those in squire Steele's Letter
are fully refuted ...

London: Printed for E. Curll, at the Dial and
Bible against St. Dunstan's Church in Fleet-
street, 1714. Price 6.d.

1 p.l., 30 p.

18.5cm. (8vo)

I. Title.

MB

17 Jan 1929 L

- 1 Gt Brit. Laws, statutes, etc., 1702-1714 (Anne)
- 2 Dissenters--England
- 3 Steele, Sir Richard, 1672-1729
- dis A letter to a member of Parliament

main

modern wrappers

*make
I. I.
(the)*

Stamp

6

Sewell, George, d. 1726.

*XDefoe Schism, destructive of the government, both
30 in church and state. Being, a defence of the
.714 bill, intituled, An act for preventing the growth
.S3Sb of schism. Wherein all the objections against it,
and particularly those in squire Steele's Letter
are fully refuted ... By Mr. Sewell. The second
edition.

London: Printed for E. Curll, at the Dial and
Bible against St. Dunstan's Church in Fleet-
street, 1714. Price 6.d.

(Continued on next card)

MB

17 Jan 1929 L

Morgan Q581

Küster

1 Gt Brit. Laws, statutes, etc., 1702-1714 (Anne)
An act to prevent the growth of schism

2 Dissenters--England

3 Steele, Sir Richard, 1672-1729

A letter to a member of Parliament

I Title

dis

do not make

stamp

to 9

Sewell, George, d. 1726. Schism, destructive
of the government ... 2d ed. ... 1714.

*XDefoe

30

(Card 2)

.714

1 p.l., 30 p. 18cm. (8vo)

.S3Sb

Pages 9-16 misnumbered 17-24

Sheets of the first edition re-issued with
addition of author's name and edition statement
on t. p.

MB

6



*Defoe

30

.719

.Se8S

Sewell, George, d. 1726.

The tragedy of Sir Walter Raleigh. As it is
acted at the theatre in Lincolns-Inn-fields.
London, Printed for J. Pemberton; and J. Watts,
1719.

63 p. 19cm.

"Bedication" signed: George Sewell

1. Raleigh, Sir Walter, 1552-1618--Drama.
I. Title.

maine



*G.3976

.5

Sewell, George, d. 1726.

The tragedy of Sir Walter Raleigh. As it is acted at the theatre in Lincolns-Inn-fields.

The 2d ed. London, Printed for J. Pemberton; and J. Watts, 1719.

63 p. 19cm.

"Dedication" signed: George Sewell.

Printed from same setting of type as 1st ed.

1. Raleigh, Sir Walter, 1552-1618—Drama.

I. Title.

maine



*Defoe

30

Sewell, George, d. 1726.

.719

.Se8Sc

The tragedy of Sir Walter Raleigh. As it is acted at the theatre in Lincolns-Inn-fields. The 3d ed., corr. London, Printed for J. Pemberton; and J. Watts, 1719.

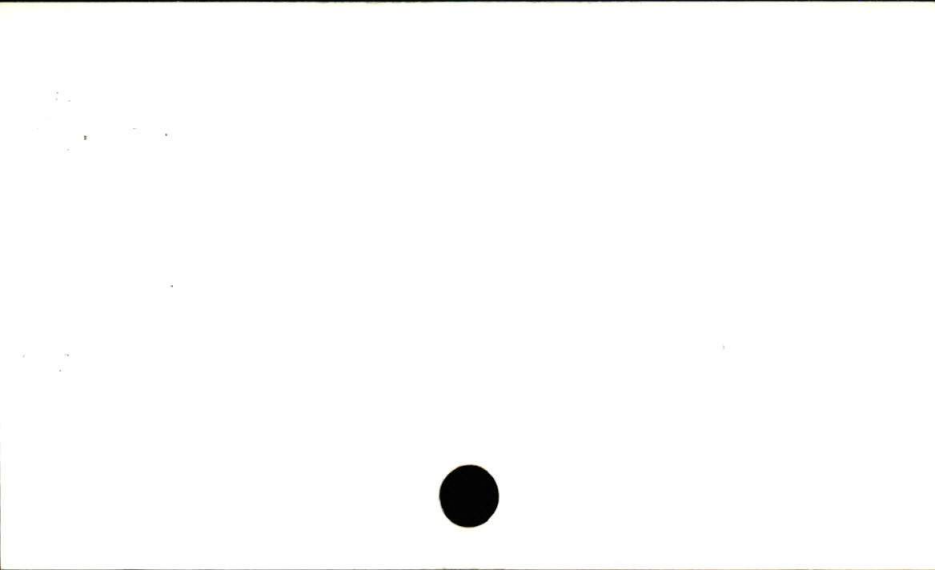
63 p. 20cm.

"Dedication" signed: George Sewall.

Printed from same setting of type as earlier editions.

1. Raleigh, Sir Walter, 1552-1618--Drama.
I. Title.

main



R-B

XG

.3977

.56

Sewell, George, d.1726.


The tragedy of Sir Walter Raleigh...
/ By Mr. Sewell... The fifth edition,
with the addition of a new scene.

London: : Printed for J. P. and J. W.
and sold by J. Lacy at the Ship
between the two Temple-Gates in Fleet-
Street, W. Chetwood in Russel-Street
Covent-Garden, and S. Chapman at the
Angel and Crown in Pall-Mall., 1722.

[14], 54, [8] (numbered as leaves
55-58), 59-66, [2] p., [1] leaf of
plate : ill. ; 17 cm.

Frontispiece is engraved portrait of
Walter Raleigh.

Woodcut illustrated headpiece,

(cont.  next card)

MRG88-534170



R-B
XG
.3977
.56

Sewell, George, d.1726. The tragedy of
Sir Walter Raleigh... /

(card 2)

initials, tailpieces and ornaments.

Ex libris (bookplate): Abraham E.
Cutter.

Reference: LC vol. 135, p. 515.

1..Raleigh, Walter, 1552?-1618--
portrait. I.T.

RG88-534170 r

MRG88-534170



RARE BOOKS

DEPT.

X XG
.3821
.11
no.6

Sewell, George, d. 1726.

A vindication of the English stage, exemplified in the Cato of Mr. Addison ... By Mr. Sewell ...

London: Printed for W.Mears, at the Lamb without Temple-bar, and sold by R.Burleigh in Amen-corner, near Warwick-Lane. 1716. Price 6d.

vii, 24p. 18cm. (8vo)

MB

Barton coll.-1873.

W. Barton

1 Addison, Joseph, 1672-1719.
Cato
dis

7

Sewell, George, editor. -1726.

Shakespeare, William. Works.

****G.402I.I.7**

The works of Mr. William Shakespear. The 7th volume. Contain-
ing Venus and Adonis. Tarquin and Lucrece. And Mr. Shake-
spear's miscellany poems. To which is prefix'd, An essay on the
art, rise, and progress of the stage, in Greece, Rome, and England.
And a glossary . . . The whole revis'd and corrected, with a
preface, by Dr. Sewall.

London; Printed by J. Darby, for A. Bettesworth . . . E. Symon.
M.DCC.XXV. xv, lvii, 44, 454, (2) pp. 4°.

This volume was issued as a supplement to Pope's edition of Shakespeare
[**G.402I.I.1-6].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 26, 1909.

G9782 — Sewell, George, ed. -1726.



* RARE BOOK Sewell, Helen Moore, 1896-1957, illus.

DEPL

Dalgliesh, Alice, 1893-

XJ The Thanksgiving story by Alice Dalgliesh
.954 with illustrations by Helen Sewell.

.D15T New York, Charles Scribner's Sons [1954]
[32]p. col.illus. 26cm.
Illustrated red linen.

MB



Sewell, Mary (Wright) 1797-1884.

*Reserve

The drunkard's wife. The drunkards.

4490b

London, Smith, Elder [1870?]

.55

LC χ .

no.5



Sewell, Mary (Wright) 1797-1884.

*Reserve

The London attic ...

4490b

London, Smith, Elder [1870?]

.55

LCx.

no.6



Sewell, Mary (Wright) 1797-1884.

*Reserve

The miller's wife.

4490b

London, Smith, Elder c1870?

.55

no.7



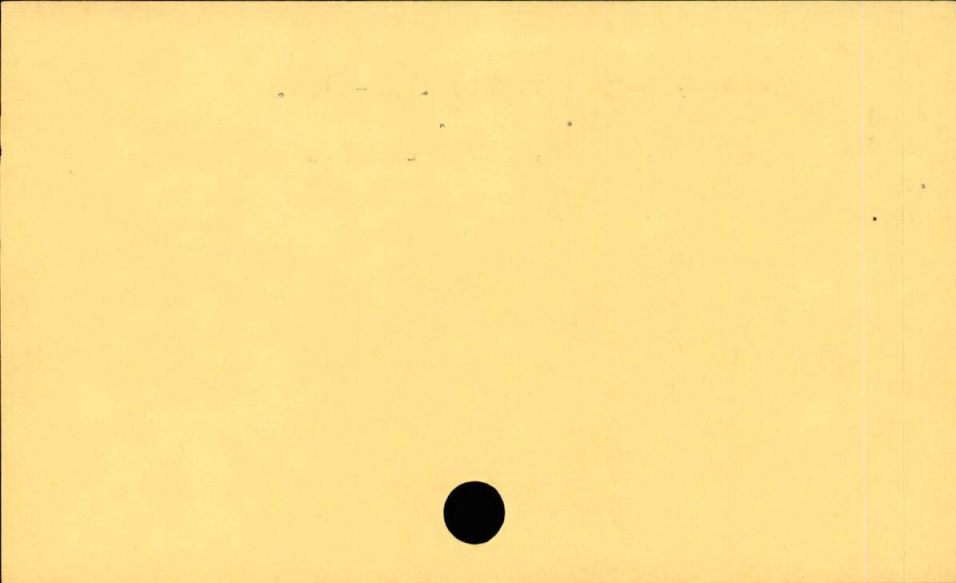
Sewell, Mary (Wright) 1797-1884.

*Reserve A sad story. Crazy.

4490b London, Smith, Elder 1870?

.55

no.8



Sewell, Mary.

Bayly, Mary.

K.53.8

The life & letters of Mrs. Sewell.
Lond. 1889. Portr.





Sewell, William Grant, 1829-1862.

*Reserve The ordeal of free labor in the British West
4304 Indies.

.69 New York, Harper, 1861.
LCxxx.



Sewell, William Grant, 1829-1862.

*Reserve

The ordeal of free labor.

4287

New York, Harper, 1861.

.50

LC xxx.



SEWING.

R-B

XH Burbeck, H.L.
.F S.T. Taylor's System of Dress
881 Cutting... / Miss H.L. Burbeck, agent
.M38A for teaching. -- [Boston : s.n., 1881.
.44]
 1 broadside ; 13 cm.
 1. Sewing. 2. Advertising flyers.
I. Title.

MRGRRBK

ocm27110436

012223



SEWING--EQUIPMENT AND SUPPLIES.

R-B

XH Barber Trimmer Company.
.F Barber's Patent Trimming
881 Attachments : [catalogue]... --
.M38A [Boston : s.n., 1881.]
.30 [4] p. : ill. ; 28 cm.
1. Sewing--Equipment and supplies.
2. Advertising flyers. I. Warren,
Alonzo, Pres. II. Hall, Harmon,
Treas. III. Title.

MRGRRBK

ocm27061077

017398



SEWING MACHINES.

R-B

XH Boston Sewing Machine Co.
.F The Boston Sewing Machine... for
881 family use... -- [Boston : s.n., 1881.
.M38A]
.39 [4] p. : ill. ; 22 cm.
1. Sewing machines. 2.
Advertising flyers. I. Title.

MRGRRBK

ocm27110457

012278



SEWING-MACHINES--CATALOGS.

RARE BOOK

DEPT.

American B.H.O. & Sewing Machine Co., Phila-
delphia & Boston.

XH

.T870

American sewing machine.

.Am3A

[Philadelphia, Ketterlinus, ca.1870]
folder([4]p.) illus. 15.5cm.
Printed in colors.

1. Sewing-machines--Catalogs. 2. Advertising
fliers--Massachusetts--Boston.

MB



SEWING-MACHINES--CATALOGS.

SPECIAL

COLLECTIONS The American Sewing Machine Co., Philadelphia.
SCH Illustrated price list ... [Philadelphia, 1876]
.F876 [12]p. illus. 14.5cm.
.166 Cover-title.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial-- Pennsylvania--Philadelphia

MB-Rev.



SPECIAL

COLLECTIONS

SEWING-MACHINES--CATALOGS.

The American Sewing Machine Co., Philadelphia.

SCH

The new American sewing machine ...

.F876

[Philadelphia] Wm.F.Murphy's Sons [1876]

.165

[4]p. illus. 13cm.

Cover-title.

From a collection of catalogs distributed
at the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--Pennsylvania--Philadelphia,

MB-Rev.



SPECIAL

SEWING-MACHINES--CATALOGS.

COLLECTIONS

Davis Sewing Machine Co., Watertown, N.Y.

SCH 1776 Centennial hand book ... [Watertown? N.Y.,

.F876 1876]

.160 cover-title, 32p. illus. 14cm.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

Yellow wrapper printed in green & black.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--New York--Watertown.

MB-Rev.



SEWING-MACHINES--CATALOGS.

SPECIAL

COLLECTIONS

Domestic Sewing Machine Co., New York.

SCH "Domestic" Sewing Machine Co., manufacturers
.F876 of the light-running "Domestic" sewing machine ...
.167 New York [1876]

[6]p. illus. 14.5cm.

Cover-title.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--New York--New York.

MB-Rev.



SPECIAL
COLLECTIONS

SEWING-MACHINES--CATALOGS.

The Goodes' Sewing Machine Company, Philadelphia.

SCbH
.F876
.158

The latest triumph of American genius the
Goodes' ornamental, plain & overstitch lock-
stitch sewing machine company ... Philadelphia,
Hollowell & Co., prs. [1876]
folder([6]p.) 14.5cm.

From a collection of advertising material
distributed at the Philadelphia Centennial
Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Advertising
fliers--Pennsylvan ia--Philadelphia.

MB-Rev.



SPECIAL
COLLECTIONS

SEWING MACHINES--CATALOGS.

Grover, Baker & Co., Boston, Mass.

SCH Grover, Baker & Co.'s patent sewing machine.
.T853 Adapted to sewing leather, and all kinds of
.G91G cloth.

Boston : Printed for the proprietors by
Washington Clapp, 1853.

23p. : ill. ; 21cm.

Priced catalog.

Pale pink printed wrappers.

1. Sewing machines--Catalogs. 2. Catalogs,
Commercial--Massachusetts--Boston.

MB-Rev.



SEWING-MACHINES--CATALOGS.

SPECIAL
COLLECTIONS

Johnson, Clark & Co., New York.

SCH The home sewing machine ... [New York, 1876]
.F876 [20]p. illus. 14.5cm.
.164 Cover-title.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--New York--New York.

MB-Rev.



SEWING-MACHINES--CATALOGS.

SPECIAL
COLLECTIONS

Kimball & Morton, manufacturers, Glasgow.

SCH Illustrated price list ... [Glasgow, 1876]
.F876 [18]p. illus. 14cm.

.161 From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--Scot land--Glasgow.

MB-Rev.



SPECIAL

COLLECTIONS

SEWING-MACHINES--CATALOGS.

Victor Sewing Machine Co., Middletown, Conn.

SCH The new "Victor" sewing machine ...

.F876 [Philadelphia, 1876]

.162 [8]p. illus. 14cm.

Cover-title.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--Connecticut--Middletown.

MB-Rev.



SEWING-MACHINES--CATALOGS.

SPECIAL

COLLECTIONS Wheeler & Wilson, manufacturers, New York.

SCbH Wheeler & Wilson's new straight needle rotary-
.F876 hook lock-stitch sewing machines ... [Philadel-
.163 phia, 1876]

folder ([10]p.) illus. 39x14.5cm.

From a collection of fliers distributed at the
Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Catalogs,
commercial--New York--New York.

MB-Rev.



SEWING-MACHINES--CATALOGS.

SPECIAL
COLLECTIONS

Wilson Sewing Machine Company, Chicago.

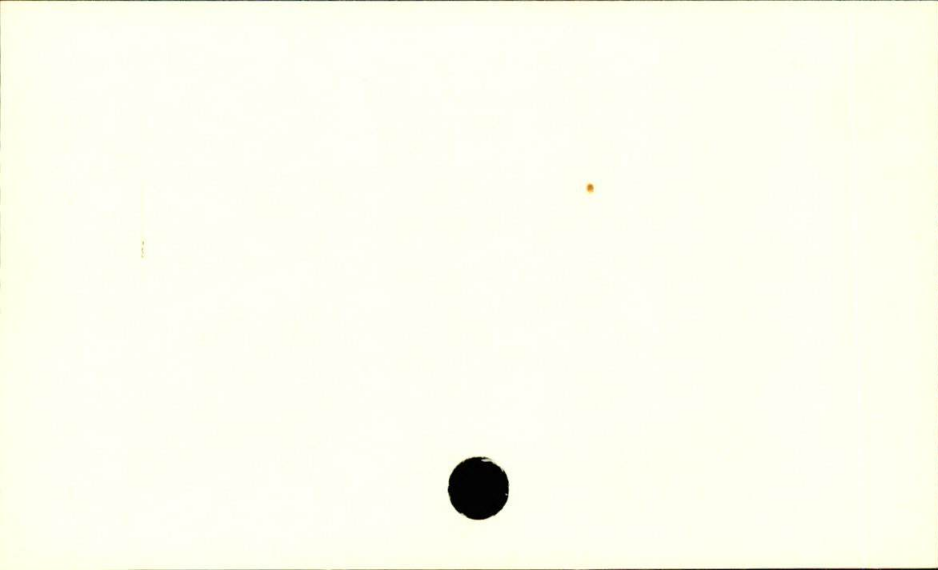
SCH The Wilson shuttle sewing machine ... Buffalo,
.F876 N.Y., Clay, Cosack & Co. [1876]
.159 [16]p. illus. 15cm.

Printed in red, green & black.

From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Sewing-machines-Catalogs. 2. Catalogs,
commercial--Illinois--Chicago.

MB-Rev.



SEWING MACHINES--DESIGN AND CONSTRUCTION

R-B

XH Providence Tool Co.
.F The household sewing machine for
881 family use and manufacturing purposes
.M38A : [catalogue] ... -- [Boston : s.n.,
.106 1881.]
[16] p. : ill. ; 17.5 cm.
1. Sewing machines--design and
construction. 2. Advertising flyers.
I. Title.

MRGRRBK

ocm28463037

009576



Sewrin, Charles Augustin.

No. 10 in**T.36.135

Jadis et aujourd'hui, opéra-bouffon en un acte; paroles de M. Sewrin; musique de M. Kreutzer. Représenté pour la première fois . . . 1808.

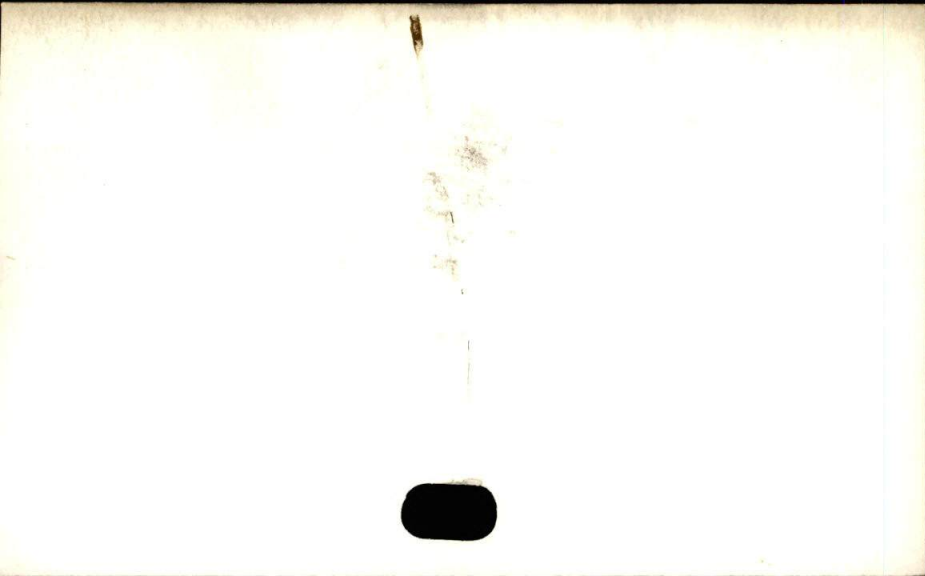
= Paris. Barba. 1808. 43 pp. 20½ cm., in 8s.

Over the imprint is pasted a cancel which reads: Paris. Chez Vente . . .
Libretto only.

This card was printed at the Boston

Public Library, July 25. 1933.

D2540 — T.r. made. — Operas. Librettos. (For Brown only.)



RARE BOOK
DEPT.

SEX.

P.50.6 Adams, Oscar Fay, 1855-1919.

The presumption of sex, and other papers, by
Oscar Fay Adams ... Boston, Lee and Shepard,
1892.

4 p. 1., 5-149 p. 18^{cm}.

CONTENTS.—The presumption of sex.—The manner-
less sex.—The vulgar sex.—The ruthless sex.—
The brutal sex.—Our dreadful American manners.

1. Sex. 2. Manners and customs.



SEX.

HQ21

.B63 Blackwell, Mrs. Antoinette Louisa (Brown)
1825-1921.

The sexes throughout nature, by Antoinette
Brown Blackwell ... New York, G. P. Putnam's
sons, 1875.

KEPT IN
RARE BOOK
DEPT.

240 p. 19^{cm}.

Essays.

*P.50.91.1 — — [Another copy]

1. Sex. 2. Woman—Social and moral questions.

HQ21.B63

1882
18 10

SPECIAL
COLLECTIONS

SEX.

Crawley, Alfred Ernest, 1869-1924.

SCP Studies of savages and sex, by Ernest Crawley,
.929 edited by Theodore Besterman. New York, Dutton
.C85S [1929]

ix,300p. 23cm.

Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society,
Primitive. 5. Ethnopsychology. I. Besterman,
Theodore, 1904- ed. II. Title.



**SPECIAL
COLLECTIONS**

SEX.

Dickinson, Robert Latou, 1861-1950.

SCP A thousand marriages; a medical study of sex
.932 adjustment, by Robert Latou Dickinson and Lura
.D56T Beam; foreword by Havelock Ellis. Baltimore,
The Williams & Wilkins Co., 1932.

xxv, 482, [5]p. illus., diagrs. 24cm. (Medical
aspects of human fertility; series issued by
the National Committee on Maternal Health, Inc.)

1. Marriage. 2. Sex. 3. Sex (Psychology).
4. Women--Health and hygiene. I. Bram, Lurie,
1887- joint author. II. Title.

MB



Everett, Millard Spencer, 1897-

SCP The hygiene of marriage; a detailed consider-
.932 ation of sex and marriage, by Millard S. Everett
.Ev2H ... foreword by Clara M. Davis ... introd. by
T.V. Smith ... New York, Vanguard Press, 1932.
lp.ℓ.,v-vi,ix-xvii,21-248p. illus. 22cm.
"Reference notes": p.235-244.

1. Sex. 2. Marriage. 3. Hygiene, Sexual.
4. Sexual ethics. 5. Birth control. I. Title.



SPECIAL
COLLECTIONS

SEX.

Hamilton, Gilbert Van Tassel, 1877-

SCP A research in marriage. New York, A. & C.
.929 Boni, 1929.
.H18R xiii, 570p. 24cm.

"An account of a research in marriage which has involved intimate personal examinations of one hundred married men and an equal number of married women ... residents of New York city."--p.1.

1. Marriage. 2. Sex. I. Title.



SEX.

SPECIAL
COLLECTIONS

SCP
.890
.K84M

Kossmann, Robby August, 1849-1907, ed.
Mann und Weib: ihre Berziehungen zueinander
und zum Kulturleben der Gegenwart. Unter Mit-
wirkung von Th. Achelis [et al.] ... volkstümlich
dargestellt und herausgegeben von Prof. Dr. R.
Kossmann und Priv.-Doz. Dr. Jul. Weiss. Stutt-
gart [etc.] Union Deutsche Verlagsgesellschaft.
[1890]

3v. illus. 26cm.

1. Men. 2. Women. 3. Sex. 4. Marriage.
I. Weiss, Julius, 1867- jt. ed.
II. Title.

MB-Rev.



RARE BOOK
DEPT.

SEX.

Lawrence, David Herbert, 1885-1930.

XA
.5081
.34

We need one another by D. H. Lawrence. With an introductory note by Henry Hart. Illustrated with drawings by John P. Heins.

New York, Equinox, nineteen hundred thirty-three.

68p.incl.4plates. 20cm.

"Two essays ... published in the spring of 1930 in Scribner's magazine".--Intro.

Red cloth, stamped in silver.

Roberts, Bibliog., of Lawrence, A64.

MB



SEX.

SPECIAL
COLLECTIONS

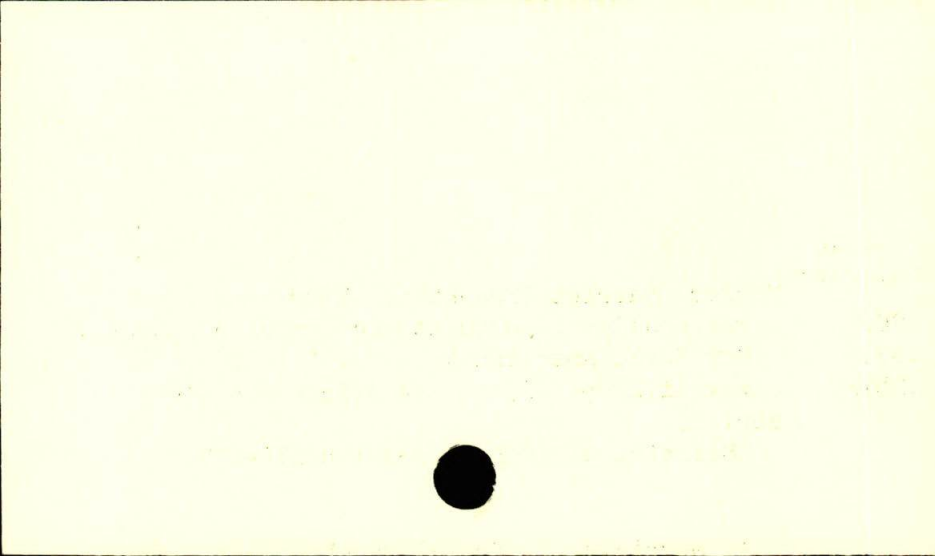
Mowrer, Harriet (Rosenthal) 1899-

SCP Personality adjustment and domestic discord.
.935 New York, American Book Co. [1935]
.M87P xxviii, 290p. 23cm. (American sociology
series)

"Selected bibliographies": p.275-277.

1. Marriage. 2. Social psychology. 3. Sex.
I. Title.

MB



SEX.

SPECIAL
COLLECTIONS

SCP

.897

.P72W

Ploss, Hermann Heinrich, 1819-1885.

Das Weib in der Natur- und Völkerkunde.

Anthropologische Studien von Dr. H. Ploss.

5. umgearb. und stark verm. Aufl. Nach dem
Tode des Verfassers bearb. und hrsg. von
Dr. Max Bartels ... Leipzig, T.Grieben
(L.Fernau) 1897.

2v. illus., 11 plates. 26cm.

"Verzeichniss der benutzten Schriftsteller":
v.2, p.[664]-711.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.

✓



SPECIAL

COLLECTIONS PLOSS, Hermann Heinrich, 1819-1885. Das Weib
SCP in der Natur- und Völkerkunde ... 1897.
.897 (Card 2)

.P72W

FOR OTHER EDITIONS see AUTHOR

1. Women. 2. Ethnology. 3. Sex. 4. Folk-lore
of women. 5. Obstetrics. I. Bartels, Maximilian
Carl August, 1843-1904, ed.

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



SPECIAL SEX.
COLLECTIONS Stoll, Otto, 1849-1922.
SCP Das Geschlechtsleben in der Völkerpsychologie.
.908 Leipzig, von Veit, 1908.
.St6G xiv,1020p. illus. 25cm.

1. Ethnopsychology. 2. Ethnology. 3. Sex.
I. Title.



SPECIAL SEX.
COLLECTIONS

Tridon, André, 1877-1922.

SCP Psychoanalysis and love ... New York,
.922 Brentano's [1922]
.T73P 5p.ℓ.,v-x,333p. 20cm.

1. Psychoanalysis. 2. Love. 3. Sex.



SEX.

SPECIAL
COLLECTIONS

Waller, Willard Walter, 1899-1945.

SCP

.930

.W150b

The old love and the new; divorce and read-
justment. New York, H.Liveright [c1930]
xix,344p. 21cm.

Published also as thesis (Ph.D.) University
of Pennsylvania.

FOR OTHER EDITIONS see AUTHOR

1. Divorce. 2. Sex. I. Title.

MB-Rev.



SPECIAL
COLLECTIONS SEX (PSYCHOLOGY).

Bjerre, Poul Carl, 1876-

SCP The remaking of marriage, a contribution to the
.931 psychology of sex relationship, by Poul Bjerre,
.B55R M.D.; translation by T.H. Winslow, M.D. New
 York, Macmillan, 1931.
 viii,257p. 20cm.

1. Marriage. 2. Sexual ethics. 3. Sex (Psychology) I. Winslow, Thomas Hartley, 1870- tr.
II. Title.



SPECIAL

SEX (PSYCHOLOGY).

COLLECTIONS

Dickinson, Robert Latou, 1861-1950.

SCP The single woman; a medical study in sex
.934 education, by Robert Latou Dickinson and Lura
.D56S Beam. New York, Reynal & Hitchcock [1934]

xix,469p. illus. 24cm. (Medical aspects of
human fertility; series issued by the National
Committee on Maternal Health, Inc.)

"This book continues the study of sex education
of women begun in 'A thousand marriages'." --
Introd.

1. Women--Health and hygiene. 2. Sex
(Psychology) I. Beam, Lura, 1887-
author. II. Title.

joint

MB



SEX (PSYCHOLOGY).

SPECIAL
COLLECTIONS

Dickinson, Robert Latou, 1861-1950.

SCP A thousand marriages; a medical study of sex
.932 adjustment, by Robert Latou Dickinson and Lura
.D56T Beam; foreword by Havelock Ellis. Baltimore,
The Williams & Wilkins Co., 1932.

xxv, 482, [5]p. illus., diagrs. 24cm. (Medical
aspects of human fertility; series issued by
the National Committee on Maternal Health, Inc.)

1. Marriage. 2. Sex. 3. Sex (Psychology).
4. Women--Health and hygiene. I. Bram, Lurie,
1887- joint author. II. Title.



SEX (PSYCHOLOGY)

SPECIAL

COLLECTIONS Tenenbaum, Joseph, 1887-

SCP The riddle of woman; a study in the social
.936 psychology of sex. New York, L.Furman [c1936]
.T25R vii p., 1ℓ., 477p. 22cm.

1. Sex (Psychology) 2. Women--Social and moral
questions. I. Title.

MB-Rev.



Sex and education.

LC1621

.C7H8 Howe, Mrs. Julia (Ward) 1819-1910, ed.

Sex and education. A reply to Dr. E. H. Clarke's "Sex in education". Ed., with an introduction, by Mrs. Julia Ward Howe. Boston, Roberts brothers, 1874.

203 p. 18^{cm}.

KEPT IN
RARE BOOK
DEPT.

*P. 42.431 — — [Another copy]

1. Clarke, Edward Hammond, 1820-1877. Sex in education. 2. Education of women. 3. Woman—Health and hygiene. I. Title.

LC1621.C7H8



SEX AND RELIGION.

Beverland, Adriaan, 1654?-1712.

*XG

.148

.26

Hadriani Beverlandi De fornicatione cavenda
admonitio. Sive Adhortatio ad pudicitiam et
castitatem. Editio nova & ab autore correcta.
Juxta exemplar Londinense.

[Amstelodami?] CID IDC XCVIII. [1698]

109 p. 15.5cm. (8vo)

Ex libris (armorial bookplate): House of
Hanover (i.e., Windsor)

MB



SEX AND RELIGION.

Beverland, Adriaan, 1654?-1712.

*XG
.148
.25

Hadriani Beverlandi Justinianæi De stolatæ
virginitatis jure lucubratio academica ...

Lugduni in Batavis, typis Joannis Lindani.
C13 D C LXXX. [1680]

6 p.l., 223, [4] p. 15.5cm. (8vo)

Printer's mark on t. p.

"Typothetarum sphalmata ... ": p.[224]

Ex libris (armorial bookplate): House of
Hanover (i.e., Windsor)

MB



Sex and society.

Thomas, William Isaac. 1863-

*P.50.877.1

Sex and society: studies in the social psychology of sex.

Chicago. The University of Chicago Press. 1907. vii, 325 pp.
12°.

Reprinted from various periodicals.

Bact

This card was printed at the Boston

**135 — T.r. — Sexes. — Sociology.

Public Library, November 19, 1923.



Sex equality.

Densmore, Emmet. 1837-

Sex equality: a solution of the woman problem.

London. Swan Sonnenschein & Co., Ltd. [1907.] (4), 390 pp.

Portraits. Plate. Autograph facsimiles. 20 cm. *P.50.223

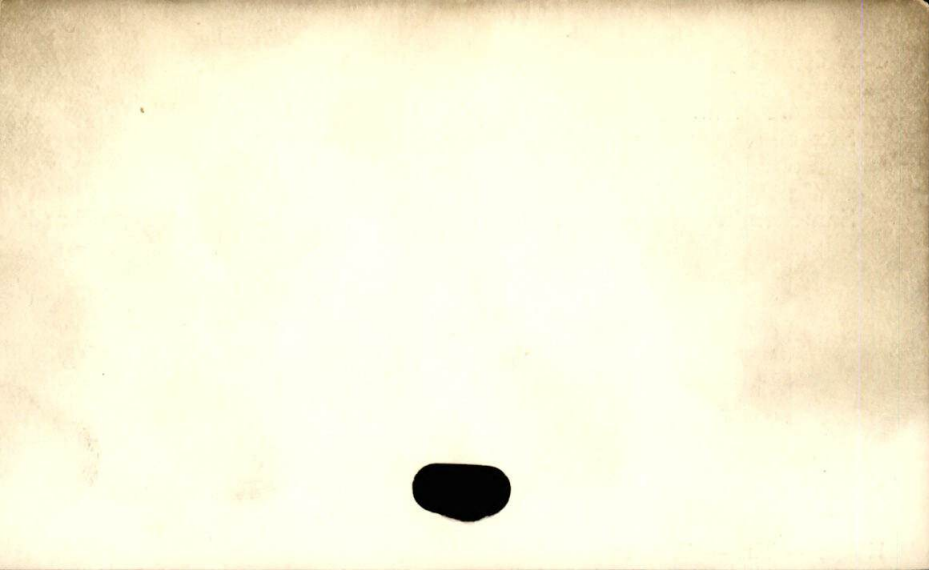
Same. 2d edition.

5588.218

This card was printed at the Boston

Public Library, October 30, 1913.

H9254 — T.r. — Women.



Sex hygiene.

Boyd, N. E., editor.

*P.52.110

Plain, sober talk to the studious and thoughtful, about our sexual nature. Published by the Moral Education Society of Washington, D. C.

Washington. Polkinghorn. 1875. 11 pp. 16°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9631 — Sex hygiene.



Sex hygiene.

Finot, Jean, 1858—

*P.50.297

Problems of the sexes. Translated by Mary J. Safford.

New York. Putnam. 1913. xiv, (1), 408 pp. Putnam's Science series.] 21 cm., in 8s.

Deals largely with the position of woman in life and civilization.

This card was printed at the Boston

Public Library, October 24, 1916.

K9632 — T.r. — Sex hygiene. — Safford, Mary Joanna, M.D., tr. — Women. — Science series, The.



Sex hygiene.

Pankhurst, Christabel.

*P.54.669.1

Plain facts about a great evil.

New York. The Medical Review of Reviews. 1913. 157 pp.
18½ cm.

Contents. — Introduction. — The end of a conspiracy. — A woman's question. — How to cure the great pestilence. — The extent of the evil. — Chastity and the health of men. — The dangers of marriage: I. and II. — The decline of the birth-rate. — What women think. — Appendix: The truth about the Piccadilly flat; The government and white slavery.

This card was printed at the Boston

Public Library, October 24, 1916.

K9633 — Woman suffrage. — Sex hygiene. — Venereal diseases.



Sex in education.

Clarke, Edward Hammond.

Sex in education; or, a fair chance for the girls.

Boston. Osgood & Co. 1873. 181 pp. 16°.

3779.63=*P.42.175.1=**3779.87

Inserted in the copy on shelf-number *P.42.175.1 is an autograph letter from the author.

Same. 1874.

3779.95





*Q.30.10

Sex quam elegantissimæ epistolæ, printed by William Caxton in 1483:
reproduced in facsimile by James Hyatt, with an introduction
and translation by George Bullen.

London. Lawrence & Bullen. 1892. xiv, (46), 36 pp. 21 cm.,
in 8s.

No. 13 of an edition of 350 copies.

Correspondence between Pope Sixtus IV. and the Venetian Republic,
in 1482, with reference to the Duchy of Ferrara.

The letters of Sixtus are catalogued separately.

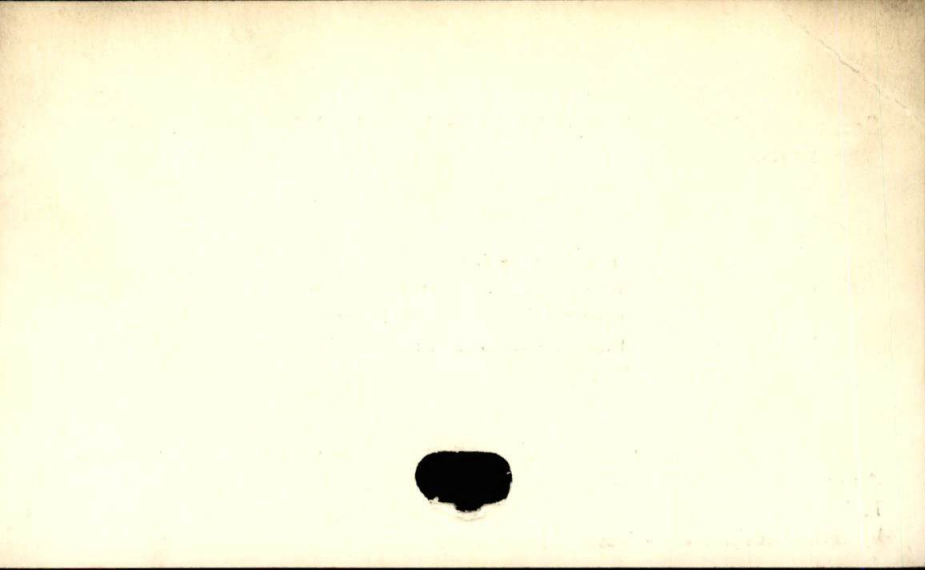
Bart
This card was printed at the Boston

Public Library, November 19, 1923.

**I42 — Incunabula. Facsimiles.

Italy. Hist. — Bullen, George, ed. — Caxton, William, 1422?-1491. Books printed
by him. Facsimiles. — Venice, Italy. Hist.

— Hyatt, James, ed. — Ferrara,



SPECIAL Sex variant women in literature.
COLLECTIONS

Foster, Jeannette Howard, 1895-

SCP Sex variant women in literature. [2d ed.]
.975 Baltimore, Md., Diana Press [1975]
.F81S 420p. 20cm.

Photo offset reprint of 1st ed. published by
Vantage Press, New York.

Bibliographies: p.[370]-[403]

1. Lesbianism in literature. 2. Women authors.
I. Title.



RARE BOOK

DEPT.

*XH

.833

.B38S

The sexagenary.

[Becker, John P] 1765-1837.

The sexagenary, or Reminiscences of the American Revolution ...

Albany: Published by W.C.Little and O.Steele.
Printed by R.Martin and Co. 1833.

203p. 18.5cm.(8vo)

Edited by S. DeWitt Bloodgood.

I. Title.

MB



Sexagenary arithmetic.
See Sexagesimal system.

Brown
This card was printed at the Boston

H3880

Public Library, November 7, 1910.

Sexagesimal arithmetic.
See Sexagesimal system.

Bord.
This card was printed at the Boston

H388o

Public Library, November 7, 1910.



Sexby, Edward, Colonel. -1658.

****G.386.52**

Killing, no murder: with some additions briefly discoursed in three questions, fit for publick view; to deter and prevent single persons, and councils, from usurping supreme power. By William Allen [pseud.].

London, Printed MDCLIX. 16 pp. 22½ cm., in 4s.

Contains a direct incitement to the assassination of Oliver Cromwell.

Manuscript notes are inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1912.

H7730 — Cromwell, Oliver. 1599-1658.

BAF



Sexby, Edward, Colonel, -1658.

Hawke, Michael.

**G.386.51

Killing is murder, and no murder: or an exercitation concerning a scurrilous pamphlet, of one William Allen [pseud. of Edward Sexby] a Jesuitical impostor; intituled Killing no murder. London. The Author. 1657. (8), 56 pp. Sm. 4°.

Killing no murder [*2412.1.9; No. 2 in *4570.68; 4517.139] contains an incitement to the assassination of Oliver Cromwell.

Bart
This card was printed at the Boston

Public Library, November 19, 1923.

*I42a — T.r. — Sexby, Edward, Colonel,
1658.

-1658. — Cromwell, Oliver, 1599-



Sexby, J. J.


The municipal parks, gardens, and open spaces of London: their history and associations.

London. Stock. 1898. xx, 646 pp. Illus. Plates. 8°.

*L.53.101

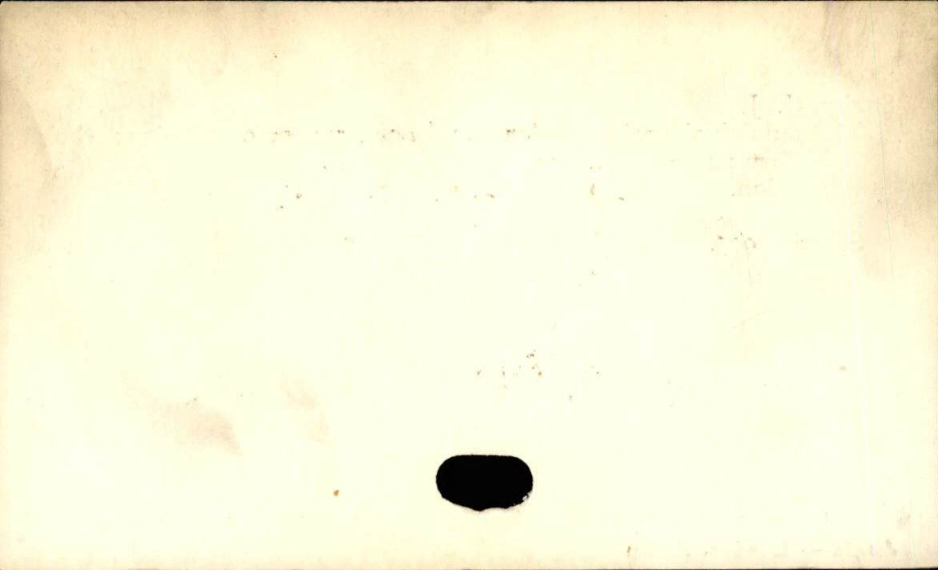
Same. 1905.

3991.178

FA

This card was printed at the Boston

*142a — London. Parks.

Public Library, November 19, 1923.



Sexe, Sjur Aamundsøn, 1808-1888.

7860.19==**E.175.12

Boiumbræen i Juli 1868.

Christiania. Johnsen. 1869. 40 pp. Plate. 29 cm., in 4s.

Contains a French translation, Le glacier de Boium en juillet 1868.

Boston
This card was printed at the Boston

Public Library, August 20, 1935.

D8675 — Boium-Glacier, Norway. — Norway. Lang. Works in Norwegian.



Sexes.

Austin, Mary, 1868—

Love and the soul maker.

New York. Appleton. 1914. (5), 287 pp. 19½ cm.

*P.50.37

This card was printed at the Boston

K9635 — T.r. — Love. — Sexes.

Public Library, October 24, 1916.



Sexes.

Bauer, Max, 1861-

*P.50.62.1

Das Geschlechtsleben im der deutschen Vergangenheit.

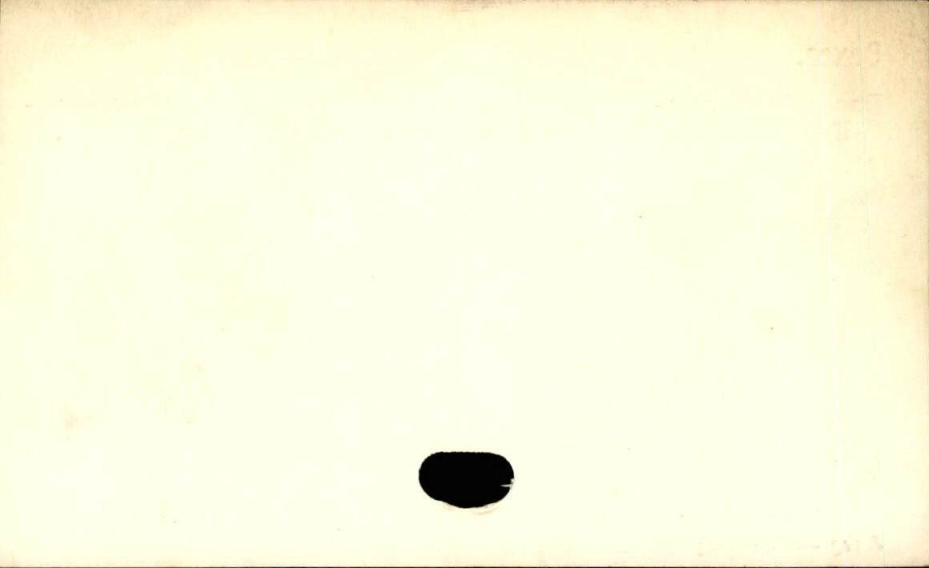
Leipzig. Seemann. 1902. (4), 366 pp. 18½ cm., in 8s.

Bart

This card was printed at the Boston

Public Library, November 19, 1923.

**143 — Germany. Manners and customs. — Sexes.



Sexes.

Blackwell, Antoinette Louise Brown.

3761.114=*P.50.91

The comparative longevity of the sexes.

[N.p. 1884?] 17 pp. 8°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9620 — Sexes. — Longevity.



Sexes.

Carpenter, Edward, 1844-

*P.50.148:1

Love's coming of age. A series of papers on the relation of the sexes.

New York. Mitchell Kennerley. 1911. (2), 199 pp. 19 cm.

This card was printed at the Boston

Public Library, October 24, 1916.

K9621 — T.r. — Sexes.



Sexes.

Debay, Auguste.

*P.50.217

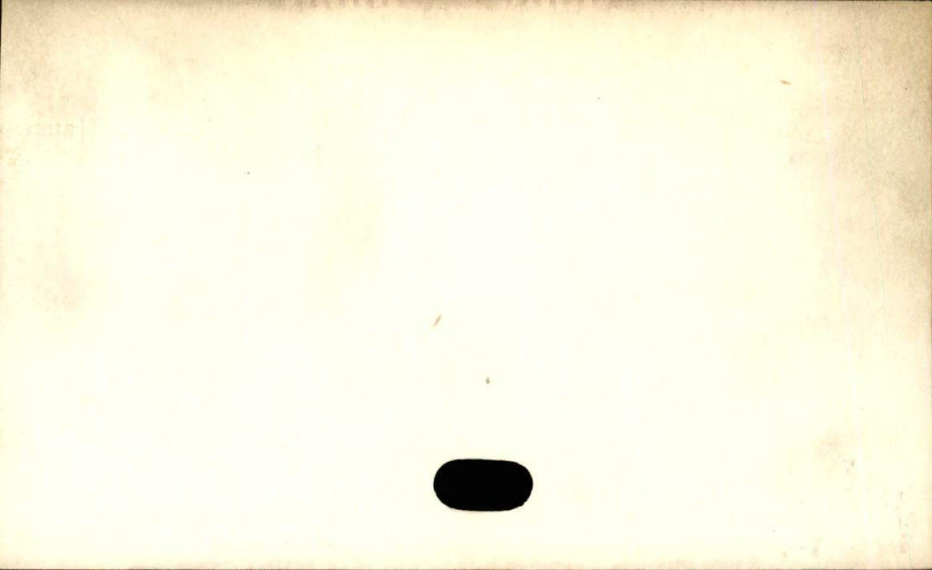
Der Mann und das Weib. Naturgeschichte derselben . . . [aus dem Französischen übersetzt] von Ludwig Hauff.

Gera. Griesbach. 1895. vii, 367 pp. 16°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9621 — Hauff, Ludwig, ed. and tr. — Anthropology. — Sexes.



Sexes.

Foerster, Friedrich Wilhelm, 1869—

*P.50.303.1

Marriage and the sex-problem. Translated by Meyrick Booth.

New York. Frederick A. Stokes. [1912.] xx, 228 pp. 18 cm.,
in 4s.

Bart

This card was printed at the Boston

Public Library, November 19, 1923.

*I44 — Marriage. — Sexes. — Booth, Meyrick, tr.



Sexes.

Gallichan, C. Gasquoise.

*P.50.324

The truth about woman. By C. Gasquoise Hartley (Mrs. Walter M. Gallichan).

New York. Dodd, Mead & Co. 1913. xiv, 404 pp. 22 cm., in 8s. Bibliography, pp. 387-396.

Treats of woman in a biological, historical, and sociological aspect, and of the relations of the sexes.

This card was printed at the Boston

Public Library, October 24, 1916.

K9623 — T.r. — Sexes. — Marriage.



Sexes.

Gamble, Eliza Burt.

*P.20.326.2

The sexes in science and history. An inquiry into the dogma of woman's inferiority to man.

New York. Putnam. 1916. xii, (1), 407 pp. 19½ cm., in 8s.

This is a revised edition of her *The evolution of woman* [3576.120; *P.20.326].

Bart
This card was printed at the Boston

**I44 — T.r. — Women. — Sexes.

Public Library, November 19, 1923.




Sexes.

Gilman, Charlotte Perkins, 1860—

Women and economics. A study of the economic relation between men and women as a factor in social evolution.

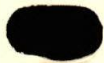
London. Putnam. 1905. (1), vii, 358 pp. 19½ cm., in 8s.

Same. Boston. Sewell, Maynard & Co. 1898. vii, 340 pp. 18½ cm. 5588.142
5588.102=*P.70.340.1

Bart

This card was printed at the Boston

Public Library, November 19, 1923.

*144 — T.r. — Family, The. — Sexes. — Women. Econ. rel.



Sexes.

Haughton, George Dunbar.

*P.50.389

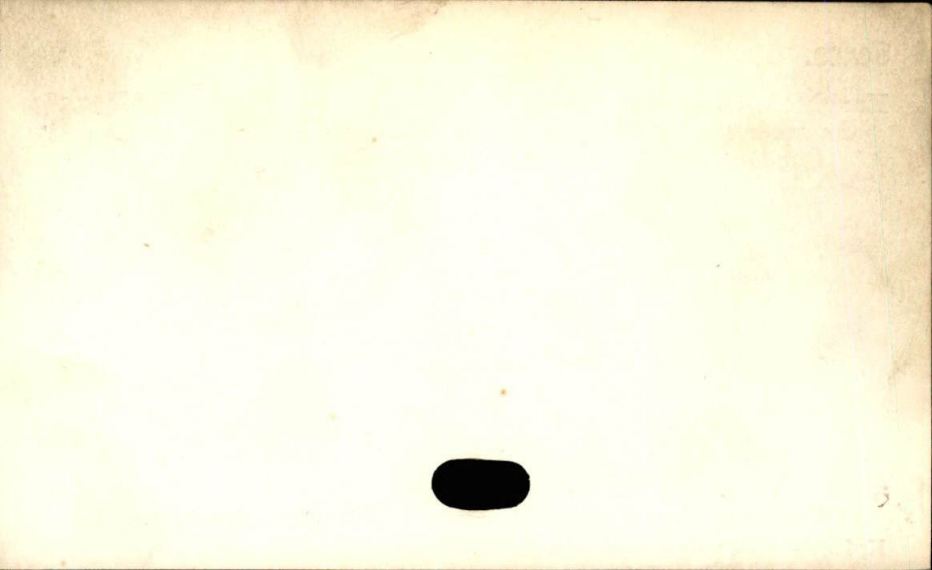
On sex in the world to come. An essay.

London. Boone. 1841. vii, 333 pp. Sm. 8°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9624 — Sexes. — Future life.




Sexes.

Herbert, Solomon, *M. D.*

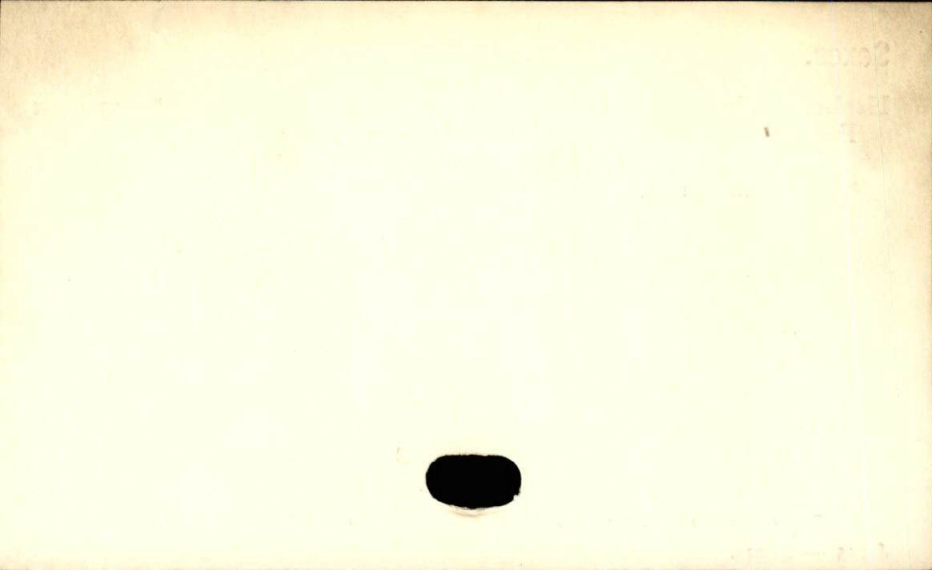
*P.50.404.1

Fundamentals in sexual ethics.. An inquiry into modern tendencies.

London. A. & C. Black, Ltd. 1920. viii, 350 pp. Diagrams.
19½ cm., in 8s.

Bart

This card was printed at the Boston

Public Library, November 19, 1923.



Sexes.

Howe, Julia Ward, editor, 1819-1910.

3598.59=*P.42.431

Sex and education. A reply to Dr. E. H. Clarke's "Sex in education."

Boston. Roberts. 1874. 203 pp. 16°.

Two copies on shelf-number 3598.59.

Clarke's Sex in education may be found on shelf-numbers 3779.63; 3779.95;

**3779.87; *P.42.175.1.

This card was printed at the Boston

Public Library, October 24, 1916.

K9625 — Sexes. — Women. Educ. — Clarke, Edward Hammond.




Sexes.

Kenealy, Arabella.

*P.20.474.I

Feminism and sex-extinction.

London. T. Fisher Unwin, Ltd. [1920.] x, 313, (1) pp. 22 cm.,
in 8s.

Bart

This card was printed at the Boston

Public Library, November 19, 1923.

**I45 — T.r. — Women. — Sexes.



Sexes.

Knight, Melvin M.

*P.50.870.1

The new biology and the sex problem in society.

(In Taboo and genetics. Pp. 1-106. London. 1921.)

This card was printed at the Boston



Public Library, February 17, 1923.

M5610 — T.r. — Sexes.



Sexes.

La Barre, François Poulain de.

*P.50.491

De l'égalité des deux sexes, discours physique et morale.

Paris. Du Puis. 1692. (12), 79, (2) pp. 16°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9625 — Sexes.



Sexes.

La Barre, François Poulain de.

De l'excellence des hommes, contre l'égalité des sexes. [Anon.]

Paris. Du Puis. 1675. 2 v. in 1. 12°.

*P.50.491.1

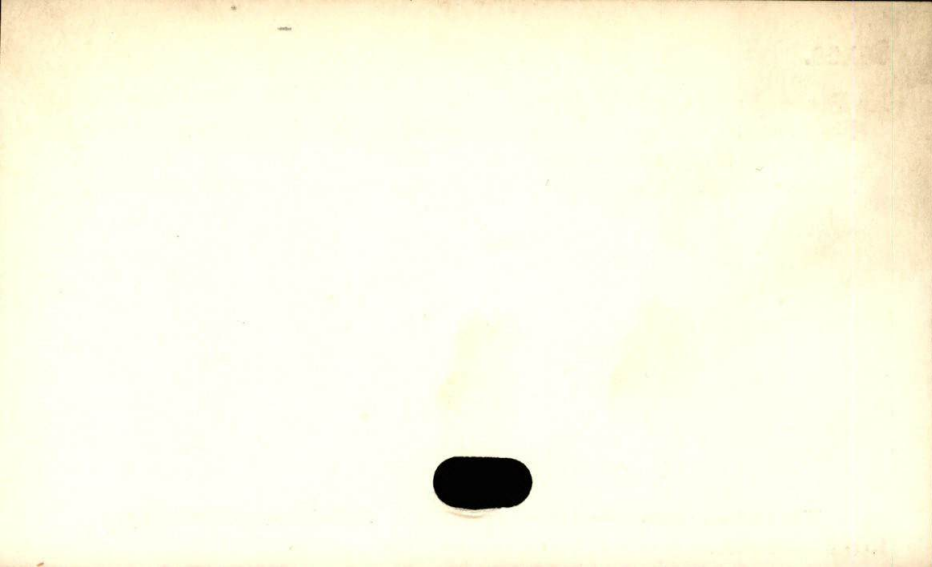
Same. 1692. 130 pp.

No. 2 in *P.50.491

This card was printed at the Boston

Public Library, October 24, 1916.

K9626 — Sexes.



Sexes.

La Barre, François Poulain de.

No. 3 in *P.50.491

Dissertation ov discours, pour servir de troisième partie au livre de
L'égalité des deux sexes.

Paris. Du Puis. 1692. (1), 79, (2) pp. 12°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9626 — Sexes.



Sexes.

Nemilov, A.

*P.50.630

The biological tragedy of woman. Translated from the Russian
by Stephanie Ofental.

— New York. Covici Friede [Inc.]. [1932.] 220 pp. 20½ cm.

This card was printed at the Boston

Public Library, June 16, 1932.

D509 — T.r. — Sexes. — Women. — Ofental, Stephanie, tr.

Pa



Sexes.

Peters, Iva Lowther.

*P.50.870.1

The institutionalized sex taboo.

(*In* Taboo and genetics. Pp. 107-205. London. 1921.)

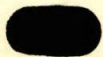
This card was printed at the Boston



Public Library, February 17, 1923.

M5610 — Taboo. — Sexes.

Gal



Sexes.

Schenk, Samuel Leopold.

*P.43.793

Schenk's theory. The determination of sex. Authorized translation.

Chicago. Werner Co. 1898. 222 pp. 12°.

This card was printed at the Boston



Public Library, October 24, 1916.

K9628 — Sexes.



Sexes.

*P.50.870.1

Taboo and genetics: a study of the biological, sociological and psychological foundation of the family.

— London. Kegan Paul, Trench, Trübner & Co., Ltd. 1921. xv, 255 pp. 21½ cm., in 8s.

Contents. — The new biology and the sex problem in society. By M. M. Knight. — The institutionalized sex taboo. By Iva Lowther Peters. — The sex problem in the light of modern psychology. By Phyllis Blanchard.

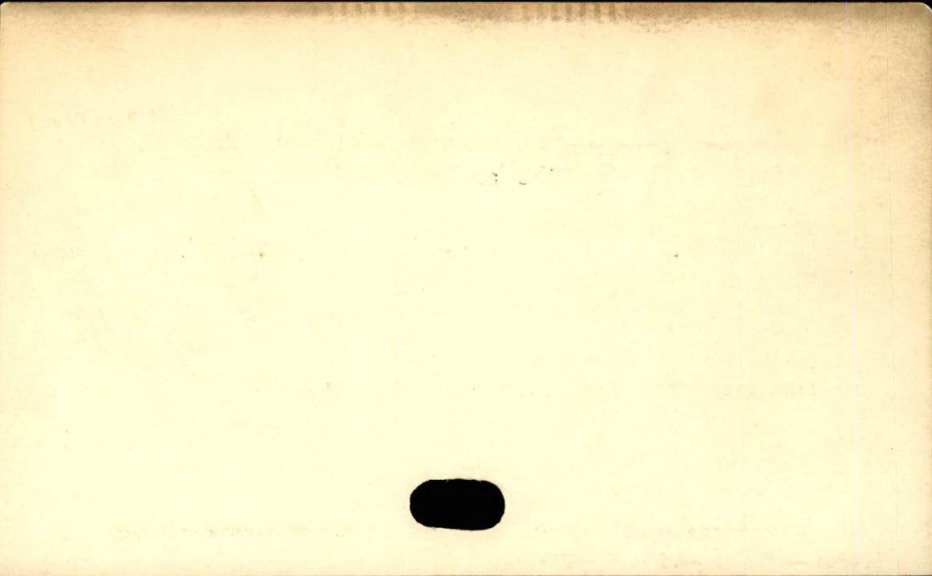
Each section is catalogued separately.

Bibliographies are appended to most of the chapters.

This card was print d at the Boston

M5610 — Sexes, — Family, The.

Public Library, February 17, 1923.



Sexes.

Thomas, William Isaac. 1863-

*P.50.877.1

Sex and society: studies in the social psychology of sex.

Chicago. The University of Chicago Press. 1907. vii, 325 pp.
12°.

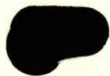
Reprinted from various periodicals.

This card was printed at the Boston



Public Library, October 24, 1916.

K9629 — T.r. — Sexes. — Sociology.



Sexes.

Thompson, Helen Bradford.

*P.50.887

The mental traits of sex. An experimental investigation of the normal mind in men and women.

Chicago. The University of Chicago Press. 1903. vii, 188 pp. Charts. 8°.

Bibliography, pp. 183-188.

This card was printed at the Boston

Public Library, October 24, 1916.

K9629 — Sexes. — Psychology. Physiological. — T.r.



Sexes.

**T.36.123

Wedekind, Frank, 1864-

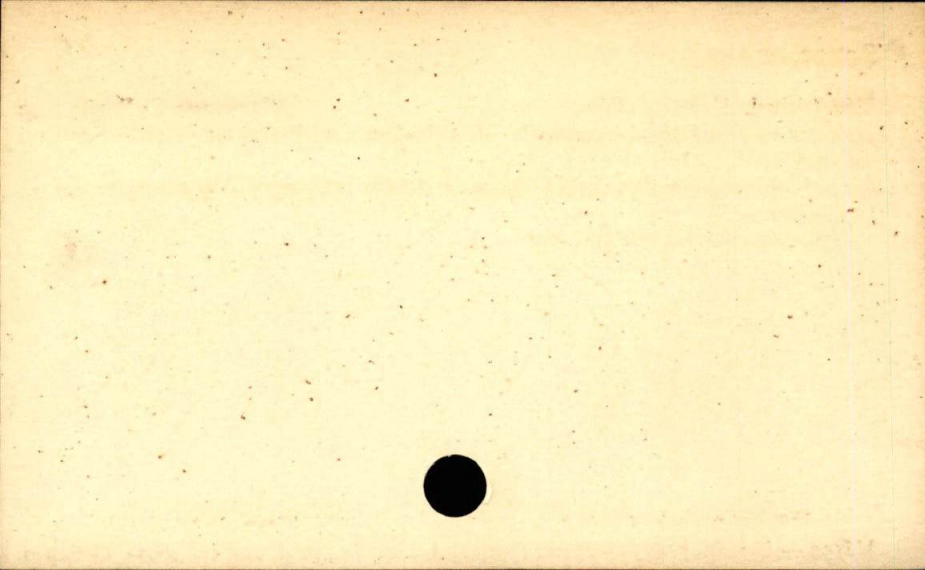
Tragedies of sex. [Plays.] Translation and introduction by Samuel A. Eliot, Jr.

New York. Boni & Liveright. [1923.] xxiv, 347 pp. 21 cm.
Contents. — Spring's awakening (Frühlingserwachen). — Earthspirit (Erdgeist). — — Pandora's box (Die Büchse der Pandora). — Damnation! (Tod und Teufel.)

This card was printed at the Boston

Public Library, July 16, 1923.

M6593 — T.r. Play. (4) — Eliot, Samuel Atkins, Jr., pref. and tr., 1893-. — Sexes.



Sexes.

Weininger, Otto, 1880-1903.

*P.50.955

Geschlecht und Charakter. Eine prinzipielle Untersuchung. 6.
unveränderte Auflage.

Wien. Braumüller. 1905. xxii, 608 pp. 8°.

This card was printed at the Boston

Public Library, April 14, 1921

*281 — T.r. — Character. — Sexes.



Sexes.

Wesley, Samuel, 1690-1739.

**G.4076.40

The battle of the sexes: a poem. 2d edition.

London: Printed for J. Brotherton. MDCCXXIV. 32 pp. Sm.
8°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9629 — T.r. — Sexes.



SEXES.

*P.52
.987

Wright, Helena.

The sex factor in marriage. A book for those who are about to be married. With introductions by A. Herbert Gray and Abel Gregg. New York, Vanguard Press, 1931.

122 p. facsim. 19 cm.

1. Sexes. 2. Marriage. I. Gray, Arthur Herbert. II. Gregg, Abel. III. Title.



Sexes.

Wright, Henry Clarke.

*P.50.988.1

The unwelcome child ; or, the crime of an undesigned and undesired
maternity.

Boston. Marsh. 1858. 120 pp. 12°.

This card was printed at the Boston

Public Library, October 24, 1916.

K9630 — T.r. — Sexes. — Maternity.



Sexes, The, in science and history.

Gamble, Eliza Burt.

*P.20.326.2

The sexes in science and history. An inquiry into the dogma of woman's inferiority to man.

New York. Putnam. 1916. xii, (1), 407 pp. 19½ cm., in 8s.

This is a revised edition of her The evolution of woman [3576.120;

*P.20.326].

Dart
This card was printed at the Boston

Public Library, November 19, 1923.

**146 — T.r. — Women. — Sexes.



Sexo débil, El. Juguete cómico.

Echegaray, Miguel.

No. 2 in **D.173.21

El sexo débil. Juguete cómico en un acto y en verso.

Madrid. Rodríguez. 1875. 36 pp. 16°.

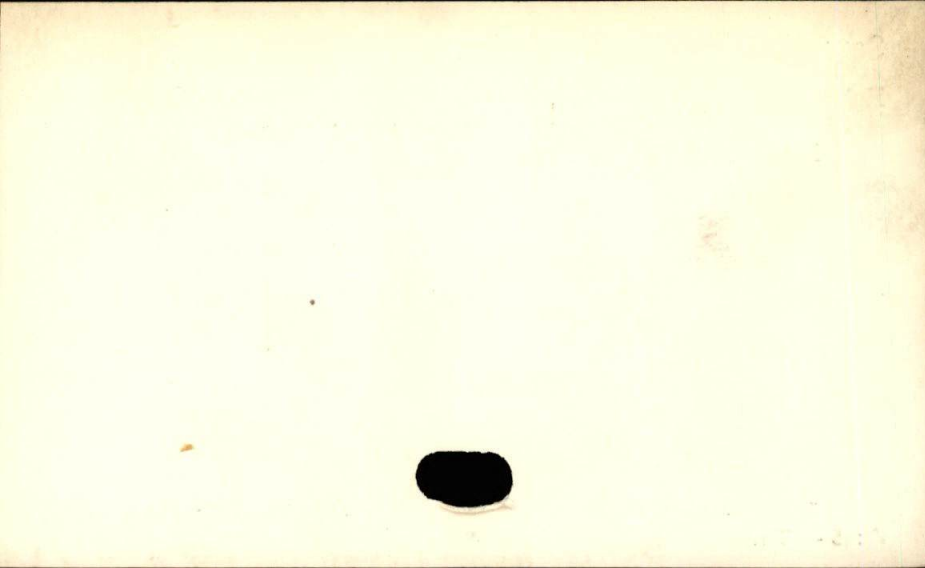
Bart

This card was printed at the Boston



Public Library, November 19, 1923.

**I46 — T.r.



Sextant.

Hoppe, E.

No. 6 in **E.200a.5

An explanation of E. Hoppe's improved sextant . . . also of his improved azimuth compass . . .

London. Hoppe. 1804. 23 pp. Folded plate. 14½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1912.

H7740 — Sextant. — Compass.

BAR

Sextant.

Imperato, Fortunato.

**E.5145.36

Navigazione stimata e costiera. Con appendice relativa al sestante e cronometro. 3a^a edizione riveduta in conformità del programma ufficiale aduso degli Istituti nautici del regno e dei naviganti.

— Milano. Hoepli. 1922. xxiv, 587 pp. Illus. Maps. Diagrams. Tables. 24 cm., in 8s
Opere consultate. p. vii.

This card was printed at the Boston

Public Library, March 17, 1922.

M3732 — T.r. — navigation. — Chronometers. — Sextant.



Sextant.

Thompson, Charles William.

****E.200a.51**

Manual of the sextant. Containing instructions for its use in determining time, latitude, longitude, and the variation of the compass. London. Bumpus. 1887. xiii, 110, (1) pp. Illus. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1912.

H7743 — Sextant.

30/1/21

Thompson, William
M. and the
M. and the
M. and the
M. and the

[This work is part of the 30/1/21 series]



10/1/21

This work was printed in the 10/1/21

10/1/21

Sextet, A, of singers.

Barlow, George, 1847-

*A.536

A sextet of singers; or, songs of six. By George Barlow, J. A. Blaikie, "Paganus" (L. Cranmer-Byng), Vincent O'Sullivan, Walter Herries Pollock, Sidney R. Thompson.

— Westminster. The Roxburghe Press. [189-?] 83 pp. Plate. Autograph facsimiles. 13 cm. X 19 cm.

This card was printed at the Boston

Public Library, April 9. 1924.

M8402 — Sextuple main card. —

Blaikie, John Arthur. (M2) —

1872-. (M3) — O'Sullivan, Vin

Walter Herries, 1850-. (M5) —

English literature. Poetry. Colls. (1)

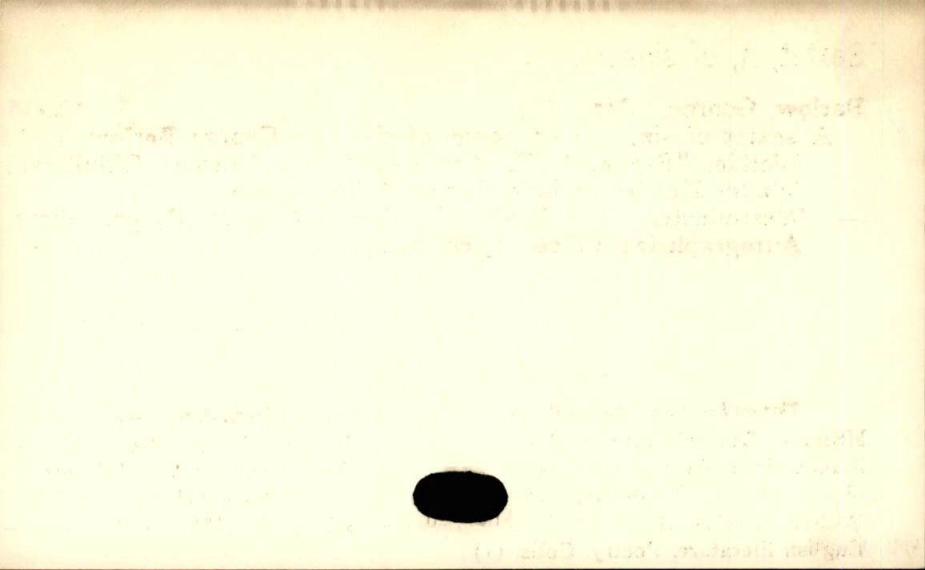
Barlow, George, 1847-. (M1) —

Byng, Lancelot Alfred Cranmer-

cent, 1872-. (M4) — Pollock,

Walter Herries, 1850-. (M5) —

Thompson, Sidney R. (M6) — T.r. (1) —



R-B

PS Sexton, Anne, 1928-1974.
3537 To Bedlam and part way back :
.E915T6 [poems]. -- Boston : Houghton Mifflin,
 1960.
 67 p. ; 22 cm.
 I. Title.

MRGRRBK

60005221

003937



*H.89

Sexton, John E.

.261

Lord, Robert Howard, 1885—

History of the archdiocese of Boston in the various stages of its development, 1604 to 1943 ... by Robert H. Lord, John E. Sexton [and] Edward T. Harrington, with a foreword by His Eminence William cardinal O'Connell, archbishop of Boston ... Boston, Pilot Publishing Co., 1945.

3 v. fronts., plates, ports., map, facsim. 21½cm.

Bibliographical foot-notes.

CONTENTS.—I. 1604–1825: pt. i. Catholic people and Catholic priests in colonial New England, by J. E. Sexton. pt. ii. The organized Catholic church in Boston from its beginnings to the end of Bishop Cheverus' reign, by J. E. Sexton.—II. 1825–1866: pt. iii. The diocese under Bishop Benedict Joseph Fenwick, s. j. (1825–1846) by R. H. Lord. pt. iv. The

(Continued on next card)

44-5675



*H.89
.261

Sexton, John E.

Lord, Robert Howard, 1885— History of the arch-
diocese of Boston ... 1944. (Card 2)

CONTENTS—Continued.

diocese under Bishop Bernard Fitzpatrick (1846-1866) by E. T. Harrington.—III. 1866-1943: pt. v. The archdiocese of Boston under the Most Reverend John Joseph Williams (1866-1907) by R. H. Lord. pt. vi. The archdiocese of Boston under His Eminence William cardinal O'Connell (1907-1943) by R. H. Lord.

1. Boston (Archdiocese)—Hist. 2. Catholic church in Boston.
I. Sexton, John E. II. Harrington, Edward T.

44-5675

Library of Congress

BX1417.B6L6

[3]

282.744



The sexton's tale.

PS3069

.T5S4

1867

Tilton, Theodore, 1835-1907.

The sexton's tale, and other poems. By Theodore Tilton. New York, Sheldon and company, 1867.

RARE BOOK
DEPT.

3 p. l., 5-173 p. illus. 17^{cm}.

Added t.-p., illus.

*A.8906

— — [Another copy]

I. Title.

PS3069.T5S4 1867



Sextus Pythagoræus.

No. 4 in **G.297.69

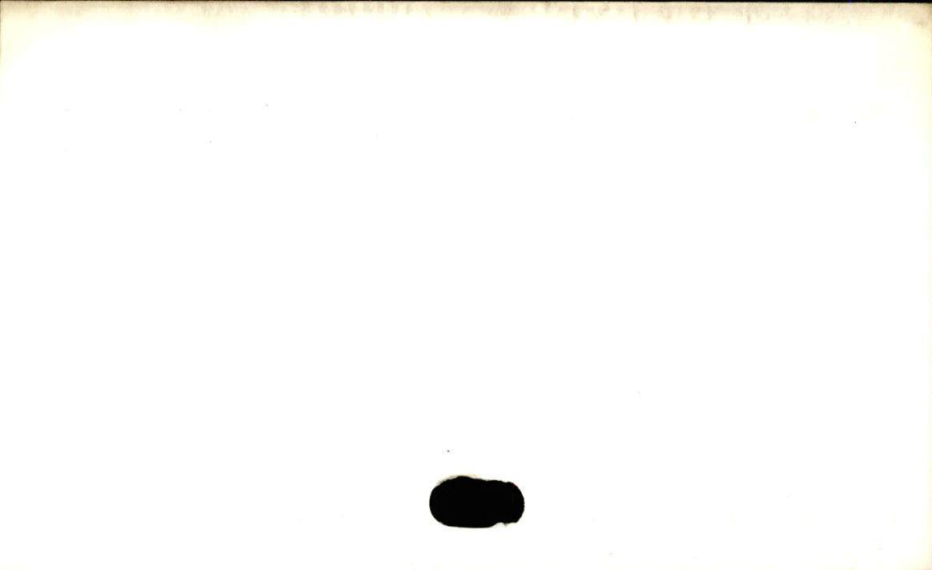
Sexti Pythagorei Sententiæ e Græco in Latinum, a Ruffino versæ, et
Xysto Romanæ Ecclesiæ Episcopo falso attributæ.

Cantabrigiæ. Ex officina J. Hayes . . . 1670. (1), 12 pp. [Gale,
Thomas, compiler and editor. Opuscula mythologica physica et
ethica. Græce & Latine.] 17½ cm.

This card was printed at the Boston

Public Library, August 22, 1929.

N3234 — S.r.c. — Rufinus Tyrannius, tr., 345?-410.



Acc.

74-136

(472)

Sextus, Carl.

Hypnotism, its facts, theories and
related phenomena ... 5th rev. ed.

Boston, D. Estes [1893]

LCxxx

J. L. Whitney Fd

cc.

7-11
(11)

...
...
...
...
...

U. S. Agency for

SPECIAL
COLLECTIONS SEXUAL ETHICS.

Bjerre, Poul Carl, 1876-

SCP The remaking of marriage, a contribution to the
.931 psychology of sex relationship, by Poul Bjerre,
.B55R M.D.; translation by T.H. Winslow, M.D. New
 York, Macmillan, 1931.
 viii,257p. 20cm.

1. Marriage. 2. Sexual ethics. 3. Sex (Psychology) I. Winslow, Thomas Hartley, 1870- tr.
II. Title.



RARE BOOK

DEPT.

xXP

.52

.110

SEXUAL ETHICS.

Boyd, Nicholas E

Plain, sober talk to the studious and thoughtful about our sexual nature. (Edited by N.E. Boyd.) Published by the Moral Education Society of Washington, D.C.

Washington, S.& R.O.Polkinhorn, printers,
1875.

cover-title, 12p. 18.5cm.

Printed gray wrappers.

MB

The first of these is the
 fact that the system is
 not yet complete.



SEXUAL ETHICS.

SPECIAL
COLLECTIONS Calverton, Victor Francis, 1900-1940.
SCP The bankruptcy of marriage [by] V.F.
.928 Calverton. New York, Macaulay, 1928.
.C13B 8p.ℓ.,11-341p. 21cm.

1. Marriage. 2. Sexual ethics. 3. Social
conditions. 4. Moral conditions. I. Title.

MB-Rev.



SEXUAL ETHICS.

RARE BOOK

DEPT. [Defoe, Daniel] 1660-1731.

XDefoe Conjugal lewdness: or, Matrimonial whoredom

.21

...

.C655

London: Printed for T. Warner, at the Black
Boy in Pater-Noster-Row. M DCC XXVII. [1727]

vi,[2],381,362-363,384-406 p. 19cm.(8vo)

Title page in red & black.

"Errata": p.406.

Re-issued in same year under title: A treatise
concerning the use and abuse of the marriage bed.

Moore 489.

Imperfect: p.33-34 slightly mutilated.

I. Title.

MB



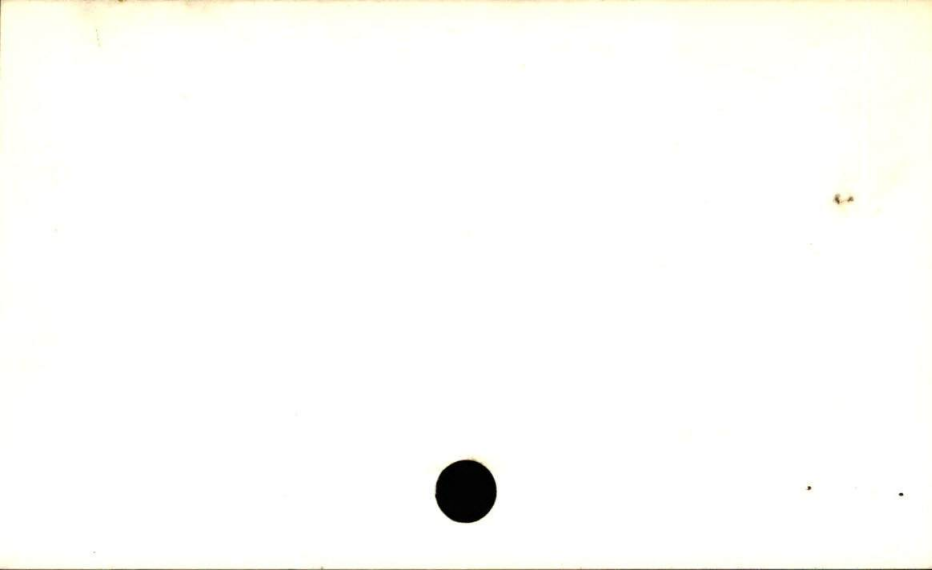
SEXUAL ETHICS.

*Defoe

21 [Defoe, Daniel] 1660-1731.

.C655 A treatise concerning the use and abuse of the
1727A marriage bed: shewing I. The nature of matrimony
... II. The gross abuse of matrimonial chastity ...
III. The diabolical practice of attempting to prevent child-bearing by physical preparations. IV. The fatal consequences of clandestine or forced marriages ... V. Of unequal marriages, as to the disproportion of age ... VI.
How married persons may be guilty of conjugal

(Continued on next card)



SEXUAL ETHICS.

*Defoe

21

[Defoe, Daniel] 1660-1731. A treatise concerning the use and abuse of the marriage bed ... (Card 2)

.C655

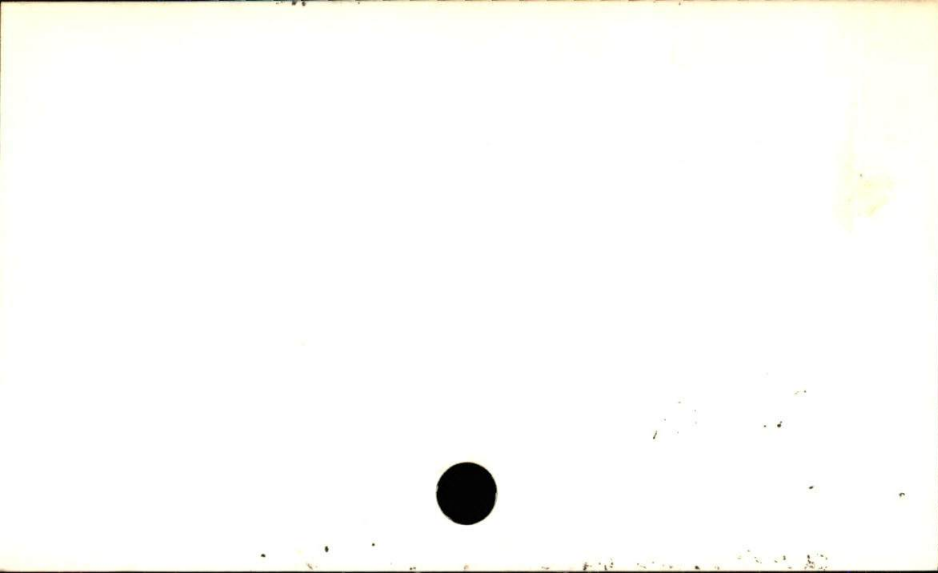
1727A

lewdness ... Also, many other particulars of family concern. London; Printed for T. Warner, at the Black Boy in Pater-Noster-row. M.DCC.XXVII [1727]

vi, [2], 406 p. 20cm.

Pages 382-383 misnumbered 362-363.

Sheets of the 1st ed. of the same year, with
(Continued on next card)



SEXUAL ETHICS.

*Defoe

21

.C655

1727A

[D_efoe, Daniel] 1660-1731. A treatise concerning the use and abuse of the marriage bed
... M.DCC.XXVII [1727] (Card 3)
title "Conjugal lewdness, or Matrimonial whoredom", here re-issued with cancel t. p.

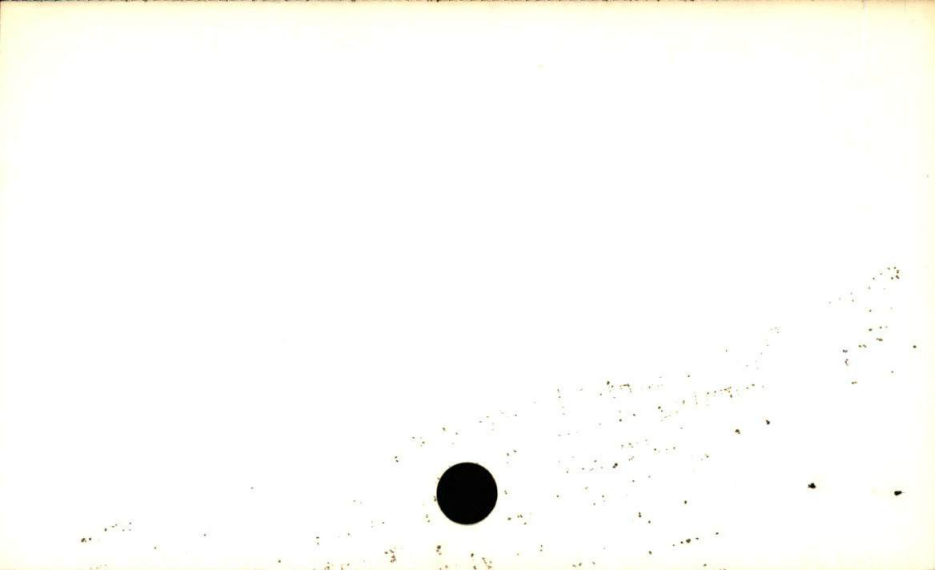
*Defoe

27.31

----- [Another state]

In this state page 298 is misnumbered 288.

1. Marriage. 2. Sexual ethics. I. Title.



RARE BOOK

DEPT.

XG

.3537

.13

SEXUAL ETHICS.

Dubois, Jean.

Marriage physiologically discussed ... Translated from the French of Jean Dubois, M.D. by Wm. Greenfield. Second edition.

New York: Printed for the booksellers. 1839.

vi,[7]-112p. front.(port.) 15cm.

MB



SPECIAL
COLLECTIONS SEXUAL ETHICS.

Duffey, Eliza Bisbee, d.1898.

SCP The relations of the sexes, by Mrs. E.B. Duffey
.876 ... New York, Wood & Holbrook [1876]
.D87R 320p. 19cm.

1. Sexual ethics. I. Title.



Everett, Millard Spencer, 1897-

SCP The hygiene of marriage; a detailed consider-
.932 ation of sex and marriage, by Millard S. Everett
.Ev2H ... foreword by Clara M. Davis ... introd. by
T.V. Smith ... New York, Vanguard Press, 1932.
lp.ℓ.,v-vi,ix-xvii,21-248p. illus. 22cm.
"Reference notes": p.235-244.

1. Sex. 2. Marriage. 3. Hygiene, Sexual.
4. Sexual ethics. 5. Birth control. I. Title.



SEXUAL ETHICS.

HQ31

.F67 Foerster, Friedrich Wilhelm, 1869-

1912 Marriage and the sex-problem. Translated
by Meyrick Booth. New York, Stokes [1912]
xx, 228 p. 19cm.

RARE BOOK
DEPT.

A translation of the 3d ed. of the author's

*P.50 "Sexualethik und Sexualpädagogik."

.303 ——— [Another copy]

.1

FOR OTHER EDITIONS see AUTHOR

1. Sexual ethics. 2. Sex instruction.
3. Marriage. I. Title.

LCA



SPECIAL
COLLECTIONS

SEXUAL ETHICS.

Freud, Sigmund, 1856-1939.

SCP Modern sexual morality and modern nervousness,
.931 by Sigmund Freud ... New York, Eugenico Pub.Co.,
.F89M 1931.

1p.ℓ.,v-vip.,1ℓ.,11-48p. 20cm.

Introduction signed: Dr. W.J. Robinson.

1. Sexual ethics. 2. Sexual instinct.
3. Neuroses. I. Robinson, William Josephus.
1867- ed. II. Title.



SEXUAL ETHICS.

HQ125

.G7H7

Hooker, Mrs. Isabella (Beecher) 1822-1907.

Womanhood: its sanctities and fidelities.

By Isabella Beecher Hooker. Boston, Lee and
Shepard; New York, Lee, Shepard and Dillingham,
1874 [1873]

108 p. 17 1/2^{cm}.

"List of publications": p. 107-108.

KEPT IN

RARE BOOK

DEPT.

*P.54.425 — — [Another copy]

1. Sexual ethics. 2. Prostitution.

HQ125.G7H7



SEXUAL ETHICS.

SPECIAL
COLLECTIONS Kauffman, Reginald Wright, 1877-
SCP The sentence of silence. New York, Moffat,
.912 Yard, 1912.
.K16S 4p.l., 411p. 20cm.
Novel.
Copen blue ribbed cloth, stamped in navy blue.

1. Sexual ethics. I. Title.



RARE BOOK SEXUAL ETHICS.
DEPT.

Heywood, Ezra Hervey, 1829-1893.

XP Cupid's yokes: or, The binding forces of con-
.877 jugal life. An essay to consider some moral and
.H49C physiological phases of love and marriage, wherein
is asserted the natural right and necessity of
sexual self-government. By E.H. Heywood ...
Twentieth thousand.

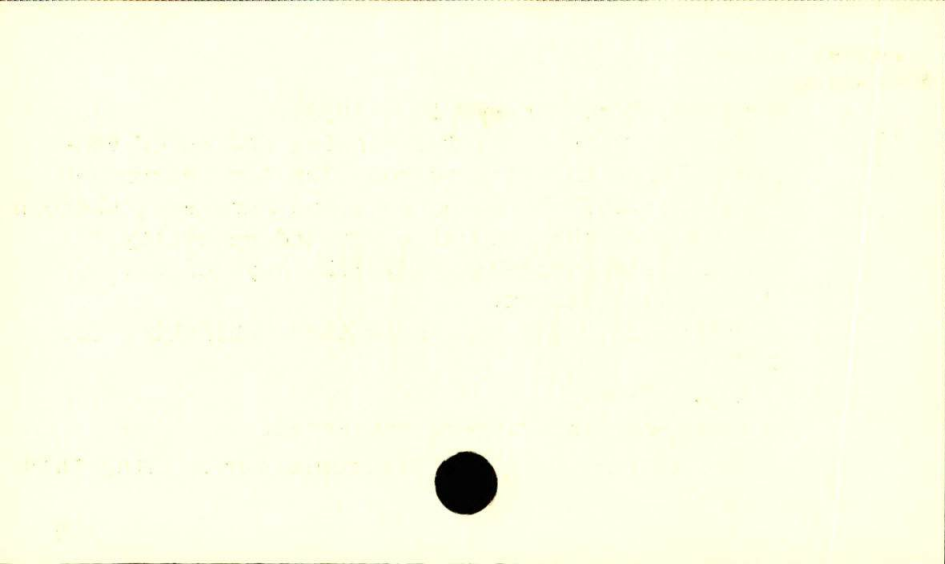
Princeton, Mass.: Co-operative Publishing Co.
1877.

23p. 23cm.

Printed pink wrappers preserved.

The author was imprisoned for mailing this
pamphlet.

MB



SPECIAL
COLLECTIONS

SEXUAL ETHICS.

Lindsey, Benjamin Barr, 1869-1943.

SCP The revolt of modern youth, by Judge Ben B.
.925 Lindsey and Wainwright Evans. New York, Boni
.L64R & Liveright, 1925.

vii,xii p.,1ℓ.,11-364p. 22cm.

"Fourteenth printing, Feb., 1928."

1. Juvenile delinquency. 2. Sexual ethics.
3. Denver. Juvenile court of the city and county of Denver. I. Evans, Wainwright. II. Title.



SEXUAL ETHICS.

SPECIAL
COLLECTIONS Pankhurst, Dame Christable, 1880-1958.
SCP The great scourge and how to end it ...
.913 London, E.Pankhurst, 1913.
.P19G xi,155p.
The leaf containing p.155 is a cancel.

1. Venereal disease--Prevention. 2. Sexual
ethics. 3. Woman--Diseases. I. Title.



SEXUAL ETHICS.

RARE BOOK

DEPT.

*XfG

.794

.Sw3D

Swedenborg, Emanuel, 1668-1772.

The delights of wisdom concerning conjugal love: after which follow The pleasures of insanity concerning scortatory love. Translated from the Latin of the Hon. Emanuel Swedenborg, a native of Sweden. Originally published at Amsterdam in the year 1768.

London: Printed and sold by R.Hindmarsh, printer to His Royal Highness the Prince of Wales, Old-Bailey. 1794.

(See next card)

MB



RARE BOOK

DEPT.

*XfG

.794

.Sw3D

Swedenborg, Emanuel, 1668-1772. The delights
of wisdom ... 1794. (Card 2)
xliv,390,[393]-523p. 27cm.(4to)
Translated by the Rev. J. Clowes.
Page 437 misnumbered 473.
"Errata": p.[xlii]



SPECIAL SEXUAL INSTINCT.
COLLECTIONS

Freud, Sigmund, 1856-1939.

SCP Modern sexual morality and modern nervousness,
.931 by Sigmund Freud ... New York, Eugenico Pub.Co.,
.F89M 1931.

1p.ℓ.,v-vip.,1ℓ.,11-48p. 20cm.

Introduction signed: Dr. W.J. Robinson.

1. Sexual ethics. 2. Sexual instinct.
3. Neuroses. I. Robinson, William Josephus.
1867- ed. II. Title.



Sexuality.
See **Sexes.**

This card was printed at the Boston



Public Library, November 20, 1912.

H8344



Seybert, Adam, 1773-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Seybert, Adam, 1773-1825.

XH An inaugural dissertation: being an attempt to
.793 disprove the doctrine of the putrefaction of the
.Se9I blood of living animals. Submitted to the exami-

nation of the Rev. John Ewing, S.T.P. Provost;

the trustees, and medical professors of the

University of Pennsylvania, for the degree of

Doctor of Medicine; on the 8th. day of May, A.D.

1793. By Adam Seybert ...

Philadelphia: Printed by T.Dobson, at the Stone-
House, No. 41, South Second-Street. M, DCC, XCIII.

[1793]

viii, [9]-78p.

21cm.

Evans 26153.

MB-Rev.

21753--1858--tr.fr.
7767.39

1 Blood--Examination
2 Putrefaction
dis

8pc pph. binder

1cxxx

8

Seybert, Adam, 1773-1825.

*Reserve

An oration, delivered on the 19th of May ...
Philadelphia, [1809]

4496

.60

no.12

Seybert, Adam.

*9317.3a7=**G.3621.1

Statistical annals: embracing views of the population, commerce, navigation, fisheries, public lands, post-office establishment, revenues, mint, military and naval establishments, expenditures, public debt and sinking fund, of the United States of America . . . [1789-1818].

Philadelphia. Dobson. 1818. xxvii, 803 pp. 4°.

[The first copy is kept in the Statistical Department.]
[The second copy is kept on the Special Libraries Floor.]

Shu.
Feb. 4,
E7328 — United States. Stat. — T.r.


1903

Handwritten text, possibly a signature or date, located in the lower left quadrant.



*P.50.815.1

Seybert Institution, Philadelphia. Bureau for Social Research

Bulletin. 1.

= Philadelphia. [1915.] v. 23 cm.

Each bulletin is catalogued separately.

This card was printed at the Boston

K8196 — Philadelphia. Soc. sci.

Public Library, May 10, 1916.



RARE BOOK
DEPT.

*XQ
.946
.Se9C

Seybolt, Paul Spencer, 1903-

A catalogue of the first editions of first
books in the collection of Paul S. Seybolt,
with an introduction by Carroll A. Wilson.
Boston, 1946.

viii p., 1 l., 79p. front., illus. (facsim.)
24cm.

A. Lawrence fd--Acc 71-11

LC

7

1 American literature--Bibl.--First editions
2 English literature--Bibl.--First editions
dis

(note)

7

Seybolt, Paul S.

*A.4031A.1

The first editions of Henry William Herbert, "Frank Forester,"
1807-1858. A checklist.

= Boston. Privately printed. 1932. (10) pp. 19½ cm.
Number 55 of an edition of 60 copies.

The title is on the cover.

This card was printed at the Boston

Public Library, December 12, 1933.

D3159 — Herbert, Henry William, 1807-1858. Bibl.

BAC
945

Seybott, Robert Francis
The Adriatic Port in the Legenda
Aurea.
Cambridge «1946»

"An offprint from Speculum ... vxxl,
Oct. 1946.
BPLx

... ..
... ..
... ..

... ..
... ..



Seybolt, Robert Francis, 1888-1951.

BAC

Fifteenth century editions of the Legenda

1402

Aurea.

Cambridge (Mass.) Mediaeval Academy of
America, 1946.

"An offprint from Speculum...July 1946."

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO

LIBRARY



BAC
944

Seybolt, Robert Francis
The Legenda aurea, Bible, and Historia
Scholastica.

Cambridge [Mass.] 1946.

"An offprint from Speculum ...
v.xxi (July 1946)

BPLx

RARE BOOK
DEPT.

Seybolt, Robert Francis, 1888-
*XZ The town officials of colonial Boston, 1634-
.79 1775. Cambridge, Mass., Harvard University Press,
.Se9T 1939.
 xiii, 416 p. 24.5cm.

MB

Josiah H. Benton fd -
6 June 1939 - tr.fr.
G.309.146

1 Boston--Officials and employees.
S

5

227

Seybolt, Robert Francis, 1888-1951.

BAC A troublesome mediaeval Greek word.

1401 Cambridge (Mass.) Mediaeval Academy of
America, 1946.

"An offprint from Speculum...January 1946."

THE
... ..
... ..
... ..
... ..

Seybt, Julius, translator.

Prescott, William Hickling.

****D.276.20**

Das Klosterleben Karls V. Aus dem Englischen von Julius Seybt.

Leipzig. Lorck. 1857. viii, 135 pp. [Carl B. Lorck's Eisenbahn-
bücher. 23.] 16°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

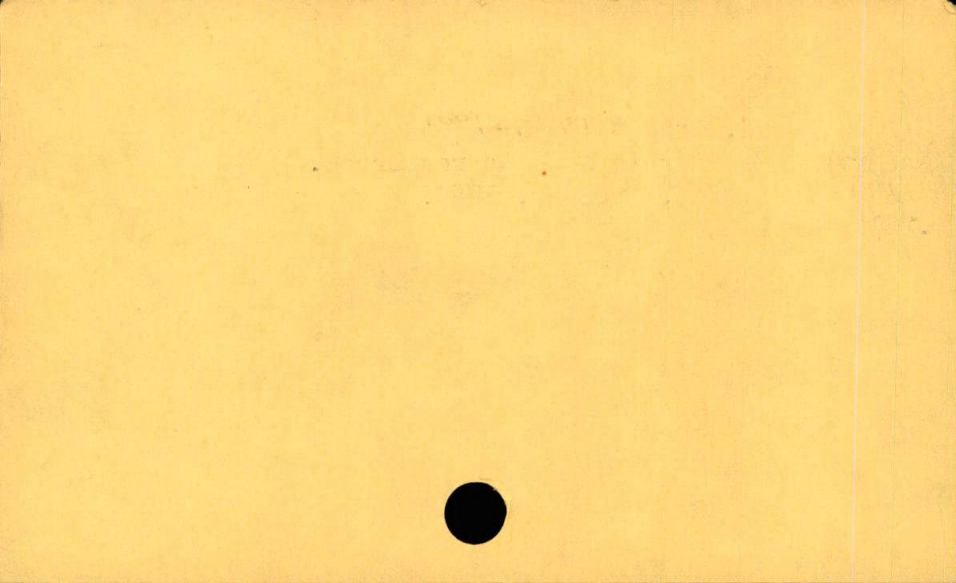
E4361 — Charles V., of Germany, I., of Spain. — Seybt, Julius, tr.

[This work is kept on the 1st floor.]

1000
[This work is kept on the 1st floor.]

Seyd, Ernest, 1833-1881.

*Reserve California and its resources.
4479 London, Trübner, 1858.
.281 LCXXX.



Seydelmann, Carl. 1793-1843.

Roetscher, Heinrich Theodor. 1803-1871.

****T.55.38**

Seydelmann's Leben und Wirken, (nebst einer dramaturgischen Abhandlung über den Künstler) mit Benutzung und Veröffentlichung des handschriftlichen Nachlasses und der Briefe desselben dargestellt.

= Berlin. Duncker. 1845. xiv, 357, (1) pp. Manuscript facsimile. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J519 — Seydelmann, Carl. 1793-1843.



RARE BOOK

DEPT.

*XZ

.47

.C51S

Seyffert, Oskar, 1841-1906.

A dictionary of classical antiquities, mythology, religion, literature and art; from the German of Dr. Oskar Seyffert. Rev. and ed., with additions, by Henry Nettleship [and] J.E. Sandys. London, W.Glaisher [1930]

vi,716p. illus. 26cm.

MB

Billings Fd--1930--
tr.fr. DEF.S5 1930



§

1 Classical dictionaries
I Nettleship, Henry, 1839-1893, ed.
II Sandys, Sir John Edwin, 1844-1922, ed.
III Tittle

Seyfried, Ferdinand, Ritter von. -1865. **G.36.2==**M.373.41
Rückschau in das Theaterleben Wiens, seit den letzten fünfzig
Jahren.
Wien. The Author. 1864. x, 334, (1) pp. 18 cm., in 8s.

261
This card was printed at the Boston

Public Library, March 9, 1915.

K4470 — Vienna. Theatres. — Theatre. Hist.



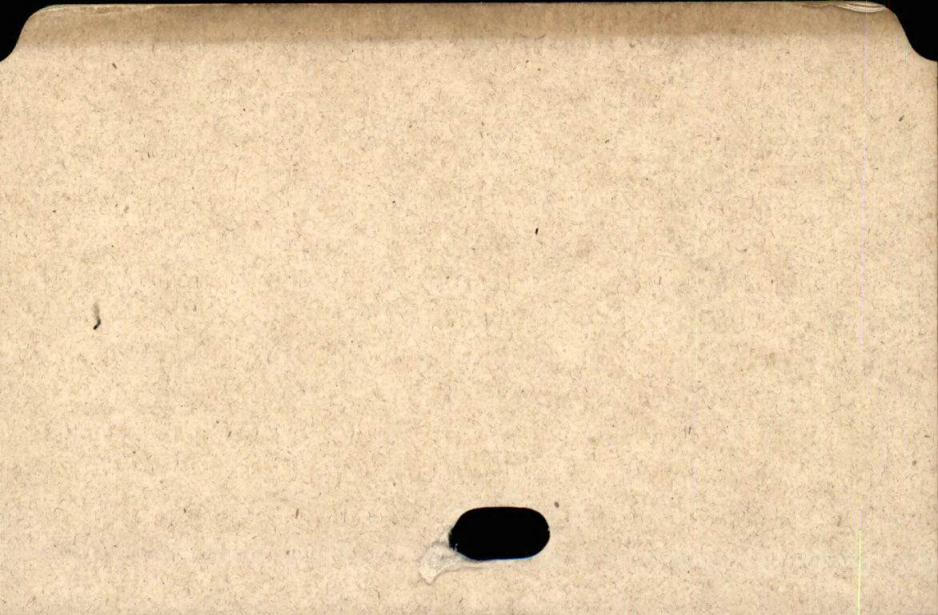
Seymor, Sir Francis

see

Seymour of Trowbridge, Francis Seymour, baron,
1590?-1664.



Seymour, surname.



Seymour, Lady Anne, -1588, and others. ****G.3546.8**

Le tombeav de Marguerite de Valois, Royne de Navarre. Faict
premièrement en disticques latins par les trois sœurs, Princesses
en Angleterre [Anne, Marguerite, Iane de Seymour]. Depuis
traduictz en Grec, Italiē & François par plusieurs des excellentz
poètes de la Frâce. Avec plusieurs odes, hymnes, cantiques, epi-
taphes sur le mesme subiect. [Publié par N. Denisot.]

Paris. Michel Fezandat. 1551. (207) pp. Portrait. 16'.

The translations and additions are chiefly by the members of the Pleiad,
especially De Baif and Ronsard.

[This work is kept on the Special Libraries Floor.]

Bautin.

Feb. 18,

1903

E7496 — Seymour, Jane, jt. auth. [redacted] 1541-1561. Seymour, Margaret,
jt. auth., fl. 1551. — Margaret of [redacted] me, Queen of Navarre. 1492-1549. —
Baif, Jean Antoine de, tr.—Ronsard, Pierre de, tr.—T.r.—Denisot, Nicolas, ed.



R-B

TS
1785
.S4

Seymour, Benjamin, 1817.

Benjamin Seymour in Russia,
England and America, 1787-1817 / by
Fannie E. Seymour... -- Plymouth,
Mass. : The Rogers print, 1940.

136 p. ; 24 cm.

"Benjamin Seymour ... was one of
the first men to ever twist rope by
machinery, that was operated by men
and horses, before water power was
used and steam engines invented. His
daily journals and letters have been
passed down to me by relatives,
written in Russia from 1787 to 1790;

(Continued on next card)

MRGRRBK
TS1785 .S4

40030620

002045



R-B

TS Seymour, Benjamin, 1817. -- Benjamin
1785 Seymour in Russia, England and
.S4 America, 1787-1817 ... 1940.
(Card 2)

in Denmark and England, from 1790 to
1793, and in America, from 1793 to
1802,--the latter partly written in
Plymouth, Massachusetts."--Pref.,
signed: Fannie E. Seymour.
1. Rope. I. Seymour, Fannie E.,
ed. II. Title.

MRGRRBK
TS1785 .S4

40030620

002046



Seymour, Charles, 1885-

*SCA Woodrow Wilson and the World War; a chronicle
.1705C of our own times. New Haven, Yale Univeristy
.1 Press, 1921.

v.48 ix, 382 p. illus. 21cm. (The chronicles of
America, v.48)

"Abraham Lincoln edition."

"Bibliographical note": p.361-365.

1. Wilson, Woodrow, Pres. U. S., 1856-1924.
2. European War, 1914-1918--U. S. I. Title.

MB

Artz fd - 1921



9

Seymour, Charles W.

A.8163

"Home, sweet home." A grim farce, in three acts.

— New York. Printed for the author by Flockart, Hooper & Co.
1879. 70 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.

D8792 — T.r.

Feb. 15,

1901

1894

1894

(This work is for the use of the Library of Congress)

Seymour, David L.

No. 35 in **E.220a.22

Speech on the river and harbor bill. In the House
of representatives, July 21, 1852.

Washington: pr. at the Congr. globe office. 1852.
12 pp. 8^o.



Seymour, E. H.

2595.3=**G.3931.13

Remarks, critical, conjectural, and explanatory, upon the plays of Shakspeare; resulting from a collation of the early copies, with that of Johnson and Steevens, edited by Isaac Reed. Together with . . . extracts from the MSS. of John, Lord Chedworth.

By E. H. Seymour.

London. Lackington, Allen & Co. 1805. 2 v. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 2, 1918.

L4691 — Shakespeare, William. Crit. Textual. — Reed, Isaac, ed., 1742-1807.



Seymour, Edward.

K.138.22

The complete history of England.

London. 1764. 2 v. Portrs. Pls. Sm. 4^o.

- Gr. Br. History.



R-B

F
606
.S52

Seymour, Ephraim Sandford.
Sketches of Minnesota, the New
England of the West. : with incidents
of travel in that territory during
the summer of 1849. In two parts. /
by E.S. Seymour. -- New York: :
Harper & Bros., 1850.
281, [1], 6 p. : front. (map,
fold.) ; 18.5 cm.
2 copies; copy 1: bookbinder's
label: G.Y. Vandebogert's Book
Bindery, 89 State St., Schenectady,
[N.Y.]; copy 2; frontispiece lacking.
Last 6 pps.: pub. ads.

(Continued on next card)

MRGRRBK
F606 .S52

rc 01001108

003588



R-B

F
606
.S52

Seymour, Ephraim Sandford. --
Sketches of Minnesota, the New
England of the West. ... 1850.
(Card 2)

Map engraved by William Kemble.
Howes, W. U.S.iana (2nd ed.) S3l3.
1. Minnesota--Description and
travel--To 1849. 2. Minnesota--
History--To 1849. I. Kemble, William,
fl. 1844-1859, engraver. II. Title.

MRGRRBK
F606 .S52

rc 01001108

003589



Seymour, Flora Warren, 1888—

*P.20.819.1

Women of trail and wigwam.

— New York. The Womans Press. 1930. 112 pp. 20½ cm.

This card was printed at the Boston

Public Library, May 26, 1933

D2143 — T.r. — Women. Indians of America.



Seymour, Francis, baron Seymour of Trow-
bridge, 1590?-1664.

see

Seymour of Trowbridge, Francis Seymour, baron,
1590?-1664.



Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.

**T.76.128=No. 2 in **G.3822.4.1

Elliston, Robert William. 1774-1831.

Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil Theatres; with copies of two letters, in reply . . . by Robert William Elliston.

London. Miller. 1818. (3), viii, 142, (1) pp. 22 cm., in 8s.

The Marquis of Hertford was Lord Chamberlain at the time of the controversy.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — London. Theatres. — Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.



Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.

Plumptre, James. 1770-1832. No. 2 in **G.3824.15=T.76.75**

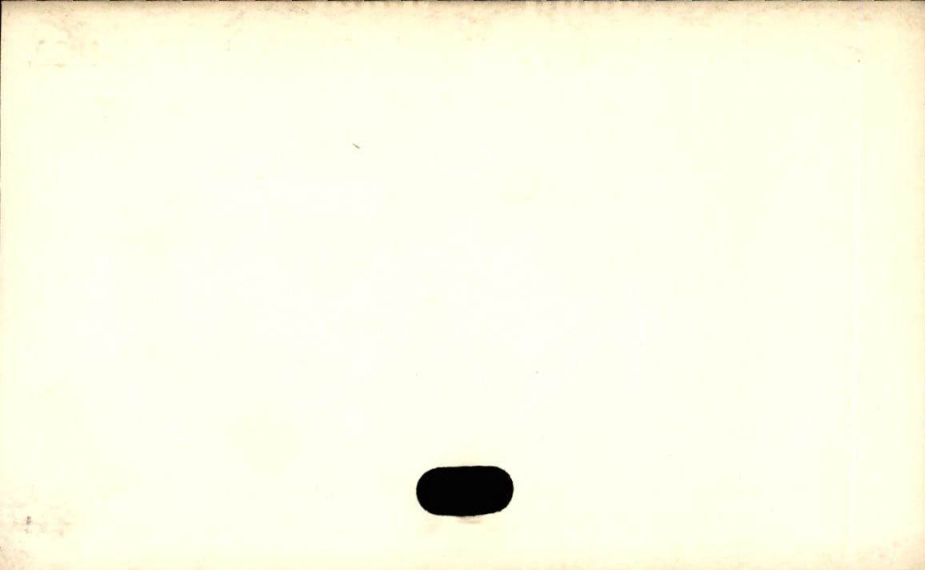
A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution.

Cambridge. Hodson. 1820. 13 pp. 21½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — Drama. English. — London. Theatres. — Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.



Seymour, George E., 1833-1898.

*Bentley 92.S3

A new method in double entry book-keeping. Its elementary principles reduced to the form of a science. Designed as a hand-book for schools and teachers' institutes.

= St. Louis. American Book Co. 1882. xiii, 128 pp. 19 cm., in 8s. Commercial terms, p. 128.

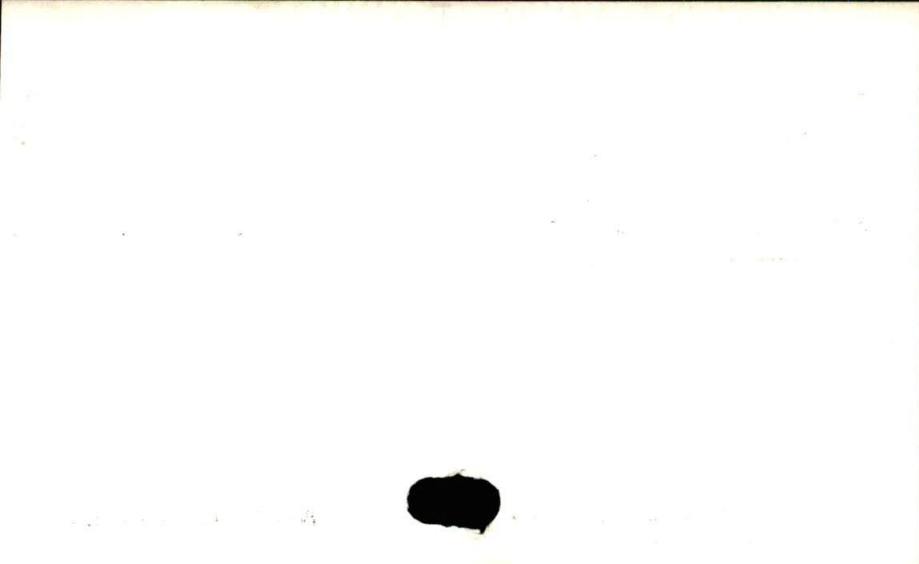
This card was printed at the Boston



Public Library, March 19, 1935.

D7083 — Bookkeeping.

12



SPECIAL
COLLECTIONS

Seymour, Henry, anarchist.

SCQ The two anarchisms / by Henry Seymour.
.125 Berkeley Heights, N.J. : Oriole Press, 1935.
.79 8,[1]p. ; 17cm.
 Tan wrapper, printed in blue.

8: Philip J. McNiff--
Acc 80-44

I Title
dis

xxxxx

7

Seymour, Horatio. 1810-1886.

*"20th" 100.46

Address before the New York State Military Association, Jan. 23,
1862.

— [Albany? 1862.] 12 pp. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

June 2,

1902

E4528 — New York, State. Milit.

THE UNIVERSITY OF CHICAGO



SPECIAL

RAFE BOOKS
COLLECTIONS

Seymour, James Benjamin, 1867-

xSCG

.P938

.Se9P

The penny black of Great Britain, an adaptation from "The stamps of Great Britain"; with notes on the effect of British penny postage in the United States. [State College, Pa.] American Philatelic Society, 1938.

3lp. illus. 25.5cm.

1. Postage-stamps--Gt.Brit. I. Title.

MB

Gift: W.T. Pollitz--1972



s only



SPECIAL
COLLECTIONS

Seymour, James Benjamin, 1867-

*SCG The stamps of Great Britain. By J.B. Seymour.
.P934 Part II[-III]. Edited for the Publications Commit-
.Se9S tee of the Royal Philatelic Society, London,
by J.H. Barron and John Simons. London, Royal
Philatelic Society, 1934-37.

2v. illus., facsims. 23cm.

CONTENTS.--v.1. The line-engraved issues,
1840 to 1853.--v.2. Addenda and corrigenda to
Part I, the remainder of the line-engraved is-
sues, the embossed adhesive and surface printed

(See next card)

MB

2v.--Knapp fd--1974--
NE Stamp Co



s
Spellman

7

SPECIAL
COLLECTIONS

Seymour, James Benjamin, 1867-

*SCG The stamps of Great Britain ... 1934-37.

.P934 (Card 2)

.Se9S CONTENTS.--Continued.

issues up to 1865.

1. Postage-stamps--Gt.Brit. I. Royal Phila-
telic Society, London.



SPECIAL

COLLECTIONS

Seymour, James Benjamin, 1867-

- *SCG The stamps of Great Britain: part 1, the line-
.P950 engraved issues of 1840 to 1853. [2d ed.] Lon-
.Se9S don, Royal Philatelic Society, 1950.
 viii, 248p. illus. 22cm.
 Bibliography: p. 243-245.

1. Postage-Stamps--Gt. Brit. I. Title.

Knapp Rd--4 Jan 1973
New Eng. Stamp Co (\$20)



S
Spellman

\$

Seymour, Jane, joint author. 1541-1561.

Seymour, Lady Anne, -1588, and others. **G.3546.8

Le tombeav de Marguerite de Valois, Royne de Navarre. Faict premièrement en distiques latins par les trois sœurs, Princesses en Angleterre [Anne, Marguerite, Iane de Seymour]. Depuis traduictz en Grec, Italiē & François par plusieurs des excellentz poètes de la Frâce. Avec plusieurs odes, hymnes, cantiques, epitaphes sur le mesme subiect. [Publié par N. Denisot.]

Paris. Michel Fezandat. 1551. (207) pp. Portrait. 16^e.

The translations and additions are chiefly by the members of the Pleiad, especially De Baif and Ronsard.

[This work is kept on the Special Libraries Floor.]

Feb. 18,

1903

E7496 — Seymour, Jane, jt. auth. [redacted] 1541-1561. Seymour, Margaret, jt. auth., fl. 1551. — Margaret of Anglome, Queen of Navarre. 1492-1549. — Baif, Jean Antoine de, tr.—Ronsard, Pierre de, tr.—T.r.—Denisot, Nicolas, ed.



Seymour, John.

No. 6 in **G.3823.21

Memoirs of the life of Eleanor Gwinn, a celebrated courtesan, in the reign of King Charles II., and mistress to that monarch. [Anon.] London: Printed for F. Stamper, . . . MDCLII. (3), 60 pp. 19½ cm., in 4s.

There are manuscript notes on the margins.

65
This card was printed at the Boston

Public Library, February 20, 1915.

K4300 — Gwyn, Eleanor. 1650-1687. — Anon. ref.



Seymour, Joseph H., fl.1791-1822, engr.

RARE BOOK

DEPT.

XH

.795

.G57H

Goldsmith, Oliver, 1728-1774.

An history of the earth, and animated nature.

By Oliver Goldsmith ...

Philadelphia: Printed for Mathew Carey, No.118,
Market-Street. May 12-November 5, M,DCC,XCV.

[1795]

Also

avail-

able in

micro-

text.

4v. LV plates. 22cm.(8vo)

Vol.1 & 2 printed by R.Folwell; v.3 printed
by Wrigley & Berriman.

Vol.1, p.451 and v.2, p.298, misnumbered

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.795

.G57H

Goldsmith, Oliver, 1728-1774. An history of
the earth, and animated nature ... 1795.
(Card 2)
151 and 892.

Plates engraved by Scot & Allardice,
J. Seymour, J. Smither, and H. Weston.
Evans 28756.

In this copy plate 31 is wanting and plate 33
repeated.



RARE BOOK
DEPT.

Seymour, Joseph H., engr.

Hayley, William, 1745-1820.

*XA The triumphs of temper; a poem in six cantos.

.3900 By William Hayley ... First American edition,
with plates.

Newburyport: Printed by John Mycall, for Joseph

Also H. Seymour, engraver, in Boston. [179-?]

avail- vi, 162p. 7pl. 17.5cm. (12mo)

able in Author's preface dated "Jan. 31, 1781."

micro- Although Evans has supplied "1781" as the date,

text. Seymour is not known to have been active prior
to 1791.

Evans 17185.

Ex libris (sig- nature?): Harriet Otis.

MB



Seymour, Margaret, joint author, fl. 1551.

Seymour, Lady Anne, —1588, and others.

**G.3546.8

Le tombeav de Marguerite de Valois, Royne de Navarre. Faict premièrement en disticques latins par les trois sœurs, Princesses en Angleterre [Anne, Marguerite, Iane de Seymour]. Depuis traduitz en Grec, Italiē & François par plusieurs des excellentz poètes de la Frâce. Avec plusieurs odes, hymnes, cantiques, epitaphes sur le mesme subiect. [Publié par N. Denisot.]

Paris. Michel Fezandat. 1551. (207) pp. Portrait. 16'.

The translations and additions are chiefly by the members of the Pleiad, especially De Baif and Ronsard.

[This work is kept on the Special Libraries Floor.]

Feb. 18,

1903

E7496 — Seymour, Jane, jt. auth. [redacted] 1541-1561. Seymour, Margaret, jt. auth., fl. 1551. — Margaret of Anglome, Queen of Navarre. 1492-1549. — Baif, Jean Antoine de, tr.—Ronsard, Pierre de, tr.—T.r.—Denisot, Nicolas, ed.



me.
card

Seymour, Mayce F.

X20
.50
.525
.503

The Lincoln memorial : an ode for
Lincoln's birthday / by Mayce F. Sey-
mour...

Boston : Four Seas Company, c. 1927.
15 p.; 16 cm.
poem.

Monaghan 2969.

1CXXX

pub. fd.--Acc. 80-43.
1. Washington, D.C., Lincoln Memorial.
2. Lincoln, Abraham--Poetry
I. Title.
disp.

RARE BKS

T500

.F3C7

1898

BPL1RB

39999054446834

Seymour, M. W. (Morris Wo
Report of the
commissioners from Connec

367 p. 1 plates : 25 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Seymour, Robert.

**G.3951.45

New readings of old authors. Shakspeare. Designed and drawn on stone.

London. Tilt & Bogue. [1841?] 3 v. Plates. 15 cm.

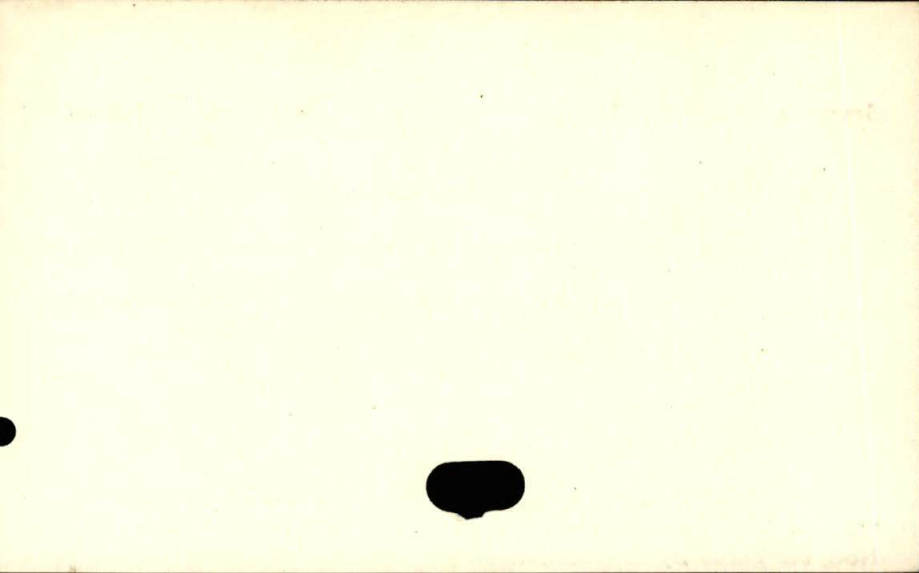
Contents. — 1. Midsummer-night's dream. — As you like it. — Coriolanus. — King Henry IV. Part I. — Pericles. — King Richard II. 2. Byron. The giaour. — King Henry IV. Part I. — Titus Andronicus. — King Richard II. — Midsummer-night's dream. 3. Romeo and Juliet. — Ham-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 24, 1910.

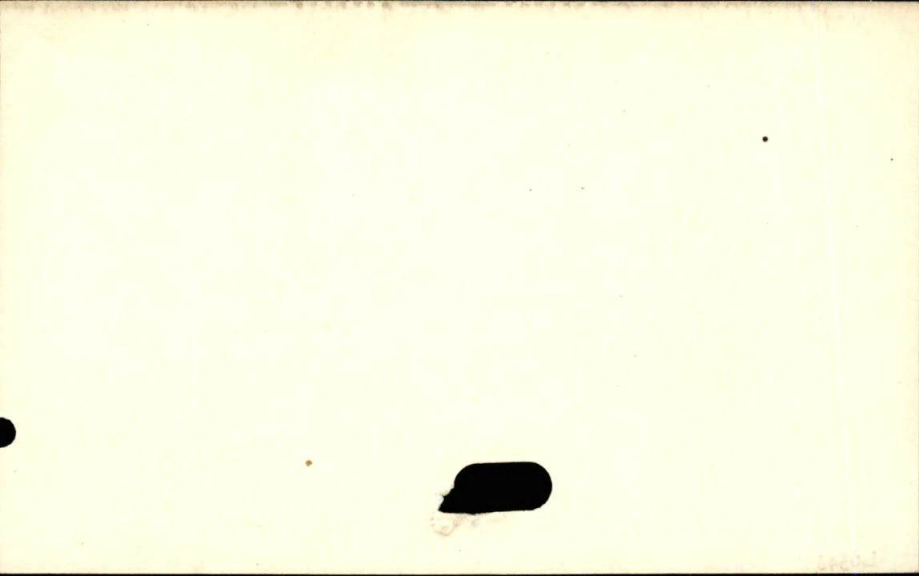
L6543 — T.r. — Shakespeare, William. Illustrations. — Byron, George Gordon Noel, 6th Baron Byron. Illustrations.



Seymour, R. New readings of old authors. (Continued.) **G.3951.45
let. — Byron. The giaour. — Macbeth. — King Richard III. — The
merchant of Venice. — Othello.— Julius Caesar.— The tempest.— King
John.— King Henry VIII.— King Lear.— Coriolanus.— As you like it.
— Midsummer night's dream.

Burlesque illustrations, originally published in parts, of ten plates each.
There is no text. The imprints vary.

Vol. 2 has a general title, Comic readings of Byron and Shakspeare.
Duplication of titles in the contents does not, in every case, indicate
exact duplication of plates.



Seymour, Robert, illustrator. 1800?-1836.

*A.1853.1

Comic coronal, The; or, book of merriment. [Poems.] With numerous illustrations on wood, by Robert Cruikshank, and Robert Seymour.

London. Kidd. [1830, 31.] 6 v. in 1. Illus. Portrait. Plates. 15½ cm., in 6s.

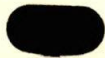
Contents. — Walks about town; a poem. — Monsieur Tonson. By John Taylor. — Valpurgis; or, the devil's festival. — The high-mettled racer. By Charles Dibdin. — The devil's visit, a poem. — Margate: a humorous poem. By the author of "Brighton."

Each poem is catalogued separately.

This card was printed at the Boston

Public Library, June 4, 1915.

K5061 — Cruikshank, Isaac Robert, illus. — Seymour, Robert, illus. 1800?-1836.
— Wit and humor. English.



Seymour, Robert, illustrator. 1800?-1836.

No. 3 in *A.1853.1

Valpurgis; or, the devil's festival. In two cantos. The ball and drawing room. [Edited by H. W. P.]
London. Kidd. 1831. 3-35 pp. Illus. Plates. 15½ cm., in 6s.
Two plates are by Robert Seymour.

This card was printed at the Boston

Public Library, June 1, 1915.

K5058 — Wit and humor. English. — P., H. W., ed. — Seymour, Robert, illus.
1800?-1836.



Seymour, Robert, 1800?–1836.

Miller, W., and E. H. Strange.

***A.2291.15**

A centenary bibliography of the Pickwick Papers.

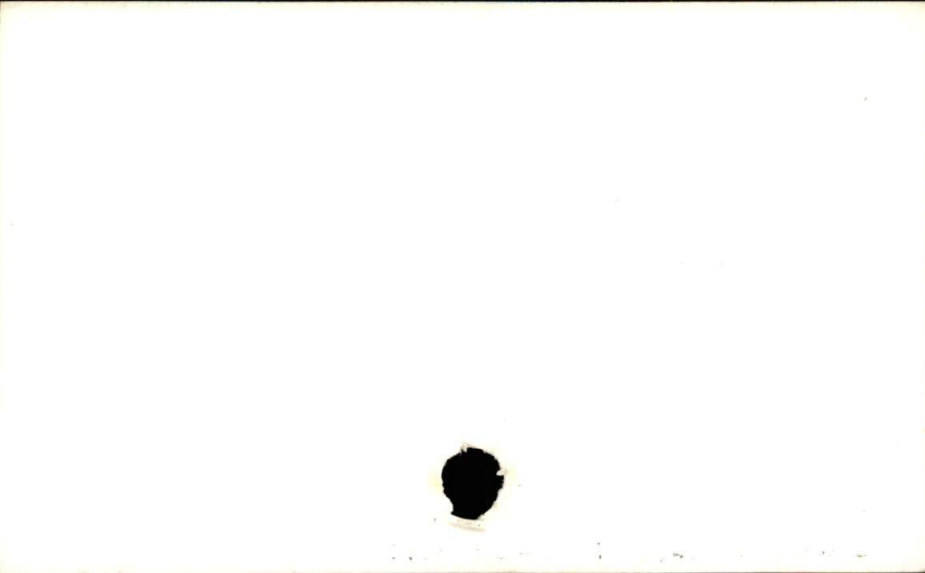
— [London.] The Argonaut Press. [1936.] (6), 223 pp. Portrait. Plates. Facsimile. Vignette. 21 cm.

Contents. — The bibliography. — Contemporary criticism. — The Seymour controversy.

Part
This card was printed at the Bos

ton Public Library November 16, 1936.

E651 — Jt. auth. — Dickens, Charles, 1812–1870. Bibl. — Pickwick Papers, A centenary bibliography of the. — Seymour, Robert, 1800?–1836.



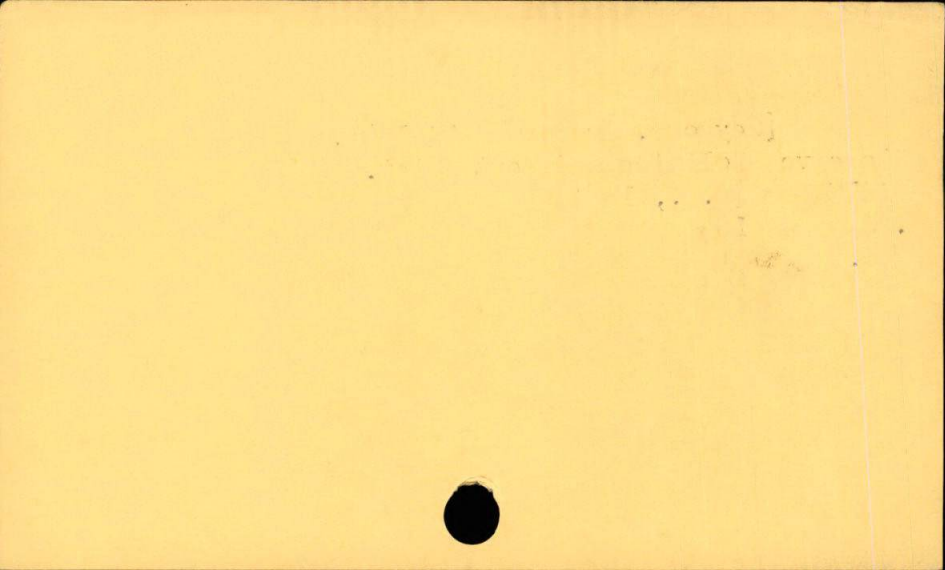
[Seymour, Truman] 1824-1891.

*Reserve Politics and West Point.

4417 [n.p., 1864]

.24 LC x,

no.7



Seymour, Wm., Marquis of Hertford.

K.112.8 = K.114.4

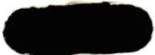
Lewis, lady Theresa.

= 4542.26 = K.192.4

Lives of the friends and contemporaries of lord
Chancellor Clarendon: illustrative of portrs. in
his gallery.

Lond. 1852. 3 v. Portrs. 8^o.

22 portrs. inserted in K.192.4.





The Seymour family.

*A.4156G

.1

[Hinckley, Mary]

The Seymour family; or, Domestic scenes.
Boston, Leonard C. Bowles, 1830.

244 p. front. 15 cm.



Seymour, Conn. Description Views.

Bailey, O. H., and Company, publishers.

No. 37 in ~~*Map 98.2~~

View of Seymour, Conn.

Boston, 1879. Size, $15 \times 24\frac{1}{4}$ inches. 6 views of buildings.

Lithograph.

***Map 67.4.S3.1879**

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1087 — Bird's eye views. — Seymour, Conn. Descr. Views.



*H, 86

.73

Seymour of Trowbridge, Francis Seymour, baron,
1590?-1664.

Sir Francis Seymor his honourable, and worthy
speech, spoken in the high court of Parliament,
shewing what dangers doe insue by want of pri-
viledge of Parliament ... London, Printed for
W. H., 1641.

1 l., 4, [2] p. 1 illus. 21cm.

Wing T2321.

I. Gt. Brit. Parliament, 1641. House of
Commons.

Hist Ref

x from Iron Bridge, Franco Seymour, ^{baron} Baron
Seymour & Co. 1590? - 1664

x from Seymour, ~~Baron~~ Seymour of Iron-
bridge, 1590? - 1664.

x Seymour, Sir Francis

R-B
DP
628
.S49
1644

Seyner, Antonio.
Historia del levantamiento de
Portugal / por el maestro Fr. Antonio
Seyner ... -- En Zaragoza : Por Pedro
Lanaja y Lamarca, impressor ..., 1644.
[16], 276, [8] p. ; 21 cm. (4to)
Caption title: Historia de el
sucesso de Portugal.
Signatures: [par.]-2[par.]⁴ A-2M⁴
2N².
Gz signed A2.
MB copy: Armorial bookplate of
Freitar Simões; mss. note throughout.
Palau y Dulcet (2nd ed.) 311492
1..Portugal--History--Revolution,
1640. I.T.

RG88-531255
DP628.S49 1644

AACR2 83-461749
946.9/02



Seyner, Antonio

Acc Historia del levantamiento de Portugal...
83- Zaragoza : Pedro Lanaja y Lamarca, 1644.
180 [16], 276, [8] p. ; 21 cm.
Palau 31142 ; Goldsmith S360.

Ramer

850 Annotations in margins and signature on t.p.

Benton



Seys, John.

ed. ?

RARE BOOK
DEPT.

XpfS Africa's luminary. -- v.1,no.1 (15 March 1839)
.26 - v.1,no.24 (6 March 1840)
 Monrovia, Liberia : M.E.Mission Press, 1839-
 1840.
 lv. : ill. ; 46cm.
 Semi-monthly.
 No more was published.
 Illustration in masthead.

MBRev.



Seyssel, Claude de, 1450-1520, tr.

Appianus, of Alexandria.

*XfQ
.55
.89
no.1

Appian Alexandrin, historien grec, Des guerres des Rommains, liures xi ... plus le sixiesme desdictes guerres ciuiles, extraict de Plutarque. Le tout traduict en francoys par feu M. Claude de Seyssel ...

A Lyon, Pour Antoine Constantin. 1544.

16 p.l., 378, 389-640 p., 1 l. 34cm. (fol.)

Title within architectural border.

Printer's device on verso of last leaf.

Page 134 misnumbered 114.

(Continued on next card)

MB



*XfQ Appianus, of Alexandria. Des guerres des
.55 Rommains ... 1544. (Card 2)
.89 With this is bound: Xenophon. Histoire dv
no.1 voyage que fist Cyrvs. Paris, 1529.
Brown calf binding with strapwork and gilt
tooling in Lyonnese style.
Ex libris (book-label): Cortlandt Bishop.

MB



Seyssel, Claude de, 1450-1520, tr.

Xenophon. Anabasis. French.

*XfQ

.55

.89

no.2

Histoire dv voyage que fist Cyrvs a lencontre
du roy de Perse Artaxerses son frere, par mes-
sire Claude de Seyssel ... translate de grec en
vulgaire diligemment reueu & corrige sur lexem-
plaire de Xenophon grec.

On les vend a Paris en la grand salle du pa-
lays, au premier pillier, en la boutique de
Galliot du Pre, marchand, libraire iure de luni-
uersite. [1529]

4 p.l., lxxvii
(Continued

numb. 1. illus. 34cm.
on next card)

MB



- *XfQ Xenophon. Anabasis. French. Histoire dv voy-
age que fist Cyrvs ... 1529. (Card 2)
.55 (fol.)
.89 Title in red and black within architectural
no.2 border; printer's device.
Colophon (leaf lxxvii, verso): Imprime a paris
par maistre Pierre vidoue. Pour honneste per-
sonne Galliot du pre ... mil cinq cens. xxix.
Bound with Appianus, of Alexandria. Des guer-
res des Rommains. Lyon, 1544.
Ex libris (book-label): Cortlandt Bishop.

MB



Seyxas y Lobera, Francisco de

see

Seixas y Lovera, Francisco de.



Sèze, Raymond, *comte de*

see

Desèze, Raymond, *comte*, 1748-1828.





La sfera.

*Ms.

1547

Dati, Gregorio, 1363-1436.

La sfera. Pesaro, Aug. 7, 1484.

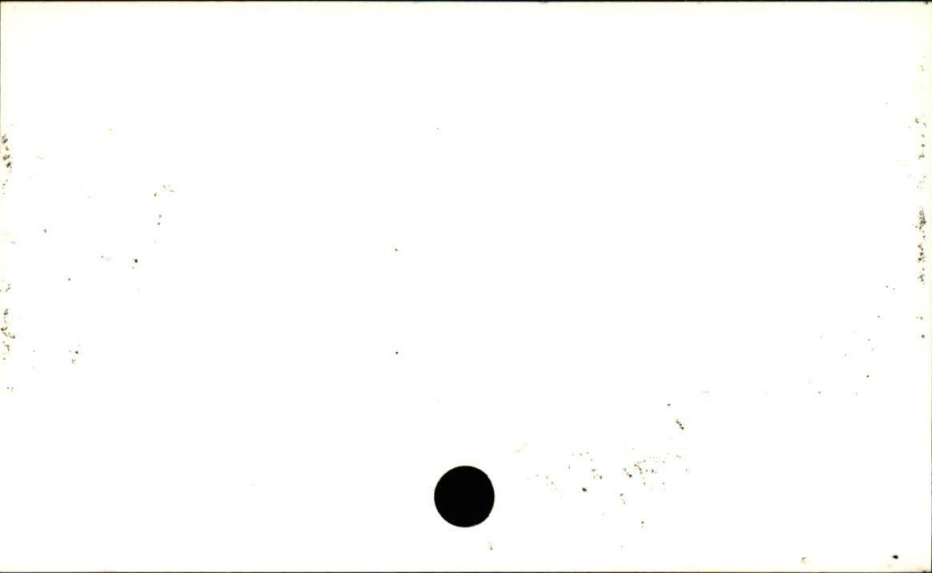
[20] l. 29cm.

Manuscript on paper. Roman script. 14 diagrams; 3 maps; 1 architectural drawing.

In verse: 44 eight-line stanzas.

Leaf [1^a]: Al padre al figliolo al spirito
sancto/ Per ogni seculo sia gloria & honore ... ;
leaf [20^b]: finis laus deo grās. Scriptū Pisauri
die vij Augusti 1484 p me Gasparē m. d. Antoni
fidelis depiso defidelibz die supdicta & hora

(Continued on next card)



La sfera.

*Ms.

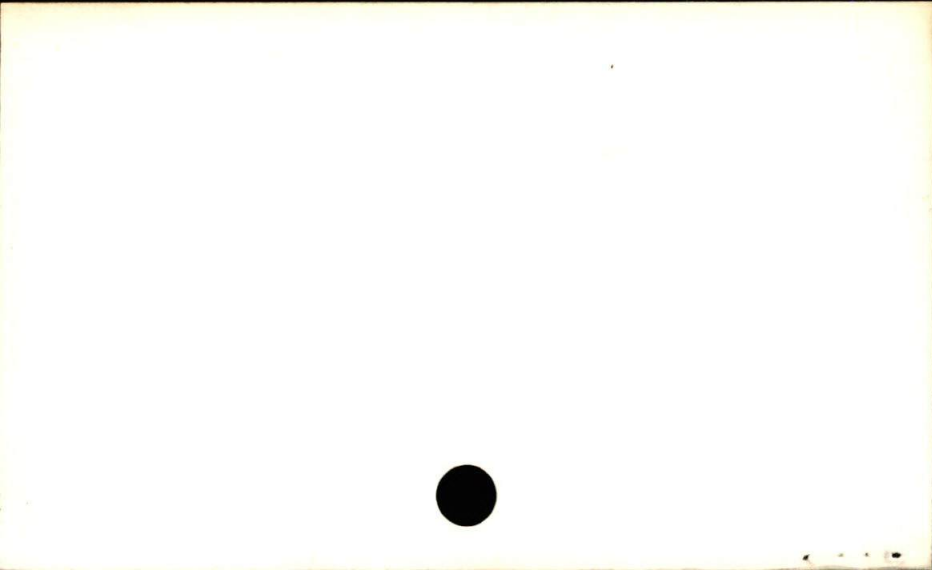
1547 Dati, Gregorio, 1363-1436. La sfera. [Aug.
7, 1484] (Card 2)

vigesima tertia pulsaata.

Attributed also to Leonardo Dati.

Bound in modern vellum.

1. Navigation--Early works to 1800. [2. Manuscripts in this library--Italian.] I. Dati, Leonardo, 1360-1425, supposed author. II. Title.



La sfera del mondo di M. Alessandro Piccolo-
mini.

RARE BOOK

DEPT.

Piccolomini, Alessandro, Abp., 1508-1578.

*XE La sfera del mondo di M. Alessandro Piccolo-
.564 mini. Di nuouo da lui ripolita, accresciuta, &
.P58S fino à sei libri, di quattro che erano amplia-
ta, & quasi per ogni parte rinouata, & riforma-
ta. Con privilegio.

In Vinegia, Appresso Giouanni Varisco, & Pa-
ganino Paganini. [1564]

6 p.l., 252 p. illus. (diags.) 21cm. (8vo)
Printer's device on t.p.

"Della villa di Stigliano ... alli 18.
di giugno 1564"-- verso of 3d prelim.leaf.
MB



Sfortunati, Giovanni.

**E.197.16

Nvovolvme, libro di arithmetica. Intitvlato nvovolvme, imperoche molte propositioni, che per altri auctori sono falsamente concluse, in questo si emendano, & castigano, con chiare, lucide, & aperte dimostrationi, malto bene discusse, & ventilate. Con vno breve trattato di geometria per quanto a uno pratico agrimensore si conuenga . . .

— *Colophon*: In Venetia per Francesco de Leno. M.D.LXVIII. 113 ff. Diagrams. Vignettes. 20 cm., in 8s.

E.
This card was printed at the Boston

Public Library, September 19, 1914.

K3195 — Arithmetic. — Geometry. — T.r.



Sforza, Ercole Massimilano, Duke of Milan

see

Ercole Massimilano Sforza, Duke of Milan,
1493-1530.



Sforza, Francis Alexander, Duke of Milan, 1401-1466.

Capella, Galeazzo Flavio, 1487-1537.

****G.389A.264**

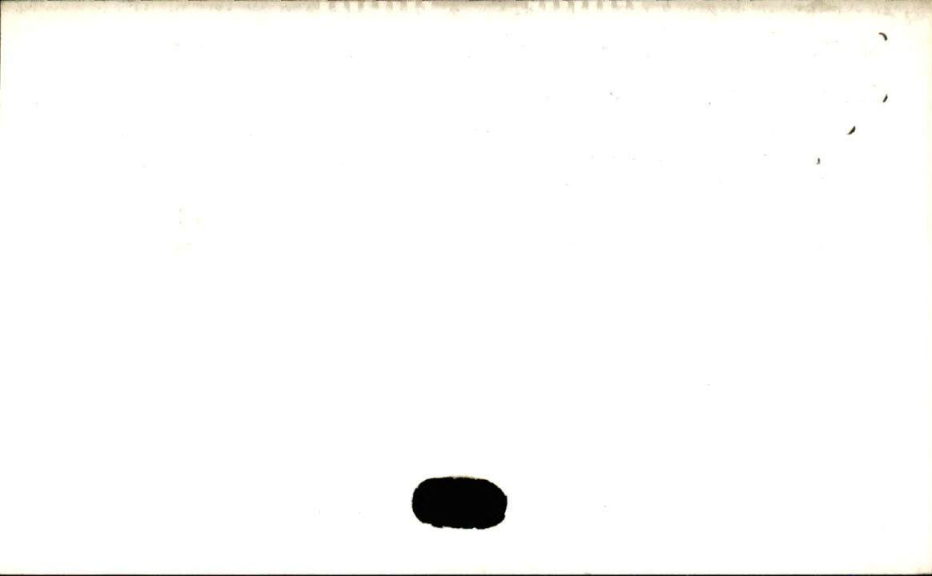
Commentarii Galeacii Capellae, de rebus gestis pro restitutione
Francisci Sfortiæ II. Mediolani Ducis . . . Eodem accessit et
historia belli Mussiani . . .

[Argentorati apvd Cratonem Mylivm.] M.D.XXXVIII. (1), 235,
(3) pp. Printer's devices. Ornamental capitals. 15½ cm., in 8s.

This card was printed at the Boston

Public Library. December 12, 1933.

D3153 — Sforza, Francis Alexander, Duke of Milan, 1401-1466.



Sforza, Francesco Alessandro-Ducq di Milano.

Urquhart, William P.

K.211.4

Life and times of Francesco Sforza, duke of Milan;
with a preliminary sketch of the history of Italy.
Edinb., 1852. 2 v. Portrs. 8^o.



Sforza, Massimilano, Duke of Milan

see

Ercole Massimilano Sforza, Duke of Milan,
1493-1530.



Sforza.

Astor, Wm. W.

K.188.3

Sforza; a story of Milan.

N. Y. 1889.





RARE BOOK

DEPT.

XE

.827

.SglE

Sganzin, Joseph Mathieu, 1750-1837.

An elementary course of civil engineering.

Translated from the French of M.I. Sganzin ...

From the third French edition, with notes and applications adapted to the United States.

Boston. Hilliard, Gray, Little, and Wilkins.
1827.

viii, 220p. 6 fold. plates. 24.5cm.

American imprints (1827) 30576.

MB

Townsend Rd--Acc 76-447

put's young paper bks, note cloth spine,
printed paper label

1 Civil engineering
dis

Sh., W.

The first and second part of the troublesome raigne of John, King
of England.

See

Troublesome raigne of John, King of England, The first and second
part of the.

This card was printed at the Boston

Public Library, August 18, 1915.

Barto

K5915



Shabby genteel story and other tales.

Thackeray, William Makepeace.

*A.8803.6

A shabby genteel story and other tales.

— New York. 1852. 267 pp. [Appleton's Popular library of the best authors.] 16°.

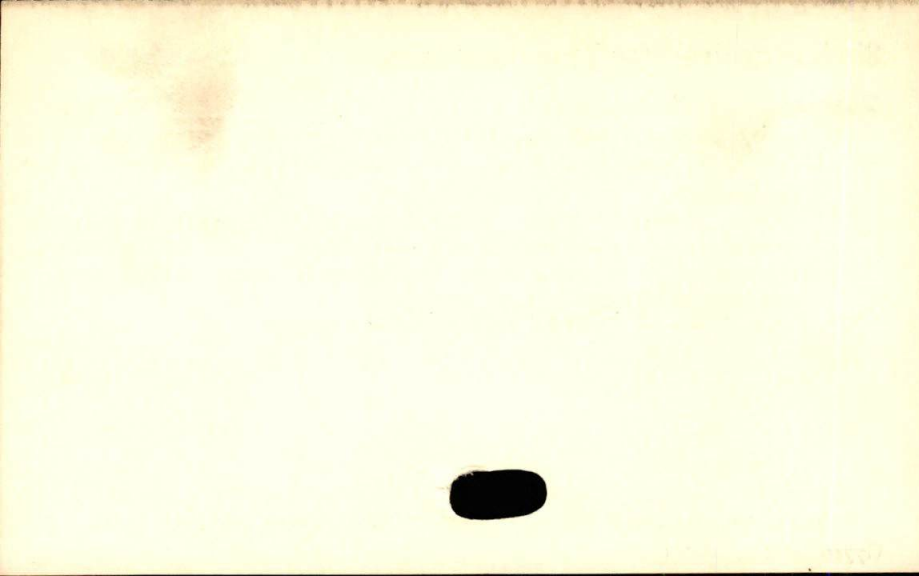
Contents. — A shabby genteel story. — The professor. — The Bedford-Row conspiracy. — A little dinner at Timmins's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7710 — T.r. — S.r.



RARE BKS

HX312

.L43S5

BPL1RB

39999054446065

Shachtman, Max, 1903-1972

Lenin, Liebknecht,

Luxemburg /

32 p. ; 19 cm.

The Walter Updike Lewison



Collection of Washingtoniana

R-B
KF
224 Shachtman, Max, 1903-1972.
.S2 Sacco and Vanzetti, Labor's martyrs
S53 / by Max Shachtman. -- New York :
International Labor Defense, 1927.
80 p. ; 21 cm.
OCLC number: ocml3346020.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
3..Sacco-Vanzetti case. I.T.

RG91-611916
KF224.S2S53

AACR2 44-19126

12245



Shackford, Charles Chauncy.

4397.138 = *R.9.817

Social and literary papers.

Boston. Roberts. 1892. 299 pp. 12⁰.

The Rope, in "The ring and the book," pp. 108-115;

Browning's "In a library", pp. 116-125.

-T.r.-Literature.

 Crit.



*R.9.818

Shackford, Martha Hale, 1875-

The Brownings and Leighton. Wellesley, Mass.,
Wellesley College, 1942.

32 p. 23 cm.

Browning, Robert, 1812-1889

Browning, Elizabeth Barrett, 1806-1861

Leighton, Sir Frederick 1830-1896

Title



*A.8167

.1

Shackford, Martha Hale, 1875-

The eternitie of poetrie. Natick, Mass.,
Suburban Press, 1950.

30 p. 23 cm.

"Bibliography and notes": p. 27-30.

1. Poetry--Hist. & crit. I. Title.




Shackford, Martha Hale, 1875-

*P.11.4588.1

Sarah Orne Jewett.

= [Sewanee, Tenn.?] 1922. (1), 7 pp. 23½ cm.

Reprinted from the Sewanee Review for January, 1922.

Back

This card was printed at the Boston

Public Library, May 26, 1922.

M4187 — Jewett, Sarah Orne, 1849-1909.



Shackford, Martha Hale, 1875- ed.

*R.5.14

Browning, Mrs. Elizabeth Barrett, 1806-1861

Letters from Elizabeth Barrett to B.R.Haydon;
edited by Martha Hale Shackford. New York,
London, Toronto, 1939.

lxiii, 78 p. front.(facs.) 22 1/2 cm.



RARE BOOK

DEPT.

The shade of the past.

Frothingham, Nathaniel Langdon, 1793-1870.

The shade of the past. For the celebration of the close of the second century since the establishment of the thursday lecture. By N.L. Frothingham ... Printed at the request of the Boston Association of Congregational Ministers.

Boston: Russell, Odiorne, and Metcalf, 1833.

15,[1]p. 21.5cm.

Printed tan front wrapper preserved.

MB-Rev.



Shades of the hamlet, and other poems.

Gray, Rev. A.

*A.3565d.1

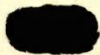
Shades of the hamlet, and other poems.

— Woburn, Mass. Fowle. 1852. 57 pp. 18 cm., in 6s.
Mostly religious poems.

This card was printed at the Boston

M6703 — T.r. — Religious poetry.

Public Library, July 10, 1923



Shading.
 See
Shadows.

This card was printed at the Boston

L692

Public Library, February 20, 1917.



Shadow, The.

Fearing, Lilian Blanche.

*P.85.287

In the city by the lake, in two books. [Narrative poems of life in Chicago.]

= Chicago. Searle & Gorton. 1892. 192 pp. 12°.

Contents. — 1. The shadow. — The slave girl.

[This work is kept on the Special Libraries Floor.]

Oct. 19,

1903

F1425 — T.r. (3).



*A.8168

.1

The Shadow. Nos. 1-4, Feb. - June, 1896.

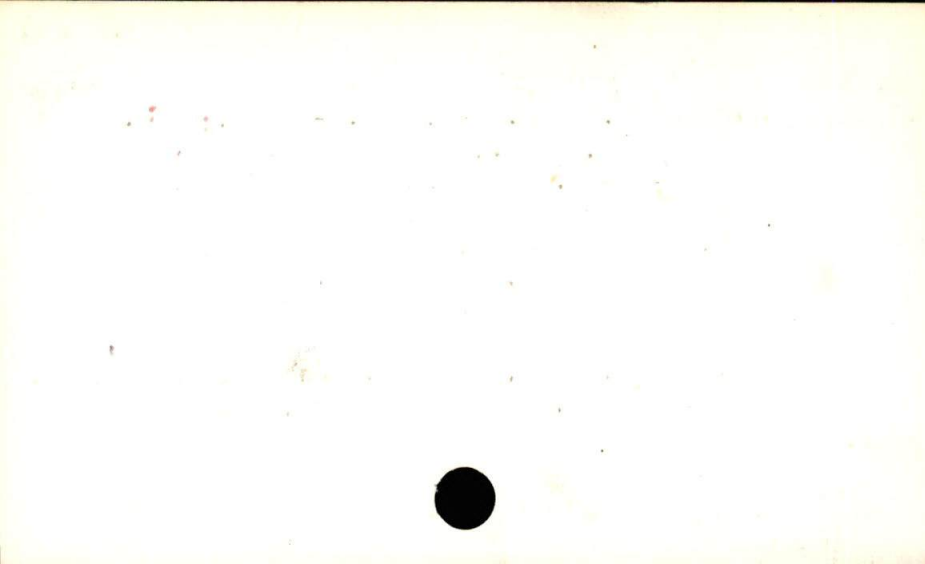
Cambridge, Mass., Univ. Press.

cover-title. 101 p. music. 18 cm. monthly
(irregular)

Ed. by John Alden, Arthur Russell, Russell
Hillard Loines, and others.

No more published.

I. Alden, John, ed. II. Russell, Arthur, ed.
III. Loines, Russell Hillard, ed.



Shadow and substance.

RARE BOOK
DEPT.

*A.746E.1

Bennett, Charles Henry, 1829-1867, and Robert Barnabas Brough, 1828-1860.

Shadow and substance.

— London. Kent & Co. 1860. (8), 232 pp. Colored plates. 21½ cm., in 16s.

Miscellaneous articles in prose and verse.

This card was printed at the Boston

Public Library, January 8, 1935.

D6344 —



KEPT IN
RARE BOOK
DEPT.

The shadow between his shoulder-blades.

*A.3842 Harris, Joel Chandler, 1848-1908.

.19 The shadow between his shoulder-blades, by
Joel Chandler Harris; with illustrations by
George Harding. Boston, Small, Maynard and
company [c1909]

4 p. l., 132 p. front., 3 pl. 18cm.

I. Title.



Shadow, The, of a dream.

Howells, William Dean, 1837-1920.

*A.4301.22

The shadow of a dream. A story.

— New York. Harper. 1890. (2), 218 pp. 19 cm., in 8s.

This card was printed at the Boston

M6343 — T.r.

Public Library, May 24, 1923.



WARE ROOM

DEPT.

The shadow of a great man.

Bates, Esther Willard, 1884-

- X20 The shadow of a great man : an episode of
.50 Lincoln's Day / by Esther Willard Bates ...
.525 Boston, Walter H. Baker, c1930.
.527 42,[6]p. ; 19cm. (On cover: Baker's edition
of plays)
Publisher's ads: last 6 pages and wrapper.
Ochre wrapper, printed and illustrated in
red-brown.
Monaghan 3172.



The shadow of AEtna.

PS3523

.E29S5

1914

Ledoux, Louis Vernon, 1880-

The shadow of AEtna, by Louis V. Ledoux.

New York and London, G. P. Putnam's sons, 1914.

viii, 90 p. 18 1/2^{cm}.

Reprinted in part from various periodicals.

KEPT IN
RARE BOOK
DEPT.

*A.5118.1 — — [Another copy]

I. Title.

PS3523.E29S5 1914



The shadow of Moloch mountain.

*A.378

.3

Austin, Jane (Goodwin) 1831-1894.

The shadow of Moloch mountain. New York,
Sheldon & Company, 1870.

2 p.l., 5-142 p. illus. 24cm.

Printed in double columns.

PZ3

.A936

Sh

— — — Another copy



Shadow, The, of the flowers. Poems.

Aldrich, Thomas Bailey. 1836-1907.

*A.116.45

The shadow of the flowers, from the poems of Thomas Bailey Aldrich. Illustrated by Talbot Aldrich and Carl J. Nordell.

— Boston. Houghton Mifflin Co. [1912.] (50) ff. Illus. 24½ cm.
Printed on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 28, 1913.

H8922 — T.r. — Aldrich, Talbot, illus. — Nordell, Carl J., illus.



RARE BOOK

DEPT.

The shadow of the glen, and Riders to the sea.

X^aXA

Synge, John Millington, 1871-1909.

.8703D

The shadow of the glen and Riders to the sea,
by J.M. Synge.

.13

London, Elkin Mathews, Vigo Street, 1905.

63,[1]p. 16.5cm.; in case, 18cm. (Vigo cabinet
series, 24)

Gray-green printed wrappers; in cloth case.

MB



The shadow of the glen.

**A.8703D.6

Synge, John Millington, 1871-1909.

The shadow of the glen and Riders to the sea; by J. M. Synge. London, E. Mathews, 1910.

63, [1] p. 16^{cm}. (*On cover*: Vigo cabinet series)

I. Title. II. Title: Riders to the sea.

Washington, D. C.



Public Library

W 10-231

[a32b1]

1871



Shadow, The, of the Obelisk.

Parsons, Thomas William.

6569 a. 510 = A. 6728.3

The shadow of the Obelisk and other poems.

— London. Hatchard. 1872. viii, 115 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 30,

1900

*D5564 — T.r.

[Faint, illegible text, possibly a title or header]

Shadow, The, on the dial, and other essays.

Bierce, Ambrose, 1842-1913?

*4400a.164=*A.867f.2

The shadow on the dial, and other essays. [Compiled by S. O. Howes.]

— San Francisco. Robertson. 1909. xi, 249 pp. Decorated title-page. 23½ cm.

Bark

This card was printed at the Boston

Public Library May 24, 1923.

M6328 — T.r. — Howes, Silas Orrin, compiler, 1867-1918.



Shadow pantomimes.

Chase, Frank Eugene, 1856-1920.

**T.99.60

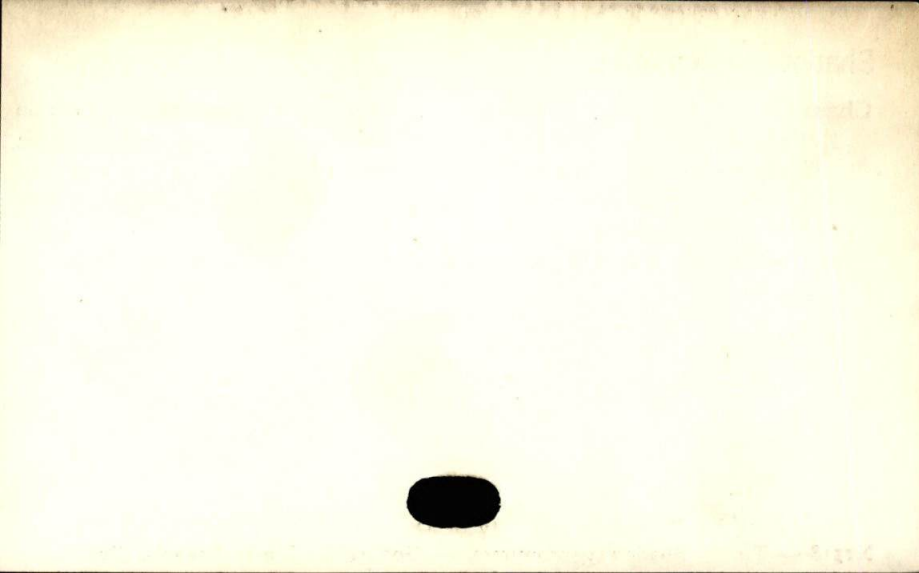
Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge.

Boston. Lee & Shepard. 1882. 8, (1), 12-154 pp. 14.5 cm., in 2s.

This card was printed at the Boston

Public Library, November 5, 1925.

N1518 — T.r. — Shadow pantomimes. — Goodridge, James Francis, illus.



Shadow pantomimes.

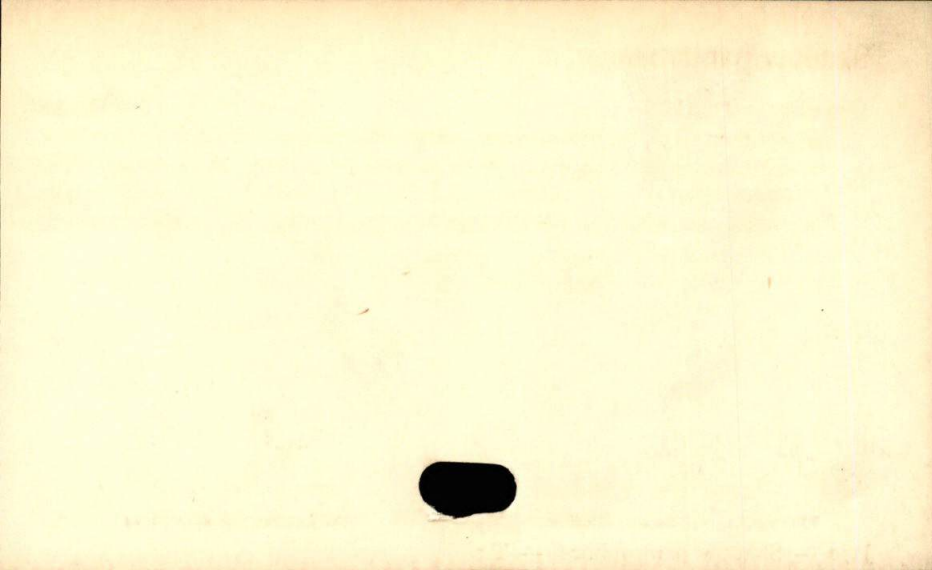
Dorvigny, Louis François Archambault 1742-1812. **T.96.145

Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784.

(In Feu le Théâtre de Séraphin. Pp. 31-43. Paris. 1872.)

This card was printed at the Boston

Public Library, August 11, 1914.



Shadow pantomimes.

Efimova, Nina.

**T.96.384

Adventures of a Russian puppet theatre including its discoveries in making and performing with hand-puppets, rod-puppets and shadow figures, now disclosed for all. Translated by Elena Mitcoff.

— Birmingham, Mich. [McPharlin.] 1935. 199 pp. Illus. Plates, one colored. [Puppetry imprints.] 21 cm.

One of an edition of 1000 copies.

Bar X
This card was printed at the Boston

Public Library July 3, 1936.

D9775 — T.r. — S.r. — Shadow pantomimes. — Mitcoff, Elena, tr. — Puppet shows. — Russia. Theatres.



Shadow pantomimes.

**T.95.174

Mills, Winifred H., and Louise M. Dunn.

Marionettes, masks and shadows. Illustrated by Corydon Bell.

— Garden City. Doubleday, Page & Co. 1927. xi, (1), 270 pp.
Illus. Plates, one colored. Diagrams. Illustrated title-page.
Illustrated end-papers. 23 cm.

Contains lists of books.

Same. Doubleday, Doran & Co., Inc. 1928. Z.40d 149.1

Same. 1930. 6252.140

this card was printed at the Boston

Public Library, July 19, 1928.

N5074 — Jt. auth. — Puppet shows.  Bell, Corydon, illus. — Masks. — Shadow pantomimes.



Shadow pantomimes. Works about.

****T.96.145**

Feu le Théâtre de Séraphin depuis son origine jusqu'à sa disparition.
1776-1870.

= Paris. Rouquette. 1872. 43, (1) pp. 21 cm.

No. 13 of an edition of 100.

Appended is Dorvigny's *Le pont cassé*, catalogued separately.

The Théâtre de Séraphin was devoted to marionettes and shadow pantomimes.

This card was printed at the Boston

Public Library, August 26, 1914.

J662 — Paris. Theatres. Théâtre de Séraphin. — Puppet shows. Works about.
— Shadow pantomimes. Works about.



SHADOW PANTOMIMES. WORKS ABOUT.

**T.76.211

Matthews, Brander, 1852-1929

Shadow-pantomime, with all the modern improvements.
(In his A Book about the theater. New York. 1916.)



PS3503 Shadow verses.

.R2S5 Bradford, Gamaliel, 1863-1932.

1920 Shadow verses, by Gamaliel Bradford. New Haven, Yale
university press; London, H. Milford, Oxford univer-
sity press, 1920.

KEPT IN
RARE BOOK
DEPT.

81 p. 21^{cm}.

*A.1112.3 — — [Another copy]

I. Title.

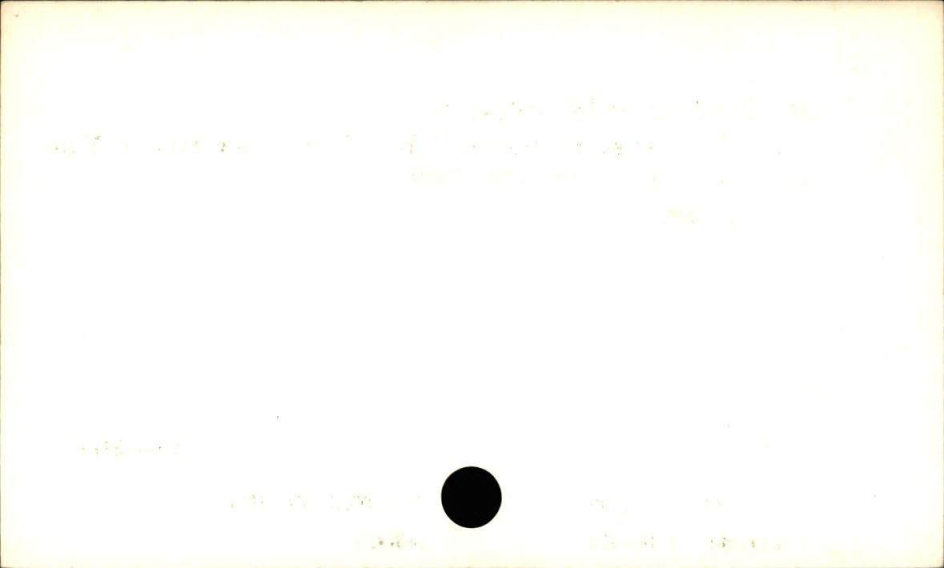
20—22319

Library of Congress

Copyright A 604452

PS3503.R2S5 1920

[a35d1]



Shadowed hour, The. Verse.

Erskine, John, 1879-

***A.2691.8**

The shadowed hour. [Verse.]

— New York. The Lyric Publishing Co. 1917. 60 pp. 17½ cm.

This card was printed at the Boston



Public Library, October 6, 1931.

N9308 — T.r.



Shadows.

Monge, Gaspard, Comte de Péluse, 1746-1818.

****E.5122.39**

Géométrie descriptive. Suivie d'une théorie des ombres et de la perspective, extraite des papiers de l'auteur par M. Brisson. 6e édition.

— Paris. Bachelier. 1838. xx, 188 pp. Diagrams. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, June 14, 1920.

L9302 — Geometry. Descriptive. — Shadows. — Perspective. — Brisson, Barnabé, ed., 1777-1828.



Shadows in the glass. Verse.

Cushman, Emma Crow.

*A.2068c.1

Shadows in the glass. [Verse.]

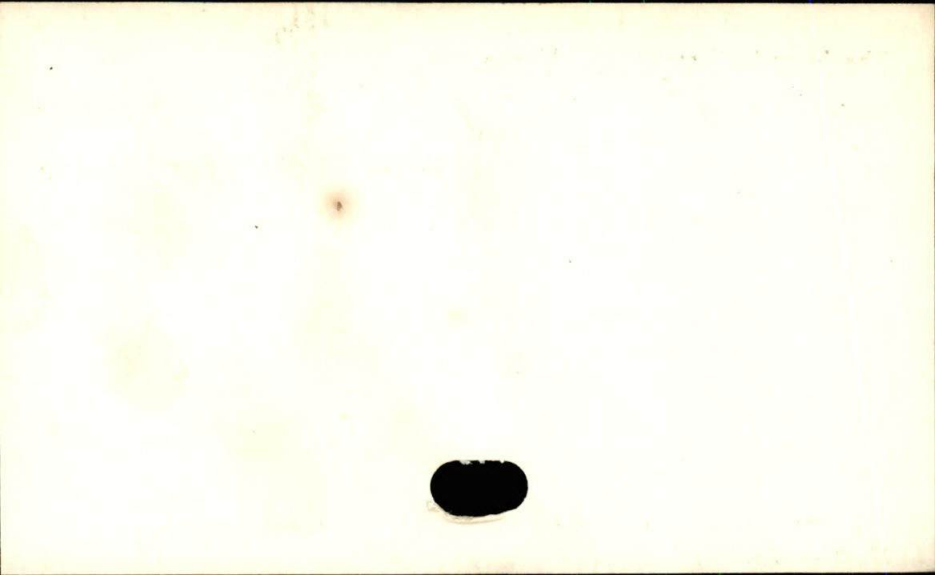
= Boston. The Christopher Publishing House. [1920.] 25 pp.
17½ cm.

Inserted is a newspaper cutting by Lillian Whiting.

Presentation inscription by the author.

This card was printed at the Boston

Public Library, December 1, 1920.



Shadows of men. Short stories.

Tully, Jim, 1891-

*A.9066.1

Shadows of men. [Short stories.]

— Garden City. Doubleday, Doran & Co., Inc. 1930. (11), 330
pp. Illus. Illustrated end-papers. 19 cm.
Illustrated by William Gropper.

This card was printed at the Boston



Public Library, May 15, 1930.

N7211 — T.r. — Gropper, William, illus.

1871

1871

1871



1871

Shadows of Shasta.

Miller, Cincinnatus **Hiner, 1841-1913.** 4399.24^b*A.5934.9

Shadows of Shasta. By Joaquin Miller [pseud.].

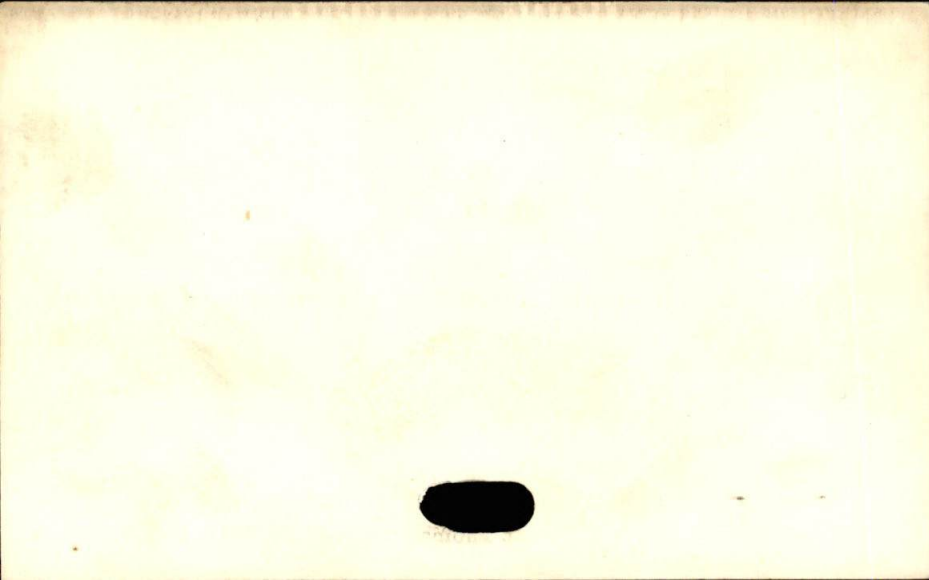
— Chicago. Jansen, McClurg & Co. 1881. 184 pp. 17½ cm., in 8s.
A novel based on the relations of the Indians with the United States government.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1911.

H5405 — T.r. — Indians of America, Hist. Fict.—Indians of America. Relations with the United States government.



Shadows of the stage.

PN2259

.W5 Winter, William, 1836-1917.

1892a Shadows of the stage. New York, Macmillan,
1892-95.

3 v. 14cm.

RARE BOOK DEPT.
The 2d and 3d volumes appeared as the 2d and
3d series, respectively,

*T.49 ——— [Another copy, v. 1]

.8

FOR OTHER EDITIONS see AUTHOR

1. Theater--Hist. 2. Actors. 3. Actresses.
I. Title.

LC



Shadows on the rock. Fiction.

Cather, Willa Sibert, 1876-

*A.1523.5

Shadows on the rock. [Fiction.] By Willa Cather.

— New York. Knopf. 1931. (5), 280, (1) pp. 19 cm.

The scene is laid in Quebec in the last years of Frontenac's life.

This card was printed at the Boston

Public Library, November 9, 1931.

N9460 — T.r. — Frontenac, Louis de Buade, Comte de, 1620-1698.— Quebec.
Hist. Fict.



Shadows on the wall.

Weeden, Miss Howard.

*A.9552.2=4394.133

Shadows on the wall. [Poems in negro dialect.]

Huntsville, Ala. 1899. Unpaged. Plates. 8°.



Shadrach, fugitive slave.

****H.90.345**

Rocking slaves in Faneuil Hall. In commemoration of the attempt to arrest fugitive slaves, under the Fugitive Slave Law passed 1850, a man by the name of Shadrach being the first person arrested... [Boston, Mass. 185-?] Broadside, $10\frac{3}{4} \times 14$ inches. Plate.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1336 — Faneuil Hall, Boston, Mass. — Shadrach, fugitive slave. — Broadside.

1881-1882

Received of the Treasurer of the
Board of Directors of the
City of New York
the sum of \$100.00
for the purchase of
the book of the
City of New York
for the year 1881-1882

[This receipt is not valid unless countersigned by the Treasurer]

Witness my hand and the seal of the City of New York
this 1st day of January 1882

Shadwel, Charles

see

Shadwell, Charles , fl.1710-1720.



PS3537

.H15A5 Shadwell, Bertrand.

1899

America, and other poems, by Bertrand
Shadwell ... Chicago, R. R. Donnelley & sons
co., 1899.

KEPT IN

RARE BOOK

DEPT.

2 p. l., vii-viii, 82 p. 19 1/2^{cm}.

*A.8169 — — [Another copy]

I. Title.

PS3537.H15A5 1899



Shadwell, Charles, fl. 1710-1720.

**G.3815.9

Works.

Dublin: Printed for George Risk and Joseph Leathley, . . . and Patrick Dugan, . . . 1720. 2 v. Printer's devices. 19 cm., in 4s. *Contents.* — 1. The fair Quaker of Deal; or the humours of the navy. — The humours of the army. — Irish hospitality; or virtue rewarded. — The plotting lovers; or the dismal squire. 2. The hasty wedding; or the intriguing squire.— The sham prince; or news from Passau.— Rotherick O'Connor, King of Connaught; or the distress'd princess.

Each play has a separate title-page.

The general title-page of vol. 2 is in manuscript.

h

This card was printed at the Boston



Public Library, May 21, 1919.

L6921



Shadwell, Charles.

No. 1 in **G.3977.31

The fair Quaker: or, the humours of the navy. Altered by Captain
Edward Thompson.

London. Lowndes. 1775. vii, (1), 60 pp. Plate. 8°.

Barton.

May 1, 1901
D9687 — T.r. — Thompson, Edward. 1738?-1786.

Shewell, John
1810-1870
1810-1870
1810-1870
1810-1870

[This work is kept in the - of the Library of Congress]

1810-1870
1810-1870
1810-1870
1810-1870

RARE BOOK

DEPT.

[Shadwell, Charles] fl.1710-1720.

*XG

The fair Quaker of Deal, or, The humours
of the navy. A comedy. As it is acted at the
Theater-Royal in Drury-Lane.

.3976

.9

no.3

London: Printed for James Knapton at the
Crown in St.Paul's Church-yard, Bernard Lintott
at the Cross-Keys, between the two Temple Gates,
and Egbert Sanger at the Middle Temple Gate,
Fleet-street. 1710. Price 1 s. 6 d.

Also
avail-
able in
micro-
text.

8p.℥., 63p. 22cm.(4to)

Dedication signed: C.S.

I. S., C.

II. Title.

MB

Barton coll

LC XX



dis

W. L. C.
W. L. C. H. H. H.

9

Shadwell, Charles.

The fair Quaker of Deal; or, the humours of the navy. A comedy

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 94 pp. Portrait. [British theatre. Bell.

Vol. 14.] 14 cm., in 6s. No. 2 in *K.37.31 = No. 1 in *B.4179a.1.14

Same. 89 pp. Plate. [British theatre. Bell. Vol. 2.] 19½ cm., in 4s. No. 2 in **G.3963.1.2

Bund.
This card was printed at the Boston

K879 — S.r. — T.r. made.

Public Library, February 4, 1914.



RARE BOOK

DEPT.

Shadwell, Charles, fl.1710-1720.

*XG

The humours of the army. A comedy. As it
is acted at the Theatre-Royal in Drury-Lane.
By Mr. Shadwel.

.3976

.9

no.4

London, Printed for James Knapton, at the
Crown in St. Paul's Church-yard. 1713. Price
1 s. 6 d.

Also
avail-
able in
micro-
text.

4p.ℓ., 71, [1]p. 22cm.

Dedication signed: Charles Shadwel.

Based on F.C. Dancourt's "Les curieux de
Compiègne".

MB

Barton coll

I Dancourt, Florent Carton, 1661-1725
Les curieux de Compiegne

II Title

dis

x from Shadwel, Charles (for oc pc rb)

8

Shadwell, Thomas, 1642?-1692.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Shadwell, Thomas. 1640-1692.

****G.3976.10**

The amorous bigotte: with the 2d part of Tegue O'Divelly. A comedy, acted by their Majesty's servants.

London. Knapton. 1690. (8), 50, (2) pp. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 19,



1902

E442I — T.r.

Stimulus, Thomas, 1640-1692.
The first of the series, and the 2d part of Thomas O'Donoghue. A
series of 10 parts, each containing 100 pages.
1. The first part, 1640-1692. 2. The second part, 1692-1700.

[This work is kept on the Special Libraries Floor.]

Shadwell, Thomas.

****G.3976.11**

Bury-fair. A comedy.

London. Knapton. 1689. (8), 60, (2) pp. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

E4420 — T.r.

May 16,

1902

[This work is kept on the Special Libraries Shelf]

RARE BOOK

DEPT.

Shadwell, Thomas, 1642?-1692.

X^xXG

A comedy called The miser. Acted at the Theater Royal. Written by Thomas Shadwell.

.3976

.16

London, Printed for H.H.and T.C.and sold by Francis Saunders at the Anchor in the New-Exchange, and James Kanpton at the Crown in St.Paul's Church-yard. 1691.

3p.ℓ.,65,[1]p. 22cm.(4to)

The main plot is almost a translation of Molière's "L'avare" but new characters and

(See next card)

MB

Barton coll

34 green mor.

I Shadwell, Thomas, 1642?-1692

The miser

II Molière, Jean Baptiste Poquelin, 1622-1673
L'avare

dis

ex libris: Roxburghe, John Ker, duke of

RARE BOOK

DEPT.

Shadwell, Thomas, 1642?-1692. A comedy

xXG called The miser ... 1691. (Card 2)

.3976 scenes have been added.

.16 Wing S 2838; Woodward & McManaway 1085.

Imperfect: p.27-28 slightly mutilated.

Ex libris (stamp): Duke of Roxburghe.

6



*G.3976

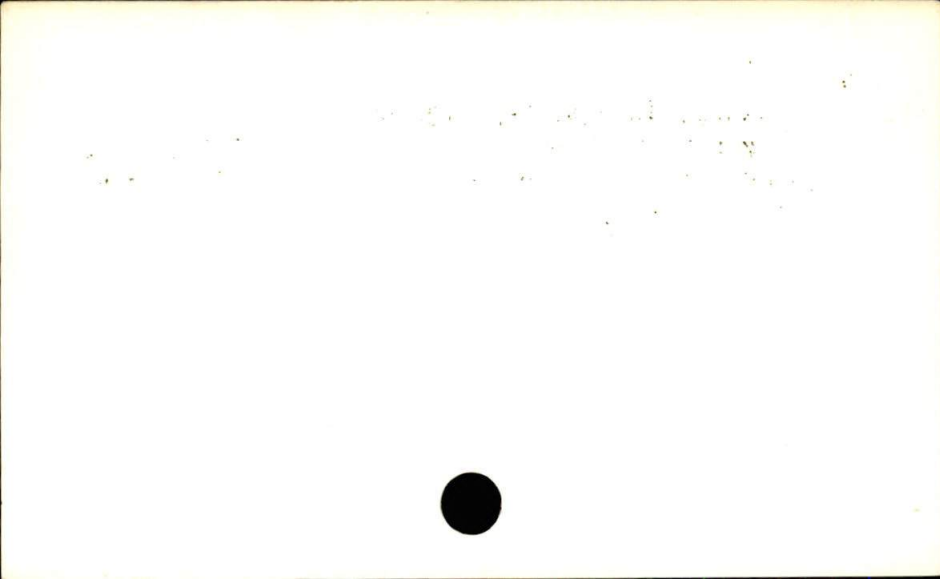
.66 Shadwell, Thomas, 1642?-1692.

A congratulatory poem to the most illustrious
Queen Mary upon her arrival in England. London,
Printed for J. Knapton, 1689.

7 p. 31cm.

Wing S2840.

1. Mary II, Queen of Great Britain, 1662-1694—
Poetry. I. Title.



Shadwell, Thomas.

**G.3815.10

Dramatic works.

London. Knapton. 1720. 4 v. Portrait. Sm. 8°.

Contents. — 1. The sullen lovers. — The humourists. — The royal shepherdess.
— The virtuoso. 2. Psyche. — The libertine. — Epsom-Wells. — Timon of Athens.
3. The miser. — A true widow. — The Lancashire witches, and Tegue-o-Divelly,
the Irish priest. — The woman-captain. 4. The squire of Alsatia. — Bury Fair. —
The amorous bigot. — The scowrs. — The volunteers.

[This work is kept on the Special Libraries Floor.]

Barton

Nov. 23,

1900

*D7426



Shadwell, Thomas. 1640?-1692.

**G.4060.16

The English opera; or the vocal musick in Psyche, with the instrumental therein intermix'd. To which is adjoyned the instrumental musick in The tempest. By Matthew Lock.

London. Printed by T. Ratcliff, and N. Thompson for the Author . . . MDCLXXV. (8), 76 pp. 23 cm., in 2s.

The words are from Shadwell's tragedy, Psyche.

Manuscript emendations have been made in the music.

This copy once belonged to J. O. Halliwell-Phillipps and contains a manuscript note by him, on the fly-leaf.

Pp. 75, 76 are incorrectly numbered 71, 72.

The music for the tempest is catalogued separately.

This card was printed at the Boston

Public Library, February 9, 1915.

K2715 — Double main card. — Locke, Matthew. (M1) — Shadwell, Thomas. 1640?-1692. (M2) — T.r. (1)



KEPT IN
RARE BOOK DEPT.

No.1 in

**G.3976.7

Shadwell, Thomas, 1640?-1692.

Epsom-Wells. A comedy, acted at the Duke's
Theatre. London, Printed by J. M. for Henry
Herringman ... M.DC.LXXVI.

KEPT IN

RARE BOOK DEPT.

3 p.l., 96, [1] p. 22 1/2cm.

**G.3976.12 — — [Another copy]



KEPT IN
RARE BOOK DEPT.

No.2 in

**G.3976.7

Shadwell, Thomas, 1640?-1692.

Epsom-Wells. A comedy, acted at the Duke's
Theatre. London, Printed for H. Herringman and
sold by R. Bentley, J. Tonson ... 1693.

3 p.l., 65, [1] p. 21 1/2^{cm}.



RARE BOOK

DEPT.

X^{*}XG

.3976

.7

no.3

Shadwell, Thomas, 1642?-1692.

Epsom-Wells. A comedy, acted at the Duke's
Theatre: Written by Tho. Shadwell ...

London, Printed for R.VVellington at the
Dolphin and Crown the west-end of St.Paul's-
Church-Yard. 1704. ...

3p.ℓ.,48,57-88,[1]p. 22cm.

In this copy the 3d prelim. leaf containing
the prologues is bound (as printed) following
p.88.

MB

Barton coll

/// 2102--1853--PR 3545.M86G4 no. 5 dupl. rej.

I Title
dis

✓

Shadwell, Thomas, 1642?-1692.

*XG The history of Timon of Athens, the man-hater.
.4015 As it is acted at the Dukes Theatre. Made into
.18 a play. By Tho. Shadwell ...

London, Printed by J. M. for Henry Herringman,
at the Blue Anchor, in the Lower Walk of the
New-Exchange, 1678.

4 p.l., 86, [2] p. 21cm.

Shakespeare's play, greatly altered.

"Persons names": verso of 4th prelim. leaf.

Wing S2846; Woodward & McManaway, 1070.

Revised

May 1873 (160.059) -
Barton libr.

1/2 known now, marked board

I Shakespeare, William. Timon of Athens.
II Title: Timon of Athens
dis

6

Shadwell, Thomas, 1642?-1692.

*XG The history of Timon of Athens, the man-hater.
.4015 As it is acted at the Duke's Theatre. Made into
.19 a play. By Tho. Shadwell ...

London, Printed by J. M. for Henry Herringman,
and are to be sold by Richard Bentley at the
Post-House in Russel-street Covent-Garden, 1688.

4 p.l., 70, [2] p. 23cm.

Shakespeare's play, greatly altered.

Wing S2849; Woodward & McManaway, 1071.

Revised

May 1873 (160.060) -
Barton Libr.

1/4 known var., marked heads

I Shakespeare, William. Timon of Athens.
II Title: Timon of Athens

dis

Wm

Shadwell, Thomas, 1642?-1692.

*XG The history of Timon of Athens, the man-hater.
.4015 As it is acted by His Majesties Servants. Made
.20 into a play. By Tho. Shadwell.

London, Printed by Tho. Warren, for Henry Her-
ringman, and sold by R. Bentley, J. Tonson, F.
Saunders, and T. Bennet, M DC XCVI. «1696»

3 p.l., 68, «2» p. 22.5cm.

Shakespeare's play, greatly altered.

Wing S2850; Woodward & McManaway, 1073.

Ex libris (armo rial stamp): Duke of
Roxburgh.



May 1873 (149.409) - Bar-

ton Libr.

1/4 Green mor., marked boards

I Shakespeare, William. Timon of Athens.
II Title: Timon of Athens

dis

ex Libris

Shadwell, Thomas, 1642?-1692.

*XG

.4015

.21

The history of Timon of Athens, the man-hater,
as it is acted by Her Majesty's Servants. Made
into a play. By Tho. Shadwell.

London: Printed and sold by H. Hills, in Black-
Fryars, near the water-side. ca. 1710.

87 p. 16.5cm.

Shakespeare's play, greatly altered.

May 1873 (160.146) -
Barton libr.

1/4 blue mor., marked boards

I Shakespeare, William. Timon of Athens
II Title: Timon of Athens
dis

main

Shadwell, Thomas, 1642?-1692.

*XG The history of Timon of Athens, the man-hater.
.4013 First written by Mr. Wil. Shakespear, & since al-
.55 tered by Mr. Tho. Shadwell.

Printed for T. Johnson, bookseller at the
Hague. M. DCC. XII. 1712.

107, 1 p. 16cm.

Bookseller's monogram design on t. p.

28 Dec 1903 C - Schol-
field Id.

I Shakespeare, William. Timon of Athens
II Title: Timon of Athens
ds
I: The Hague

<

main

Shadwell, Thomas, 1642?-1692.

*XG The humorists, a comedy. Acted by his Royal
.3976 Highnesses Servants. Written by Tho. Shadwell
.13 ...


London, Printed for Henry Herringman, at the
sign of the Blew Anchor in the lower walk of
the New Exchange. 1671.

9 p.l., 78, =2= p. 21.5cm.

Wing S2851; Woodward & McManaway, 1074.

Ex libris (armorial book stamp): Duke of Rox-
burghe.

MB

Barton 11b. - May 1873 -
LC 

1 green was - bdy.

I. Title.
dis
ex libris

Shadwell, Thomas, 1640?-1692.

The Lancashire-witches, and Tegue o Dively, the Irish-priest: a comedy acted at the Duke's Theater.

London: Printed for John Starkey . . . MDCLXXXII. (8), 75,
(1) pp. 21½ cm., in 4s. ****G.3976.14**

Same. Printed for Robert Clavell, Jonathan Robinson . . . and John Churchill . . . 1691. (8), 79, (1) pp.

No. 3 in ****G.3976.8**

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 21, 1919.

L6921 — T.r.



Shadwell, T., 1640?-1692. The Lancashire-witches, . . . (Continued.)

Same. Part the first. Printed for R. Clavell, J. Robinson, A. and
J. Churchill, and J. Knapton . . . No. 4 in ****G.3976.8**

This edition has also on the title-page, The amorous bigot, with the
second part of Tegue o Dively. A comedy. The text of this second
comedy is not given.

Same. (In Halliwell-Phillipps, James O., editor. The poetry of
witchcraft. Pp. 3-144. Brixton Hill. 1853.) ****G.3820.4**

This card was printed at the Boston

Public Library, May 21, 1919.



Shadwell, Thomas, 1640?-1692.

The libertine: a tragedy. Acted by His Royal Highness's Servants.

London, Printed by T. N. for Henry Herringman, . . . 1676.

(6), 85, (2) pp. 20½ cm., in 4s. ****G.3976.15**

Same. Printed by T. Warren for Henry Herringman, and are to be sold by J. Tonson, . . . 1697. (8), 58, (2) pp. 21 cm., in 4s.

No. 7 in ****G.3962.7**=No 1 in ****G.3976.6**

Same. 1704. (8), 62, (2) pp.

No. 6 in ****G.3962.7**=No. 2 in ****G.3976.6**

Same. Printed for H. H. and sold by R. Wellington, . . . 1705.

(8), 58, (2) pp. No. 3 in ****G.3976.6**

This card was printed at the Boston

Public Library, May 27, 1919.



RARE BOOK

DEPT.

Shadwell, Thomas, 1642?-1692.

*XG

The miser: a comedy, acted by His Majesties servants, at the Theater Royal. Written by Thomas Shadwell.

.3976

.9

no.1

London, Printed for Thomas Collins and John Ford, at the Middle Temple-gate in Fleetstreet, 1672.

4p.ℓ., 92p., 1ℓ. 21cm.; bd. to 22cm.

The main plot is almost a translation of Molière's "L'avare" but new characters and scenes have been added.

Wing S 2861;



Woodward & McManaway 1084.

MB

Barton coll

I Molière, Jean Baptiste Poquelin, 1622-1673
L'avare
II Title
dis

8

Shadwell, Thomas, 1642?-1692.

RARE BOOK

DEPT.

The miser.

Shadwell, Thomas, 1642?-1692.

*XG

.3976

.16

A comedy called The miser. Acted at the Theater Royal. Written by Thomas Shadwell.

London, Printed for H.H.and T.C.and sold by Francis Saunders at the Anchor in the New-Exchange, and James Kanpton at the Crown in St.Paul's Church-yard. 1691.

3p.l.,65,[1]p. 22cm.(4to)

The main plot is almost a translation of Molière's "L'avare" but new characters and

(See next card)

MB



RARE BOOK

DEPT. Shadwell, Thomas, 1642?-1692. A comedy
*XG called The miser ... 1691. (Card 2)
.3976 scenes have been added.
.16 Wing S 2838; Woodward & McManaway 1085.
Imperfect: p.27-28 slightly mutilated.
Ex libris (stamp): Duke of Roxburghe.



Shadwell, Thomas. 1640?-1692.

**G.3976.17

Psyche. A tragedy.

London. Printed by T. N. for Henry Herringman. 1675. (12),
72 pp. Sm. 4°.

This play is adapted in part from the French of Molière.

The pagination is confused but complete.

[This work is kept on the Special Libraries Floor.]

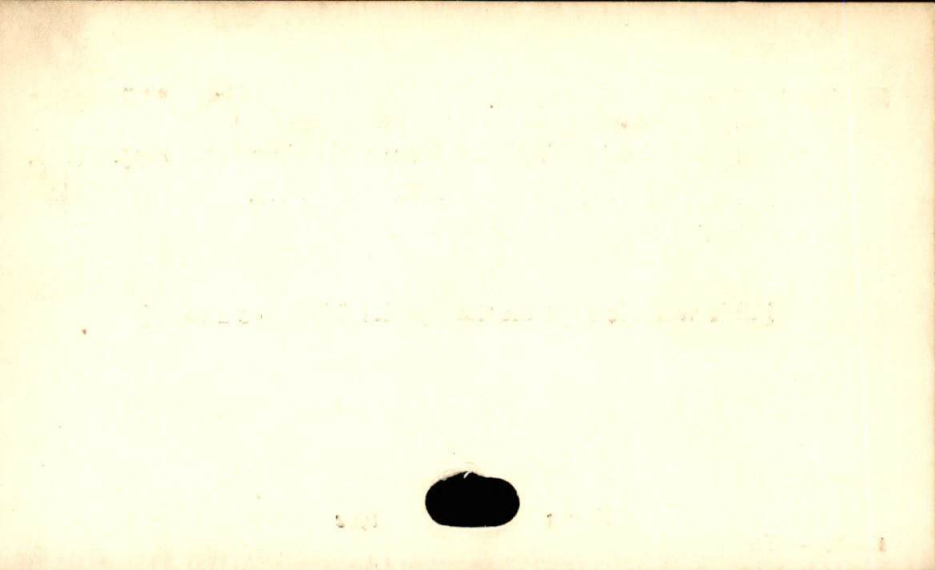
Barton

E6186 — T.r.

Nov. 3,



1902



*G.3976

.65

[Shadwell, Thomas] 1642?-1692.

Satyr to his muse. By the author of Absalom & Achitophel. London, Printed for D. Green, 1682.

18 p. 21cm.

An attack on John Dryden.

Wing S2870; Macdonald, Dryden bibl., 212a.

1. Dryden, John, 1631-1700. I. Title.

1871

1872

1873

1874



Shadwell, Thomas. 1640?-1692.

**G.3976.19

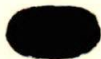
The scowrsers. A comedy.

London. Printed for James Knapton. 1691. (4), 53, (1) pp.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Borton

Oct. 15,



1902

E6094 — T.r.



SHADWELL, THOMAS, 1642?-1692, SUPPOSED AUTHOR.
SOME REFLECTIONS UPON THE PRETENDED PARALLEL.

Dryden, John, 1631-1700.

*XG The vindication: or The parallel of the
.3814 French Holy-League, and the English League and
.5.4 Covenant, turn'd into a seditious libell against
no.2 the King and his Royal Highness, by Thomas Hunt
and the authors of the Reflections upon the
pretended parallel in the play called The Duke
of Guise. Written by Mr. Dryden ...

London, Printed for Jacob Tonson at the Judges
Head in Chancery-Lane, near Fleetstreet,
MDCLXXXIII. 1683.

(Continued

on next card)

MB



SHADWELL, THOMAS, 1642?-1692, SUPPOSED AUTHOR.
SOME REFLECTIONS UPON THE PRETENDED PARALLEL.

Dryden, John, 1631-1700. The vindication: or
The parallel ... 1683. (Card 2)

*XG

.3814

.5.4 1 p.l., 60 p. 22cm.

no.2 Wing D2398.

MB



RARE BOOK

DEPT.

*XG

.3976

.20

Shadwell, Thomas, 1642?-1692.

The squire of Alsatia. A comedy, as it is acted by Their Majesty's servants. Written by Tho. Shadwell ...

London, Printed for James Knapton, at the Queens-Head in St. Paul's Church-yard, 1688.

4p.ℓ., 23, 32-72p. 22.5cm.

Pages 17 & 20-21 misnumbered 25 & 28-29.

Wing S 2874; Woodward & McManaway 1093.

Ex libris (stamp): Duke of Roxburghe.

MB

Barton coll

I Title

dis

ex libris

8

RARE BOOK

DEPT.

Shadwell, Thomas, 1642?-1692.

X XG

The squire of Alsatia. A comedy. As it is
acted by Their Majesty's servants, written by
Tho. Shadwell ...

.3976

.9

no.2

London, Printed for James Knapton, at the
Crown in St Pauls Church-yard, 1699.

4p.ℓ., 64p. 22cm. (4to)

Wing S 2877; Woodward & McManaway 1096.

MB

Barton coll

I Title
dis



No. 2 in **T.48.31

Shadwell, Thomas, 1642?-1692.

The squire of Alsatia. A comedy. As it is acted
by their Majesties servants. London, Printed for
James Knapton... 1714.

3 p.l., 75 (3) p. front. 17 1/2 cm.

I. Title.



Shadwell, Thomas.

****G.3976.21==**G.3976.22**

The sullen lovers: or, the impertinents. A comedy.

In the Savoy. Herringman. 1668. (14), 97 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Feb. 16,

1901

D8912 — T.r.



Shadwell, Thomas, 1642?-1692.

*XG
.79
.18

Timon of Athens; or The man-hater. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. By Thomas Shadwell.

London: Printed for and sold by the booksellers in town and country, 1732.

2 p.l., 90, «2» p. front. 17cm.
Shakespeare's play, greatly altered.
Title vignette.

16 Oct 1924 J - Knapp fd



I Shakespeare, William. Timon of Athens
II Title
dis

stamp

Shadwell, Thomas. 1640-1692.

****G.3976.23**

A true widow. A comedy.

London. Tooke. 1679. (8), 78, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Benton

D9853 — T.r.

May 3,

1901



Shadwell, Thomas.

The virtuoso. A comedy.

London. Herringman. 1691. (6), 62, (2) pp. 4°.

No. 1 in **G.3976.8

Same. 1704. (8), 75 pp.

No. 2 in **G.3976.8=No. 2 in *2575.23

[The lettered copies are kept on the Special Libraries Floor.]

Barton

E4420 — T.r.

May 16,

1902

incofina eelhaardilil inbe-qe' ent ne tye' ent vey' lo haustel e d'q'

10

10

5-2-22

KEPT IN
RARE BOOK DEPT.

****G.3976.24**

Shadwell, Thomas, 1642?-1692.

The virtuoso. A comedy, acted at the Duke's
Theatre. London, Printed by T. N. for Henry
Herringman ... 1676.

3 p.l., 88, [2] p. 21 1/2^{cm}.



KEPT IN
RARE BOOK DEPT.

No.1 in

**G.3976.8

Shadwell, Thomas, 1640?-1692.

The virtuoso. A comedy, acted at the Duke's Theatre. London, Printed for Henry Herringman; and are to be sold by Francis Saunders ... and James Knapton ... 1691.

3 p. l., 62, [1] p. 22^{cm}.



RARE BOOK

DEPT.

Shadwell, Thomas, 1642?-1692.

x XG

.3976

.8

no.2

The virtuoso. A comedy, as it is acted by
their Majesties servants. VVritten by Thomas
Shadwell ...

London, Printed for H.Herringman;and are to
be sold by Richard Wellington,at the Dolphin
and Crown at the west-end of St.Paul's Church-
yard,and E.Rumbald in Covent-Garden. 1704 ...

4p.℔.,75p. 21.5cm.(4to);bd.to 23cm.

MB-Rev.

Barton coll

/// 2102--1853--PR3545.M86G4 no.2 dupl.rej.

I Tittle
dis

7

Shadwell, Thomas.

**G.3976.25

The volunteers; or, the stock-jobbers. A comedy.

London. Knaplon. 1693. (8), 56 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec

Feb. 16,

1901

D8912 — T.r.



Shadwell, Thomas. 1640-1692.

**G.3976.26

The woman-captain: a comedy.

London. Carr. 1680. (7), 72 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

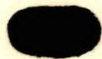
Barton

D9853 — T.r.

May 3,



1901



Shadwell, Thomas, editor. 1640-1692.

Shakespeare, William. Timon of Athens. English. **G.79.11

The life of Timon of Athens. (The text of the folio of 1623, with that as made into a play by Thomas Shadwell in 1678.) With a critical and historical introduction in which the play as written by William Shakespeare is compared with it as altered by Thomas Shadwell, by Willis Vickery.

— New York. The Shakespeare Society of New York. 1907. (1), xvii, 243 pp. [The Bankside-Restoration Shakespeare.] 8°. A number of set 5 of an edition of 250 sets.

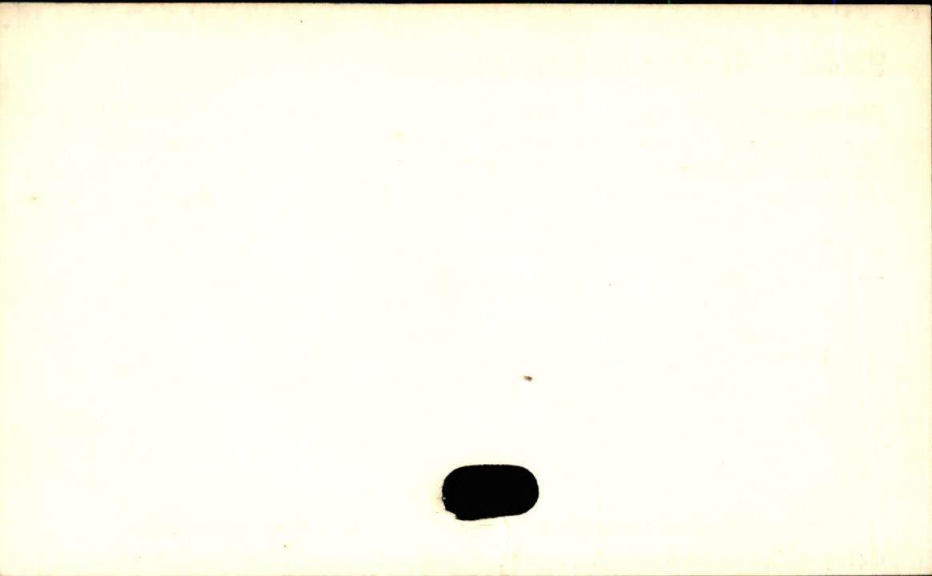
Contains a facsimile title-page of the 1678 edition.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 16, 1907.

G4163 — S.r. — Vickery, Willis, ed. — Shadwell, Thomas, ed. 1640-1692.



SHADWELL, THOMAS, 1642?-1692.

RARE BOOK

DEPT.

*XDefoe

.28B

.39

no.6

Dryden, John, 1631-1700.

Mac Flecknoe: a poem. By J. Dryden. With Spenser's ghost: being a satyr concerning poetry. By J. Oldham.

London: Printed by H.Hills, and sold by the b[ook]sellers of London and Westminster, 1709.

16p. 18.5cm.(8vo)

Satires on Thomas Shadwell.

MB-Rev



Shady side, The.

Hubbell, Martha Stone. 1814-1856.

*P.84.431.1

The shady side; or, life in a country parsonage. By a pastor's wife
[pseud. of Martha Stone Hubbell].

Boston. Jewett & Co. 1853. 348 pp. 18 cm., in 6s.

A New England story, intended as a counterpart to Mrs. Phelps's "Sunny side."

This card was printed at the Boston

Public Library, June 24, 1915.

K5206 — T.r.



*L.56.36

Shaffer, Edward Terry Hendrie, 1880—

Carolina gardens, by E. T. H. Shaffer; foreword by DuBose Heyward. The history, romance and tradition of many gardens of two states through more than two centuries ... New York, Huntington press, 1937.

xviii, 289 p., 1 l. front., plates, ports. 24½cm.

Maps on lining-papers.

"This book is printed by the Vail-Ballou press in an edition of 301 numbered copies, each signed by the author. This is copy number 251."

"First edition."

1. Gardens—South Carolina. 2. Gardens—North Carolina. I. Title.

37-15720

Library of Congress

SB466.U7S5

— — — — — Copy 2.

Copyright A 107569

[5]

716.2

27

Copy sent

SPECIAL
COLLECTIONS

SCL Shaffer, Edward Terry Hendrie, 1880-
.56 Carolina gardens, by E. T. H. Shaffer; fore-
.36R word by Du Bose Heyward. The history, romance
and tradition of many gardens of two states
through more than two centuries. Garden club
ed. [Chapel Hill] University of North Carolina
Press, 1939.
xviii, 326p. plates, ports. 25cm.
Maps on lining-papers.
"Second edition."

1. Gardens--South Carolina. 2. Gardens--North
Carolina. I. Title.

Codman Id--1940

pink grey/brown cloth

set rb
his

champs <

FAXX

22

12

Shaffer, Ellen Kate, 1904-

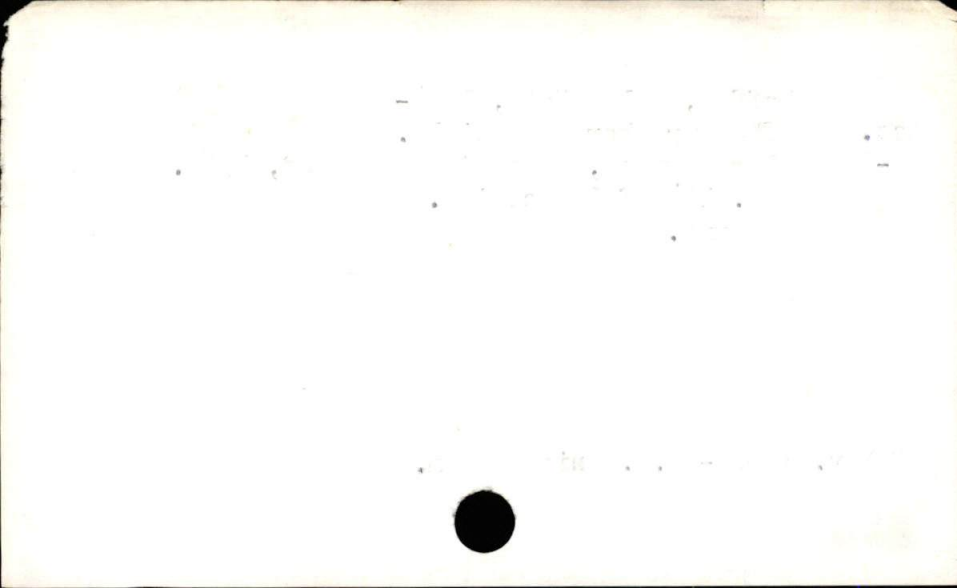
*Acc. The Nuremberg chronicle.

66-396F Los Angeles, Dawson's Book Shop, 1950.

No. 174 of 300 copies.

LC xxx.

9 Nov. 1966 - W.D. Whitney Mem.



Shaffer, Samuel, joint author.

*20th

367

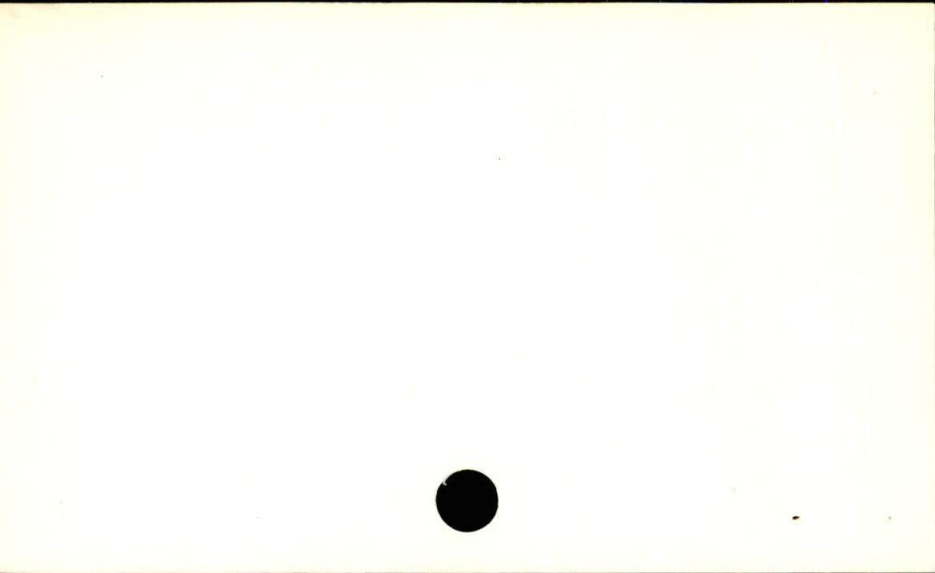
Wilson, Earl J.

.917

.W5

Betio beachhead. U. S. Marines' own story of the Battle for Tarawa. An account documented and written by four marines who went through the battle. They were: Captain Earl J. Wilson and Marine Combat Correspondents Master Technical Sergeant Jim G. Lucas and Samuel Shaffer and Staff Sergeant C. Peter Zurlinden. New York, G. P. Putnam's Sons [1945]

(Continued on next card)



Shaffer, Samuel, joint author.

*20th

367 Wilson, Earl J. Betio beachhead... [1945]
.917 (Card 2)

.W5

160 p. illus. (incl. maps) 24 cm.

D767

.917 — — [Another copy]

.W5

I. Tarawa, Battle of, 1943. I. Lucas, Jim
Griffing, 1914- jt. author. II. Shaffer, Samuel,
jt. author. III. Zurlinden, Cyril Peter, jt.
author. IV Title.



Shaffner, Taliaferro Preston, 1818-1881.

4429.11=*“20'h”.23.92

The war in America: being an historical and political account of the Southern and Northern states: showing the origin and cause of the present secession war. By Colonel Tal. P. Shaffner.

London. Hamilton, Adams, & Co. [1862.] vi, 418 pp. Colored map. 18 cm., in 8s.

The binder's title reads: The Secession War in America.

Two copies.

This card was printed at the Boston

Public Library, March 29, 1933.

D1849 — United States. Hist. Civil War. Disc. of prin.



SPECIAL
COLLECTIONS

Shafroth, John Franklin, 1854-1922.

SCP
.910
.Sh1S

Should woman have equal suffrage? Statement of Hon. John F. Shafroth ... before the Committee on Woman Suffrage of the United States Senate on Senate Joint Resolution 81 proposing an amendment to the Constitution providing that the rights of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex. Washington, Government Printing Office, 1910.

(See next card)

MB

Phillips fd--Acc 77-31



disband

dis
set for rb

SPECIAL

COLLECTIONS Shafroth, John Franklin, 1854-1922. Should
SCP woman have equal suffrage ... 1910.

.910 (Card 2)

.Sh1S

8p. 23cm.

1. Woman--Suffrage. I. U.S. Congress.
Senate. Committee on Woman Suffrage. II. Title.



Shaftesbury

Cooper, Sir Anthony Ashley, 1st Earl of Shaftesbury, 1621–1683.

****G.389a.95**

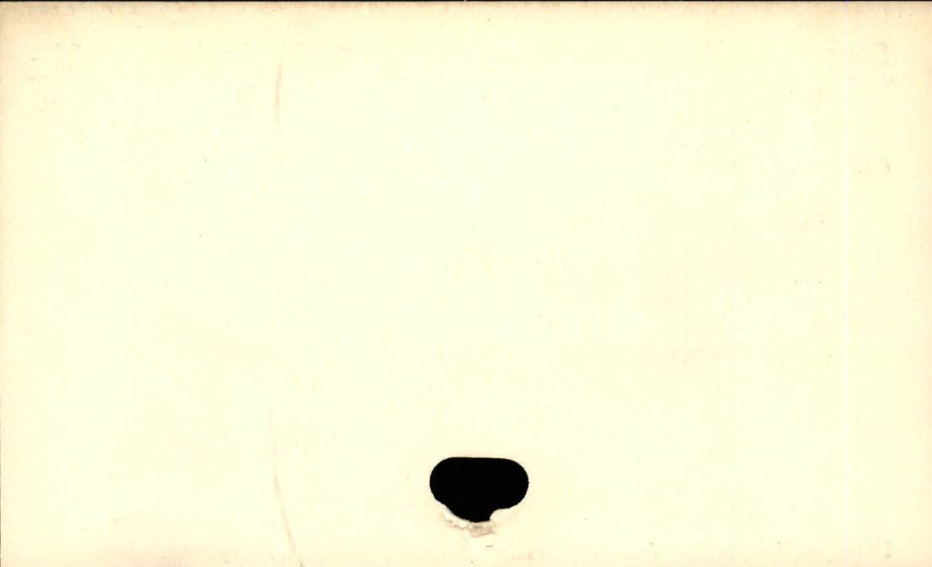
Compleat statesman, The, demonstrated in the life, actions, and politics, of that great minister of state, Anthony Earl of Shaftesbury: containing an historical account of his descent, his administration of affairs in the time of Oliver Cromwell, his unwearied endeavours to restore His Most Sacred Majesty, his zeal in prosecuting the horrid popish plot . . .

London, Printed for Benjamin Alsop . . . 1683. 5–160 pp. Portrait. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, November 3, 1917.

L2742 — Cooper, Sir Anthony Ashley, 1st Earl of Shaftesbury, 1621–1683.



*Defoe

30

[Shaftesbury, Anthony Ashley Cooper, earl of]

1621-1683.

.675

.S4L

A letter from a person of quality, to his friend in the country [London] Printed in the year, 1675.

34 p. 20cm.

On the "non-resisting test" introduced in Parliament, April, 1675.

Wing S2897.

1. Gt. Brit.

I. Title.

Parliament, 1675.

Hist. Ref.



*Defoe

30
.681
.S5P

Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683, defendant.

The proceedings at the Sessions House in the Old-Baily, London, on Thursday the 24th day of November, 1681. before His Majesties Commissioners of Oyer and Terminer, upon the bill of indictment for high-treason against Anthony earl of Shaftsbury. London, Printed for S. Mearne and J. Baker, 1681.

48 p. 29cm.

Wing P3564.

1. Gt. Brit.—● Hist.—Charles II, 1660-
1685. Hist. Ref.



*Defoe

Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683.

30

.689

.A10S

Some observations concerning the regulating of
elections for Parliament, found among the Earl
of Shaftesbury's papers after his death, and now
recommended to the consideration of this present
Parliament. London, Printed and are to be sold
by R. Taylor, 1689.

18 p. 20cm.

Wing S4534.

1. Gt. Brit. Parliament--Elections. I. Shaf-
tesbury, Anthony Ashley Cooper, earl of,
1621-1683.

1000
20
100
100

the observations concerning
the observations for conditions
of the building's present state
recommended to the committee
by R. Taylor, London, 1889.
18 p. 80cm.
Wing 24734.

1.
London, 1889.
1000-1000

SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

*Defoe

30 [Dryden, John] 1631-1700.

.682 Absalon et Achitophel. Poema latino carmine
.D8A donatum. Oxon, Typis Lichfieldianis, prostant
apud J. Crosley, 1682.

29 (i.s. 39) p. 19cm.

Page 39 misnumbered 29.

Translated by Francis Atterbury, assisted by
Francis Hickman.

A satire directed against Shaftesbury and Mon-
mouth.

(Continued on next card)



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

*Defoe

30

[Dryden, John] 1631-1700. Absalon et Achito-
phel ... 1682. (Card 2)

.682

.D8A. Wing D2222; Macdonald, Dryden bibl., 12 k.

1. Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683. 2. Monmouth, James Scott, duke of,
1649-1685. 3. Gt. Brit.—Hist.—Charles II,
1660-1685. I. Atterbury, Francis, Bp. of Roch-
ester, 1662-1732, tr.^{II} Hickman, Francis, fl. 1690,
joint tr. III. Title.



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

*Defoe

30

[Dryden, John] 1631-1700.

.682

The medal. A satyr against sedition. By the

.D8Md

author of Absalom and Achitophel. London, Printed and sold by H. Hills, 1709.

16 p. 18cm.

A satyr on the Earl of Shaftesbury.

FOR OTHER EDITIONS see AUTHOR

1. Shaftesbury, Anthony Ashley Cooper, earl of, 1621-1683. I. Title.

[Faint, illegible handwritten notes]

A dark, circular ink smudge or hole on a light-colored, textured surface. The surface appears to be a piece of paper or cardstock with a fine, grainy texture. The smudge is located in the lower right quadrant of the image.

Cooper, Anthony Ashley, 1st Earl of Shaftsbury. 1621-1683.

****H.88.98**

Ferguson, Robert, ejected Non-conformist divine.

-1714.

The knot unty'd: or, the association disbanded.

— London. Davis. 1682. 30 pp. 16°.

Contains the paper which was seized in the Earl of Shaftsbury's closet,
by Fran. Gwin.

Relates to the succession of James II., of England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1904.

F4146 — Cooper, Anthony Ashley, 1st Earl of Shaftsbury. 1621-1683. — Popish
Plot, 1678. — James II., of England.

Cooper, Anthony Ashley, 1st —
See

Shaftesbury, Ant Ash Cooper,

Earl of, 1621-1683

*Defoe

30

.681

.A10S

SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

Some modest reflections upon the commitment
of the Earl of Shaftsbury, arising from the late
indictment against Mr. Stephen Colledge. London,
Printed for R. Baldwin, 1681.

4 p. 27cm.

Caption title; imprint from p.4.

Wing S4524.

1. Shaftesbury, Anthony Ashley Cooper, earl of,
1621-1683. 2.  College, Stephen, 1635?-
1681.



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

*H, 86A

.79

no. 8

The two associations. One subscribed by clivi
members of the House of Commons in the year
1643. The other seized in the closet of the
Earl of Shaftsbury, with a list of the Grand-
Jury that found the bill against the Earl of
Danby upon the single evidence of Fitz-Harris.
Also Fitz-Harris's grand and petty juries. To-
gether with the three grand-juries that re-
turned the bills Ignoramus against Stephen
College, John Rouse, and the Earl of Shafts-

(Continued on next card)



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

*H_86A

.79

no. 8

The two associations ... (Card 2)

bury, London, [Printed for S. Mearne and J. Barker, 1681]

8 p. 27cm.; bound to 32cm.

Wing T3428.

Imperfect: foot of t. p. cropped, affecting imprint.

1. Gt. Brit. Parliament, 1643. House of Commons. 2. Shaftesbury, Anthony Ashley Cooper, earl of, 1621-1683. 3. Leeds, Thomas Osborne, duke of, 1631-1712. 4. Popish Plot, 1678.

f_2



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1621-1683.

*H.86

.4

no.4

Wilkinson, Henry, f1. 1681.

The information of Capt. Hen. Wilkinson, of what hath passed betwixt him and some other persons, who have attempted to prevail with him to swear ~~high~~ treason against the Earl of Shaftsbury. London, Printed for H. Wilkinson, 1681.

11 p. 31cm.

Wing W2218.

1. Shaftsbury. Anthony Ashley Cooper, earl of, 1621-1683.



Shaftesbury

****G.3841.1=**Benton 30.824.51=**Adams 141.2**

Cooper, Anthony Ashley, 3d Earl of Shaftesbury, 1671-1713.

Characteristicks of men, manners, opinions, times. 5th edition.

Birmingham: Printed by John Baskerville. M.DCC.LXXIII.

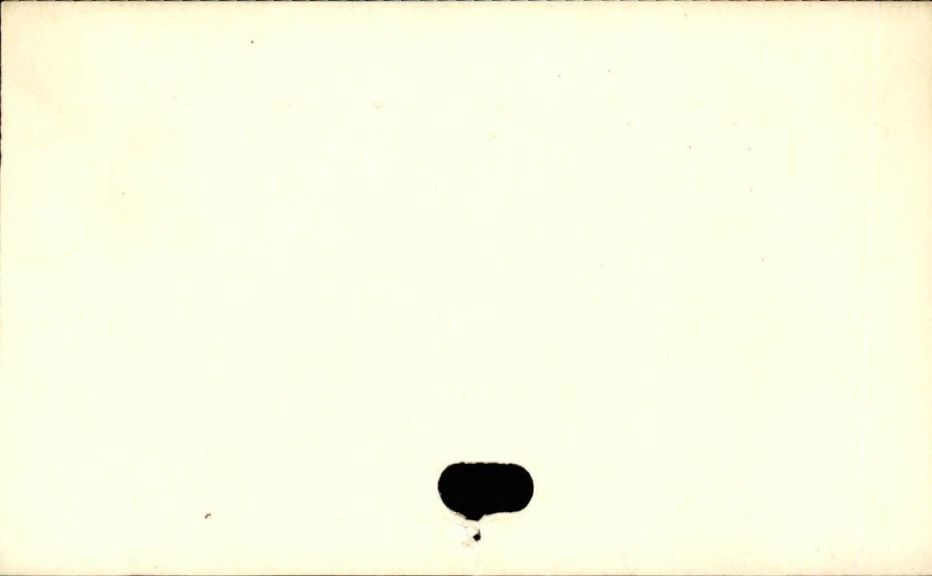
3 v. Portrait. Vignettes. 23½ cm, in 8s.

Contents. — 1. A letter concerning enthusiasm. — Sensus communis; an essay on the freedom of wit and humour. — Soliloquy, or advice to an author. 2. An inquiry concerning virtue and merit. 3. Miscellaneous reflections on the said treatises, and other critical subjects. — A notion of the historical draught or tablature, of the judgment of Hercules.

26
This card was printed at the Boston

Cp149 — Baskerville Press.

Public Library, September 11, 1923.



R-B

B
1385
.A2

Shaftesbury, Anthony Ashley Cooper,
Earl of, 1671-1713.
Characteristicks of men, manners,
opinions, times ... -- [London : s.n.
], 1711.
3v. ; 20 cm.
"In three volumes."
Most essays with special t.p.
bearing thier orgininal date of
publication.
[First edition].
MB (R-B) copy bd. by Morrell,
London in mottled calf, decoratively
gilt-stamped on front, back and spine.

(Continued on next card)

MRGRRBK

ocm02413369

006579



R-B

B Shaftesbury, Anthony Ashley Cooper,
1385 Earl of, 1671-1713. --
.A2 Characteristicks of men, manners,
... 1711. (Card 2)

CONTENTS: v. 1. A letter
concerning enthusiasm. Sensus
communis : an essay on the freedom of
wit and humour. Soliloquy ; or,
Advice to an author.--v. 2. An
inquiry concerning virtue and merit.
The moralists : a philosophical
rhapsody.--v. 3. Miscellaneous
reflections on the preceding

(Continued on next card)

MRGRRBK

ocm02413369

006580



R-B

B Shaftesbury, Anthony Ashley Cooper,
1385 Earl of, 1671-1713. --
.A2 Characteristicks of men, manners,
... 1711. (Card 3)

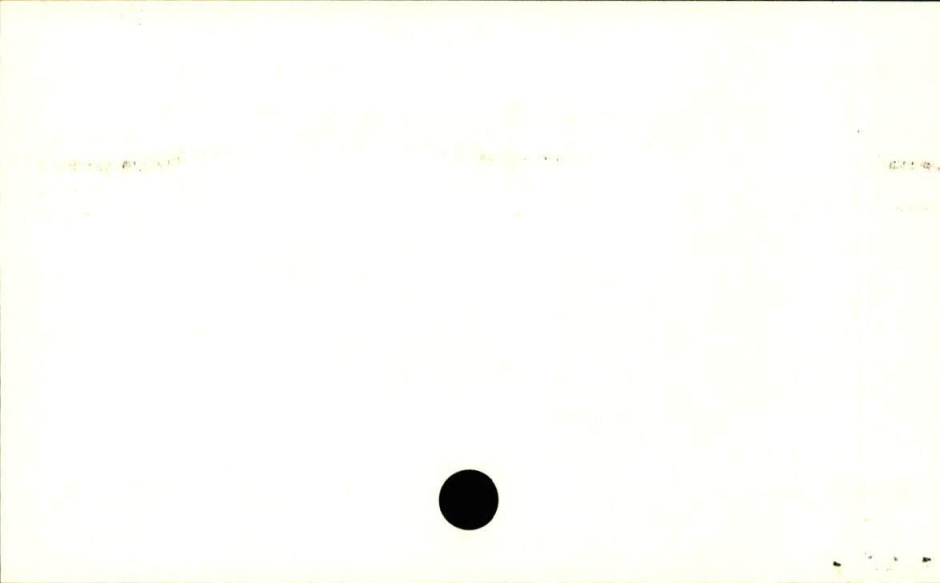
treatises, and other critical
subjects.

1. Ethics. 2. Characters and
characteristics. I. Title.

MRGRRBK

ocm02413369

006581



R-B

B
1385
.A2

Shaftesbury, Anthony Ashley Cooper,
Earl of, 1671-1713.
Characteristicks of men, manners,
opinions, times. -- [London : s.n.],
1711.
3v. ; 20 cm.

CONTENTS: v. 1. A letter
concerning enthusiasm. Sensus
communis : an essay on the freedom of
wit and humour. Soliloquy ; or,
Advice to an author.--v. 2. An
inquiry concerning virtue and merit.
The moralists : a philosophical
rhapsody.--v. 3. Miscellaneous

(Continued on next card)

MRGRRBK

ocm02413369

002251



R-B

B
1385
.A2

Shaftesbury, Anthony Ashley Cooper,
Earl of, 1671-1713. --
Characteristicks of men, manners,
... 1711. (Card 2)

reflections on the preceding
treatises, and other critical
subjects.

1. Ethics. 2. Characters and
characteristics. I. Title.

MRGRRBK

ocm02413369

002262



*Adams 225

.13 [Shaftesbury, Anthony Ashley Cooper, 3d earl of,
1671-1713.

Characteristicks ... By the Right Honourable
Anthony, earl of Shaftesbury. London, 1733.

3 vols. 16cm.

Library has vol. 2 only.

Title vignette.

1. Ethics. 2. Characters and characteristics.

Teach.



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1671-1713.

CHARACTERISTICKS OF MEN.

*Defoe

30

.751

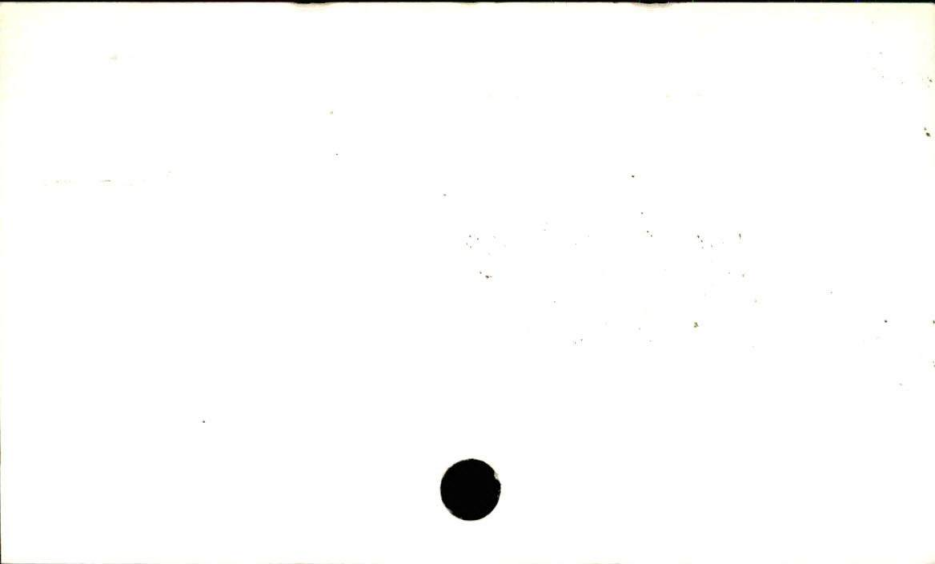
.B87V

[Bulkley, Charles] 1719-1797.

A vindication of my Lord Shaftesbury, on the
subject of ridicule. Being remarks upon a book,
intituled, Essays on the Characteristics [by John
Brown]. London, Printed for J. Noon, 1751.

39 p. 20cm.

1. Brown, John, 1715-1766. Essays on the
Characteristics. 2. Shaftesbury, Anthony Ash-
ley Cooper, earl 1671-1713. Characteris-
ticks of men. I. Title.



RARE BOOK

x DEPT.
XDefoe

.708

.Sh1L

[Shaftesbury, Anthony Ashley Cooper, earl of]
1671-1713.

A letter concerning enthusiasm, to my Lord
xxxxx.

London, Printed for J.Morphew near Stationers-
Hall. M.DCC.VIII. [1708]

84p. 19cm.(8vo)

Attributed also to Robert Hunter.

I. Title.

MB

Trent/DeFoe coll.--
1929--tr.fr. DeFoe
30.708.H91L

1 Enthusiasm
I Hunter, Robert, d.1734, supposed author.
A letter concerning enthusiasm
dis



11

RARE BOOK
DEPT.

SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
A LETTER CONCERNING ENTHUSIASM. 1671-1713.

[Astell, Mary] 1666-1731.

*XDefoe Bart'lemy Fair: or, An enquiry after wit; in
.28B which due respect is had to a Letter concerning
.40 enthusiasm to my Lord *** [by the Earl of Shaftes-
no.3 bury]. By Mr. Wotton [pseud.] ...

London: Printed for R.Wilkin, at the King's Head
in St.Paul's Church-yard, 1709.

175,[1]p. 19.5cm.(8vo)

"Errata": p.[176]

(See next card)

MB



RARE BOOK

DEPT.

[Astell, Mary] 1666-1731.
1709. (Card 2)

Bart'lemy Fair ...

*XDefoe

.28B

.40

no.3

I. Wotton, -----, pseud.

Bart'lemy Fair.

II. Title.

15



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
A LETTER CONCERNING ENTHUSIASM. 1671-1713.

RARE BOOK

DEPT. [Fowler, Edward, Bp. of Gloucester] 1632-1714.
*XDefoe Reflections upon a Letter concerning enthusiasm,
.28B to my Lord *****. In another letter to a lord ...
.40 London: Printed for H.Clements, at the Half-Moon
no.2 in St.Paul's Church-yard. 1709.

2p.ℓ.,100p. 19.5cm.(8vo)

I. Title.

MB



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1671-1713.

RARE BOOKS
DEPT.

A LETTER CONCERNING ENTHUSIASM.
Remarks upon the Letter to a Lord, concerning
*XDefoe enthusiasm [by the Earl of Shaftesbury]. In a
.28B letter to a gentleman ...
.40 London, Printed by W.D. for John Wyat, at the
no.1 Rose in St. Paul's Church-yard, 1708.

1p. (f.), 91p. 19.5cm. (8vo)

Ex libris (signature?): Bp. Udal Ogden.

No.1 in tract volume, the other items in which
may have also belonged to Ogden.

MB



Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713.

*Defoe

30

.721

.Sh1L

Letters from the Right Honourable the late
earl of Shaftesbury, to Robert Molesworth, esq;
... With two letters written by the late Sir
John Cropley. To which is prefix'd a large intro-
duction by the editor.

London: Printed by W. Wilkins; and sold by J.
Peele, at Locke's Head, in Pater-Noster-Row.
1721.

(Continued

on next card)

17 Jan 1929 L

BM
≡

disbound

1. Shaftesbury, Anthony Ashley Cooper, earl of, 1671-1713.
- I. Molesworth, Robert Molesworth, viscount, 1656-1725.
- II. Copley, Sir John.
- III. Toland, John, 1670-1722, ed.
- IV. Z., Z., ed.

dis

12

Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713. Letters from ... the late earl
of Shaftesbury ... 1721. (Card 2)
xxiv, 58 (i.e. 48) p. 20cm.
Page 48 misnumbered 58.
Edited by John Toland.
Introduction signed (p.xxiv): Z.Z.

*Defoe
30
.721
.Sh1L

21



BAC
946

Shaftesbury, Anthony Ashley Cooper, 3d
earl of, 1671-1713.

The life ... of Anthony, Earl of
Shaftesbury ...

London and New York, 1900.

Edited by Benjamin Rand.

Presentation copy from the editor to
Boston Authors Club.

BPL (B1385.A5R3)

Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713, supposed author.

*Defoe

30

[Toland, John] 1670-1722, supposed author.

.702

.T57P

Paradoxes of state, relating to the present
juncture of affairs in England and the rest of
Europe; chiefly grounded on his Majesty's prince-
ly, pious, and most gracious speech. London,
Printed for B. Lintott, and sold by J. Nutt, 1702.

21 p. 21cm.

Also attributed to the Earl of Shaftesbury.

1. Gt. Brit.—Pol. & govt.—1689-1702.

I. Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713, supposed author. II. Title.



*Defoe

30

Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713.

.709

.S41S

Sensus communis: an essay on the freedom of
wit and humour. In a letter to a friend. Lon-
don, Printed for E. Sanger, 1709.

120 p. 19cm.

1. Liberty of speech. I. Title. II. Title:
An essay on the freedom of wit and humour.



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1671-1713.

Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713.

*Defoe

30

.721

.Sh1L

Letters from the Right Honourable the late
earl of Shaftesbury, to Robert Molesworth, esq;
... With two letters written by the late Sir
John Cropley. To which is prefix'd a large intro-
duction by the editor.

London: Printed by W. Wilkins; and sold by J.
Peele, at Locke's Head, in Pater-Noster-Row.
1721.

(Continued

on next card)



SHAFTESBURY, ANTHONY ASHLEY COOPER, EARL OF,
1671-1713.

Shaftesbury, Anthony Ashley Cooper, earl of,
1671-1713. Letters from ... the late earl
of Shaftesbury ... 1721. (Card 2)

*Defoe

30

.721

.Sh1L

xxiv, 58 (i.e. 48) p. 20cm.

Page 48 misnumbered 58.

Edited by John Toland.

Introduction signed (p.xxiv): Z.Z.



*Defoe

30

.707

.S41Nb

Shaftoe, Mrs. Frances.

Mrs. Frances Shaftoe's Narrative, containing an account of her being in Sir Theophilus Oglethorpe's family ... London, Printed by H. Hills, 1708.

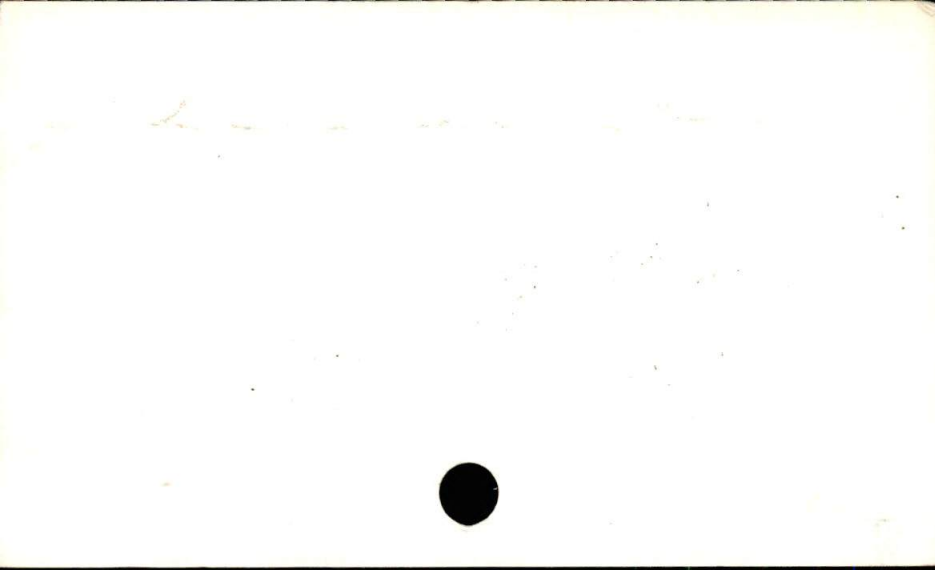
24 p. 19cm.

Purports to show that James, the Old Pretender, was the son of Lady Oglethorpe.

Reprinted, 1713, under title: More memoirs.

1. James, Prince of Wales, the Old Pretender, 1688-1766.

Good



*Defoe

30

Shaftoe, Mrs. Frances.

.707

Narrative. Containing an account of her being

.S41N

in Sir Theophilus Oglethorpe's family; where
hearing many treasonable things ... she was
trick'd into France, and barbarously us'd to make
her turn Papist and nun; but ... made her escape
... and arrived in England, in December 1706.
[London? 1707?]

31 p. 20cm.

Purports to show that James, the Old Pretender,
was the son of Lady Oglethorpe.

main 1. James, Prin
tender, 1688-17

ce of Wales, the Old Pre-
66.

1-601, 101101

*Defoe

30

.797

.S41Nc

[Shaftoe, Mrs. Frances]

More memoirs: or, The Pretender what he really pretends to be: some explications of his birth reviv'd: and reasons for questioning his title set aside. In a letter to the Right Reverend L---. London, Printed, and sold by J. Baker, 1713.

40 p. 18cm.

A reprint, with minor alterations, of Mrs. Shaftoe's "Narrative containing an account of
(Continued on next card)



*Defoe

30

[Shaftoe, Mrs. Frances] More memoirs: or,

.707

The Pretender what he really pretends to be

.S41Nc

... 1713. (Card 2)

her being in Sir Theophilus Oglethorpe's family" aiming to show James, the Old Pretender, to be the son of Lady Oglethorpe.

1. James, Prince of Wales, the Old Pretender,
1688-1766. I. Title.



R-B

Defoe

30

.707

.S41N

Shaftoe, Mrs. Frances.

Narrative. : Containing an account of her being in Sir. Theophilus Oglethorpe's family; where hearing many treasonable things, and among others, that the Pretended Prince of Wales was Sir. Theophilus's son, she was trick'd into France... [London : s.n., 1707.]

31 p. ; 20 cm.

Imprint from p. 31.

Signature: A-D4.

Purports to show that James, the Old Pretender, was the son of Lady Oglethorpe.

BPL copy's margins trimmed closely
(cont. next card)

MRG88-534021



R-B

Defoe

30

.707

.S41N

Shaftoe, Mrs. Frances. Narrative. :

(card 2)

affecting text.

1..James, Prince of Wales, the Old
Pretender, 1688-1766. I.T.

RG88-534021 r

MRG88-534021



Shaftsbury, Vt. Baptist Association

see

Baptists. *Vermont. Shaftsbury Association.*

Printed for Readex
by Library of Congress



Microprint Corp.



Shaftsbury Association

see

Baptists. *Vermont. Shaftsbury Association.*

Printed for Readex
by Library of Congress



Microprint Corp.



SHAH 'ALAM, EMPEROR OF HINDUSTAN, 1728-1806.

RARE BOOK

DEPT

*XG

.370A

.4

Francklin, William, 1763-1839.

The history of the reign of Shah-Aulum, the present Emperor of Hindostaun. Containing the transactions of the court of Delhi, and the neighbouring states, during a period of thirty six years: interspersed with geographical and topographical observations on several of the principal cities of Hindostaun. With an appendix ... By W. Francklin ...

London: Printed for the author, by Cooper and Graham; and sold by R. Faulder, Bond Street; J.

(See next card)

MB



RARE BOOKS

DEPT.

X XG

.370A

.4

Francklin, William, 1763-1839. The history
of the reign of Shah-Aulum ... (Card 2)
Hatchard, Piccadilly; F. and C. Rivingtons, St.
Paul's Church Yard; T. Harding, Pall-Mall; and
T. Cadell, jun. and W. Davies, in the Strand. 1798.
<Entered at Stationers' Hall.>

xx, [4], 254p. front. (fold map), 4 ports.
27.5cm. (4to)

"List of Subscribers": p. [v]-xvi.

Ex libris (armorial bookplate): John Arden.



Shahannian, Mëgërdich, translator.

****Benton 9.34**

Common Prayer, Book of. Translations. Armeno-Turkish.

İngilteranın va İrlandanın birlashmish kilisalarinin şabah va akh-sham duwalarinin . . .

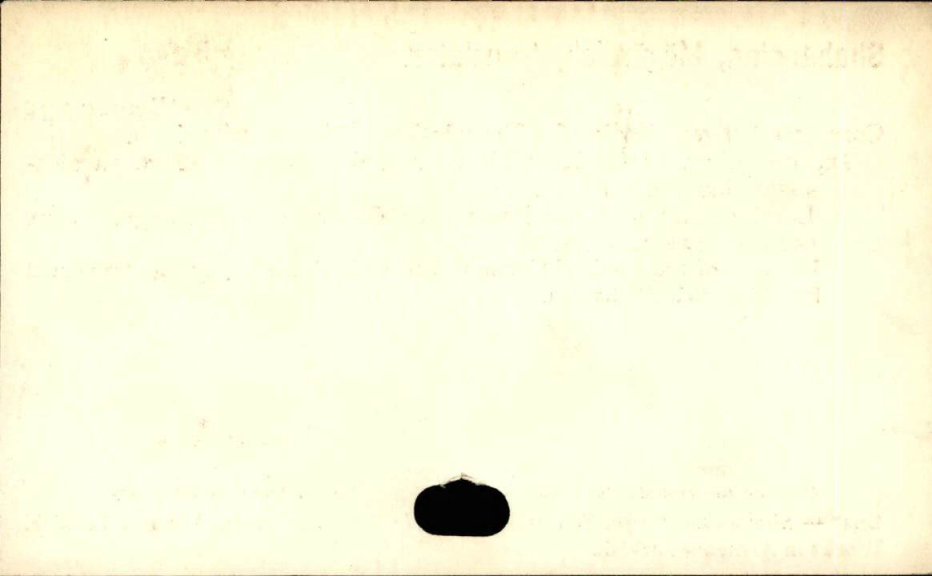
London: Society for Promoting Christian Knowledge. 1880.
150 pp. 17 cm., in 8s.

Portions of the Book of Common Prayer in Armeno-Turkish, translated
by Mëgërdich Shahanian.

This card was printed at the Boston

Public Library, August 22 1922

Cp47 — Shahanian, Mëgërdich, tr. [redacted] ia. Lang. Dialects. Armeno-Turkish.
Works in Armeno-Turkish.



*Acc.

Shahn, Ben, 1898-

73-411

Paragraphs on art.

(290)

[Roosevelt, N. J., 1952]

One of 700 copies.

RBDo; LCxxx

Benton Fd



Shaikhu, Louis.

See

Cheikho, Louis, S.J.

Barton

This card was printed at the Boston

Public Library, December 9, 1913.

K709



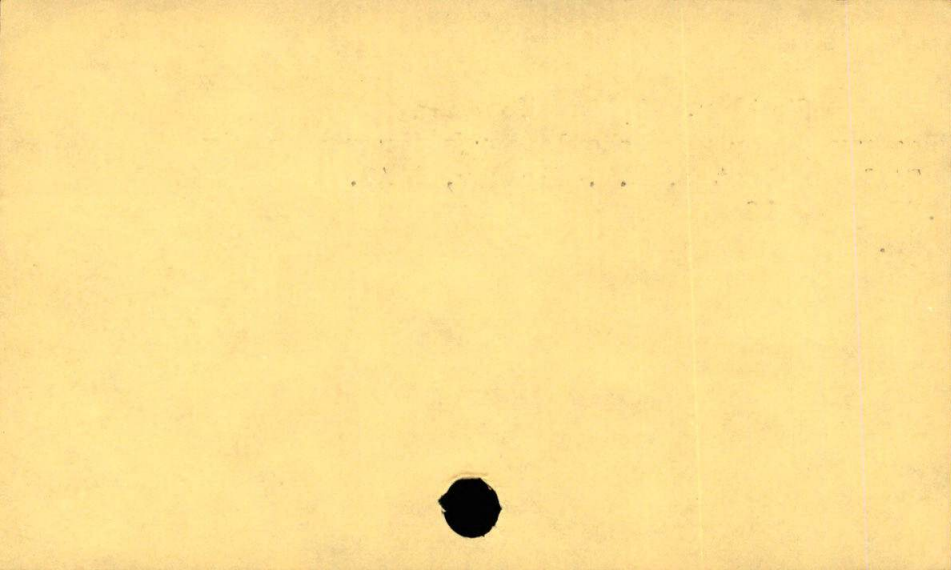
Shailer, William Hosmer.

*Reserve For whom should our suffrages be given?

7441 Boston, W.D. Ticknor, 1843.

.57 LCo -

no.9



Shairp, John Campbell, editor.

Wordsworth, Dorothy.

Recollections of a tour made in Scotland, A.D. 1803. Edited by J. C. Shairp.

Edinburgh. Edmonston & Douglas. 1874. xliv, 316, (1) pp.

* Sm. 8°.

Same. 2d edition. 1, 316, (1) pp.

2469.12
*P.82.985

Same. 3d edition. 1875.

2469.59

* Same. New York. Putnam. xliv, 316 pp.

18 cm., in 8s.

2479a.15

Apr. 21,

1902

E3827 — Shairp, John Campbell, ed. — Scotland. Geog.

[illegible]

1897 - 1898

R-B

BJ
2041
.S535
1994
mini

Shaker advice to children on behavior
at table. -- Evanston, Ill. : The
Press of Ward Schori, 1994.
[14], 24, [3] p. : ill. ; 7 x 6
cm.

This edition is limited to 169
copies. Library owns no. 24.
1. Table etiquette. 2. Shakers--
Social life and customs. 3. Shakers.
I. Schori Press. II. Private Press
Collection

MRGRRBK

ocm30567418

000642



R-B
4487
.156

Shaker almanac 1884, 1891. [Mt.
Lebanon, NY : s.n., 1883, 1890.]
32 p. : ill. ; 20 cm.
Original paper wrappers preserved.
1..Almanacs.

RG88-530164

MRG88-530164

26365



Shaker lovers, The.

Thompson, Daniel Pierce.

*A.8863

The Shaker lovers, and other tales.

— Burlington. Goodrich & Nichols. 1848. 88 pp. 8°.

Contents. — The Shaker lovers. — Ethan Allen and the lost children. — A
Vermont in a fix. — An Indian's revenge. — The bravo husband.

[This work is kept on the Special Libraries Floor.]



Shakers.

*Reserve
B.160B
.9

Account of some of the proceedings...
New York [Egbert, Hovey & King] 1846.
LCxxx.



R-B

BX

9771

.A2

1830

Shakers.

A brief exposition of the established principles and regulations of the United Society called Shakers... -- Albany [N.Y.] : Printed by Packard and Van Benthuyssen, 1830.

23 p. ; 21 cm.

"Published in behalf of the Society, by Calvin Green, and Seth Y. Wells."--p. 21.

Also available on microfilm. Ann Arbor, Mich., University Microfilms [n.d.] (American culture series, Reel

(Continued on next card)

MRGRRBK

ocm06720882

000984



R-B

BX Shakers. -- A brief exposition of the
9771 established principles and
.A2 regulations of the United Society
1830 ... 1830. (Card 2)

425.10).

I. Shakers. I. Green, Calvin.
II. Wells, Seth Youngs. III. Parker,
John, fl.1830, former owner. IV.
Title.

MRGRRBK

ocm06720882

000985



Shakers.

*Reserve
7549a
.72
no. 5

A brief exposition of the established principles and regulations of...Shakers.
New-York, E.O. Jenkins, 1851.
LC xxx.



Shakers.

*Reserve

7549a

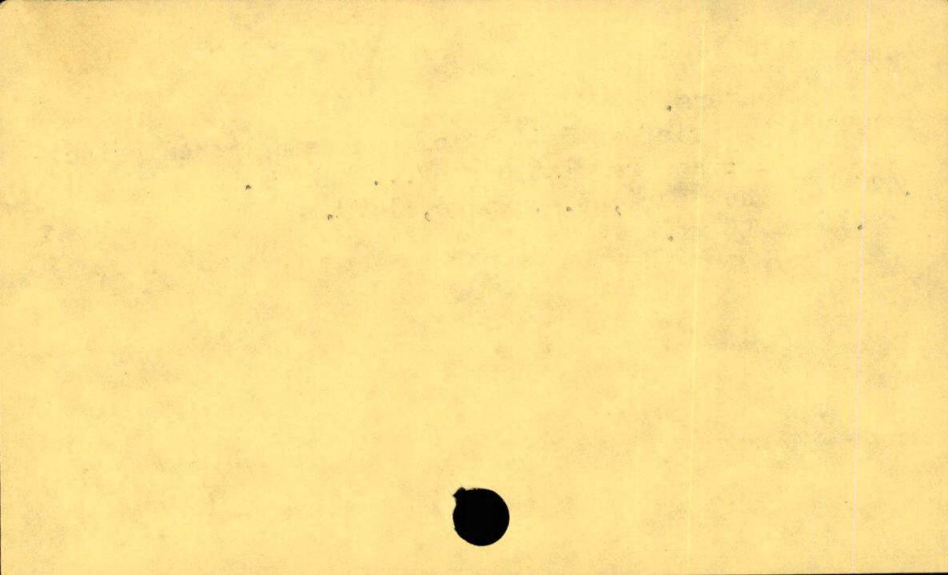
.72

no.15

A brief exposition of the established principles and regulations of...Shakers.

New York, E.S. Dodge, 1879.

LC xx.



Shakers.

*Reserve A declaration of the Society of People...
7549a shewing their reasons...

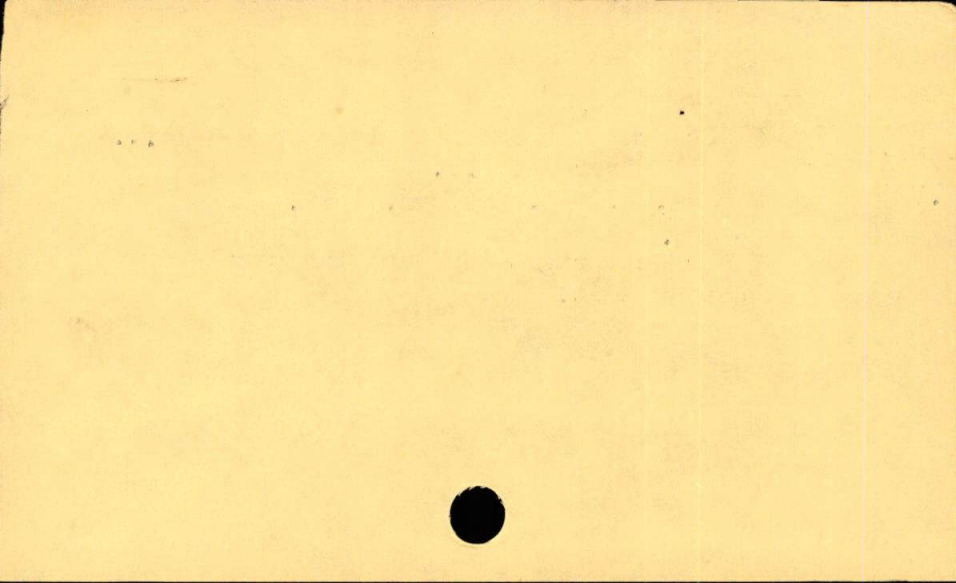
.72 Albany, E. & E. Hosford, 1815.

no. 1 LC xxx.

Imperfect: right-hand margins closing ⁱⁿ cropped,
affecting text.

*Reserve
Pop Vol. — — Another copy.

9
no. 4



R-B

BX Shakers.
9771 Declaration of Trust. --
.T7878x [Canterbury, N.H.? : s.n., n.d.]
1 broadside ; 25.5 x 19.8 cm.
Watermark: Old Devonshire Mills.
General form for both Canterbury
and Enfield, N.H; blank spaces for
name, place, date, and signature.
Richmond, M.L. Shaker Literature,
449.
1. Shakers--Forms. 2. Shakers--
New Hampshire. I. Title.

MRGRRBK

ocm44021120

004488



Shakers.

*Reserve
7549a
.72
no. 4

A remonstrance against the testimony and
application of Mary Dyer.
Concord, I. Hill, 1818.
LCxxx.

R-B

BX Shakers. Sabbathday Lake, Maine.
9785 Shaker Society auction,
.F8 Sabbathday Lake, Me. : June 20, 1972.
S5354 -- [Kezar Falls, Me. : Maine Auction
Service, cl972]
30, [4] p., [16] leaves of plates
; 22 cm.
Cover title.
Errata slip inserted.
"Shaker Society auction; listing
of prices, June 20, 1972": [4] p.
inserted at end.
Includes index.
1. Furniture, Shaker. 2.

(Continued on next card)

MRGRRBK

ocm03075346

000874



R-B

BX
9785
.F8
S5354

Shakers. Sabbathday Lake, Maine. --
Shaker Society auction,
Sabbathday Lake, Me. ... cl972]
(Card 2)

Decorative arts, Shaker. 3. Shakers.
I. Title.

MRGRRBK

ocm03075346

000875



Shakers. New Hampshire.

*Reserve The memorial of the society of people of Can-
7549a terbury...

.72 [Concord, N.H.? 1818?]

no.6



Shakers. New Hampshire.

*XH
.819
.D98C
no.2

The memorial of the society of people of Canterbury, in the county of Rockingham, and Enfield, in the county of Grafton, commonly called Shakers.
"Concord, N. H.? Isaac Hill? 1818?."

1 p.l., 13 p. 17.5cm.

"A memorial ... containing a brief statement of the principles and reasons, on which their objections, and conscientious aversion to bearing arms ... are founded"--caption title, p.1.

Shaw/Shoemaker

45694.

I. Title.

21 June 1853 (3085) - g.
G. Ticknor - r.f. 3548.53
no.2 (Reserve)

1. Conscientious objectors--U. S.
dis

SHAKERS.

Chapman, Eunice (Hawley)

*XH
.819
.D98C
no.3

No. 2d. being an additional account of the conduct of the Shakers, in the case of Eunice Chapman and her children. With their religious creed. Written by herself. Also, A refutation of the Shakers remonstrance to the proceedings of the legislature of 1817, by Thomas Brown. Also, The deposition of Mary Dyer, who petitioned the legislature of the state of New-Hampshire for relief in a similar case. Also, Affidavits from different persons who have been mem-

(Continued on next card)



SHAKERS.

*XH Chapman, Eunice (Hawley) No. 2d. being an additional account ... (Card 2)
.819 bers of the Shaker society. Also, Communications
.D98C from the state of Ohio, respecting the Shakers
no.3 in that state, and others. Also, The proceedings of the legislature of the state of New-York, in this case for three years ...

Albany: Printed for I. W. Clark, for the authoress. 1818.

vi, 273-82 p. 17.5cm.

(Continued

on next card)



SHAKERS.

Chapman, Eunice (Hawley) No. 2d. being an addition account ... 1818. (Card 3)

*XH

.819 Continues the author's An account of the conduct of the Shakers, published in the same year.
.D98C Shaw/Shoemaker 43576.
no.3



SHAKERS.

Dyer, Joseph.

*XH .819 .D98C no.1 A compendious narrative, elucidating the character, disposition and conduct of Mary Dyer, from the time of her marriage, in 1799, till she left the society called Shakers, in 1815. With a few remarks upon certain charges which she has since published against that society. Together with sundry depositions. By her husband Joseph Dyer. To which is annexed, A remonstrance against the testimony and application of the said Mary,

(Continued on next card)



SHAKERS.

Dyer, Joseph. A compendious narrative ...
(Card 2)

*XH

.819 for legislative interference.

.D98C Concord N. H.: Printed by Isaac Hill, for the
no.1 author. 1819.

iv, 5-88 p. 17.5cm.

Shaw/Shoemaker 47864.

The gift of George Ticknor.



SHAKERS.

RARE BOOK

DEPT.

X^hXH

.826

.M23C

[McNemar, Richard] 1770-1839.

A concise answer, to the general inquiry,
who, or what are the Shakers.

Printed at Stockbridge [Mass.] 1826.

8p. 15cm.

Verse.

"A hymn. Composed by Samuel Hooser": p.7-8.
Shaw/Shoemaker 25179.

I. Title.

MB



Shakers.

MacNemar [McNemar], Richard.

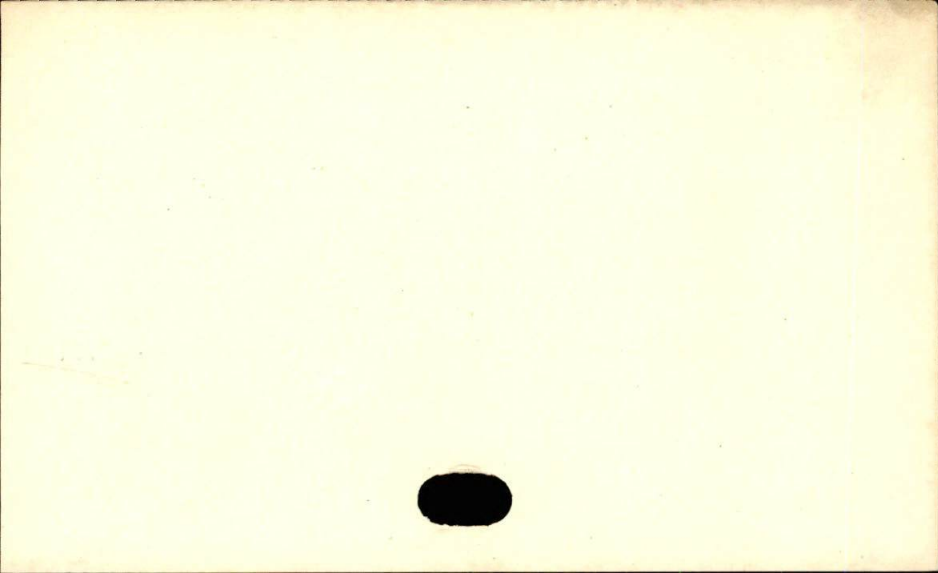
The Kentucky revival, or, a short history of the late extraordinary out-pouring of the spirit of God, in the Western States of America, agreeably to Scripture-promises, and prophecies concerning the latter day ; with a brief account of what the world calls Shakerism, among the subjects of the late revival in *Ohio* and *Kentucky*, presented to the true Zion-traveller, as a memorial of the wilderness journey.

Cincinnati. 1808. 119 pp. 16½ cm., in 6s. No. 1 in **H.95.222
Same. New York. Jenkins. 1846. 156 pp. 18 cm., in 6s. *7548.6

This card was printed at the Boston

Public Library, July 5, 1921.

M1782 — T.r. — Kentucky. Hist. Relig. — Revivals of religion. — Shakers.



SHAKERS.

Marshall, Mary, b. 1780.

*H.97
.285
no.1
A portraiture of Shakerism, exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New-England, down to the present time. And certified by many respectable authorities. Drawn up by Mary M.

Dyer ...

Concord, N. H.: Printed for the author. 1822.
xvi, 446 p. 17.5cm.

Page 373 misnumbered 375.

The gift of the Hon. Edward Everett.

1. Shakers.

2. Lee, Ann, 1736-1784.

I. Title.



SHAKERS.

Rathbun, Valentine Wightman, 1724-1784.

*XH Some brief hints of a religious scheme,
.94 taught & propagated by a number of Europeans,
.212 living in a place called Nisqueunia, in the
state of New-York. Written by Valentine Rath-
bun ...

Hartford, printed: Boston: Re-printed, by
Benjamin Edes & Sons, in State Street. M, DCC,
LXXXI. c1781.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)



SHAKERS.

Rathbun, Valentine Wightman, 1724-1784. Some
*XH brief hints of a religious scheme ...
.94 1781. (Card 2)

.212

24 p. 18cm.
On the Shaker colony at what is today Water-
vliet, N. Y.
Evans 17320.



R-B

BX
9771
.A3

Shakers.

A summary view of the Millennial church, : or United society of believers, (commonly called Shakers.) comprising the rise, progress and practical order of the society; together with the general principles of their faith and testimony. / Published by order of the ministry, in union with the church. -- Albany: : Printed by Packard & Van Benthuyzen, 1823.

xvi, 320 p. ; 19 cm.

Preface signed: Calvin Green,

(Continued on next card)

MRGRRBK

24030647

002460



R-B

BX
9771
.A3

Shakers. -- A summary view of the
Millennial church, ... 1823.
(Card 2)

Seth Y. Wells.

Bound in calf; stamped in gold;
red leather label on spine, stamped
in gold.

I. Shakers. I. Green, Calvin, ed.
II. Wells, Seth Youngs, ed. III.
Title.

MRGRRBK

24030647

002461



R-B

BX
9793
.L4
A5
1827

Shakers.

Testimonies concerning the character and ministry of Mother Ann Lee and the first witnesses of the gospel of Christ's second appearing; / given by some of the aged brethren and sisters of the United society, including a few sketches of their own religious experience: approved by the church ... -- Albany: : Printed by Packard & Van Benthuisen, 1827.

178 p. ; 20 cm.

"To the reader" signed: Seth Y. Wells.

(Continued on next card)

05000464

MRGRRBK
BX9793.L4 A5 1827

001510



R-B

BX Shakers. -- Testimonies concerning
9793 the character and ministry of
.L4 Mother Ann Lee and the first
A5 ... 1827. (Card 2)
1827
1. Lee, Ann, 1736-1784. I. Wells,
Seth Youngs, ed. II. Title.

MRGRRBK
BX9793.L4 A5 1827

001511

05000464



R-B

SHAKERS -- HISTORY

BX
9765
.H3

Haskett, William J.

Shakerism unmasked, : or The history of the Shakers; including a form politic of their government as councils, order, gifts, with an exposition of the five orders of Shakerism, and Ann Lee's Grand foundation vision, in sealed pages, with some extracts from their private hymns which have never appeared before the public, / by William J. Haskett... -- Pittsfield [Mass.]: : Published by the author, E. H. Walkley, printer, 1828.

(Continued on next card)

MRGRRBK

ocm03684794

002450



R-B

BX
9765
.H3

Haskett, William J. -- Shakerism
unmasked, ... 1828. (Card 2)

300 p. ; 17.5 cm.
Includes bibliographical
references.
1. Shakers--History. 2. Lee, Ann,
1736-1784. I. Title.

MRGRRBK

ocm03684794

002451



RARE BOOK
DEPT.

SHAKERS--JUVENILE LITERATURE.

The children's visitor ...

Boston: Abel Tompkins, 32 Cornhill. 1839.

*XJ

.839

.A1OC

142p. 15.5cm.

"A compilation of selected pieces ... for
the especial benefit of youth"--p.[3]

"J.N. Bang, printer, 30 Cornhill"--p.142.

"Eleonora, the Shakeress. By Miss S.C. Edgar-
ton": p.23-64.

Black morocco spine, gilt stamped; marbled
boards.

MB



SHAKERS--POETRY.

RARE BOOK

DEPT.

*XB

.846

.A10S

Some lines in verse about Shakers. Not published by authority of the Society so called ...

New York: William Taylor & Co.No.2,Astor House. 1846.

56p. 23.5cm.

"Lines by Charlotte Cushman, suggested by a visit to the Shaker settlement, near Albany": p.53-54.

From the library of the Rev. Theodore Parker.

MB



Shakespear, John. 1774-1858.

*3090a.129=**G.350a.2

The history of the Mahometan empire in Spain: containing a general history of the Arabs, their institutions, conquests, literature, arts, sciences, and manners, to the expulsion of the Moors. Designed as an introduction to the Arabian antiquities of Spain, by James Cavanah Murphy.

London. Cadell & Davies. 1816. viii, (3), 322, xxi, (12) pp. Illus. Map. F°.

Contents. — Introduction, by William Mitford. — The political and military

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 27, 1908.

G8745 — Moors in Spain. (1) —

1744-1827. (1) — Shakespear, John. 1774-1858. (M1) — Horne, Thomas Hartwell. (M2) — Double main card.

T.r. (1) — Mitford, William, pref.

Shakespear, J. 1774-1858. The history of the Mahometan empire in Spain: . . . (Continued.) *3090a.129==**G.350a.2

history, by John Shakespear. — Historical account of the kingdom and city of Granada, General observations on the arrangement of the Alhamrā, A short historical account of Seville, The literary and civil history, by Thomas Hartwell Horne. — A collection of the historical notices and poems, in the Alhamrā of Granada, translated by John Shakespear.

The Arabian antiquities of Spain may be found on shelf-number **G.50a.1. The lettered copy lacks the bastard title-page and the map.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1908.



Shakespear's garland, or the Warwickshire jubilee.

Dibdin, Charles. 1745-1814.

Shakespear's garland, or the Warwickshire jubilee, being a collection of ballads, &c., as perform'd in the great booth at Stratford upon Avon. [With accompaniments for pianoforte, guitar, or German flute.]

London, Printed and sold, by Iohn Iohnston, . . . [1769.] 2 parts in 1 v. Engraved title-pages. 32½ cm.

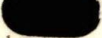
No. 2, 3 in ****G.4060.7**

Contents. — [Part 1.] Sweet Willy. — The mulberry tree. — The jubilee: a roun-delay for 2 voices. — The Warwickshire lad. [Part 2.] Serenade

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — T.r. — Songs. With  music. Colls. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations.



Shakespear's garland, or the Warwickshire jubilee.

No. 2, 3 in **G.4060.7

Dibdin, C. 1745-1814. Shakespear's garland, or the Warwickshire jubilee. (Continued.)

[Let beauty with the sun arise . . .]. — [Song: All this for a poet . . .].
— Duett [Let us sing it and dance it . . .].

Same. [Part I.]

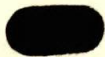
No. 8 in **G.4060.1

The title of this copy differs slightly from that of the above.

Other editions may be found on shelf-numbers No. 1 in **G.4060.12 and
No. 1 in **M.430.7.

This card was printed at the Boston

Public Library, September 23, 1914.



Shakspeare II., pseud.

**G.3934.3

King Henry the Fourth, a Shakspeare novel. [Anon.]

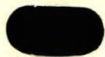
London. Sherwood, Gilbert, & Piper. [182-?] 2 v. 18½ cm.,
in 8s.

Another edition, in which the pseudonym appears, has the title Shak-
speare's romances, with King Henry IV. as a half-title [**G.3944.22].

This card was printed at the Boston

Public Library, February 13, 1915

K2695 — Anon. ref. — Shakespeare, William. King Henry IV. Alterations,
adaptations, etc.



Shakspeare II., pseud.

****G.3944.22**

Shakspeare's romances. Collected and arranged by Shakspeare II.
[pseud.].

London. Sherwood, Gilbert, & Piper. 1825. 2 v. 19 cm., in 8s.
Contents. — Proem. — King Henry IV.

Written in pursuance of a scheme for a set of novels based upon Shakespeare's plays. No more was published.

Another edition has the title, King Henry the Fourth, a Shakspeare novel
[**G.3934.3].

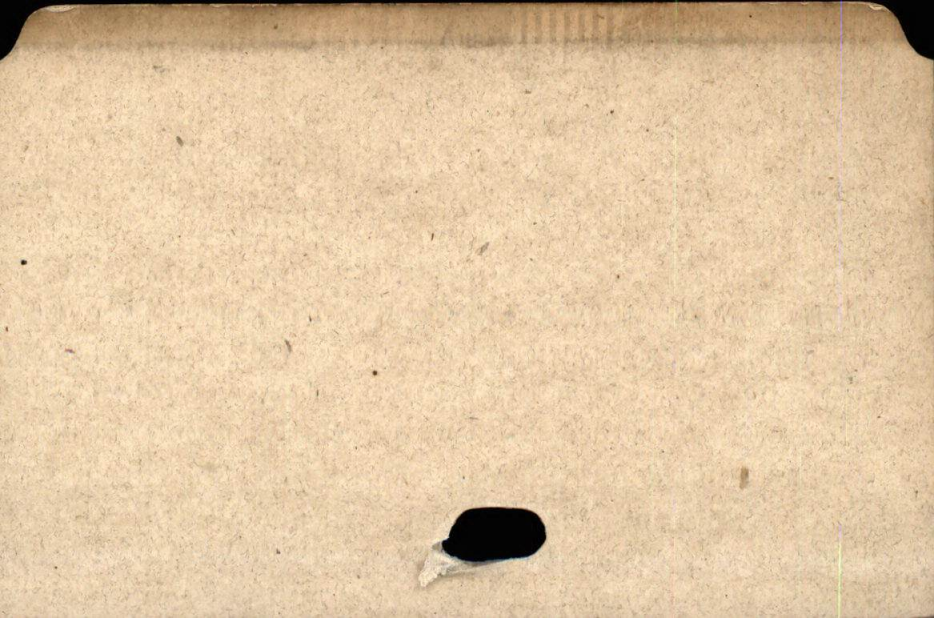
This card was printed at the Boston

Public Library, February 13, 1915.

K2691 — T.r. — Shakespeare, William. King Henry IV. Alterations, adaptations, etc.



Shakespeare, surname.



Shakespeare, Anne,

No.30 in *8050.71=

Lacy, Fanny Eliza.

No. 7 in **G.4060.3

Anne Hathaway, written by Fanny E. Lacy. (Air Shakesperian.)

Arranged by Henry W. Goodban.

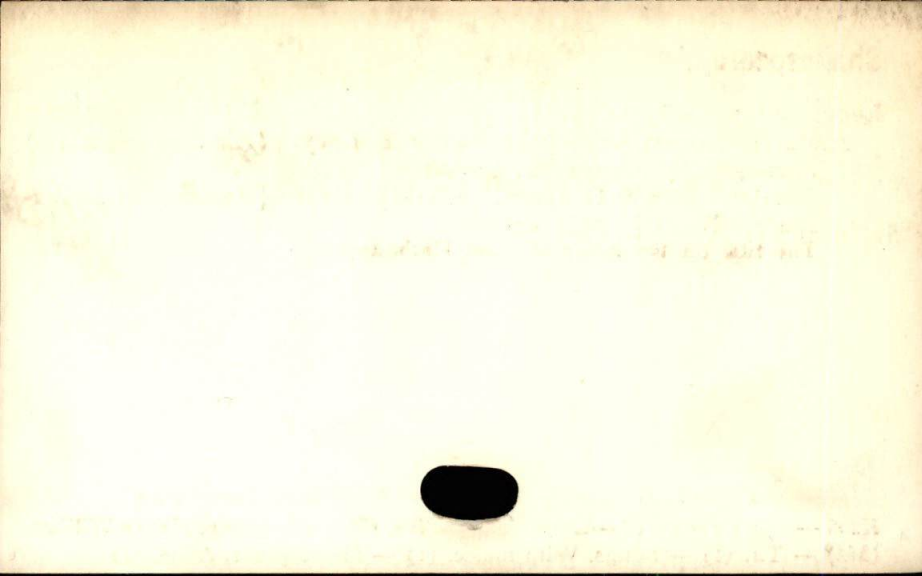
London. Lee & Coxhead. [186-?] 5 pp. [Beauties of Shakespeare. No. 1.] 35½ cm.

The title on the inside is Rose Hathaway.

This card was printed at the Boston

Public Library, October 14, 1913.

K206 — Double main cd.—Lacy, Fanny Eliza. (M1)—Goodban, Henry William.
(M2) — T.r. (1) — Songs. With music. (1) — Shakespeare, Anne. (1)



Shakespeare, Edward Oram, joint author.

Reed, Walter, *M. D.*, 1851-1902, and others.

*Cab.37.34.4

Report on the origin and spread of typhoid fever in U. S. military camps during the Spanish War of 1898. By Walter Reed . . . Victor C. Vaughan . . . and Edward O. Shakespeare . . . under the direction of [the] Surgeon-General . . . United States Army. Washington. 1904. 2 v. Maps. Diagrams. Charts. Tables. Text, xviii, 721 pp. 29½ cm., in 8s; Atlas, (5), (96) pp., 96 charts. 34½ × 42½ cm.

This card was printed at the Boston

N33 — Double main card. — Uni
the Army. (M1) — Reed, Wal
(M2) — Typhoid fever. (1) —
Medicine. (1) — Vaughan, Victor Clarence, jt. auth., 1851-. (2) — Shakespeare,
Edward Oram, jt. auth. (2)

Public Library, November 20, 1924.

ted States. Surgeon General of
ter, M.D., 1851-1902, and others.
Spanish-American War, 1898.



Shakespeare, Sophia.

History, The, of Sophia Shakespear.

London. W. Reeve. 1753. 200 pp. Sm. 8°.

*G.3943.25

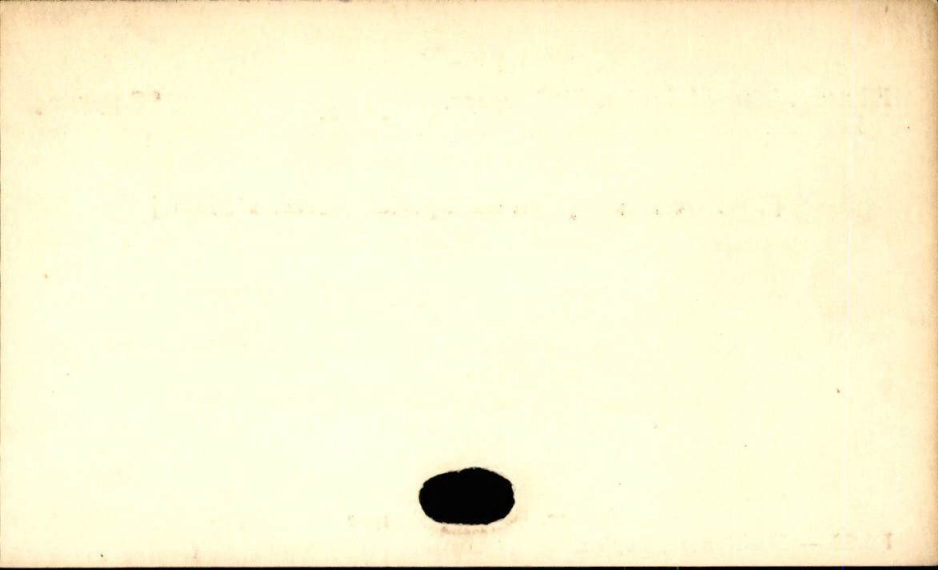
[This work is kept on the Special Libraries Floor.]

Nov. 22,



1902

E6188 — Shakespear, Sophia.



Shakespeare, William.

**G.Cab.1.20

[Deposition signed May 11, 1612, in the suit of Stephen Bellott versus Christopher Mountjoy, his father-in-law, in the Court of Requests, London.]

Manuscript facsimile. Worcester, Massachusetts, U. S. A. 1911.
Size, $15\frac{7}{8} \times 12\frac{1}{8}$ inches. [Stratford Society, Worcester, Mass. Publications.]

The deposition was discovered by Charles William Wallace in 1909.

The signature only is in Shakespeare's hand.

The facsimile is accompanied by a page containing notes and a transcript of the text by Eben Francis Thompson.

[This work is kept on the Special Libraries Floor.]

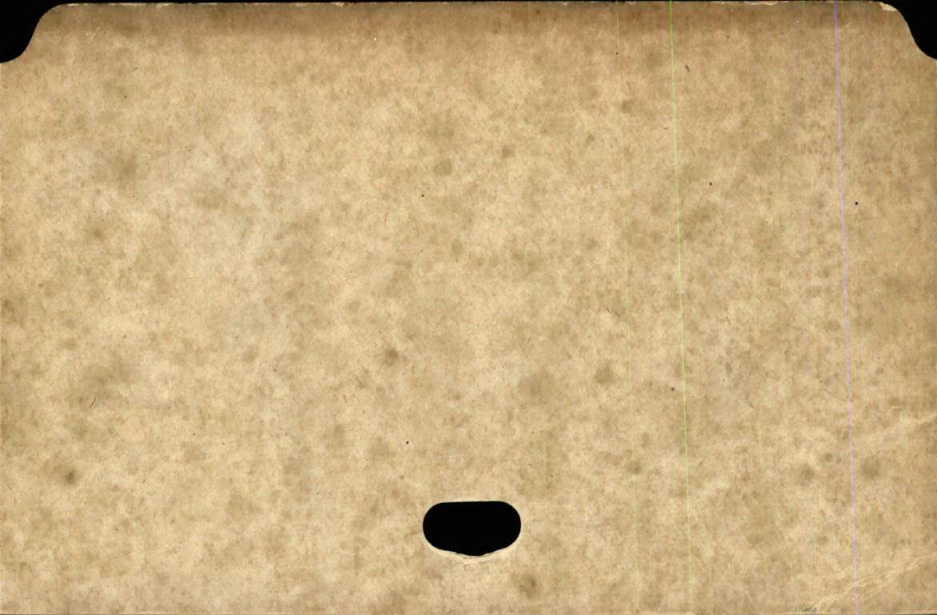
Bentley
This card was printed at the Boston

Public Library, May 4, 1911.

H5254 — S.r. — Manuscripts. Facsimiles, English. — Wallace, Charles William.
— Thompson, Eben Francis, ed. — Shakespeare, William Autographs.



Shakespeare, William. Works.



Shakespeare, William, 1564–1616.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Shakespeare, William.

SECTION I.

Works by Shakespeare.

The arrangement is as follows:—

Works.


Under this heading are general collected works in English, arranged chronologically by date of publication, which appears in the heading. Collected editions, complete or incomplete, appear here, unless each work is catalogued separately.

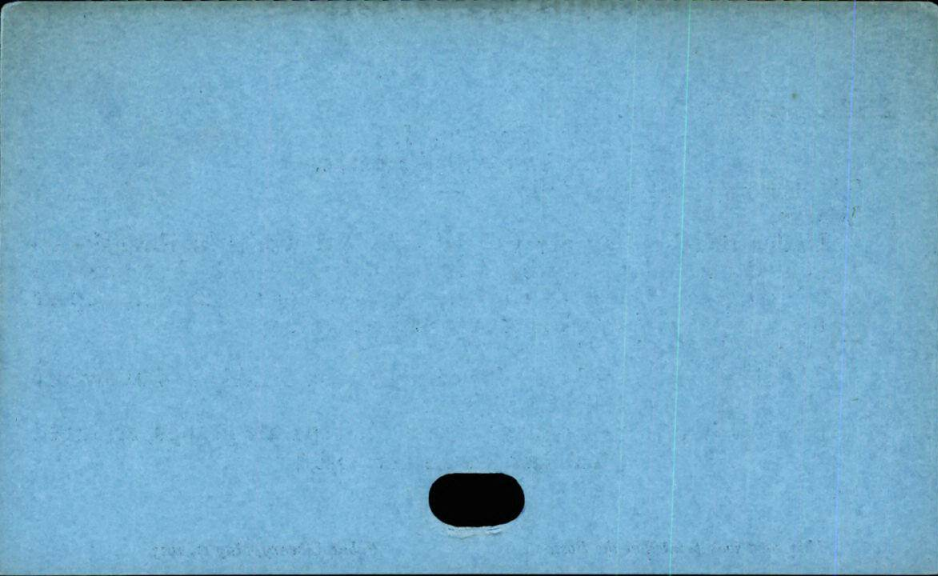
Works. Abridged.

This heading is used only for editions considerably and avowedly abridged, and only in English.

Editions in foreign languages follow, in separate groups, arranged

[Continued on the next card.]





Shakespeare, W. Works by Shakespeare. (Continued, 1.)
alphabetically by name of language, which appears in the heading; *as*,

Works. Bohemian.

Works. Danish.


In each group the arrangement is chronological, the date appearing in the heading after the name of the language.

Poems.

Collected editions are treated as indicated under Works, above, and are followed by critical studies.

Separate poems, as *Venus and Adonis*, are treated like the separate plays. (See below.)

[Continued on the next card.]



Shakespeare, W. Works by Shakespeare. (Continued, 2.)

Quotations.

Divided by language as under Works.

Selections.

Passages longer than mere quotations.

Songs.

Divided by language as under Works, and followed by critical studies.

Sonnets.

Divided by language as under Works, and followed by critical studies.

Separate works are filed alphabetically by their titles, and under each title the arrangement is as follows:—texts; alterations,

[Continued on the next card.]

1870-1871

1872-1873

1874-1875

1876-1877

1878-1879

Shakespeare, W. Works by Shakespeare. (Continued, 3.)
adaptations, etc.; bibliography; imitations, burlesques, parodies;
sources; general works about; *as*,

Hamlet.

Texts are subdivided by language and under each language filed
chronologically by date of publication.

Hamlet. Alterations, adaptations, etc.

Hamlet. Bibliography.


Hamlet. Imitations, burlesques, parodies.

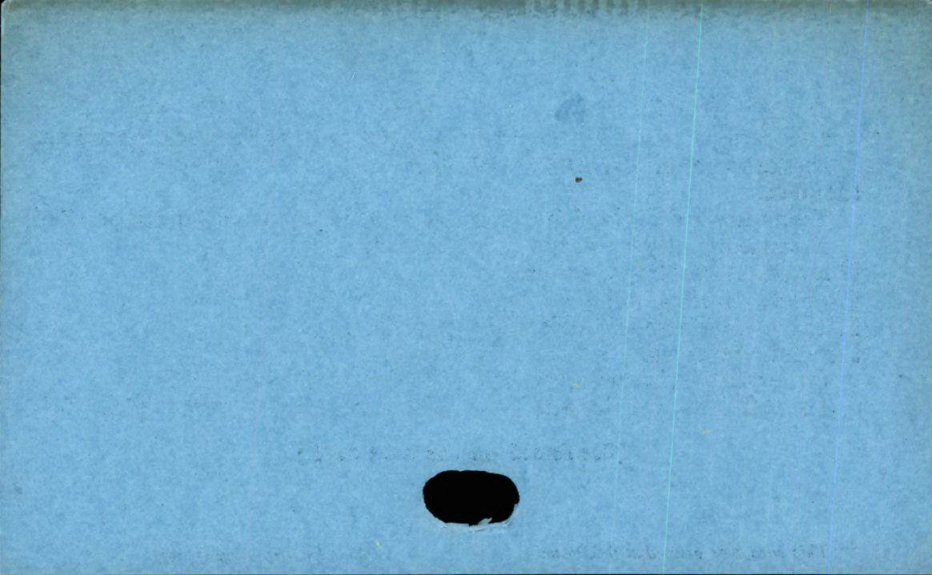
Hamlet. Sources.

Other subdivisions, may be made if desirable.

Illustrations, music, and concordances for the separate plays fol-

[Continued on the next card.]





Shakespeare, W. Works by Shakespeare. (Continued, 4.)
low those divisions for the complete works, shown in Section II.,
with name of play as a subdivision; *as*,

Illustrations. As you like it.

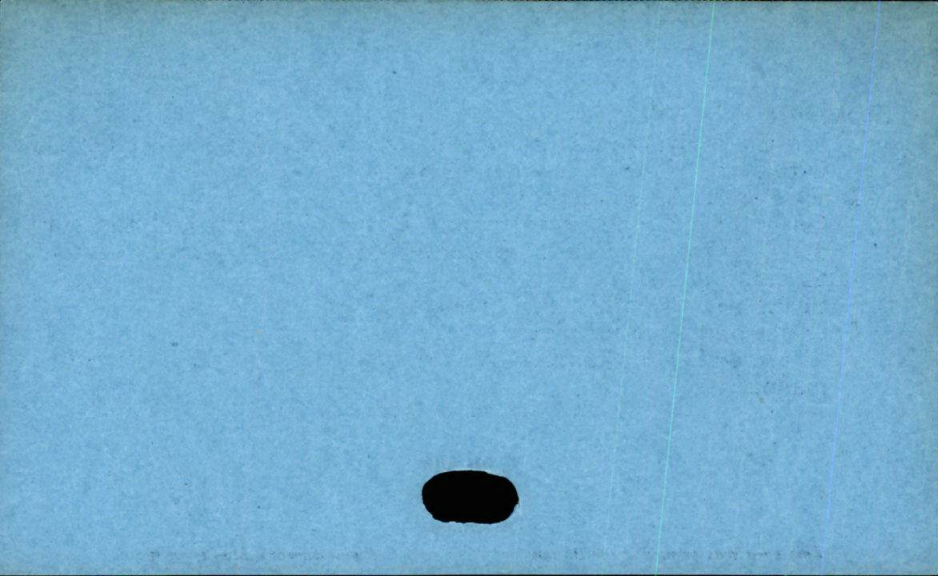
General works about each play follow the texts and the subdivisions indicated above, and are filed alphabetically by authors' names.

Shakespeare's will is filed as one of his works.

Spurious and doubtful plays.

These follow the authentic works and are treated in the same manner.

[Continued on the next card.]



Shakespeare, William.

SECTION II.

Works about Shakespeare.

The arrangement is as follows:—

Actors.

See also Representation of his plays; Theatre of his time.

Allusions to, in literature.

Almanacs.


Angling. *See* Knowledge. Of fish and fishing.

Animal lore. *See* Knowledge. Of natural history.

Anniversaries. *See* Celebrations.

Astronomical knowledge. *See* Knowledge. Of astronomy.

[Continued on the next card.]





Shakespeare, W. Works about Shakespeare. (Continued, 1.)

Authorship.

See also Shakespeare-Bacon controversy.

Autographs. *See* Handwriting.

Biblical knowledge. *See* Knowledge. Of the Bible.

Bibliography.

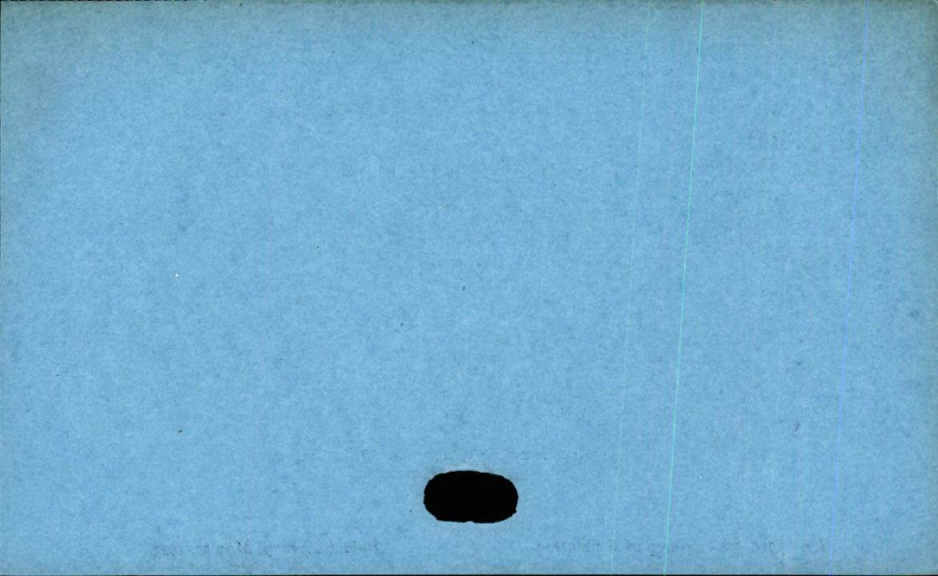
Biography.

See also Coat of arms; Genealogy; Home; Memorials; Mortgage;
Poems relating to him; Political principles; Portraits,
statues, etc.; Relics, curiosities, etc., Religion and morals;
Shakespeare and his time.

Biography. Burlesque.

[Continued on the next card.]





Shakespeare, W. Works about Shakespears. (Continued, 2.)

Biography. Sources.

Birthplace. *See* Home.

Birthday books. *See* Quotations.

Botany. *See* Knowledge. Of plants.

Burlesques. *See* Imitations, burlesques, parodies.

Busts. *See* Portraits, statues, etc.

Calendars. *See* Almanacs.

Catalogues. *See* Bibliography.

Celebrations.

See also Exhibitions; Memorials; and (in the main alphabet of the Catalogue) **Stratford-upon-Avon**, England. Centennial celebrations, etc.

{Continued on the next card.]

Shakespeare, W. Works about Shakespeare. (Continued, 3.)

Characters.

Characters. Children.

Characters. Fools.

Characters. Women.

Also names of individual characters as subdivisions: *as*,

Characters. Falstaff.

Chronology of the plays.

Classification.

Clubs. *See* Societies.

Coat of arms.

Collier controversy.

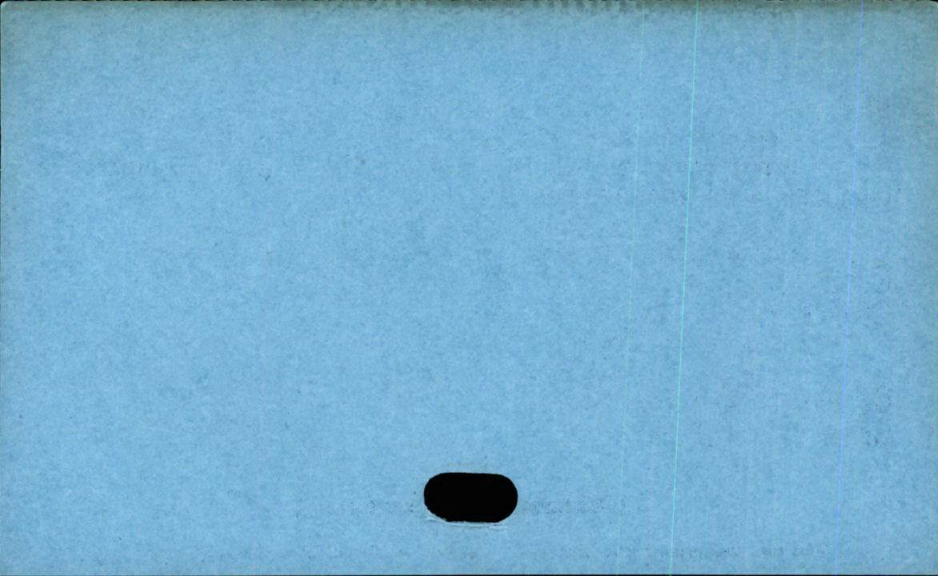
Commentaries. *See* Criticism

[Continued  next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 4.)
Commemorations. *See* Celebrations; Memorials.
Comparisons with other authors. *See* Criticism, Comparative.
Concordances, dictionaries, etc.
Contemporaries. *See* Shakespeare and his time.
Contemporary England. *See* Shakespeare and his time.
Costume.
Criticism.
See also Chronology of the plays; Historical plays; Plots; Sources;
Study of; Technique; Wit and humor.
Criticism, Comparative.
Criticism, Textual.
Death mask. *See* Portraits, statues, etc.

[Continued  next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 5.)

Dictionaries. *See* Concordances, dictionaries, etc.

Documents relating to, searches for, and discussions of. *See*
Biography. Sources.

Editions.

(Do not use when Bibliography will serve.)

See also Bibliography; Translations.

Editors.

Education. *See* Biography; Knowledge.

England in his time. *See* Shakespeare and his time.

Ethics. *See* Religion and morals.

Exhibitions.

[Continued on the next card.]





Shakespeare, W. Works about Shakespeare. (Continued, 6.)

Fairy-lore.

See also Folk-lore.

Family. *See* Biography; Genealogy; Name.

Festivals. *See* Celebrations.

Fiction, drama, etc., relating to him.

Folk-lore.


See also Fairy-lore.

Fools. *See* Characters. Fools.

Forgeries.

See also Collier controversy; and (in the main alphabet of the Catalogue) Ireland, Samuel William Henry.

Games.

[Continued  next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 7.)

Genealogy.

See also Shakespeare family.

Ghosts. *See* Supernatural element.

Glossaries. *See* Concordances, dictionaries, etc.

Grammar. *See* Language. Grammar.

Handwriting.

Heroines. *See* Characters. Women.

Historical plays.

Home.

See also Shakespeare country.

Horsemanship. *See* Knowledge. Of horses.

[Continued on the next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 8.)

Humor. *See* Wit and humor.

Iconography. *See* Memorials; Portraits, statues, etc.

Illustrations.

See also Portraits, statues, etc.

Imitations, burlesques, parodies.

Indexes. *See* Concordances, dictionaries, etc.

Insanity, as delineated by. *See* Psychological studies.

Ireland forgeries. *See* Ireland, Samuel William Henry.

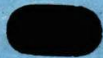
Influence of other authors upon, and upon other authors. *See*

Criticism. Comparative.

Jesters. *See* Characters. Fools.

Knowledge. Of archery.

{Continued on the next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 9.)

Knowledge. Of astronomy.
Knowledge. Of the Bible.
Knowledge. Of birds.
Knowledge. Of classics.
Knowledge. Of country life.
Knowledge. Of economics.
Knowledge. Of fish and fishing.
Knowledge. Of geography.
Knowledge. Of heraldry.
Knowledge. Of horses.
Knowledge. Of insects.

[Continued on the next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 10.)

Knowledge. Of law.

Knowledge. Of medicine.

Knowledge. Of natural history.

Knowledge. Of plants.

Knowledge. Of precious stones.

Knowledge. Of printing.

Knowledge. Of sea terms.

Language.

See also Plays on words; Versification.

Language. Grammar.

Learning. *See* Knowledge

[Continued on the next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 11.)

Legal knowledge. *See* Knowledge. Of law.

Madmen. *See* Psychological studies.

Manuscripts.

See also Collier controversy; Handwriting; and (in the main alphabet of the Catalogue) **Ireland**, Samuel William Henry.

Medical knowledge. *See* Knowledge. Of medicine.

Memorials.

See also Celebrations.


Monuments. *See* Memorials.

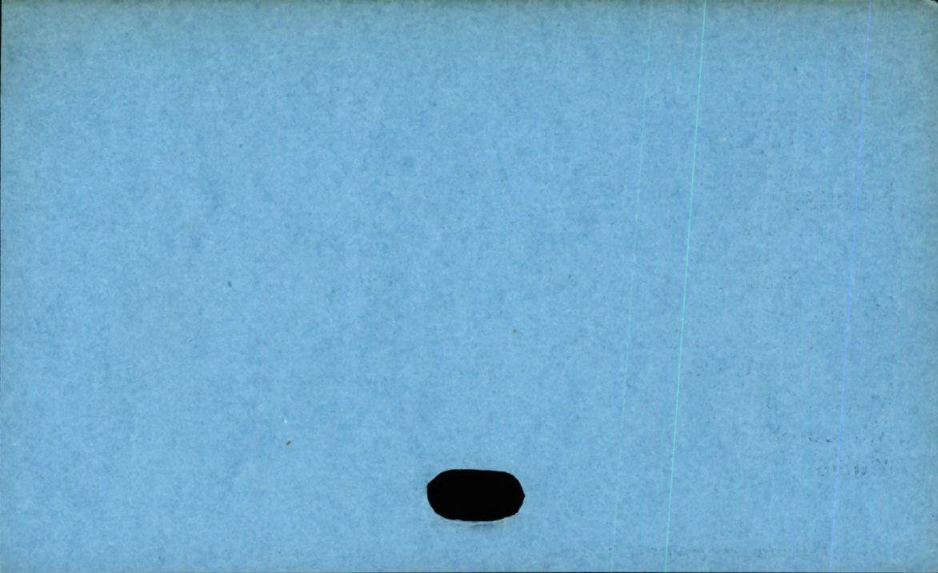
Mortgage.

Museums.

Music.

Music. Songs

[Continue  next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 12.)

Music. Songs. Interpolated.

Mythology.

Name.

Natural history. *See* Knowledge. Of natural history.

Ornithology. *See* Knowledge. Of birds.

Pageants. *See* Celebrations.

Parodies. *See* Imitations, burlesques, parodies.

Periodicals.

Philosophy.

Plant lore. *See* Knowledge. Of plants.

Plays on words.

Plays relating to him.  tion, drama, etc., relating to him.

[Continued on the next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 13.)

Plots.

See also Sources.

Poems relating to him.

Political principles.

Portraits, statues, etc.

Pronunciation. *See* Language.


Psychological studies.

Relation of, to other authors. *See* Criticism. Comparative.

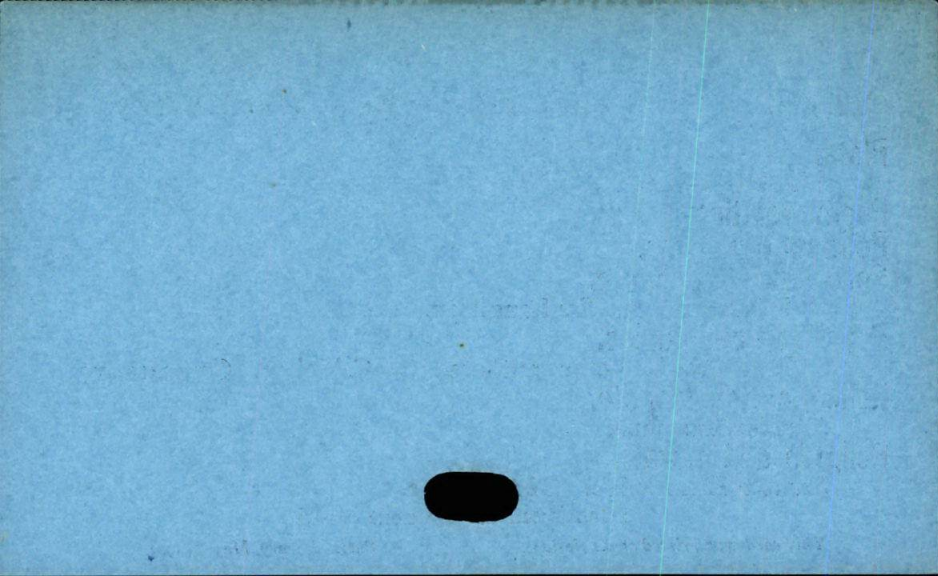
Relics, curiosities, etc.

See also Museums.

Religion and morals.

See also Knowledge. Of le.

[Continued  the next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 14.)

Representation of his plays.

See also Actors; Shakespeare's company of actors; Theatre of his time.

Scrap-books.

Sea terms. *See* Knowledge. Of sea terms.

Seals.


Shakespeare and his time.

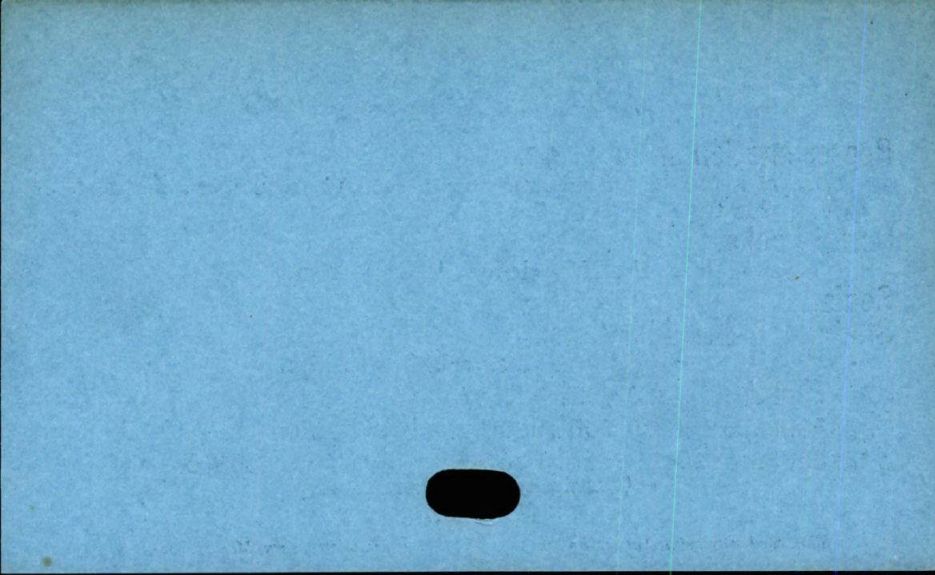
See also Fiction, drama, etc., relating to him.

Shakespeare-Bacon controversy.

Shakespeare-Bacon controversy. Pro-Bacon.

Shakespeare-Bacon controversy. Pro-Shakespeare.

{Continued  next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 15.)

Shakespeare country.

See also Home.

Shakespeare in America.

Shakespeare in France.

Other countries treated similarly.

Shakespeare's company of actors.

Societies.

Sources.

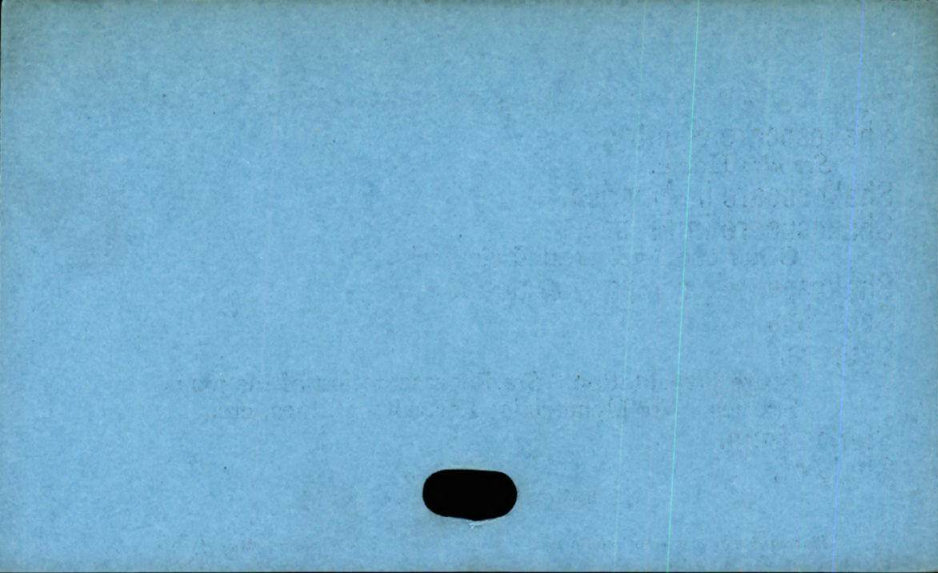
Stage presentation. *See* Representation of his plays.

Statues. *See* Memorials; Portraits, statues, etc.

Stories from.

Study of.

[Continued  next card.]



Shakespeare, W. Works about Shakespeare. (Continued, 16.)

Supernatural element.

See also Fairy-lore.

Technique.

Tercentenary. *See* Celebrations. 1916.

Text. *See* Criticism. Textual.

Theatre of his time.

Theology. *See* Religion and morals.

Translations.

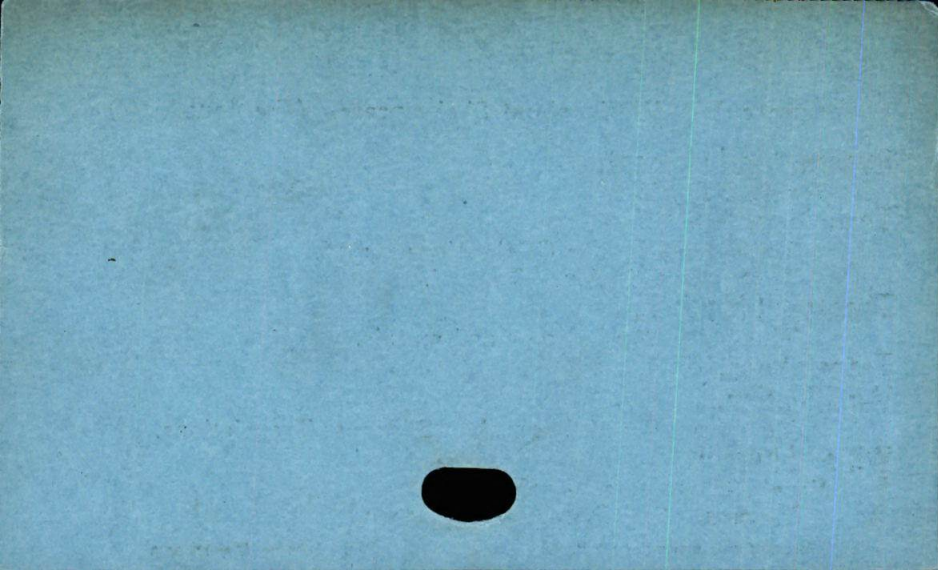
Versification.

Versions. *See* Bibliography; Editions; Translations.

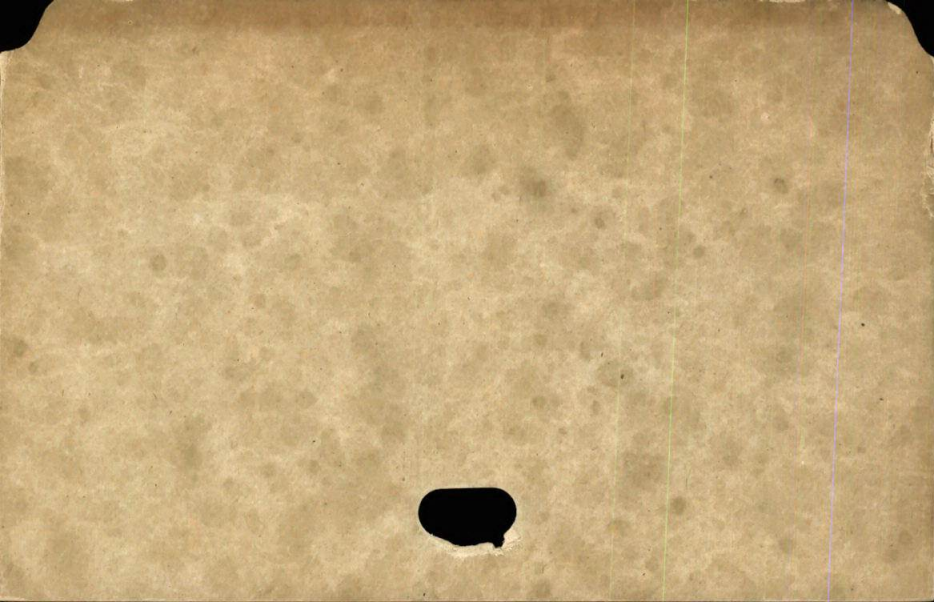
Wit and humor.

See also Characters. Fool

Women. *See* Characters. Women.



Shakespeare, William. Works. Editions specially named.



Shakespeare, William. *WORKS. Editions specially named.*

For details see the full entries under **Shakespeare, William, Works**, where all editions may be found arranged in the order of their dates.

Aldine edition. Edited by Samuel Weller Singer.

1879-84. 10 v.

6599a.22

America's standard edition.

1880. 1 v.

*4590.15

Arden Shakespeare. Heath's English classics. Boston.

1896, 97. 8 v.

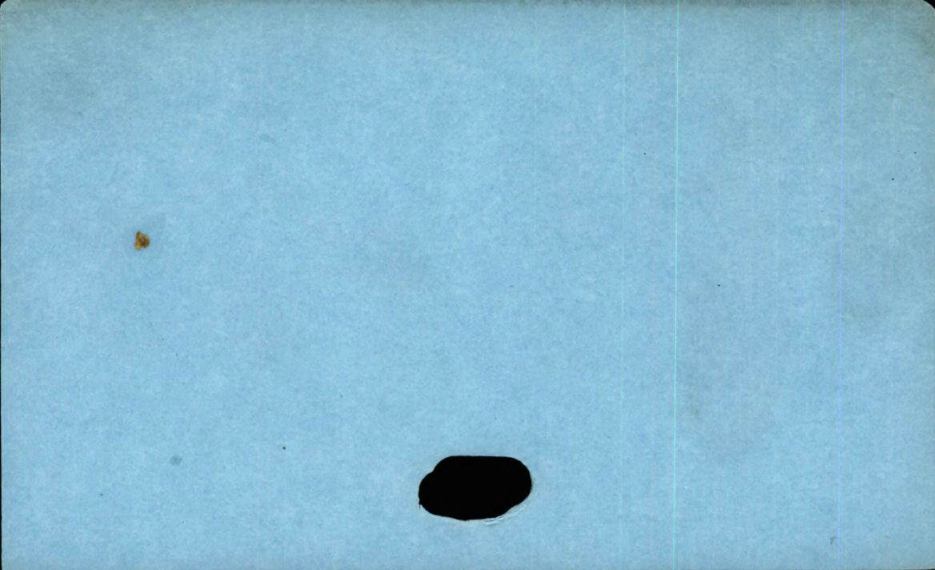
4599a.190-197

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.

L2778



Shakespeare, W. Works. Editions specially named. (Continued, 1.)

Arden Shakespeare. London. Edited by W. J. Craig and
R. H. Case.

1902?-1917.

4599a.83

Ariel edition.

1893, 94. 22 v.

4599a.145-166

Avon edition. Edited by William George Clark and Wil-
liam Aldis Wright.

1879. 1 v.

6590a.10

Avon edition.

Edited by Charles Kegan Paul.

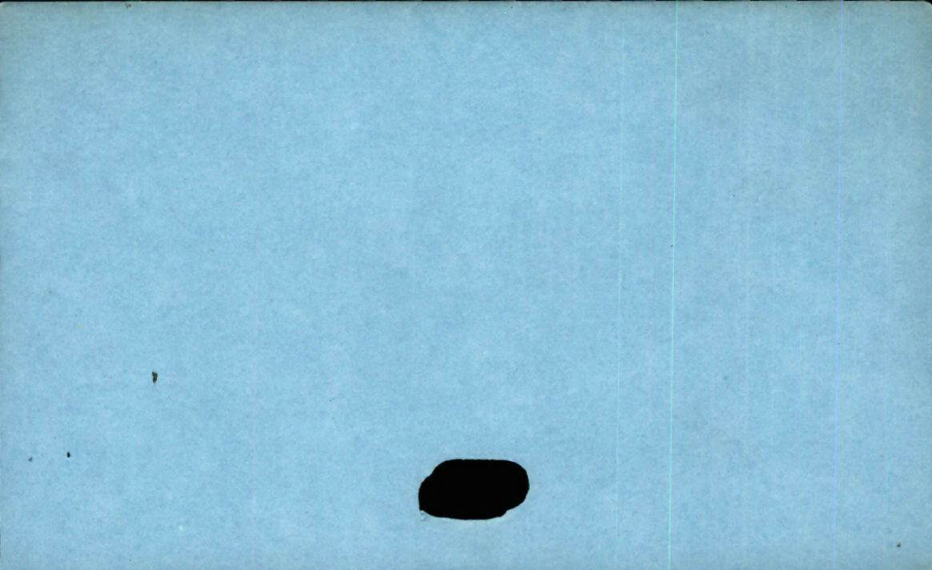
1897. 1 v.

4593.19

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 2.)

Ballantyne's edition.

1807. 12 v.

**G.4034.2

Bankside Shakespeare. Edited by Appleton Morgan.

1888-1906. 22 v.

*4592.121

Bankside-Restoration Shakespeare. Edited by Appleton Morgan.

1907-08. 5 v.

**G.79.12;etc.

Bedford edition.

1893. 12 v.

**G.99.4

[Continued on the next card.]

Boston edition. Edited by Singer, Samuel W.
[1850, 51.] 8 v. * * G.4041.7

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 3.)
Bell's edition. Edited by Francis Gentleman.

1774. 9 v.

**G.88.11

Vol. 4 only.

1785-88. 20 v.

**G.67.10

Gentleman did not edit this edition.

Ben Greet Shakespeare.

Edited by Ben Greet.

[1912.] 6 v.

6599a.75-80

Boudoir Shakespeare.

Edited by Henry Cundell.

1876, 77. 3v.

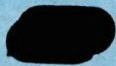
**G.86.4

[Continued on the next card.]

Booklovers edition. Edited by Gollancz. 4599a.281
[1907] 40 v.

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 4.)

Boydell Shakespeare. Edited by George Steevens.

1802. 9 v.

**G.4050.1

Cambridge edition of the poets. Shakespeare. Edited by
William Allan Neilson.

1906. 1 v.

4596.188

Cambridge Shakespeare. Edited by William George
Clark and William Aldis Wright.

1863-66. 9 v.

4592.5=**G.4042.2

[Continued on the next card.]

Cambridge Shakespeare. Edited by Sir Arthur
Quiller-Couch & John Dover Wilson.
1921- v.

4599a.279

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 5)

Cassell's Illustrated Shakespeare. Edited by Charles and
Mary Cowden Clarke.

1865-69. 3 v.

*4592.1

Century Shakespeare, The. Edited by Frederic J. Furni-
vall and John Munro.

1908, 1911.

4599a.81

Chambers's Household edition. Edited by Robert Car-
ruthers and William Chambers.

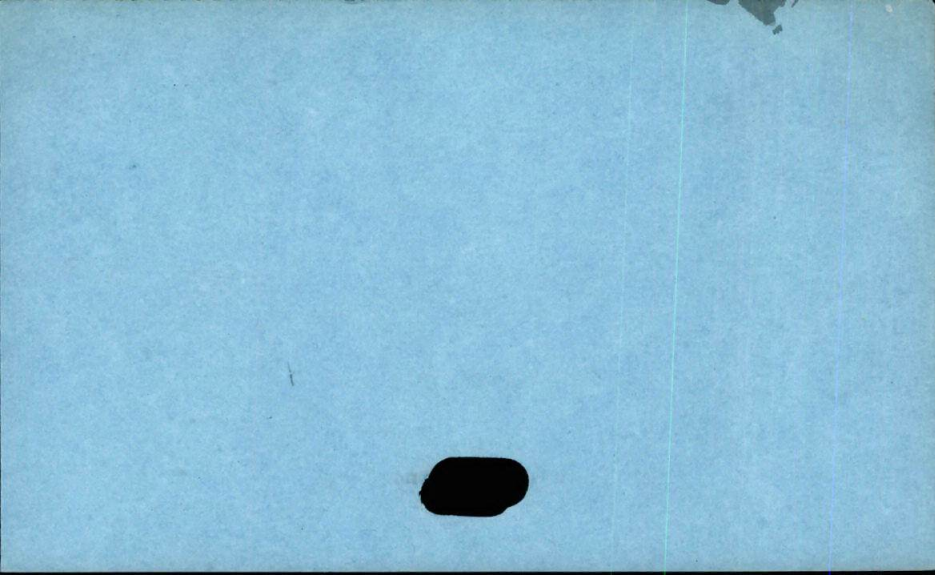
1861-75. 10 v.

4599.45

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 6.)

Chandos classics.

1868. I v.

4598.17=6600b.5

Chandos poets.

*- [1878?]

6592.7

Clarendon Press edition.

1770, 71. 6 v.

**G.4020.13


Dicks' complete edition.

[1866.] I v.

4598.16

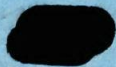
* Chiswick Shakespeare.
1899-1902. 39 v.

4599a.280

[Continued  next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 7.)

Edinburgh folio. Edited by William Ernest Henley and
Walter Raleigh.

1901-04. 10 v. in 40 parts.

**G.90.3

Elizabethan Shakspeare. Edited by Mark Harvey Liddell.

1903. 2 v.

**G.100.5

Eversley edition. Edited by Charles Harold Herford.

1899-1903. 10 v.

*4599.50

Family Shakespeare. Edited by Thomas Bowdler.

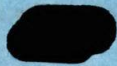
1807. 4 v.

4590a.10

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 8.)
First Folio edition. Edited by John Heminge and Henry
Condell.

1623. 1 v.

****G.174.1**

"First Folio edition." (Series name.) Edited by Char-
lotte Porter and Helen A. Clarke.

1903-1908. 20 v.

4599a.30-49

{Continued on the next card.}

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 9.)

Globe edition. Edited by William George Clark and William Aldis Wright.

1874. I v.

6597.24

1895.

6607.42

1897.

4593.162

Hamnet Shakespeare. Edited by Allan Park Paton.


1877-96. 10 parts in 4 v.

6592.111

Handy-volume Shakespeare.

1866, 67. 13 v.

**G.99.2

[Continued  next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 10.)

Harding's edition.

1800. 12 v.

****G.83.5**

Harper's New Shakespeare. Edited by Sidney Lazarus
Lee.

[1906-08.] 20 v.

****G.143.27**

Harvard edition.

Edited by Henry N. Hudson.

1899. 20 v. in 10.

4598.265

Heath's Shakespeare.

1807. 6 v.

****G.90.1**

[Continued  next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 11.)

Henry Irving Shakespeare. Edited by Sir Henry Brod-
ribb Irving and Frank A. Marshall.

1888-90. 8 v.

4592.123

Howard Shakespeare. Edited by William Henry Daven-
port Adams.

1876. 1 v.

**G.86.1

1879.

660ob.19

Hudson's School Shakespeare. Edited by Henry N. Hud-
son.

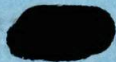
1874, 75. 3 v.

659ob.30

[Continued  next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 12.)

Illustrated pocket Shakespeare. Edited by J. Talfourd
Blair.

[1887?] 8 v.

4599a.100

Imperial edition.

Edited by Charles Knight.

[1875, 76.] 2 v.

**4600.8

International edition. Edited by William George Clark,
and William Aldis Wright.

[1915.] 1 v.

4599a.236

{Continued  next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 13.)

Knight's Library edition. Edited by Charles Knight.

1842-44. 12 v.

**G.94.3

Lansdowne rubricated edition.

1852. 1 v.

**G.4043.3

1858. 1 v.

2596.20

Larger Temple Shakespeare.

See Temple Shakespeare, Larger.

Leopold Shakspeare.

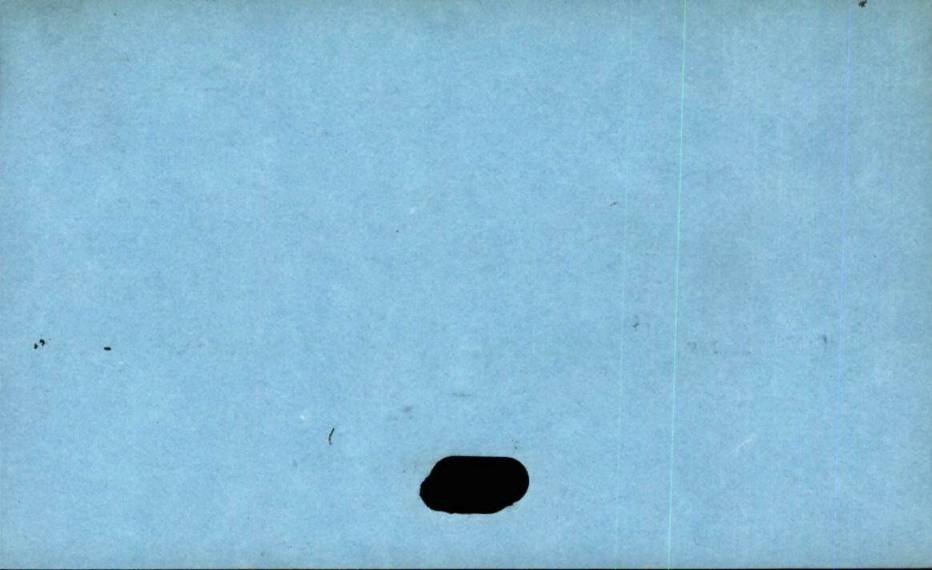
[1877.] 1 v.

4594.7=**G.86.3

[Continued  the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 14.)

Library edition.

1860. 8 v.

6596.18

Library Shakespeare.

Edited by Samuel Neil.

* 1875. 3 v. in 9.

**G.80.4

New variorum edition. Edited by Horace Howard Furness, and Horace Howard Furness, Jr.

1871- . 16 v.

*6591.2=**4591.100

* New Hudson Shakespeare. [Edited and revised by Ebenezer
Charlton Black.] [1909 - .]

4599a.85.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 15.)

Old-spelling Shakespeare. Edited by Frederick James
Furnivall and Walter George Boswell-Stone
and Francis W. Clarke.

1907-1909. 13 v.

4597.5

Oxford miniature edition.

Edited by W. J. Craig.

Comedies. 1903. 1 v.

6599a.48

Tragedies.

6599a.47

Oxford Shakespeare.

Edited by W. J. Craig.

[1891.] 1 v.


4597.118

[190-?]

4597.193.

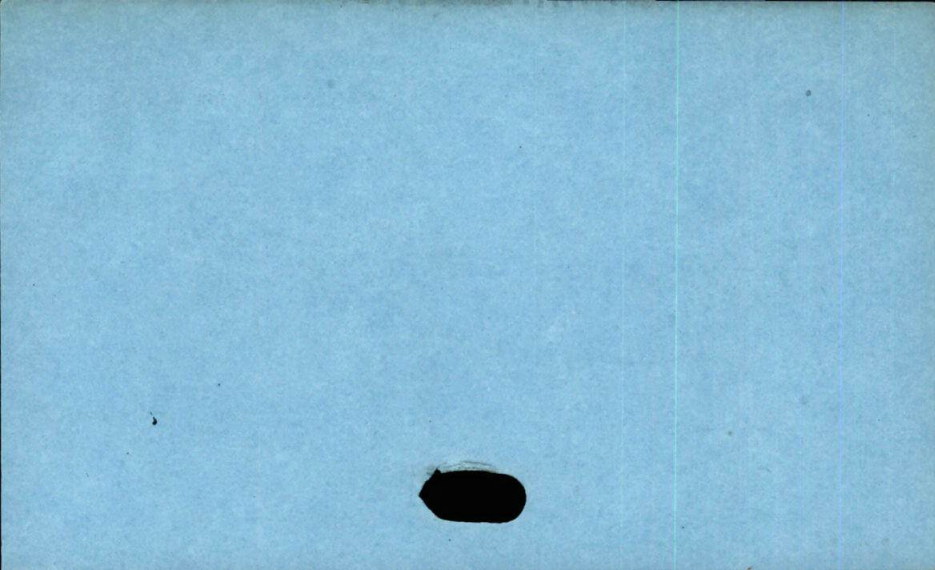
1919.

4597.194

[Continued  next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 16.)

Parchment library.

★ 1882-84. 12 v.

6600b.1

Pictorial Shakespeare.

Edited by Charles Knight.

1828-43. 8 v.

4593.3=*2592.5=**G.4031.3

Reader's Shakespeare.

Edited by David Charles Bell.

1895-97. 3 v.

4597.140

Reference Shakspeare.

Edited by John B. Marsh.

1864. 1 v.

4595.4

Renaissance edition. Edited by Sidney

Lee.

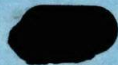
1906-09. 40 v.

4591.109

[Continued on next card.]

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Works. Editions specially named. (Continued, 17.)

Riverside edition.

1862. 8 v.

4599.1

Riverside Shakespeare. Edited by Richard Grant White.

1883. 3 v.

6600a.13

Royal Shakspeare.

Edited by Nicolaus Delius.

1894-96. 3 v.

**G.90.6;
etc.

Rugby edition.

1872-83. 10 v.

6596.4

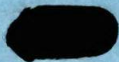
★ Pictorial and national edition. Edited by Charles Knight
1853. 8 v.
**G.4030.3

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.

L2778



Shakespeare, W. Works. Editions specially named: (Continued, 18.)

Shilling annotated plays of Shakspeare . . . Edited by
John Hunter.

1869. 3 v.

6598.9.34.36

Stratford edition. Edited by William Cullen Bryant.

[1896.] 6 v.

*6591.15

Stratford Shakspeare. Edited by Charles Knight.

1876. 6 v.

6593.6

Stratford town edition. Edited by Arthur Henry Bullen.

1904-7. 10 v.

**G.90.7

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 6, 1917.

21012

Shakespeare, W. Works. Editions specially named. (Continued, 19.)

Tallis's Library edition.

[1850-53.] 4 v.

**G.4041.3

Temple Shakespeare.

Edited by Israel Gollancz.

1894-1907. 29 v.

4599.145-173

Temple Shakespeare, Larger. Edited by Israel Gollancz.

1899, 1900. 12 v.

4599.243

Valpy's Cabinet pictorial edition. Edited by Abraham John Valpy.

1832-34. 15 v.

**G.4046.1

Tudor Shakespeare. Edited by William Allan Neilson and Ashley Horace Thorndike.

1911-1913. 40 v.

4599a.240

University Press Shakespeare. Edited by Sidney Lee.

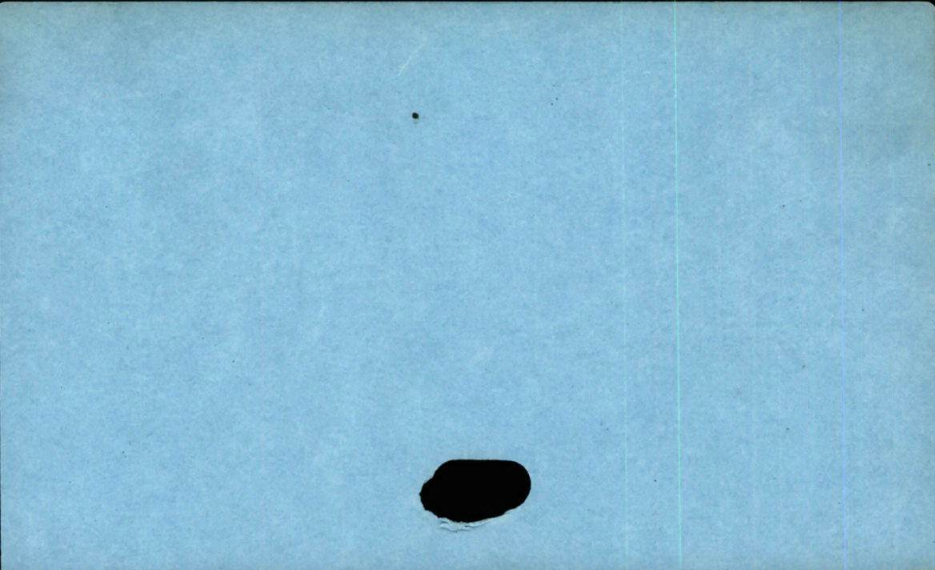
1906-09. 40 v.

4591.109

[Continued on the next card]

This card was printed at the Boston

Public Library, November 6, 1917.



22
Shakespeare, W. Works. Editions specially named. (Continued, 20.)

Variorum edition, New.

See **New variorum** edition.

Verulam edition.

Edited by Edwin Reed.

1909. 1 v.

4598.271

Victoria edition.

1901. 3 v.

4599.46

Whitehall edition. Edited by H. Arthur Doubleday and
others.

1893-98. 12 v.

4595.131

Whittingham's edition.

1814. 7 v.

**G.4026.3

1818.

**G.4026.4

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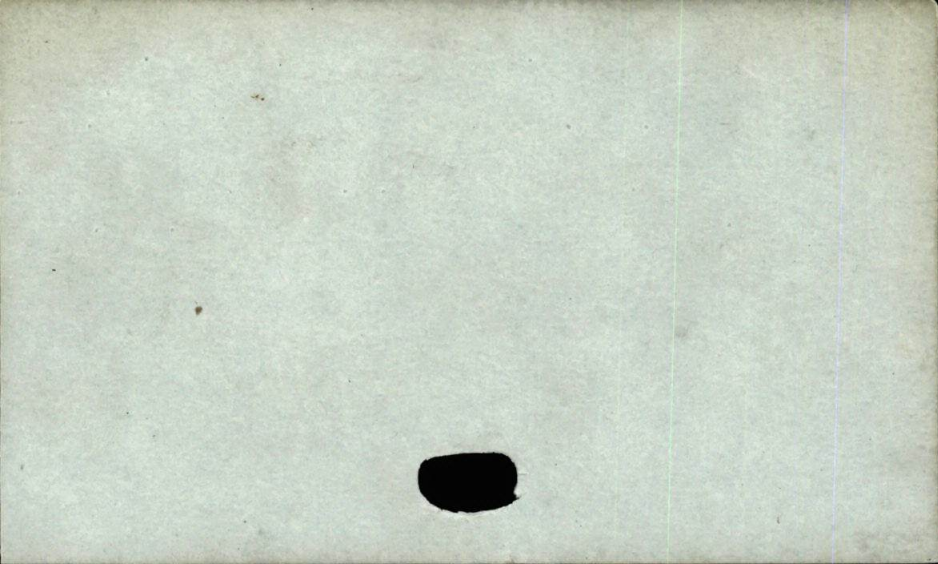
Public Library, November 6, 1917.

13. 10. 1900



Yale Shakespeare. Edited by Wilbur L. Cross,
Tucker Brooke, Willard Higley Durham.
1917- . v. *4599a.401-439*

★ Vale Press. Edited by T.S.Moore. 1900-1903.
39 v. ***G.100.7*



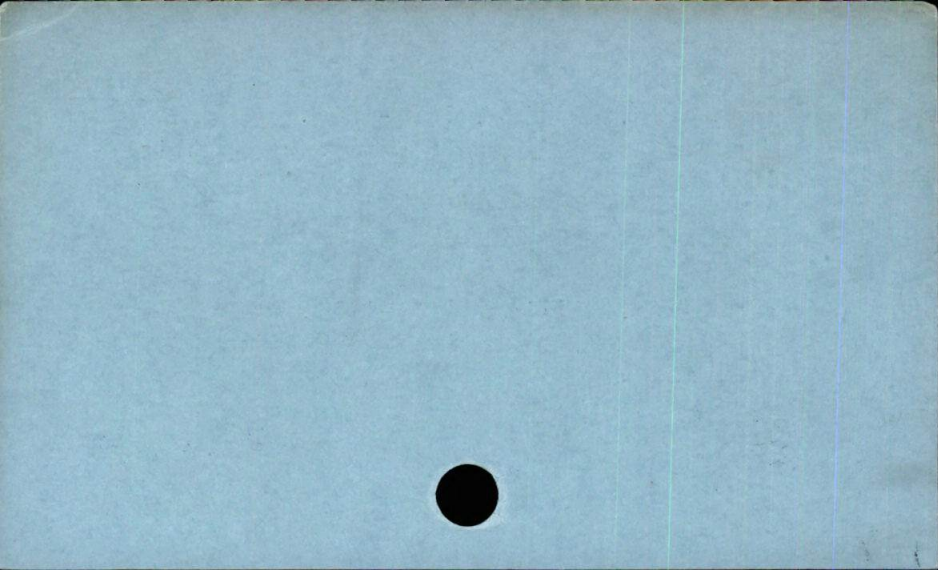
Shakespeare, William, 1564-1616.

The plays of William Shakespeare in thirty-seven volumes. The Limited editions club

see

Shakespeare, William, 1564-1616.

The comedies, histories & tragedies of William Shakespeare.



Shakespeare, William. Editions. First folio. 1623.

THE SHAKESPEARE FIRST FOLIO.

1623-1923.

Under date of November 8th, 1623, there appeared in the register of the Worshipful Company of Stationers, of London, the entry which completed the formalities necessary to the publication of the first folio edition of Shakespeare's works.

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 1.)

The actual date of its appearance is not known,
but a recent writer on the subject believes it to
have been not later than November 10th.

A note on the first folio and on the Boston Public
Library copy, with a facsimile of the title-page,
is printed in the Bulletin of March, 1923.

Barton, Thomas Pennant. Description of a copy of the

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 2.)

first folio edition of the plays of Shakespeare,
now in the collection of T. P. Barton.

New York. 1860.

No. 2 in *G.360.15

This copy is now in the Barton Collection, Boston
Public Library.

British Museum, London. Department of Printed Books.
Guide to the MSS. & printed books exhibited in

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 3.)

celebration of the tercentenary of the first folio
Shakespeare.

[London.] 1923. Portraits. Facsimiles.

*2178.57

Cole, George Watson. The first folio of Shakespeare;
a further word regarding the correct arrangement
of its preliminary leaves.

New York. 1909.

*G.3950.31

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 4.)

Herford, Charles Harold. A sketch of recent
Shakesperean investigation, 1893-1923.
London. 1923. 4597.259

Poel, William. Shakespeare's plays. A table giving
an analysis of act and scene divisions in the 1623
folio.

(In John Rylands Library. Bulletin. Vol. 5, pp.
119, 120. Aug., 1918-March, 1919.) *6151.41.5

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 5.)

Pollard, Alfred William. The foundations of
Shakespeare's text.
London. [1923. British Academy. Shakespeare
Lectures.] 2178.59
On the first folio and the previously issued
quartos.
Rhodes, R. Crompton. Shakespeare's first folio. A
study.

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 6.)

New York. 1923.	2178.51
The stagery of Shakespeare. Birmingham. 1922.	4599.200

"An attempt to ascertain the nature of
Shakespeare's stagery from an intensive study of
the stage-directions in the original texts in
quarto ... and in folio." — Preface.

(Continued on next card.)



Shakespeare, W. Editions. First folio. 1623. The
Shakespeare First Folio. (Continued 7.)

Shakespeare Association, London. In commemoration of
the first folio tercentenary. A re-setting of
the preliminary matter of the first folio, with a
catalogue of Shakespeariana exhibited in the hall
of the Worshipful Company of Stationers. ...
Introduction by Sir Israel Gollancz.
London. 1923. Illus. Portrait. Facsimiles.
*2178.61

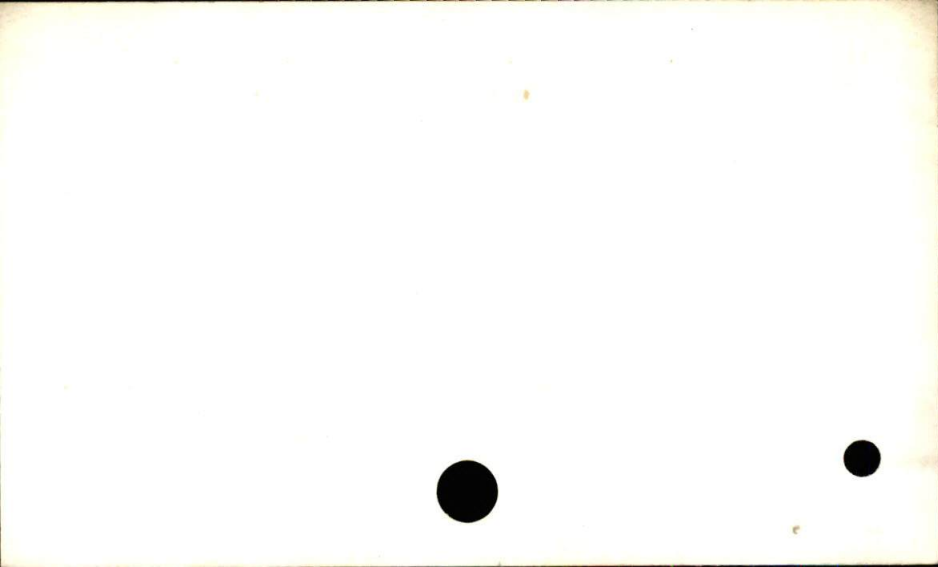
(Continued on next card.)



Shakespeare, W. Edition. First folio. 1623. The
Shakespeare First Folio. (Continued 8.)

One of the facsimiles shows the entry of the first folio on the register of the Stationers' Company.
Ward, Mary Augusta. [The story of the loss of a copy of the first folio of Shakespeare, which once belonged to Count Gondomar, Spanish ambassador to England.]

(In her A writer's recollections. Vol. 2, pp.
100-104. New York. 1918.) 4549.173.2



RARE BKS

PR2753

.S71

1823x

BPL1RB

39999063111916

Shakespeare, William, 156

The plays of William

Shakspeare : accurately p

960 p. : port. : 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PR2754

.B76

1931x

Folio

v.1

BPL1RB

39999054451628

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm.

R-B
BLS
Ms.
522

Johnson, Elmer E.S.

A.L.S. to T.F. Currier notifying him of death of Edward W. Capen and requesting biographical material for memorial. Hereford, Pa. : ms., 7 Jan. 1948.

1 s. (2 p.) ; 21 cm.

With A.N.S. from H.C. Fisher to Walter [L. Van Kleeck?] asking him to reply for Mrs. Currier.

1..Capen, Edward W., d.1948.

I.Currier, Thomas Franklin. II.T.

RG90-532408

MRG90-532408

20661

RARE BKS

PR2754

.B76

1931x

Folio

v.2

BPL1RB

39999052974225

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm.

R-B
BLS
Ms.
516

Whitman, Allan Hiram.

A.L.S. to Lee J. Dunn returning list
of new BLSA members from Class of
1943. Boston : ms., 1943.

8 s. (8 p.) ; 21 cm.

I.Dunn, Lee J. II.T.

RG90-532405

MRG90-532405

20642

RARE BKS

PR2754

.B76

1931x

Folio

v.3

BPL1RB

39999052974233

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm

R-B
BLS
Ms.
513

Townsend, David.

Typed L.S. to Lee J. Dunn
acknowledging letter and expressing
gratitude for BLS medallion sent.

Bristol, Tenn. : ms., 4 Dec. 1941.

1 s. (1 p.) ; 21 cm.

I. Dunn, Lee J. II. T.

RG90-532404

MRG90-532404

20637

RARE BKS

PR2754

.B76

1931x

Folio

v.4

BPL1RB

39999052974241

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm

R-B
BLS
Ms.
502

O'Leary, Arthur A.

Typed L.S. to Librarian (Lee J. Dunn) informing him that a copy of the 1941 edition of Domesday booke is being sent for library. Washington, D.C. : ms., 6 March 1942.

1 s. (1 p.) ; 21 cm.

Acknowledgment attached (copy).

I.T.

RG90-532395

MRG90-532395

20587

RARE BKS

PR2754

.B76

1931x

Folio

v.5

BPL1RB

39999052974258

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm.

R-B
MSS
Ms.
3139

Ticknor, Anna Eliot, 1800-1885.

Papers, 1823-1885.

17 items (in folder) ; 26 x 38 cm.

Contains A.L.S. and notes by or
pertaining to Anna Eliot Ticknor; one
A.L.S. by Elizabeth Marquand; A.L.S.
by William Sumner to Samuel Eliot,
Esq.; A.L. by Catherine Eliot to her
son William H. Eliot; a Ms. memorial
(19 p.) by Catherine Lowell on the
death of Catherine Eliot; a
photograph of Mrs. George Ticknor;
one printed "In Memoriam" upon Mrs.
Ticknor's death, dated February 18,

(Continued on next card)

ocm37601590

MRGRRBK

006640

RARE BKS

PR2754

.B76

1931x

Folio

v.6

BPL1RB

39999052974266

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm

R-B
MSS
Ms.
3328

Washington, Booker T., 1856-1915.

TNS : Tuskegee, Ala, to Mary E.
Abercrombie, Tremont Temple, Boston,
1902 Oct. 13.

1 item (1 p. in folder) ; 25 x 30
cm. + Ms. quotation, signed (1 p.).

The typescript note has
letterhead of Tuskegee Normal and
Industrial Institute.

SUMMARY: A note apologizing for
the delay in sending the suggested
quotation.

1. Washington, Booker T., 1856-
1915--Correspondence. 2. Abercrombie,
Mary E.--Correspondence.

MRGRRBKM

ocm43753385

000694

RARE BKS

PR2754

.B76

1931x

Folio

v.7

BPL1RB

39999052974274

Shakespeare, William, 156

Shakespeare's works.

7 vols. ; 29.5 cm.

R-B
MSS
Ms.
3277

Wilder, Electra Barrell. -- Letters
... (Card 2)

and reform work, Stephen Girard,
female bible schools and the 1832
cholera epidemic in New York. Also
included, one manuscript poem.

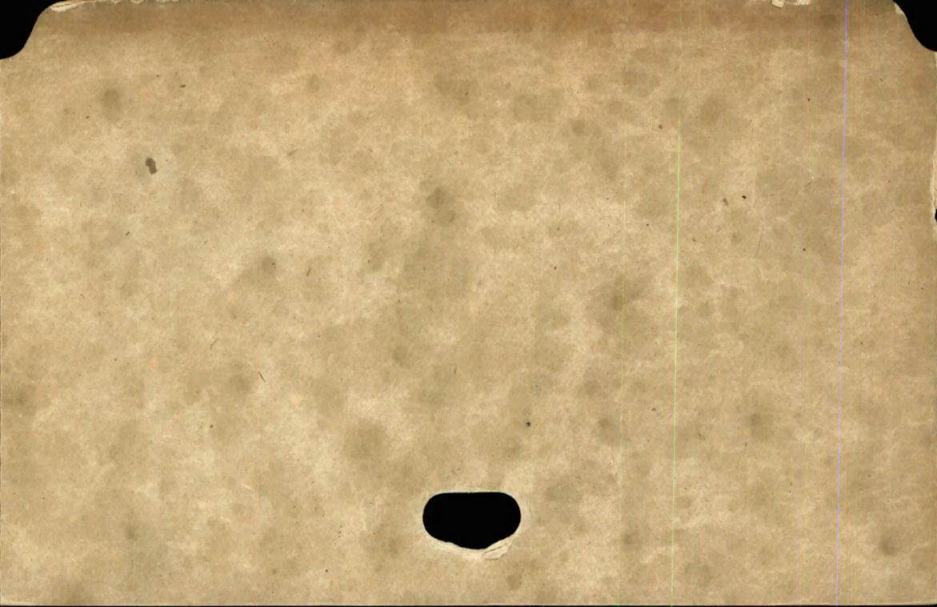
1. Wilder, Electra Barrell--
Correspondence. 2. Tappan, Francis--
Correspondence. 3. Richards,
Clarissa--Correspondence. 4. Women--
Services for--United States.

MRGRRBKM

ocm41596750

001409

Shakespeare, William. Works. Editors.



Shakespeare, William. *WORKS. Editors.*

For details see the full entry under each editor's name.

Adams, William Henry Davenport.

Howard Shakspeare. 1876. 1 v.

****G.86.1**

Also another edition.

Ayscough, Samuel, 1745-1804.

Dramatic works. 1807. 3 v.

****G.4031.1**

Bell, David Charles.

Reader's Shakespeare, 1895-1899. 3 v.

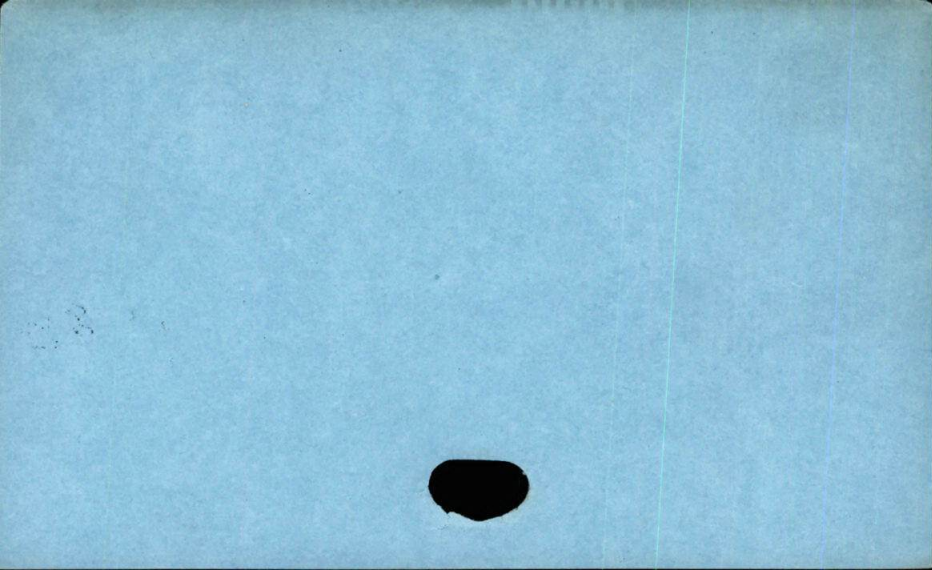
4597.140

Also another edition.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 1.)

Bell, Henry Glassford.

Dramatic works. 1875. 6 v.

**G.97.4

***Blair, J. Talfourd.**

Illustrated pocket Shakespeare. 1887? 8 v.

4599a.100

Boswell, James, the Younger, 1778-1822.

Plays and poems . . . 1821. 21 v.

4594.3=**G.4033.1

Bowdler, Thomas.

Family Shakespeare. 1807. 4 v.

**G.97.5

Also another edition.

*Black, Ebenezer Charlton

The new Hudson Shakespeare. [1909-

[Continued on the next card.]

4599a.85

This card was printed at the Boston

Public Library, November 8, 1917.

Bryant — 1888. 3 v.

Shakespeare, W. Works. Editors. (Continued, 2.)

Britton, John.

[Works.] 1808. 4 v.

Bryant, William Cullen, and Evert A. Duyckinck.

Complete works. [1896.] 6 v.

Bullen, Arthur Henry, 1857—

Works. [Stratford town edition.] 1904-1907. 10 v.

Carruthers, Robert, and William Chambers.

Dramatic works. 1861-1875. 10 v.

*Capell, Edward, 1713-1781.
Comedies, histories, and tragedies ...
[Continued on the next card.]

[1760-68.] 10 v.

*2598.30 = G.4023.10

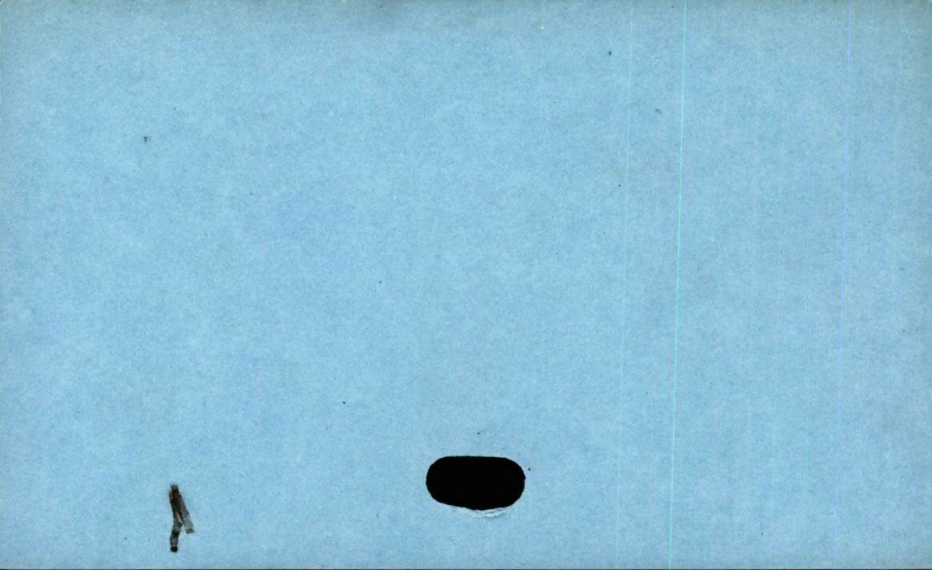
**G.80.2

**G.4020.8

*6591.15

**G.90.7

4599.45



Shakespeare, W. Works. Editors. (Continued, 3.)

Case, Robert Hope, joint editor. (With William James
Craig.)

Works. [Arden Shakespeare.] London.

4599a.83

Chalmers, Alexander, 1759-1834.

Plays. 1805. 10 v.

4592.2=**G.4025.1

Works. 1856. 1 v.

6590a.3

Chambers, William, 1800-1883, joint editor. (With Robert
Carruthers.)

Dramatic works. 1861-1875. 10 v.

4599.45

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.

Shakespeare, W. Works. Editors. (Continued, 4.)

Clark, William George, and William Aldis Wright.

Works. 1863-1866. 9 v.

4592.5

Also other editions.

Works. Globe edition. 1874.

6507.24

Also other editions.

Works. Avon edition. 1879. 1 v.

6590a.10

Cambridge Shakespeare. 1863-1866. 9 v.

4592.5=**G.4042.2

International edition. [1915.] 1 v.

4599a.236

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 5.)

Clarke, Charles Cowden, and Mary Cowden Clarke.

Plays. 1865-1869. 3 v.

*4592.1

Also another edition.

Clarke, Francis William, joint author. (With F. J. Furnivall
and W. G. Boswell-Stone.)

Old-spelling Shakespeare. 1907-1909. 13 v.

4597.5

Clarke, Helen A., joint editor. (With Charlotte Porter.)

"First Folio edition." 1903-1908. 20 v.

4499a.30-49

\Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 6.)

Clarke, Mary Cowden.

Works. 1860. 2 v.

****G.404I.6**

Also another edition.

Complete works. 1864. 1 v.

4597.I

Clarke, Mary Cowden, joint editor. (With Charles Cowden
Clarke.)

Plays. 1865-1869. 3 v.

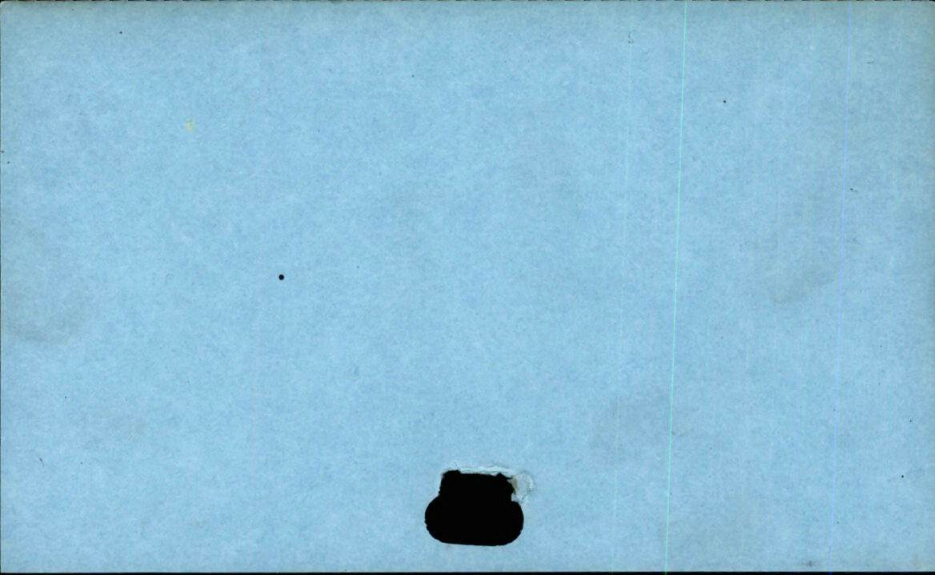
***4592.I**

Also another edition.

{Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 7.)

Collier, John Payne, 1789-1883.

Works. 1842-1844. 8 v.

2592.6=**G.4032.1

Also other editions.

Plays. 1853. 1 v.

**G.4032.3

Comedies, histories, tragedies, and poems. 1858. 6 v.

**G.4032.4

Condell, Henry, joint author. (With John Heminge.)

First Folio. 1623. 1 v.

**G.174.1

Also later impressions.

Couch Sir A. Quiller - , and J. Dover Wilson.

Cambridge Shakespeare. (New.)

[Continued on the next card.]

4599a.279

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 8.)

Craig, William James.

Complete works. [1891. The Oxford Shakespeare.] I v.

Also another edition.

4597.118

Comedies. Oxford miniature edition. 1903. I v.

6599a.48

Tragedies. Oxford miniature edition. 1903. I v.

6599a.47

Craig, William James, and Robert Hope Case.

Works. [Arden Shakespeare.] London.

4599a.83

Delius, Nicolaus, 1813-1888.

Werke. 1854-1865. 8 v.

**G.4042.1

This has English text, with title-pages, introductions and notes in German.

Royal Shakespeare. [1894-1896.] 3 v.

**G.90.6

[Continued on the next card.]

Dennis, John, of London.

Chiswick

Shakespeare

1899-1902. 39 v.

4599a.280

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 9.)

Dicks, John.

Dicks' complete edition. 1868. 1 v.

4598.16

Doubleday, H. Arthur, and others.

Works. [Whitehall edition.] 1893-1898. 12 v.

4595.131

Douce, Francis.

Mr. William Shakespeares comedies, histories & tragedies.

[1807.] 1 v.

**G.4020.7

Duyckinck, Evert A., joint editor. (With William Cullen
Bryant.)

1888. 3 v.

*Q.80.2

Complete works. [1896.] 6 v.

*6591.15

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 10.)

Duyckinck, George Long.

Complete works. 1876. 1 v.

**G.81.1

Also other editions.

Dyce, Alexander.

Works. 1857. 6 v.

**G.4043.1

Also another edition.

Elson, Robert, joint editor. (With H. Arthur Doubleday
and T. G. Foster.)

Works. [Whitehall edition.] 1893-1898. 12 v.

4595.131

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 11.)

Foster, T. Gregory, joint editor. (With H. Arthur Doubleday, and Robert Elson.)

Works. [Whitehall edition.] 1893-1898. 12 v. 4595.131

Furness, Horace Howard, and Horace Howard **Furness**, Jr.

New variorum edition. 1871-1908. 16 v. *6591.2==*4591.100

The earlier volumes were edited by Mr. Furness, Sr., alone.

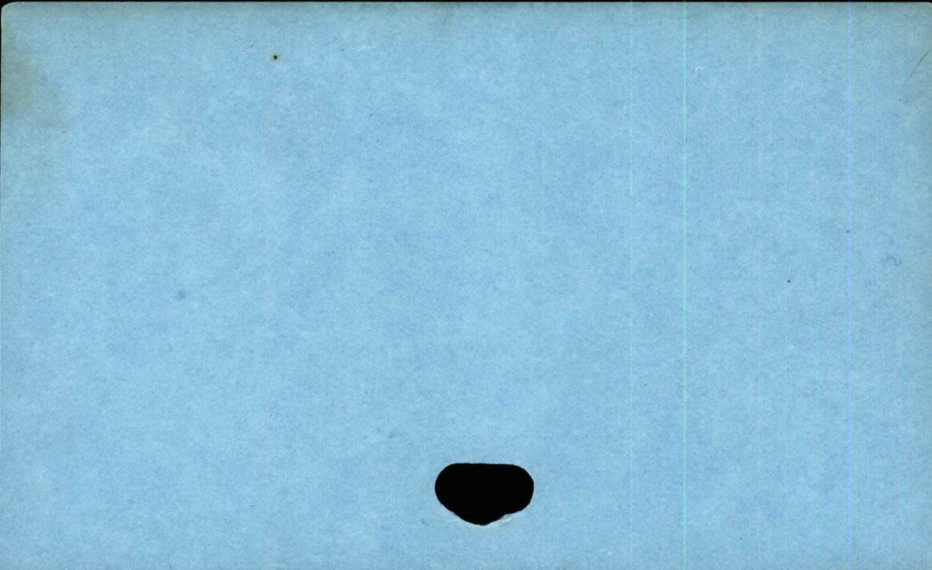
Furnivall, Frederick James, 1825-1910, and others.

Old-spelling Shakespeare. 1907-1909. 13 v. 4597.5

Furnivall, Frederick James, and John **Munro**.

Century Shakespeare, The. 4599a.81

[Continued on the next card.]



Shakespeare, W. Works. Editors. (Continued, 12.)

Gentleman, Francis, 1728-1784.

Bell's edition . . . with notes . . . by the authors of the

Dramatic censor. 1774. 1 v.

**G.88.11

Gollancz, Israel.

* Works. [Temple Shakespeare.] 1899-1900. 12 v

4599.243

* Complete works. 1908. 10 v.

**G.143.26

Greet, Ben.

The Ben Greet Shakespeare.

6599a.75; etc.

* *Gollancz, Israel.*

[Continued on the next card.]

[Works.] Booklovers edition. [1901.] 40 v. 4599a.281

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 13.)

Halliwell-Phillipps, James Orchard, 1820-1889.

Works. 1853-1865. 16 v.

**G.4030.2

Also another edition.

Comedies. 1854. 1 v.

**G.4041.4

Hanmer, Sir Thomas.

Works. 1743, 1744. 6 v.

G.80.5=G.90.4

Also another edition.

Harness, William.

Dramatic works. 1825. 8 v.

**G.92.2

Complete works. 1840. 2 v.

*4593.38

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 14.)

Harvey, W.

Works. [1825.] 1 v.

**G.394.1.3=No. 10 in **G.3041.22

Hawkins, Thomas, M.A., of Magdalen College, Oxford.

Works. 1770, 1771. 6 v.

**G.4020.13

Hazlitt, William, Jr., 1811-1893.

Dramatic works. 1853. 4 v.

**G.4046.2

Heminge, John, and Henry Condell.

First Folio. 1623. 1 v.

**G.174.1

Also later impressions.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 15.)

Henley, William Ernest, and Walter Alexander Raleigh.

Works. [Edinburgh folio.] 1901-1904. 10 v. in 40 parts.

**G.90.3

Herford, Charles Harold.

Works. [Eversley edition.] 1899-1903. 10 v.

*4599.50

Hudson, Henry N.

Works. 1851-1856. 11 v.

**G.4036.3

Complete works. [Harvard edition.] 1899. 20 v. in 10. 4598.265

Plays selected and prepared for use in schools . . . and families. 1874, 1875. 3 v.

6590b.30

The plays were also published separately.

[Continued on the next card.]



Shakespeare, W. Works. Editors. (Continued, 16.)

Hunter, Rev. John, M.A.

Shilling annotated plays of Shakespeare 6598.10; etc.

Inchbald, Elizabeth.

[Plays.] 1808. Vols. 1-5 of the British theatre.

*6558.6.1-5==**G.4011.1

Inglis, Robert.

Dramatic works. [1871.] 1 v.

6600b.18

Irving, Sir Henry Brodribb, and Frank A. Marshall.

Works. 1888-1890. 8 v.

4592.123

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 17.)

Johnson, Samuel, LL.D., 1709-1784.

Plays. 1765. 8 v.

****G.4024.1**

Also other editions.

Kean, Charles John.

Selections from the plays of Shakespeare. 1860. 2 v. ****G.4011.6**

Keightley, Thomas.

Plays . . . 1866. 6 v.

6594.18

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 18.)

Knight, Charles.

Pictorial edition of the works. [1828-1843.] 7 v.

4593.3=*2592.5=**G.4031.3

Comedies, histories, tragedies and poems. [Knight's Library edition.] 1842-1844. 12 v.

**G.94.3

Works. 1844. 1 v.

**G.4016.43

Also a later edition.

Imperial edition. 1875, 1876. 2 v.

**4600.8

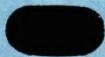
Stratford Shakspeare. 1876. 6 v.

6593.6

{Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 19.)

~~Lee, Sidney~~

* Harper's New Shakespeare. [1906-1908.] 20 v.

**G.143.27

Liddell, Mark Harvey.

Elizabethan Shakspeare. 1903. 2 v.

**G.100.5

Lockhart, John Gibson, joint editor. (With Sir Walter Scott.)

[Works. 1825.] Vol. 2-4.

**G.166.28

No more was published.

Malone, Edmond, 1741-1812.

Plays . . . 1778, 1780. 12 v.

**G.91.1

Also other editions.

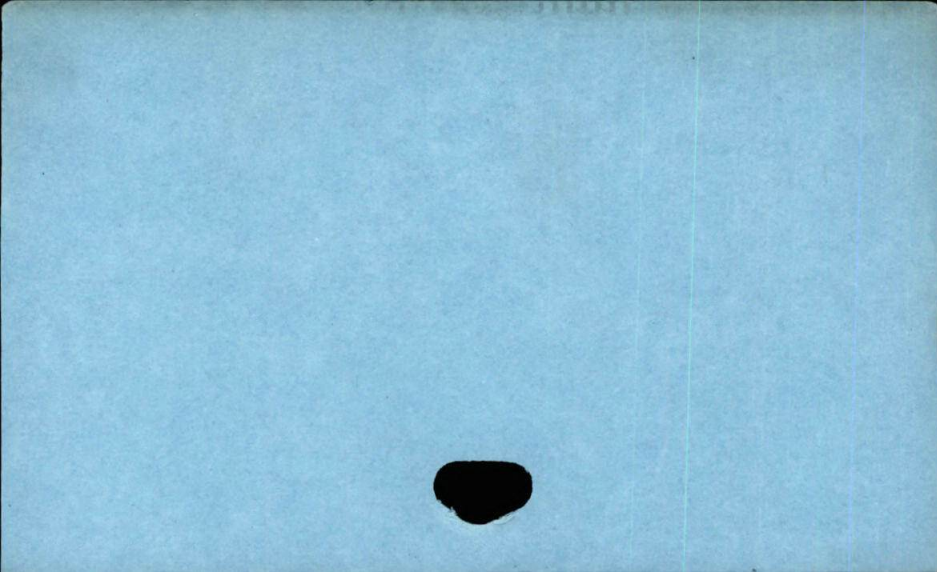
* Lee, Sir Sidney, 1859-

[Continued on the next card.]

Renaissance edition. [redacted] 1906-09. 40 v. 4591.109

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 20.)

Malone, Edmond, 1741-1812.

Plays and poems . . . 1821. 21 v.

4594.3=**G.4033.1

Also another edition.

Marsh, John B., 1835-

Reference Shakspeare. 1864. 1 v.

4595.4

Marshall, Frank A., joint editor. (With Sir Henry Irving.)

Works. 1888-1890. 8 v.

4592.123

Moberly, Charles Edward.

Select plays of Shakspeare. The Rugby edition. 1872-
1883. 8 v.

6596.4

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 21.)

Morgan, Appleton.

Comedies, histories, and tragedies . . . 22 v. 1888-1906.

[Bankside edition.]

*4592.121

Works. [Bankside Restoration Shakespeare.]

**G.79.11; etc.

Munro, John, joint author. (With Frederick James Furnivall.)

The century Shakespeare.

4599a.81

Neele, Henry, 1798-1828.

Shakspeare. 1824. 1 v.

**G.4010.13

Neil, Samuel.

Library Shakespeare. [1875.] 3 v. in 9.

**G.80.4

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 22.)

Neilson, William Allan.

Complete dramatic and poetic works. 1906. 1 v.

4596.188

Nichols, John.

Plays . . . 1797. 8 v.

**G.96.4

Paton, Allan Park.

Hamnet Shakspeare. 1877-1891. 4 v.

6592.11

Paul, Charles Kegan.

Works. Avon edition. 1897. 1 v.

4593.19

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 23.)

Peabody, Oliver William Bourn.

Dramatic works. 1849. 7 v.

**6590a.4

Also other editions.

Complete dramatic and poetic works. 1877. 8 v. in 4. 6592.6

Pope, Alexander, 1688-1744.

Works. 1723, 1725. 6 v.

459I.I=**G.402I.I

Also other editions.

Porter, Charlotte, and Helen A. Clarke.

"First Folio edition." 1903-1908. 20 v.

4399a.30-49

\Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 24.)

Raleigh, Walter Alexander.

Works. 1901-1904. 10 v. in 40 parts.

****G.90.3**

Raleigh edited parts 31-40. The others were edited by W. E. Henley.

Rann, Joseph.

Dramatic works. 1786-1794. 6 v.

****G.81.3**

Reed, Edwin, 1835-1908.

[Works.] Verulam edition.

4598.271

Reed, Isaac, 1742-1807.

Plays. 1785. 10 v.

****G.4024.2**

Also other editions.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 25.)

Reed, Isaac, 1742-1807.

Works. 1810-1812. 9 v.

4599a.5

Also other editions.

Rolfe, William James.

Works, etc. *See Rolfe.*

Rowe, Nicholas, 1674-1718.

Works. 1709. 6 v.

**G.4021.2

Rowe's Life of Shakespeare may be found in many later editions.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 26.)

Scott, Sir Walter, and John Gibson Lockhart.

[Works. 1825.] Vol. 2-4.

****G.166.28**

No more was published.

Singer, Samuel Weller.

Dramatic works. 1826. 10 v.

****G.4045.2**

Also another edition.

Dramatic works and poems. 1834. 2 v.

4590a.108

Also another edition.

Dramatic works. [Aldine edition.] 1879-1884.

6599a.22

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 27.)

Slater, Edward.

Select plays. 1836. 1 v.

****G.4010.15**

Staunton, Howard.

Plays . . . 1858-1860. 3 v.

****G.4041.5**

Comedies, histories & tragedies. [1866.] 3 parts in 1 v.

****G.164.3**

Works . . . 1881. 15 v.

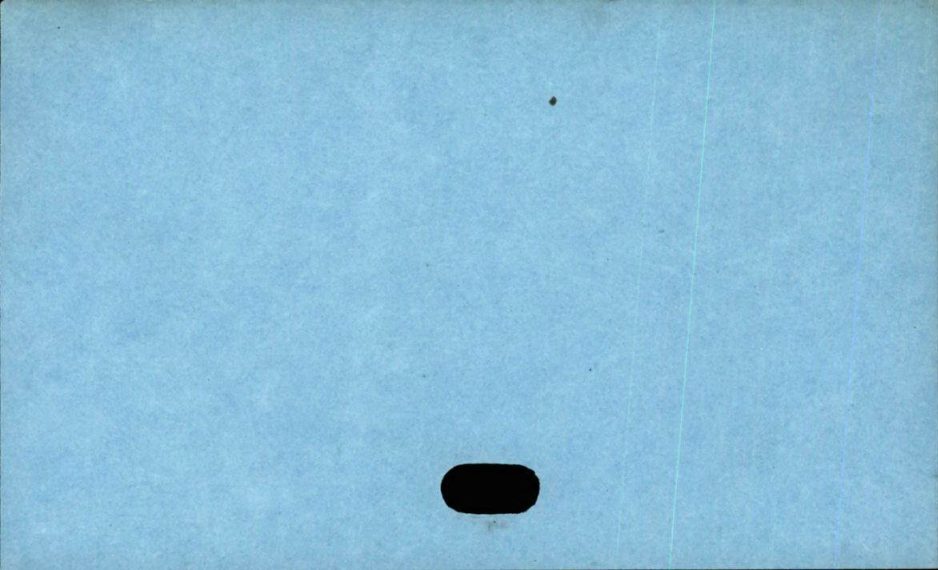
****G121.1**

Also another edition.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 28.)

Steevens, George, 1736-1800.

Twenty of the plays. 1766. 4 v.

**G.4025.3

Plays . . . 1773. 10 v.

**G.92.1

Complete works . . . [1878.] 1 v.

6590a.9

Also other editions.

Stone, Walter George Boswell-, joint author. (With F. J.
Furnivall & F. W. Clarke.)

Old-spelling Shakespeare. 1907-1909. 13 v.

4597.5

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 29.)

Theobald, Lewis, -1744.

Works. 1733. 7 v.

Also later editions.

****G.4022.1=**G.4022.2**

Valpy, Abraham John, 1787-1854.

Plays and poems . . . 1832-1834. 15 v.

Also another edition.

****G.4046.1**

Verplanck, Gulian C.

Plays. 1847. 3 v.

***4591.105=*4591.5=**G.4041.1**

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 30.)

Wagner, Carl Christian.

Dramatic works. 1801. 8 v.

6597.6

Vol. 8 only in this library.

Warburton, William, Bishop of Gloucester, 1698-1779, and
Alexander **Pope**, 1688-1744.

Works. 1747. 8 v.

**G.4023.I

White, Richard Grant.

Works. 1857-1866. 12 v.

**G.4044.I

Also another edition.

Comedies, histories, tragedies, and poems. 1883. 3 v. 6600a.13

[Continued on the next card.]

Wilson, J. Dover. (With A. Quiller-Couch.)
Cambridge Shakespeare (New.) 1921-

4599a-279

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, W. Works. Editors. (Continued, 31.)

Wood, Manley.

Plays. 1806. 14 v.

**G.64.1

Wright, William Aldis.

Works. 1891-1893. 9 v.

*4594.112

Wright, William Aldis, joint editor. (With William George Clark.)

Works. 1863-1866. 9 v.

4592.5=**G.4042.2

Also other editions.

Works. Globe edition. 1874.

6597.24

Also other editions.

Works. Avon edition. 1879. 1 v.

6590a.10

Cambridge Shakespeare. 1863-1866. 9 v.

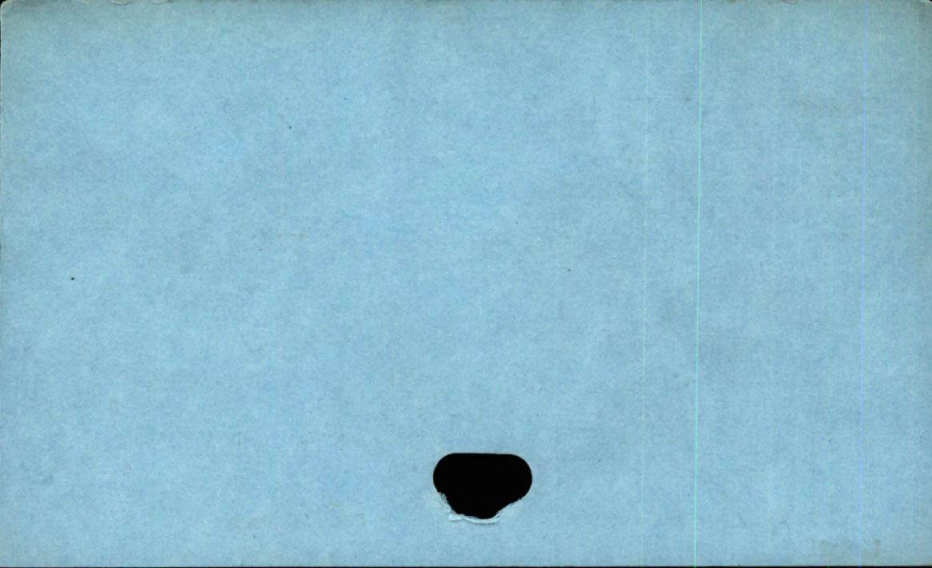
4592.5=**G.4042.2

International edition. [redacted] 1 v.

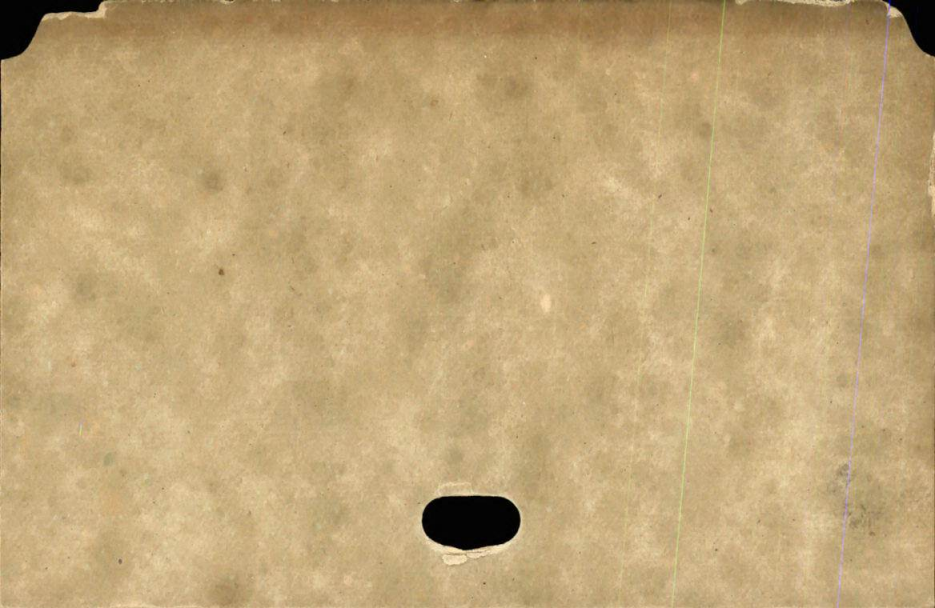
4599a.236

This card was printed at the Boston

Public Library, November 8, 1917.



Shakespeare, William. Works. Quarto editions. 1594-1700.



Shakespeare, William. Works. Quarto editions, 1594-1700.

The following list indicates all known quarto editions of Shakespeare's works to 1700 (excluding alterations and adaptations). Those possessed by this Library, in original editions, have shelf-numbers appended. Facsimile reproductions are also noted in smaller type.

Undated editions are given the relative positions which seem most probable, although, in several cases, authorities differ.

[Continued on the next card.]

Tuck

This card was printed at the Boston

Public Library, November 13, 1915.

K6478 — Double main cd. — Shakespeare, William. Bibl. Quarto editions, 1594-1700. (M1) — Shakespeare, William. Works. Quarto editions, 1594-1700. (M2)



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
1.)

Hamlet.

1603

Facsimile. Lithographic, made for the Duke of Devonshire. **G.166.5;
**G.166.6.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. **G.83.2;
**G.63.5.

Hamlet.

1604 (1st issue of 2d edition)

Facsimile. Made for the Duke of Devonshire. **G.166.9.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. **G.63.6.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
2.)

Hamlet. 1605 (2d issue of 2d edition)

Facsimile. Ashbee's. **G.166.10.

Hamlet. 1611 **G.176.1

Hamlet. No date **G.176.2

Various dates have been ascribed to this, from 1607 to 1637. A. W. Pollard says it "may have been printed any time after 1611."

The title-page of the copy in this Library is a facsimile by Harris.

Hamlet. 1637 **G.176.3

Hamlet. 1676 **G.4012.16

Hamlet. 1683

Hamlet. 1695 **G.4012.17


[Continued  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.

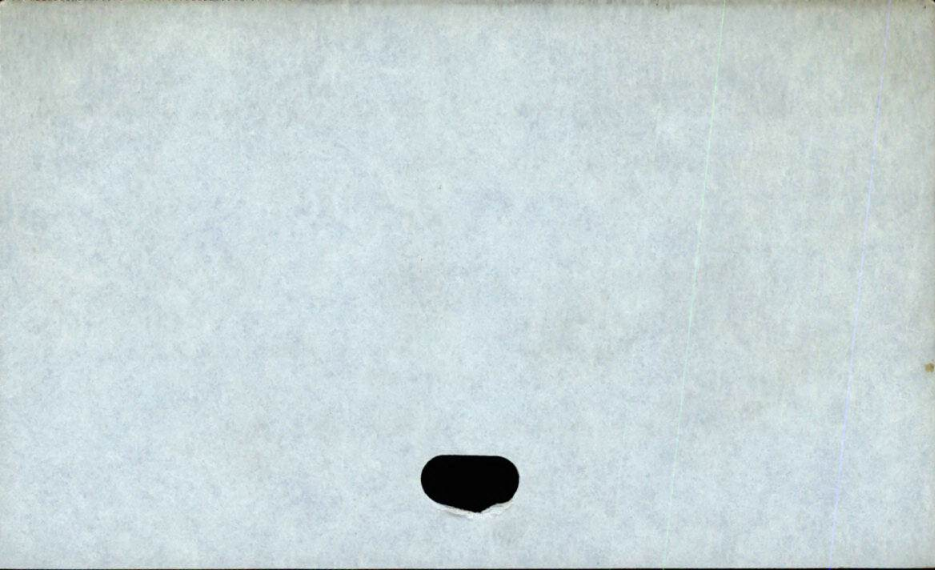
Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
3.)

Julius Caesar.	No date [1680?]	**G.65.8
Julius Caesar.	No date [1681?]	**G.176.10
Julius Caesar.	1684	**G.4012.35
Julius Caesar.	1691	**G.4012.36
Julius Caesar.	No date	
Julius Caesar.	No date	
King Henry IV., Part I.	1598	
<i>Facsimile.</i> Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by Herbert A. Evans. **G.63.12.		
King Henry IV., Part I.	1599	
<i>Facsimile.</i> Ashbee's. **G.166.20.		

[Continue  next card.]

This card was printed at the Boston

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Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
4.)

King Henry IV., Part I.	1604	
King Henry IV., Part I.	1608	
King Henry IV., Part I.	1613	
King Henry IV., Part I.	1622	**G.176.4
King Henry IV., Part I.	1632	**G.176.5
King Henry IV., Part I.	1639	**G.176.6
King Henry IV., Part I.	1700	**G.4012.26
King Henry IV., Part II.	1600 (1st issue)	

In this issue, scene i of act III was omitted.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.

Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
5.)

King Henry IV., Part II. 1600 (2d issue)

In this issue the scene missing in the first was supplied, signature E being reprinted in six leaves instead of four.


Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by Herbert A. Evans. **G.63.13.

King Henry V. 1600

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Arthur Symons.

**G.63.25.

[Continued on the next card.]



K6478

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
7.)

King Henry VI.

The plays variously regarded as sources, or imperfect editions of the later Henry the Sixth, may be found as follows:

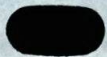
The first part of the contention betwixt the two famous houses of Yorke and Lancaster . . . 1594.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. **G.63.45.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
6.)

King Henry V. 1602

King Henry V. 1608 (really 1619) **G.176.7

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [**G.70.26].

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Arthur Symons.

**G.63.26.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.

K6478



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
8.)

King Henry VI. Imperfect editions. (Continued.)

The true tragedy of Richard Duke of Yorke . . . 1595.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Thomas Tyler.
**G.63.46.

The true tragedie of Richarde Duke of Yorke . . . 1600. **G.176.8.

The whole contention betweene the two famous houses, Lancaster and Yorke . . . [1619.] **G.176.9.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. Part I, **G.63.27; Part II, **G.63.28

[Continue  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
10.)

King Lear. 1608 (really 1619) **G.176.13
Printed for Nathaniel Butter.

For argument in regard to date, see A. W. Pollard's Shakespeare folios
and quartos, chapter IV [**G.70.26].

King Lear. 1655 **G.176.14

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
9.)

King Lear. 1608 (1st issue)

Printed for Nathaniel Butter . . . at the signe of the Pide Bull . . .

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. A. Daniel. **G.63.18.

King Lear. 1608 (2d issue)

Imprint same, but textual variations.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.
**G.63.19.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
II.)

King Richard II. 1597

Facsimile. Ashbee's. **G.166.24.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs, from the Duke of Devonshire's copy. Introduction by P. A. Daniel. **G.63.38.

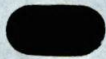
Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius, from the Huth copy. Introductory notice by W. A. Harrison. **G.63.40.

King Richard II. 1598 **G.176.32

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
12.)

King Richard II. 1605

Most of the bibliographies make no mention of this edition. Pollard calls the preceding the second and the following the third. Jaggard gives this and says a copy was sold in July, 1905, for £250.

King Richard II. 1608 (1st issue)

Facsimile. Halliwell-Phillipp's photographic copy. **G.166.17.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by W. A. Harrison.
**G.63.41.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
13.)

King Richard II. 1608 (2d issue)

This edition has additions to the title, and the Parliament scene, act IV, scene i, appears for the first time.

King Richard II. 1615 **G.176.33

King Richard II. 1634 **G.176.34

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.

**G.63.37.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
14.)

King Richard III. 1597

Facsimile. Ashbee's. **G.166.25.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by P. A. Daniel. **G.63.15.

King Richard III. 1598

King Richard III. 1602

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.
**G.63.42.

King Richard III. 1605

Facsimile. Ashbee's. **G.166.26.

[Continue  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
15.)

King Richard III. 1612

King Richard III. 1622

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introductory notice by P. A. Daniel.

**G.63.44.

King Richard III. 1629

King Richard III. 1634

G.176.35=G.176.36

Love's labour's lost. 1598

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. **G.63.9.

Love's labour's lost. 1631

**G.176.15

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
16.)

Lucrece. 1594

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. **G.63.17.

Facsimile. With introduction and bibliography by Sir Sidney Lee. **G.80.9.

Macbeth. 1673

Merchant of Venice. 1600 **G.176.16

Printed by I. R. for Thomas Heyes.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Forewords by F. J. Furnivall. **G.63.35.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
17.)

Merchant of Venice. 1600 (really 1619) **G.176.17

Printed for J. Roberts.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [**G.70.26].

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Forewords by F. J. Furnivall. **G.63.10.

Merchant of Venice. 1637 **G.176.18=**G.176.19

Merchant of Venice. 1652

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
18.)

Merry wives of Windsor. 1602

Facsimile. Photo-lithographic, issued under the superintendence of F. J.
Furnivall, by William Griggs. Introduction by P. A. Daniel. **G.63.11.

Merry wives of Windsor. 1619 **G.176.20

Merry wives of Windsor. 1630 **G.176.21

Midsummer night's dream. 1600 **G.176.22

Facsimile. Ashbee's. **G.166.21.

Facsimile. Photo-lithographic, issued under the superintendence of F. J.
Furnivall, by William Griggs. Introduction by J. W. Ebsworth.
**G.63.7.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
19.)

Midsummer night's dream. 1600 (really 1619) **G.176.23

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos, chapter IV [**G.70.26].

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by J. W. Ebsworth. **G.63.8.

Much ado about nothing. 1600 **G.176.24

Facsimile. Photo-lithographic, made under the superintendence of H. Staunton. **G.166.33; **G.166.15.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. A. Daniel. **G.63.32.

[Continue  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
20.)

Othello. 1622 **G.176.42

Facsimile. Ashbee's. **G.166.22.


Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.
**G.63.23.

Othello. 1630 **G.176.25

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.
**G.63.22.

Othello. 1655 **G.176.26

Othello. 1681 **G.4013.23

[Continued  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
27.)

Titus Andronicus.

1611

**G.176.41

The title-page of the copy in this Library is a facsimile by Harris.

Facsimile. Ashbee's. **G.167.2.

Troilus and Cressida.

1609 (1st issue)

Troilus and Cressida.

1609 (2d issue)

Title includes "wooing of Pandarus" not in preceding.

Facsimile. Ashbee's. **G.166.27.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by H. P. Stokes. **G.63.33.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
28.)

Venus and Adonis. 1593

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by Arthur Symons.

**G.63.16.

Facsimile. With introduction and bibliography by Sir Sidney Lee.

**G.80.8.

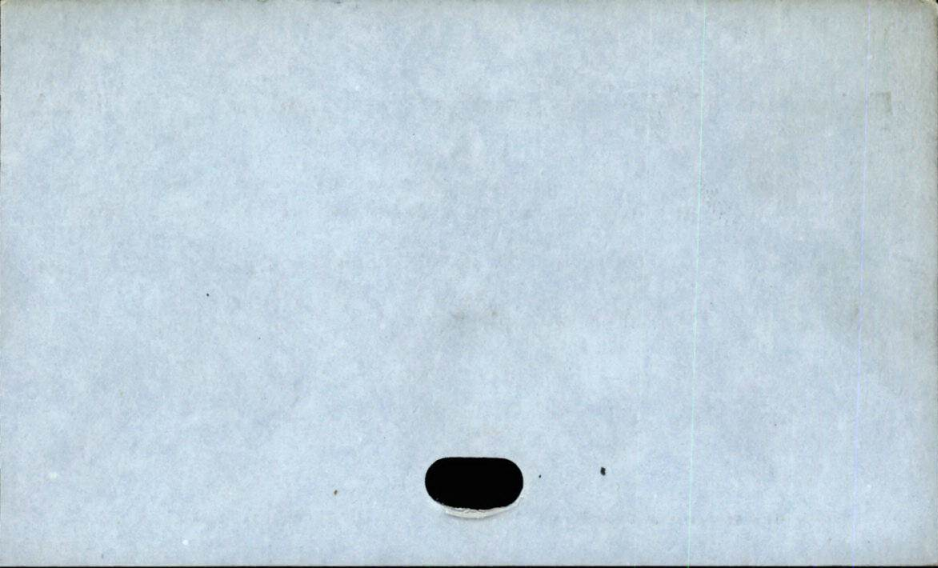
Venus and Adonis. 1594

**Facsimile. From the copy in the Henry E. Huntington
Library. **G.166.65.**

This card was printed at the Boston

Public Library, November 13, 1915.

K6478



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
24.)

Romeo and Juliet. 1599

Facsimile. Photo-lithographic, issued under the superintendence of F. J.
Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.
**G.63.30.

Romeo and Juliet. 1609

Romeo and Juliet. No date **G.176.38

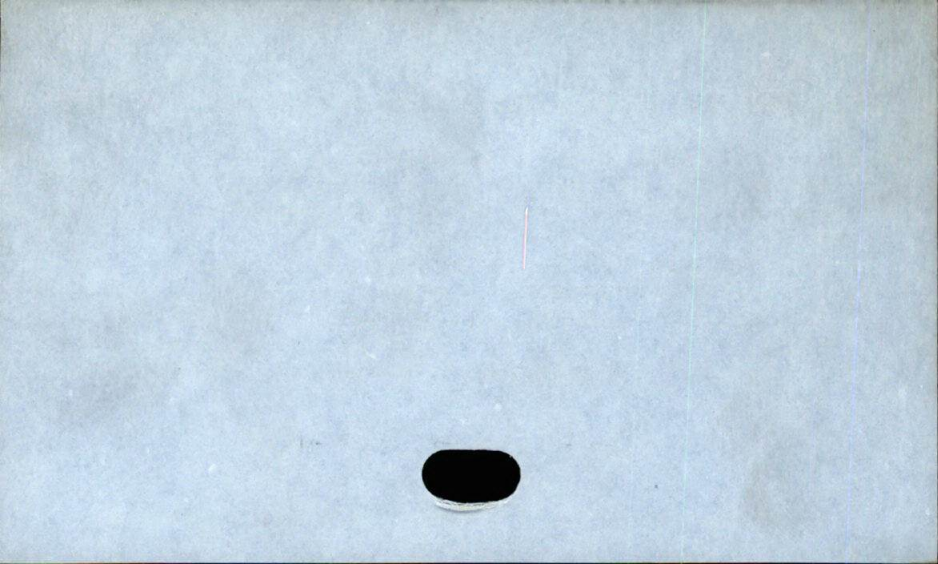
With author's name on title-page.

Facsimile. Photo-lithographic, issued under the superintendence of F. J.
Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.
**G.63.36.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
25.)

Romeo and Juliet.

No date

Anonymous.

Romeo and Juliet.

1637

**G.176.37

Sonnets.

1609

By G. Eld for T. T. and are to be solde by William Aspley.

Facsimile. Photo-zincographic. *2597.39; **G.166.19.

Facsimile. With introduction and bibliography by Sir Sidney Lee.

**G.80.12.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
26.)

Sonnets. 1609

By G. Eld for T. T. and are to be solde by Iohn Wright . . .

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Thomas Tyler.

**G.63.20.

Taming of the shrew. 1631

G.176.39=G.176.40

Titus Andronicus. 1594

Titus Andronicus. 1600

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Arthur Symons.

4593.193; **G.63.21.

[Continued  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
21.)

Othello. 1687 **G.4013.24

Othello. 1695 **G.4013.25

Passionate pilgrim. 1599

Contains a few of Shakespeare's sonnets and poems by Marlowe and others.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by William Griggs. Introduction by Edward Dowden.

**G.63.14.

Facsimile. With introduction and bibliography by Sir Sidney Lee.

**G.80.10.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
22.)

Pericles.

1609

**G.176.27

Facsimile. Ashbee's. **G.166.23.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. Z. Round. **G.63.29.

Facsimile. With introduction and bibliography by Sir Sidney Lee. **G.80.11.

Pericles.

1609

A reissue of the preceding by the same printer. First stage direction reads, "Eneer Gower", instead of "Enter Gower" as in preceding.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by P. Z. Round. **G.63.31.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.




Shakespeare, W. Works. Quarto editions, 1594-1700. (Continued,
23.)

Pericles.	1611	
Pericles.	1619	**G.176.28
Pericles.	1630 (1st issue)	**G.176.30
Imprint two lines.		
Pericles.	1630 (2d issue)	**G.176.29
Imprint four lines.		
Pericles.	1635	**G.176.31
Romeo and Juliet.	1597	

Facsimile. Ashbee's. **G.167.1.

Facsimile. Photo-lithographic, issued under the superintendence of F. J. Furnivall, by Charles Praetorius. Introduction by Herbert A. Evans.

**G.63.24.

[Continued  next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, William. Works. 1619.

[Quarto editions of 1619.]

London. 1619.

Namely: —

The whole contention betweene the two famous houses, Lancaster and Yorke. Printed at London, for T. P. [1619.]

**G.176.9

A midsommer night's dreame. Printed by Iames Roberts. 1600.

**G.176.23

The first part of the life of Sir John Oldcastle. London. Printed for T. P. 1600.

**G.176.53

The Merchant of Venice. Printed for I. Roberts. 1600.

**G.176.17

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

T. P. was Thomas Pavier

This card was printed at the Boston

Public Library, November 3, 1911.



Shakespeare, W. Works. [Quarto editions of 1619.] (Continued.)

Henry the Fift. Printed for T. P. 1608. ****G.176.7**

King Lear. Printed for Nathaniel Butter. 1608. ****G.176.13**

Pericles of Tyre. Printed for T. P. 1619. ****G.176.28**

The merry wiues of Windsor. Printed for Arthur Johnson. 1619. ****G.176.20**

A Yorkshire tragedy. Printed for T. P. 1619. ****G.176.57**

Mr. Alfred W. Pollard believes that the nine plays listed above were all printed in 1619, by William Jaggard, and "were put on the market at the same time, either in a publisher's binding or as an unbound set . . ." See Pollard's Shakespeare folios and quartos [****G.70.26**].

Each is catalogued separately.

[This work is kept on the Special Libraries Floor.]

100

Shakespeare, William. Works. Folio editions. 1623-1685.



Shakespeare, William. Works. Folio editions, 1623-1685.

Mr. William Shakespeares Comedies, histories, & tragedies.

First Folio.

1623

**G.174.1

This edition contains thirty-six plays, seventeen of which had not previously been published.

Facsimile. Photo-lithographic, made under the superintendence of H. Staunton. **G.164.3.

Facsimile. With introduction and census of copies, by Sir Sidney Lee. **G.174.7.

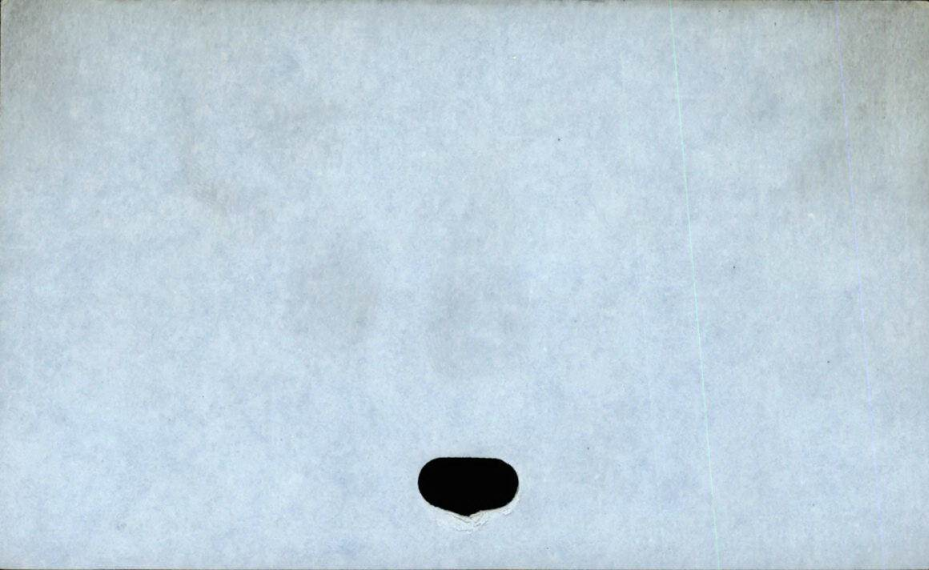
Facsimile. Reduced. With an introduction by J. O. Halliwell-Phillipps. **G.85.2.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.

K6478a — Double main card. — Shakespeare, William. Bibl. Folio editions, 1623-1685. (M1) — Shakespeare, William. Works. Folio editions, 1623-1685. (M2)



Shakespeare, W. Works. Folio editions, 1623-1685. (Continued, 1.)

Second Folio. 1632 **G.174.2=**G.174.3

Third Folio (1st issue). 1663 **G.174.4

Third Folio (2d issue). 1664 **G.174.5

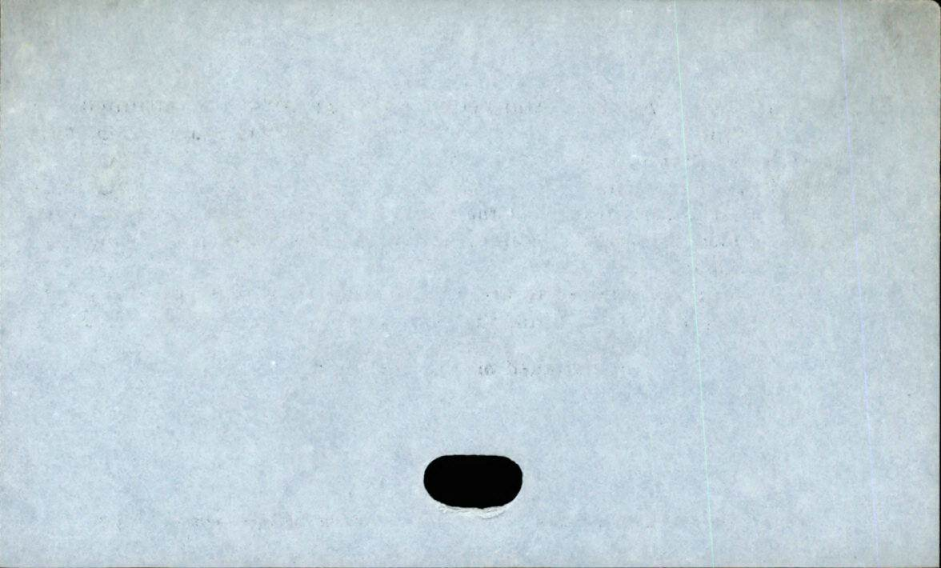
"The most notable feature of the Third Folio" is "the inclusion of seven plays which the original editors left out of the Shakespeare canon." — A. W. Pollard.

The seven plays referred to are Pericles and six of those generally considered spurious or doubtful. These seven plays are included in a few

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Folio editions, 1623-1685. (Continued, 3.)

Coriolanus. 1623

Facsimile. Photolithographed by A. Burchard. **G.4012.12; **T.34.1.

Tempest. 1623

Facsimile. Dallastype. **G.72.9.

Facsimile. Dallastype, with Knight's edition of the text on opposite pages. *4590.111.

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, W. Works. Folio editions, 1623-1685. (Continued, 2.)
copies having the title-page of the first issue (1663) but in the title of the
second issue (1664) the statement is made, — "And unto this impression
is added seven playes, never before printed in folio. Viz. . . ."

Fourth Folio. 1685 **G.174.6

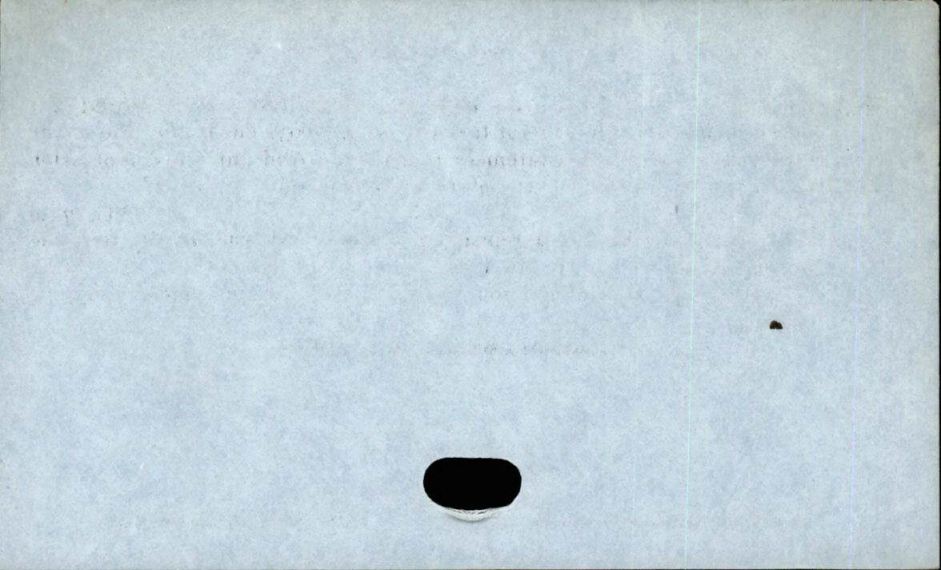
"The Second Folio was a reprint from the First, the Third from the
Second, the Fourth from the Third." — A. W. Pollard.

"Practically the text of the four Folios is one and the same." — H. H.
Furness.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, William. Works. 1623.

For facsimiles and direct reprints of the first folio edition of Shakespeare's works.

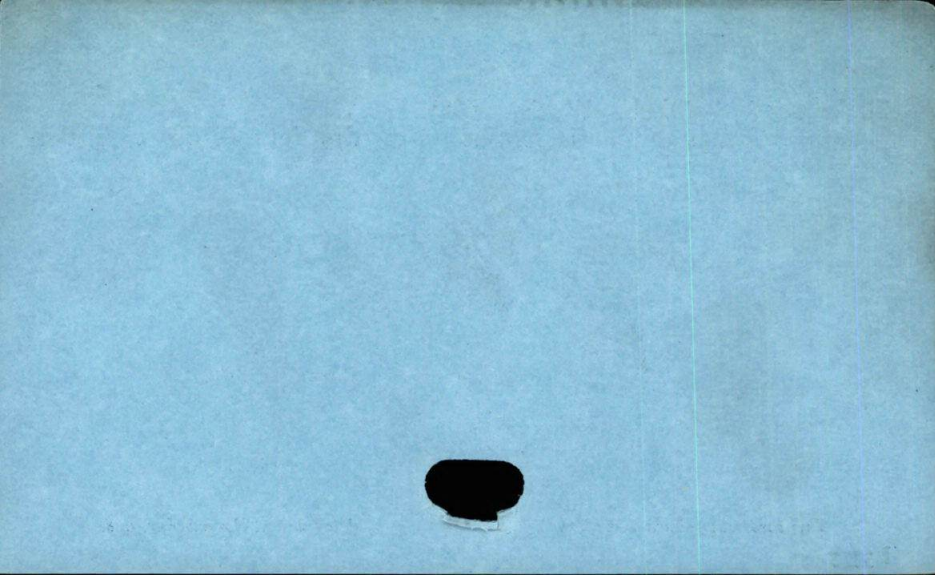
See editions of 1807, 1808, 1862, 1866, 1876, 1902.

This card was printed at the Boston

Public Library, November 27, 1918.

L5375

BART



Shakespeare, William. Works. 1623. 1st folio. See-card.

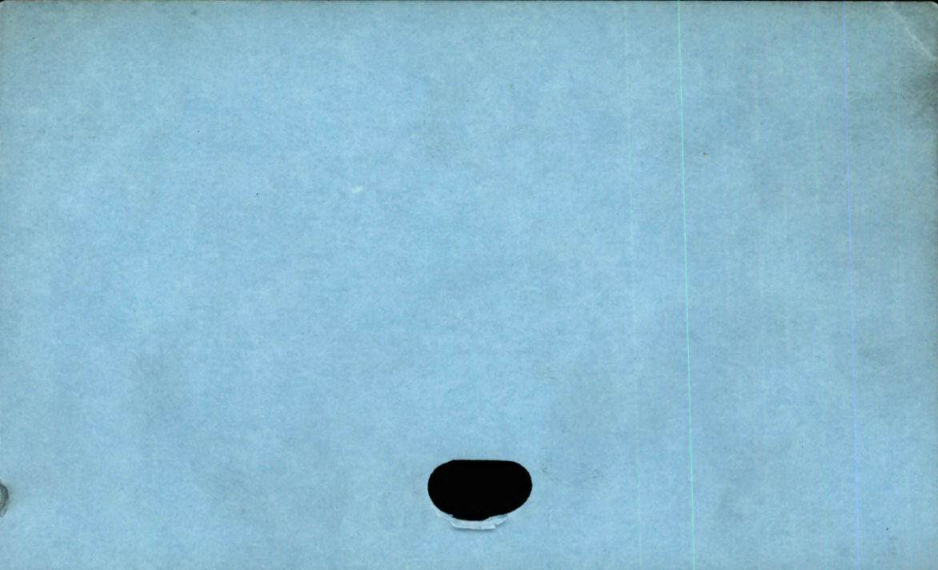
Mr. William Shakespeares Comedies, histories & tragedies. Published according to the true originall copies.

London: Printed by Isaac Iaggard, and Ed. Blount. 1623. F°. For facsimiles and direct reprints of the first folio edition of Shakespeare's works, see editions of 1807, 1808, 1862, 1866, 1876, 1902, 1910.

This card was printed at the Boston

Public Library, May 14, 1917.

BART




Shakespeare, William. Works. 1623. First folio. **G.174.1

Mr. William Shakespeares Comedies, histories, & tragedies. Published according to the true originall copies. [Edited by John Heminge and Henry Condell.]

London. Printed by Isaac Iaggard, and Ed. Blount. 1623. Variousy paged. Portrait. F°.

This, the first folio edition of Shakespeare's works, contains 36 plays, the usual number with the exception of Pericles, which was not added until the third edition. Of seventeen of these plays there had been no

26

This card was printed at the Boston

Public Library, July 26, 1919.

L7275 — Heminge, John, ed. — Condell, Henry, ed., fl. 1623.

Shakespeare, W. Works. 1623. First folio.

****G.174.I**

previous edition, and of four others no authentic edition. The portrait is Droeshout's.

This copy was bought by T. P. Barton of Thomas Rodd, the London bookseller, in 1845, for £110. It has, in As you like it, two cancelled leaves, in which are errors of signature marks, of pagination (203 for 193, and 194 for 204), and a wrong assignment of speeches in two instances. Corrected pages from another copy have been inserted beside these in binding.

This card was printed at the Boston

Public Library, July 26, 1919.


Shakespeare, William. *Works.* 1623. First folio. Facsimile reprints. [1807.] **G.4020.7

Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies. London. Printed by Isaac Iaggard, and Ed. Blount. 1623.

[London. Reprinted by E. & J. Wright. 1807.] Variousy paged. Portrait. F°.

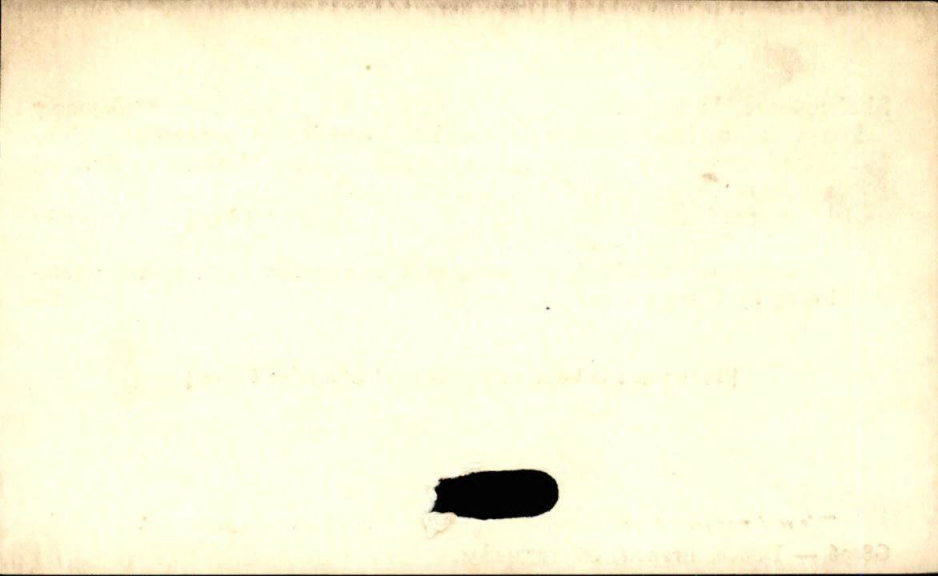
This reprint was edited, according to a note in Mr. T. P. Barton's catalogue, by Francis Douce.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, August 17, 1908.

G8096 — Douce, Francis, ed. 1757-1834.



**G.4020.9

Shakespeare, William. Works. 1623. First folio.

Facsimile reprints. [1807.]

[Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies. London. Printed by Isaac Iaggard, and Ed. Blount. 1623.]

[London. Reprinted by E. & J. Wright. 1807.] 1 v. in 6. F^o.

Contents.--1. King John. 2. King Richard II. 3. King Richard II. (Continued.) -Henry IV., Part 1, 2.

 (Continued)



**G.4020.9

Shakespeare, W. Works. 1623. First folio. Fac-
simile reprints. 1807. ...(Continued 1)

4. The winter's tale. 5. Othello the Moore of
Venice. 6. Othello ...(Continued.) -Anthonie
and Cleopatra.

This incomplete copy is made up from sheets of an
edition intended to be

(Continued.)





****G.4020.9**

Shakespeare, W. Comedies, histories, & tragedies. (Continued.)
bound in one volume. It has no title-pages, is interleaved, and contains some manuscript notes. King John lacks all before p. 3, and vol. 5 begins with the last page of King Lear.
Mr. T. P. Barton states in his catalogue that this reprint was edited by Francis Douce.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

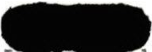
Public Library, August 17, 1908.



**G.85.2

Shakespeare, William. Works. 1623. First folio. Facsimile reprints. 1876.

The first edition of Shakespeare. The works of William Shakespeare in reduced facsimile from the famous first folio edition of 1623. With an introduction by J. O. Halliwell-Phillipps. London. Chatto & Windus. 1876. Variousy paged. Portrait. 8°.

Part.  Halliwell-Phillipps, James Orchard, ed. 1820-1889.



**G.174.7

Shakespeare, William. Works. 1623. First folio. Facsimile reprints. 1902.

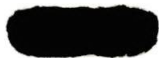
Shakespeares comedies, histories, & tragedies.

Being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire. With introduction and census of copies, by Sidney Lee. Oxford. Clarendon Press. 1902. 2 parts in 1 v. Illus. Portrait. F^o.

Part 2 contains the census of extant copies only. No. 745 of an edition of 1000 copies.


Ref. changed

-Lee, Sir Sidney, ed., 1859-1926.




**G.174.14

Shakespeare, William. Works. 1623. First folio. Facsimile reprints. 1910.

Mr. William Shakespeare's comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1623.

London. Methuen & Co., Ltd. 1910. (19), 399 pp. Portrait. 37 cm., in 6s.

The original, which is the first folio edition, is on shelf-number **G.174.1






****G.4020.15**

Shakespeare, William. Works. 1623. First folio. Facsimile reprints.
1928—

[Works.] A facsimile of the first folio text. With an introduction by J. Dover Wilson, and a list of modern readings. [Vol. 1-8.]

— Boston. Houghton Mifflin Co. 1928, 29. 8 v. 31 cm.

 *Additions on this card only.*

Contents. — [1.] The tempest. [2.] Twelfth night. [3.] Coriolanus. [4.] Macbeth. [5.] As you like it. [6.] The winter's tale. [7.] Julius Caesar. [8.] Antony and Cleopatra.

This card was printed at the Boston

Public Library, August 12, 1932.

D844 — Wilson, John Dover, pref., 1881—



**G.4020.8

Shakespeare, William. Works. 1623. First folio. Reprints. 1808.

[Works.] With corrections, annotations, and illustrations by John Britton.


London. Printed for Isaac Jaggard & Ed. Blount. 1623. Reprinted by E. & J. Wright, for Vernor & Hood. 1808. 4 v. Illus. Portraits. Plates. F°.

The volumes have different titles, as follows: —

1. Memoirs, commendations, portraits, poems, essays, &c. &c. &c. of, and relating to, Mr. William Shakespeare. 2. Mr. William Shakespeare's comedies. 3. Mr. William Shakespeare's histories. 4. Mr. William Shake-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

B. Britton

This card was printed at the Boston

Public Library, September 28, 1908.

G8094 — Britton, John, ed. 1771-1857.

Shakespeare, W. Works. English. (Continued.)

****G.4020.8**

speare's tragedies.

This is Vernor & Hoods reprint of the first folio edition, interleaved, and with title-pages printed especially for these volumes with the date 1808, but two of them bearing in watermark the date 1813. Some manuscript notes have been added and many portraits and other illustrations inserted. The illustrations of the plays have mostly been taken from the editions of Bell, Cawthorn, and Boydell.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1908.

4595.6 = **G.166.1

Shakespeare, William. Works. 1623. First folio. Reprints. 1862-64.


Shakespeare. A reprint of his collected works as put forth in 1623.

London. Printed for Lionel Booth...1862-64. 3 v. Sm. 4^o.

Contents.-1. The comedies. 2. The histories. 3. The tragedies.

Each volume has an additional special title-page, that of vol. 1 bearing a portrait of Shakespeare,

(Continued)






4595.6 = **G.166.1

Shakespeare, W. Works. 1623. First folio. Reprints.

1862-64....(Continued.)

vol. 2 a picture of his birthplace, and vol. 3 the
bust in the church at Stratford on Avon.

The copy on shelf-number 4595.6 lacks vol. 3.






****G.164.3**


Shakespeare, William. Works 1623. First folio. Reprints. [1866]

Comedies, histories & tragedies. Published according to the true originall copies. London. Printed by Isaac Iaggard & Ed. Blount. 1623. [The first folio edition of 1623. Reproduced under the immediate supervision of Howard Staunton. From the originals in the libraries of Bridgewater House and the British Museum by photo-lithography.]

London. Day. [1866.] 3 parts in 1 v. Portrait. F°. Each part is separately paged.

In minor details the accuracy of this work has been questioned, the process failing to preserve always the bar in the small e's, thus giving them the appearance of c, etc.

 This card was printed at the Boston

 Public Library, July 26, 1919.

L7275 — Staunton, Howard, ed.



*G.174

.17

Shakespeare, William, 1564–1616.

Mr. William Shakespeares comedies, histories, & tragedies.
A facsimile ed. prepared by Helge Kökeritz, with an introd.
by Charles Tyler Prouty. New Haven, Yale University
Press, 1954.

PR2751

— xxix p., facsim. : 889 p. port. 29 cm.
[Another copy]

.A15

1954

Original title page reads: Mr. William Shakespeares comedies,
histories, & tragedies. Published according to the true originall copies.
London, Printed by I. Iaggard, and E. Blount. 1623.

"The size of the original type page has here been reduced by
approximately one-fifth."

Reproduced from the Henry Huth copy now in the Library of the
Elizabethan Club of Yale University.

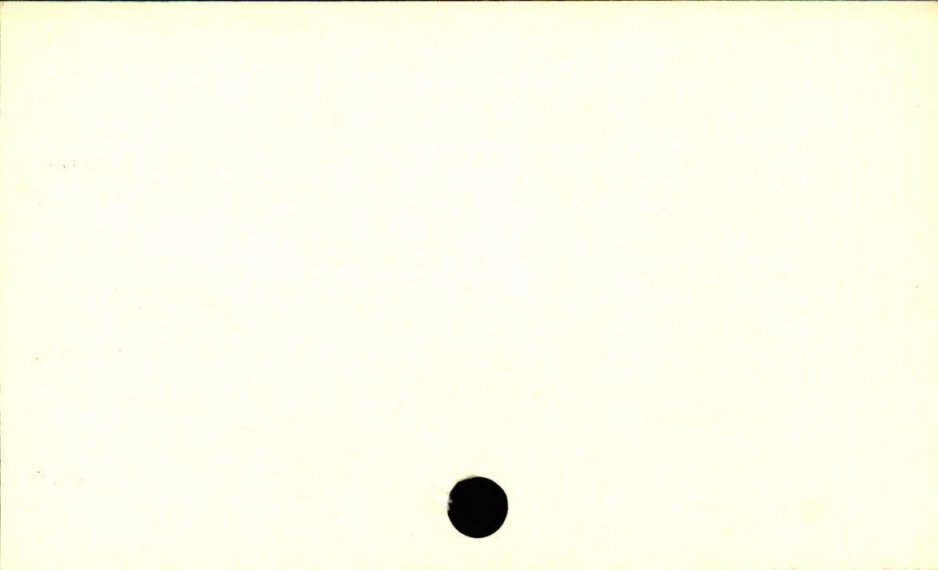
PR2751.A15 1954

822.33

52—9272

Library of Congress

[57f²³]




****G.110.7**

Shakespeare, William. Works. 1623. First folio. Reprints. 1923.

The players' Shakespeare. [With introductions by Harley Granville Barker.]

London. [Ernest Benn, Ltd.] 1923-27. 7 v. Illus. Colored plates. Plan. 32 cm., in 4s.

 *Additions on this card only.*

An edition of Shakespeare's dramatic works printed from the First Folio of 1623.

No. 141 of an edition of 500 copies.

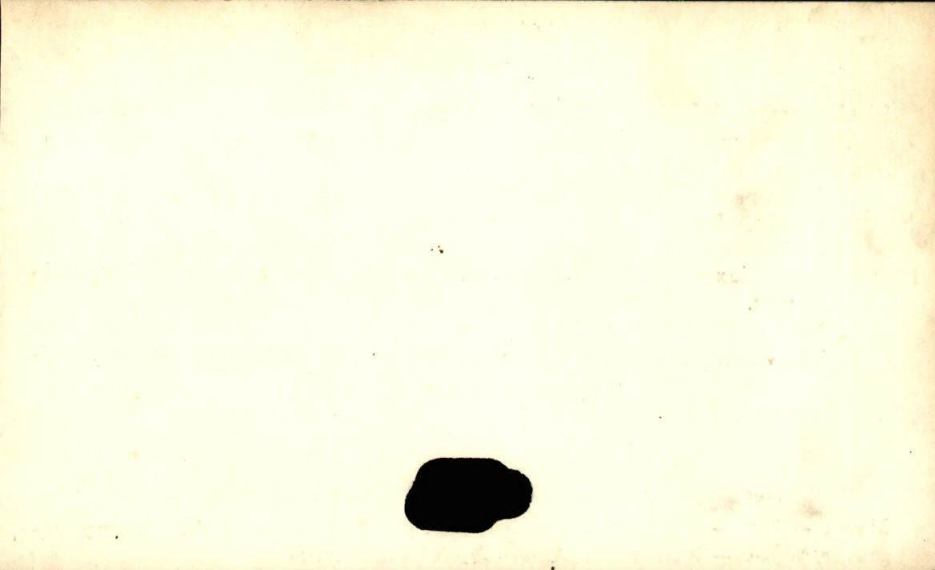
The volumes have been printed at the Shakespeare Head Press, Stratford-

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 30, 1924.

M9911 — T.r. — Barker, Harley Granville, pref., 1877-. — Walker, Emery, engraver, 1851-. — Rutherford, Albert Daniel, illus., 1881-



****G.110.7**

Shakespeare, W. Works. 1923-
 tinued.)

The players' Shakespeare. (Con-

upon-Avon, under the direction of B. H. Newdigate. The colored illustrations are in facsimile collotype. The line blocks are by Emery Walker. The edition is under the art-editorship of Albert Rutherford. The volumes are illustrated by different artists. Each volume is catalogued separately.

Namely: —

[1.] Macbeth.

[2.] Merchant of Venice.

[3.] Cymbeline.

[4.] A midsommer nights dreame.

[5.] *loves labour's lost.*

[6.] *The tragedie of Julius Caesar.*

This card was printed at the Boston

M9911

[7.] *The tragedie of King Lear.*

Public Library, October 30, 1924.




****G.4020.17**

Shakespeare, William. Works. 1623. First folio. Reprint. 1929—

The works of Shakespeare. The text of the First folio with Quarto variants and a selection of modern readings: edited by Herbert Farjeon. [Vol. 1-7.]

— New York. The Nonesuch Press. 1929-33. 7 v. Vignettes. 23 cm., in 8s.

 *Additions on this card only.*

One of an edition of 1600 copies.

Contents. — 1. Note on the text of this edition. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. — The comedie of errors. — Much adoe about nothing. — Loves labour's lost. 2. A midsommer nights dreame. — The merchant of

[Continued  next card.]

This card was printed at the Boston

Public Library, August 6, 1932.

D834 — Farjeon, Herbert, ed.



**G.4020.17

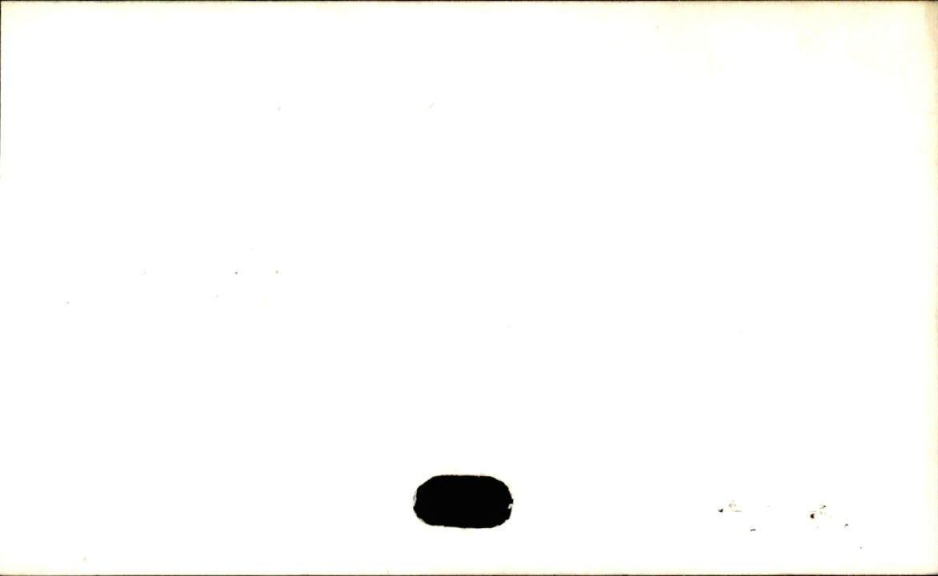
Shakespeare, W. Works. 1623. First folio. Reprint. 1929- .

(Continued.)

Venice. — As you like it. — The taming of the shrew. — All's well, that ends well. — Twelfth night, or what you will. — The winter's tale. 3. King John. — Richard the Second. — Henry the Fourth. Part 1. — Henry the Fourth. Part 2. — Henry the Fifth. — Henry the Sixth. Part 1. — Henry the Sixth. Part 2. — Henry the Sixth. Part 3. 4. Richard the Third. — Henry the Eighth. — Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. 5. Julius Caesar. — Macbeth. — Hamlet, Prince of Denmark. — King Lear. — Othello, the Moore of Venice. — Anthony and Cleopatra. — Cymbeline.

This card was printed at the Boston

Public Library, August 6, 1932.



6. Pericles, Prince of Tyre, - The merry wives of Windsor. - The chronicle historie of Henry the Fifth. - The first part of the contention (Henry VI. part II). - The true tragedie (Henry VI. part III). - Romeo and Juliet. - Hamlet.

7. Poems. - Venus and Adonis. - The Rape of Lucrece. - Sonnets; - Miscellaneous poems. - Doubtful plays. - The Two Noble Kinsman. - King Edward the Third. - Sir Thomas Moore.



...

Shakespeare, William. Works. 1623. First Folio.

Works about

See

Shakespeare, William. Editions. First Folio. 1623.



Shakespeare, William. Works. 1632. *2d folio* **G.174.2=**G.174.3

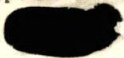
Mr. William Shakespeares Comedies, histories, and tragedies. Published according to the true originall copies. [Edited by John Heminge and Henry Condell.] The second impression.

London. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632.

Variously paged. Portrait. F°.

The copy on shelf-number **G.174.3 is known as the Utterson copy, the Utterson arms being stamped on its sides. It contains two copies of the page in the introductory matter headed, Upon the effigies of my worthy friend . . . the second genuine, but supplied from another copy, the first, which has considerable literal differences, probably having been printed at some time to supply the loss of the original leaf.

[This work is kept on the Special Libraries Floor.]





Shakespeare, William. Works. *1663. 3d folio. 1st issue.**G.174.4*

Mr. William Shakespeares Comedies, histories, and tragedies. Published according to the true original copies. The third impression. London, Printed for Philip Chetwinde, 1663. (19), 877 pp. Portrait. F°.

There are many errors in the pagination. The portrait, which is Droeshout's, is on the title-page. The title, and Ben Jonson's verses on the portrait are inlaid, and another leaf is mended in the margin.

[This work is kept on the Special Libraries Floor.]

B. ap. l.

This card was printed at the Boston

Public Library, March 31, 1909.

G9827

(This article is on the subject of the "The")

Shakespeare, William. Works. 1664. Third folio. 2d issue.

Mr. William Shakespear's Comedies, histories, and tragedies. Published according to the true original copies. The third impression. . . .

London, Printed for P. C. 1664. F°.

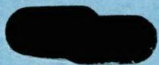
For a facsimile of this, see edition of 1905 [**G.174.12].

This card was printed at the Boston

Public Library, July 9, 1919.

L7256

BARTON



Shakespeare, William. Works. *1664. 3d folio. 2d issue. **G.174.5*

Mr. William Shakespear's Comedies, histories, and tragedies. Published according to the true original copies. The third impression. And unto this impression is added seven playes, never before printed in folio, viz. Pericles, Prince of Tyre. The London prodigall. The history of Thomas L^d. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan widow. A York-shire tragedy. The tragedy of Locrine.

London, Printed for P. C. 1664. (19), 877, 20, 100 pp. Portrait. F^o.

There are many errors in the pagination. The portrait, which is Droe-hout's, and the verses are from the 4th edition. The title has been backed and a few other leaves repaired.

Bears the Kinnear arms upon the title



Boatman



Shakespeare, William. Works. 1685. Fourth folio.

Mr. William Shakespear's Comedies, histories, and tragedies. Published according to the true original copies. . . .

London, Printed for H. Herringman . . . 1685. F°.

For a facsimile of this, see edition of 1904 [**G.174.13].

This card was printed at the Boston

Public Library, July 9, 1919

L7256

BARTON



Shakespeare, William. Works. 1685. 4th folio.

**G.174.6

Mr. William Shakespear's Comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio: viz. Pericles, Prince of Tyre. The London prodigal. The history of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan widow. A Yorkshire tragedy. The tragedy of Locrine. The 4th edition. London, Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders . . . 1685. Variousy paged. Portrait. F^o.

The portrait is Droeshout's.

On the side are the letters J. L. G., surmounted by a lion supporting an upright howitzer.

Boston
This card was printed at the Boston

Public Library, March 31, 1909.

Shakespeare, William. Works.

Under this heading will be found all collections of entire plays,
whether comprising all the plays or not.

Bart

This card was printed at the Boston

Public Library, August 31, 1909.

H871

Shakespeare, William. Works. [17-?]


**Adams 235.8

[Works. Vol. 8.]

[London? 17-?] 3-346 pp. 12°.

Contents. — 8. Titus Andronicus. — Macbeth. — Troilus and Cressida.
Cymbeline.

The title-page and pages at the end are missing.

Barton

This card was printed at the Boston

Public Library, March 31, 1909.

G9838

Shakespeare, William. Works. 1709.

**G.4021.2

The works of Mr. William Shakespear; Revis'd and corrected, with an account of the life and writings of the author. By N. Rowe. London. Printed for Jacob Tonson . . . MDCCIX. 6 v. Portraits. Plates. 8°.

Contents. — 1. Dedication. — Life. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. — Comedy of errors. — Much ado about nothing. — Love's labour's lost. 2. A midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth-Night; or what you will. — The winter's tale. 3. King John. — King Richard II. —

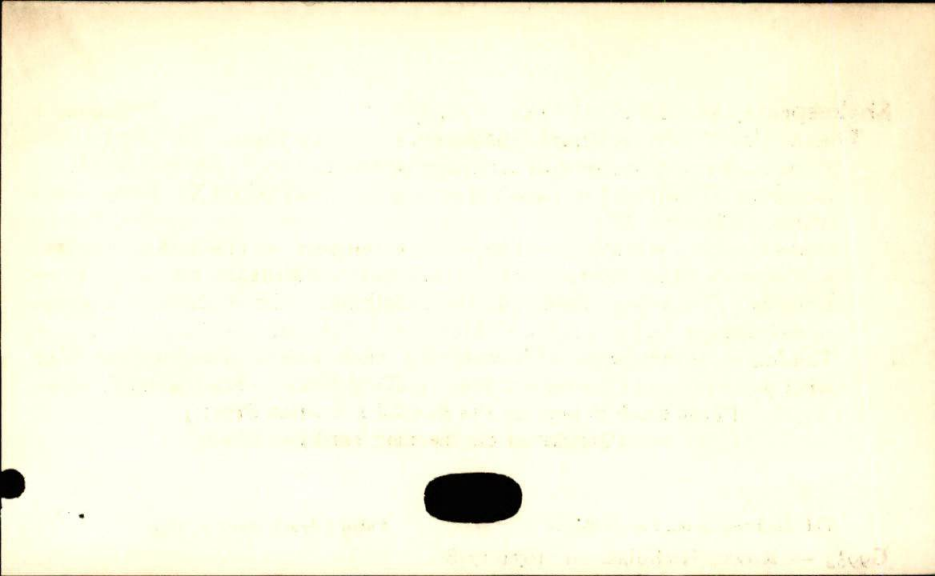
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 20, 1909.

G9955 — Rowe, Nicholas, ed. 1674-1718.



Shakespeare, W. Works. (Continued.)

****G.4021.2**

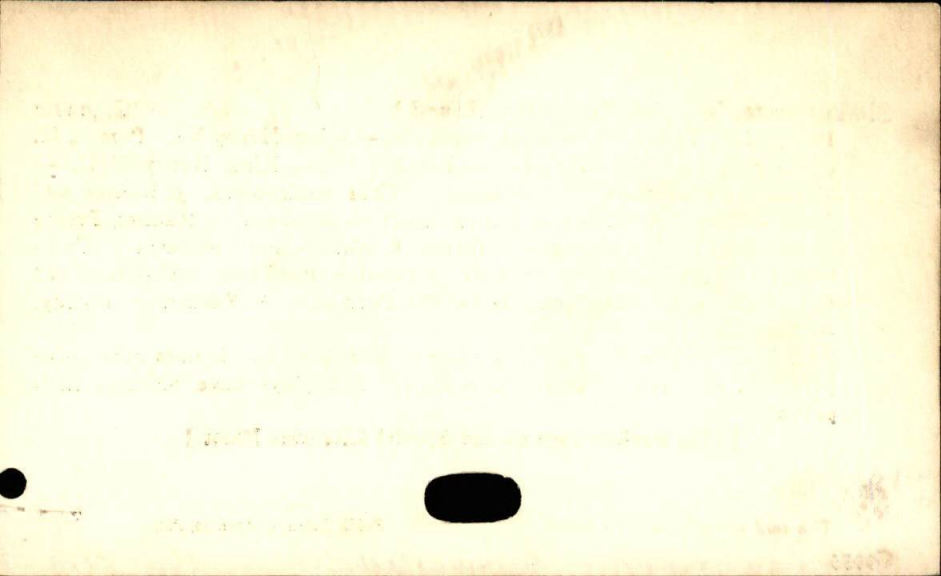
Henry IV., Part I., II. — King Henry V. — King Henry VI. Part I., II.
4. King Henry VI., Part III. — Richard III. — King Henry VIII. —
Troilus and Cressida. — Coriolanus. — Titus Andronicus. 5. Romeo and
Juliet. — Timon of Athens. — Julius Cæsar. — Macbeth. — Hamlet, Prince
of Denmark. — King Lear. — Othello. 6. Antony and Cleopatra. — Cym-
beline. — Pericles Prince of Tyre. — London Prodigal. — Thomas Lord
Cromwell. — Sir John Oldcastle. — The Puritan. — A Yorkshire tragedy.
— Locrine.

This is the first edition of Shakespeare illustrated by pictures other than
portraits, also the first in octavo form. The plays have separate title-
pages.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.



Shakespeare, William. Works. 1710.

**G.4021.2.7

The works of Mr. William Shakespear. Volume the seventh. Containing, Venus & Adonis, Tarquin & Lucrece and his miscellany poems. With critical remarks on his plays, &c. to which is prefix'd An essay on the art, rise and progress of the stage in Greece, Rome and England. [Edited by S. N.]

London. Printed for E. Curll . . . and E. Sanger . . . MDCCX. (16), lxxii, 472, (4) pp. Plate. 8°.

Venus and Adonis, and Tarquin and Lucrece have separate title-pages bearing the date 1709.

This volume was issued as a supplement to Nicholas Rowe's edition.

The Essay . . . is by Charles Gildon and is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1909.



Shakespeare, William. Works. 1714.

**G.4061.6

The works of Mr. William Shakespear. Vol. 9.

London. Printed by J. Darby . . . for E. Curll, K. Sanger, and J. Pemberton . . . M.DCC.XIV. v. Plates. Sm. 8°.


Contents. — An essay on the art, rise, and progress of the stage, in Greece, Rome, and England. [By Charles Gildon.] — Glossary. — Venus and Adonis.—Tarquin and Lucrece. — Poems on several occasions.—Remarks on the plays of Shakespear. [By Charles Gildon.]

Printed to accompany Rowe's second edition.

An essay on . . . the stage is catalogued separately.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

 Public Library, April 20, 1909.

G9954 — Gildon, Charles, ed. 1665-1723.

Shakespeare, William. Works. 1723-

*459I.1==**G 402I.1

The works of Shakespear . . . Collated and corrected by the former editions, by Mr. Pope.

London. Printed for Jacob Tonson in the Strand. MDCCXXIII, XXV. 6 v. Portraits. 4°.

Contents. — 1. Preface. — Life of Shakespeare, by N. Rowe. — Grant of arms to John Shakespeare. — Verses to the memory of Shakespeare, by Ben Jonson. — Names of the subscribers.—Tempest.—Midsummer night's dream.—Two gentlemen of Verona.—Merry wives of Windsor.—Measure for measure. — The comedy of errors. — Much ado about nothing. 2. Merchant of Venice. — Loves' labour's lost.—As you like it.—The taming

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston
This card was printed at the Boston

Public Library, April 14, 1909.

G9953 — Pope, Alexander, ed. 1688-1744.



Shakespeare, William. Works. The works of Shakespear . . .
(Continued.)

*459I.1=**G.402I.1

of the shrew. — All's well that ends well. — Twelfth Night, or what you will. — The winter's tale. 3. King Lear.—King John. — King Richard II. — King Henry IV. Part I., II. — King Henry V. 4. King Henry VI. Part I.—III. — King Richard III.—King Henry VIII. 5. Timon of Athens. — Coriolanus.—Julius Cæsar.—Antony and Cleopatra.—Titus Andronicus. 6. Troilus and Cressida. — Cymbeline. — Romeo and Juliet. — Hamlet. — Othello. — Index of characters, etc. — Table of editions.

The first portrait is from a picture said by Boaden to be a portrait of James I. The second is from the Stratford bust, altered to resemble the Chandos portrait.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1909.



Shakespeare, William. Works. 1725.

****G.402I.I.7**

The works of Mr. William Shakespear. The 7th volume. Contain-
ing Venus and Adonis. Tarquin and Lucrece. And Mr. Shake-
spear's miscellany poems. To which is prefix'd, An essay on the
art, rise, and progress of the stage, in Greece, Rome, and England.
And a glossary . . . The whole revis'd and corrected, with a
preface, by Dr. Sewall.

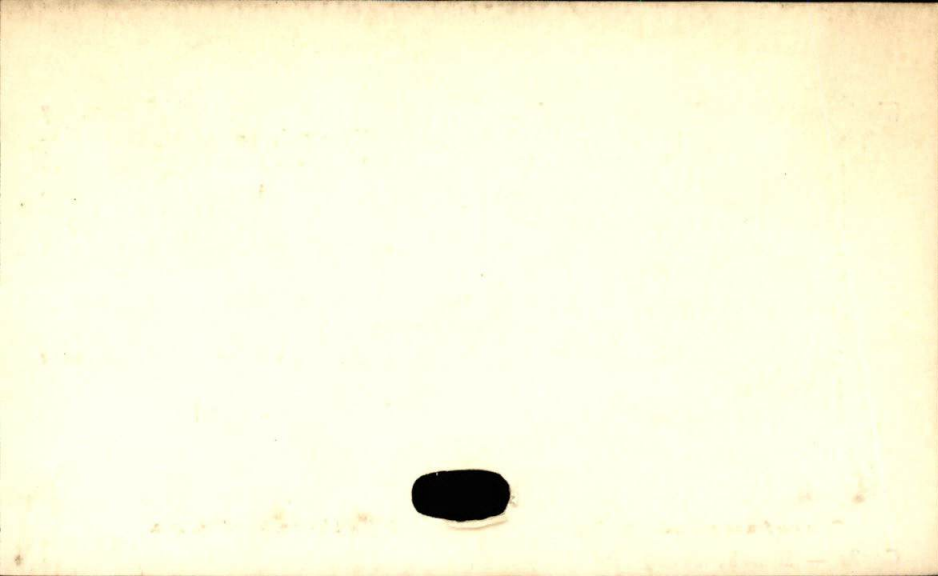
London; Printed by J. Darby, for A. Bettesworth . . . E. Symon.
M.DCC.XXV. xv, lvii, 44, 454, (2) pp. 4°.

This volume was issued as a supplement to Pope's edition of Shakespeare
[**G.402I.I.1-6].

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, March 26, 1909.



Shakespeare, William. Works. 1733. **G.4022.1=**G.4022.2


The works of Shakespeare: collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald. London. Printed for A. Bettesworth and C. Hitch . . . MDCCXXXIII. 7 v. Portrait. 8°.

Contents. — 1. Dedication. — Preface. — Verses on Shakespeare by Milton, Davenant, and Ben Jonson. — List of subscribers. — The tempest. — The midsummer-night's dream. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Much ado about nothing. 2. The merchant of Venice. — Love's labour's lost. — As you like it. — Taming the shrew. — All's well that ends well. — Twelfthnight; or,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston
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 . . . Public Library, April 20, 1909.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Shakespeare, W. Works. (Continued, 1.) ****G.4022.1=**G.4022.2**
what you will. 3. Comedy of errors. — Winter's tale. — King John. —
King Richard II.—K. Henry IV. Part I., II. 4. K. Henry V. — K. Henry
VI. Part I.—III. — K. Richard III. 5. K. Henry VIII. — K. Lear.—Mac-
beth. — Timon of Athens. — Titus Andronicus. 6. Coriolanus. — Julius
Cæsar. — Antony and Cleopatra. — Cymbeline. 7. Troilus and Cressida.
—Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello. — A table
of editions.

Vol. 1 of the copy on shelf-number ****G.4022.1** has inserted a letter from
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, April 20, 1909.

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Shakespeare, W. Works. (Continued, 2.) ****G.4022.1=**G.4022.2**
Theobald to Sir Michael Newton.

The copy on shelf-number *4022.2 has had the margins clipped in re-binding. Leaves containing manuscript notes by Thomas Edwards have been inserted after each play in this set. It also contains the book-plates of Benjamin Way and Thomas Jolley.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

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Shakespeare, William, 1564-1616.

The works of Shakespeare [Pope's edition] in eight volumes. [with some account of The life... by Rowe.]
London: : Printed for J. Tonson and the rest of the proprietors; and sold by the Booksellers of London and Westminster., MDCCXXXIV-[V] [1734-5].

14 vol. : fronts. (engravings) ;
16.3-17 cm. (12mo.)

Works.

Reference: BM vol. 23, p. 259,
column 9- 'Consisting of 43 plays
issued separately by Tonson in 1734
and 1735, with the addition of volume
titlepages and The life of Rowe.'

(cont. next card)

MRG88-530229



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Shakespeare, William, 1564-1616. The
works of Shakespeare [Pope's...
(card 2)

Reference: Folger Cat. of
Shakespeare coll. vol. 1, p. 47;
Shakespeare Bibl. by Jaggard
(XZ.23.Sh1J) p. 499.

Incomplete: MB has only 14
individual plays all catalogued
separately. see under individual
titles.

I.T.

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Shakespeare, William. Works. 1740.

**G.4022.3

The works of Shakespeare . . . collated with the oldest copies, and corrected: with notes, explanatory, and critical: by Mr. Theobald. 2d edition.

London. Printed for H. Lintott, C. Hitch . . . and E. New. M-DCCXL. 8 v. Portrait. Plates. Sm. 8°.

Contents. — Dedication. — Preface. — The tempest. — The midsummer-night's dream. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Much ado about nothing.—The merchant of Venice. — Love's labour's lost. — As you like it.—Taming of the shrew.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

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Public Library, April 20, 1909.

G9954 — Theobald, Lewis, ed.

-1744.

Shakespeare, W. Works. (Continued.)

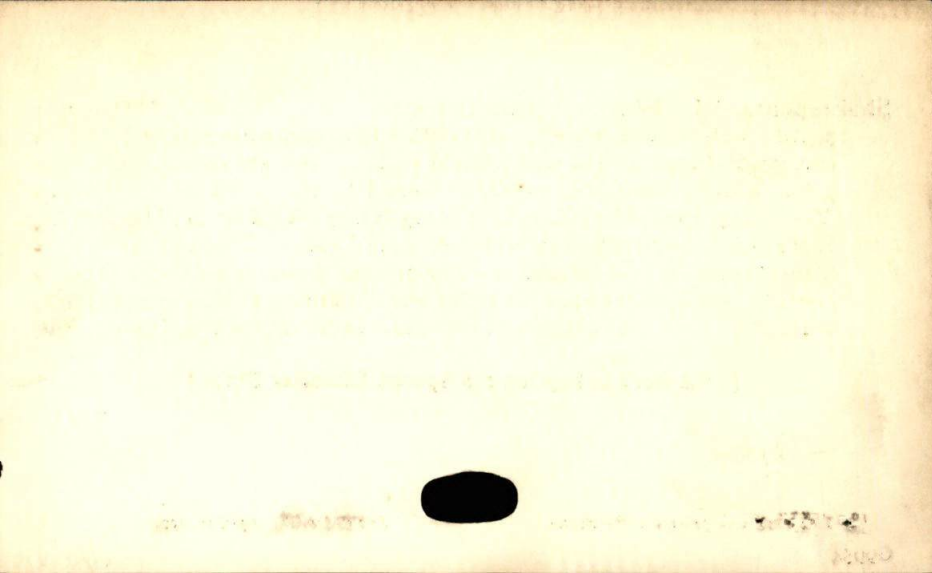
****G.4022.3**

3. All's well, that ends well. — Twelfth-Night: or, what you will. — The comedy of errors. — The winter-night's tale. — The life and death of King John. 4. King Richard II. — King Henry IV. Part I., II. — King Henry V. — King Henry VI. Part I. 5. King Henry VI. Part II., III. — King Richard III. — King Henry VIII. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra.—Cymbeline.—Troilus and Cressida. 8. Romeo and Juliet. —Hamlet. — Othello.—Table of editions.—Index of the characters, [etc.].

[This work is kept on the Special Libraries Floor.]

• *This card was printed at the Boston*

Public Library, April 20, 1909.



*G. 80.5 = **G.90.4

Shakespeare, William. Works. English. 1743-

The works of Shakespear. Carefully revised and corrected [by Sir Thomas Hanmer] by the former editions, and adorned with sculptures designed and executed by the best hands.

— Oxford. Printed at the Theatre. MDCCXLIII, IV. 6 v. Portrait. Plates. 4°.

Contents. — I. Preface. — Pope's Preface. — Some account of the life, &c. of William Shakespear, by Rowe. — To the memory of . . . William Shakespear, by Ben Jonson. — The tempest. — A midsummer night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure

[This work is kept on the Special Libraries Floor.]

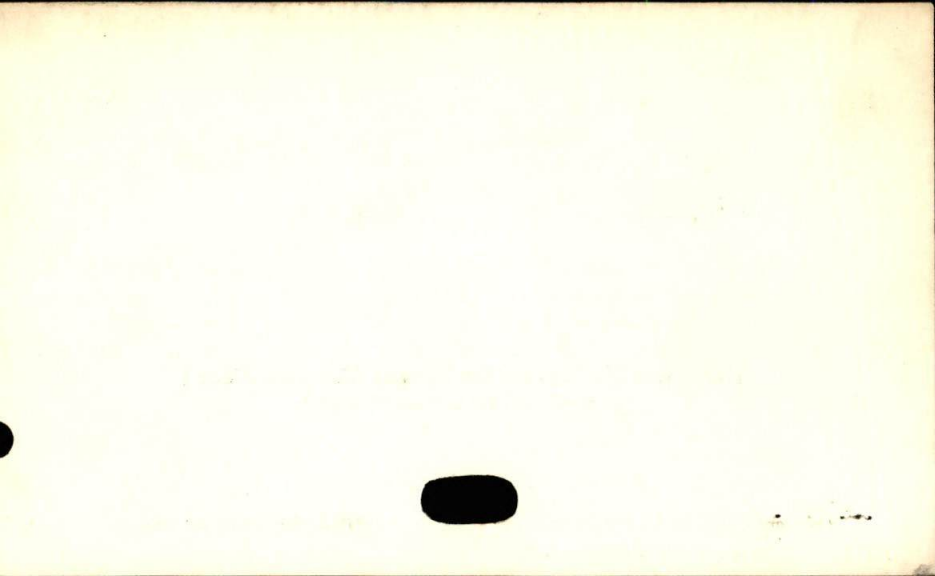
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Boston

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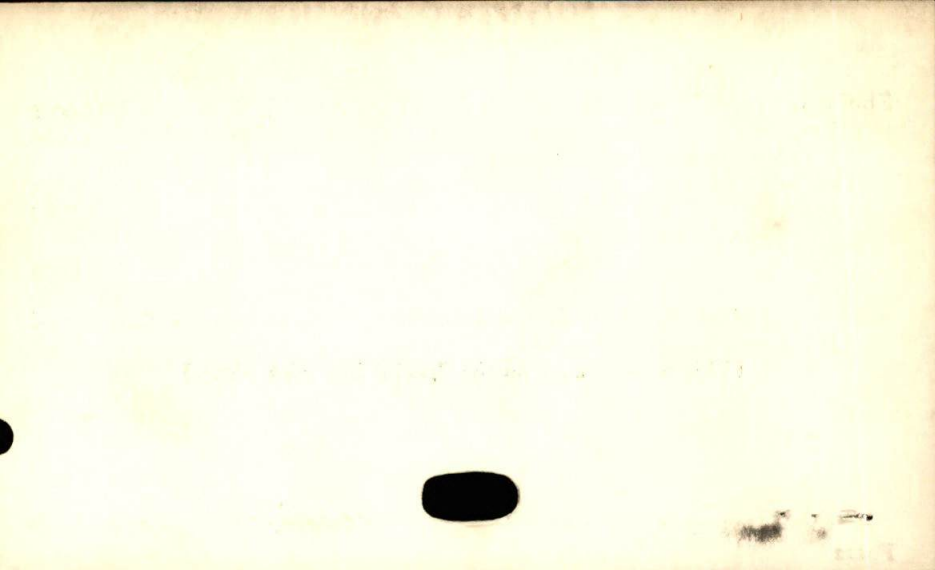
Public Library, October 2, 1905.

F9112 — Hanmer, Sir Thomas, ed.



Shakespeare, W. Works. English. (Continued.) **G.90.4
for measure. — The comedy of errors. — Much ado about nothing. 2. The
merchant of Venice. — Love's labour's lost. — As you like it. — The tam-
ing of the shrew. — All's well that ends well. — Twelfth night: or, what
you will. — The winter's tale. 3. King Lear.— King John.— King Richard
II. — King Henry IV. Part I, II. — King Henry V. 4. King Henry VI.
Part I-III. — King Richard III. — King Henry VIII. 5. Timon of Athens.
— Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Titus Androni-
cus. — Macbeth. 6. Troilus and Cressida. — Cymbeline. — Romeo and
Juliet. — Hamlet. — Othello.

[This work is kept on the Special Libraries Floor.]



Shakespeare, William. Works. 1745.

**G.4024.3

The works of Shakespear. Carefully revised and corrected by the former editions.

— London. Printed for J. and P. Knapton . . . and B. Dod. MD-CCXLV. 6 v. Portrait. 19½ cm., in 8s.

Contents. — 1. Mr. Pope's Preface. — Some account of the life of . . . Shakespear. By Mr. Rowe. — To the memory of . . . Shakespear . . . By Ben. Johnson [sic]. — Tempest. — Midsummer night's dream. — Two gentlemen of Verona.—Merry wives of Windsor.—Measure for measure. — Comedy of errors. — Much ado about nothing. 2. Merchant of Venice.

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[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, February 18, 1913.



Shakespeare, W. Works. (Continued.)

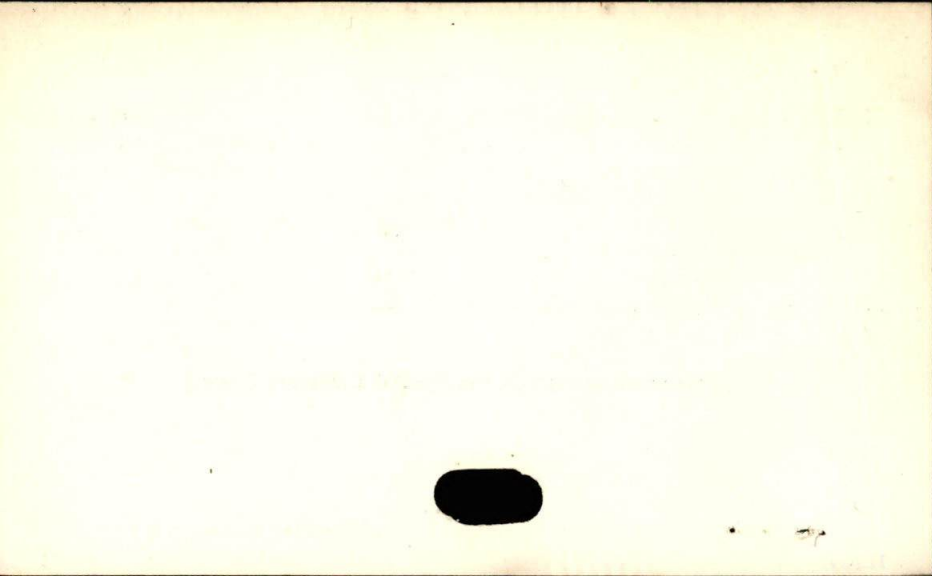
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— Love's labour's lost. — As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth-Night. — Winter's tale. 3. King Lear.— King John.— King Richard II.— King Henry IV.— King Henry V. 4. King Henry VI. — King Richard III. — King Henry VIII. 5. Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Titus Andronicus. — Macbeth. 6. Troilus and Cressida. — Cymbeline. — Romeo and Juliet. — Hamlet. — Othello.

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This card was printed at the Boston

Public Library, February 18, 1913.



Shakespeare, William. Works. 1747.



*6595.33

Works. Vol. 2.

Dublin. Owen [etc.]. 1747. (1), 426 pp. 16½ cm., in 12s.

Contents. — 2. Much ado about nothing. — Merchant of Venice. — Love's labour's lost. — As you like it. — Taming of the shrew.

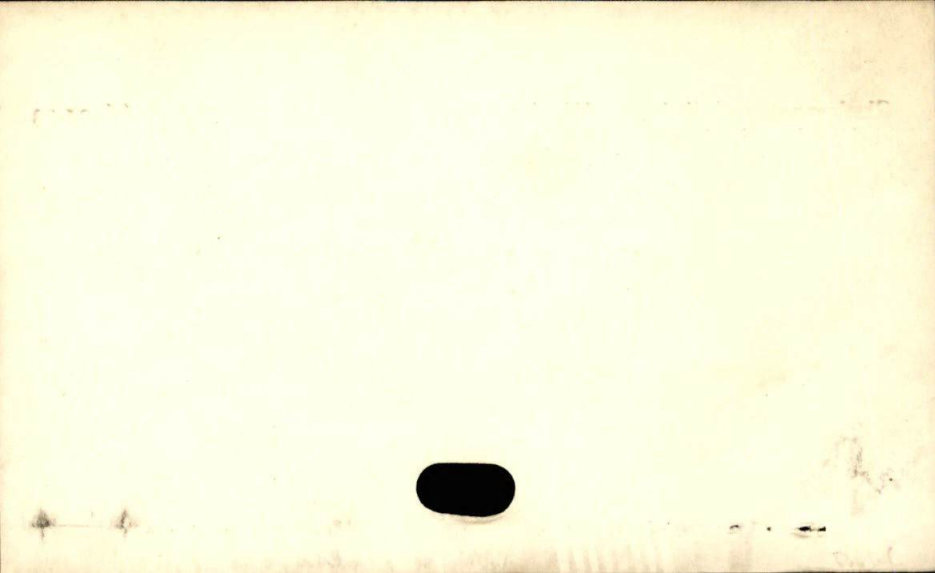
Pp. 281, 282 are missing and the book is otherwise in bad condition.



This card was printed at the Boston

Public Library, July 22, 1919.

L7337



Shakespeare, William. Works. 1747.

**G.4023.1

The works of Shakespear . . . The genuine text (collated with all the former editions, and then corrected and emended) is here settled; being restored from the blunders of the first editors, and the interpolations of the two last: with a comment and notes, critical and explanatory. By Mr. Pope and Mr. Warburton. . . .

London. Printed for J. and P. Knapton, S. Birt . . . B. Dod. MDCCXLVII. 8 v. Portrait. 8°.

Contents. — 1. Dedication.—Preface.—Pope's preface.—Life, by N. Rowe.—Grant of arms to John Shakespeare.—Verses by Ben Jonson.—Table

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 20, 1909.

G9964 — Pope, Alexander, ed. 1686-1744. — Warburton, William, Bishop of Gloucester, ed. 1698-1779.

Shakespeare, W. Works. (Continued, 1.)

****G.4023.1**

of editions. — The tempest. — A midsummer-night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. 2. Much ado about nothing.—The merchant of Venice. — Love's labour's lost. — As you like it. — Taming the shrew. 3. All's well that ends well. — Twelfth-Night: or, what you will. — The comedy of errors. — The winter-night's tale. — The life and death of King John. 4. King Richard II. — King Henry IV., Part I., II. — King Henry V. — King Henry VI., Part I. 5. King Henry VI. Part II., III. — King Richard III. — King Henry VIII. 6. King Lear.—Timon of Athens. — Titus Androni-

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, April 20, 1909.

The first part of the report

is a description of the

Shakespeare, W. Works. (Continued, 2.)

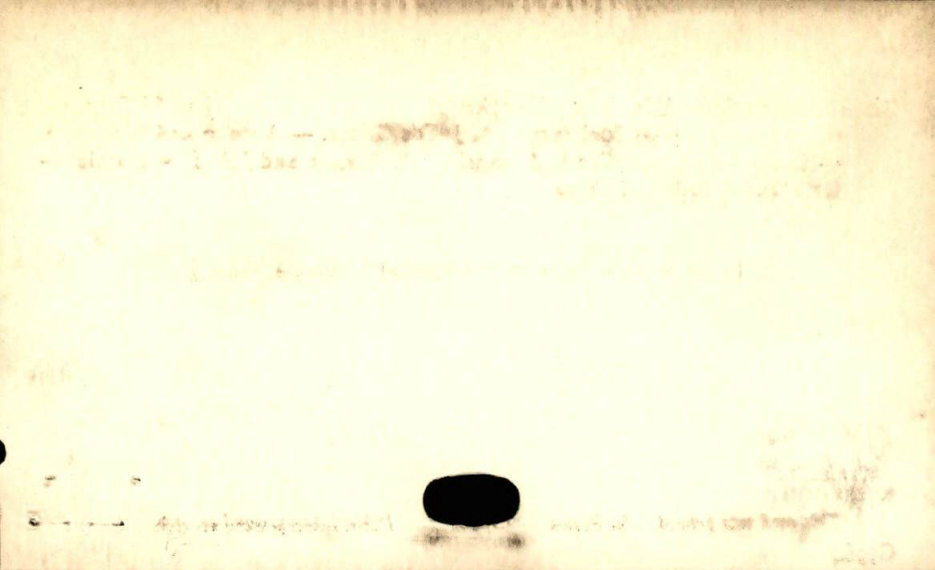
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cus. — Macbeth. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra.
— Cymbeline. — Troilus and Cressida. 8. Romeo and Juliet. — Hamlet.—
Othello. — Index of characters [etc.].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.



Shakespeare, William. Works. 1747.

**G.4036.2

The works of Shakespear . . . With a glossary. Carefully printed from the Oxford edition in quarto, 1744. . . . [Edited by Sir Thomas Hanmer.]

London. Printed for J. and P. Knapton . . . and B. Dod. MDC-CXLVII. 9 v. Portrait. Plates. 12°.

Contents. — 1. Preface. — Pope's Preface. — Life by N. Rowe. — The tempest. — A midsummer-night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — The comedy of errors. — Much ado about nothing. — The merchant of Venice. — Love's labour's lost. 3. As you like it. — The taming of the shrew. — All's well

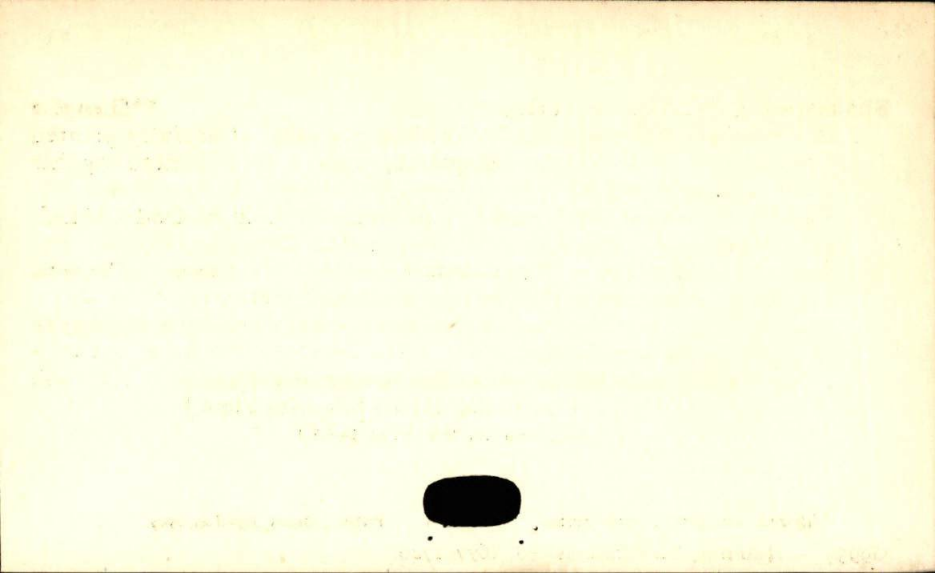
[This work is kept on the Special Libraries Floor.]

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Barton
This card was printed at the Boston.

Public Library, April 20, 1909.

G9954 — Hanmer, Sir Thomas, ed. 1677-1746.



Shakespeare, W. Works. (Continued.)

****G.4036.2**

that ends well. — Twelfth Night: or, what you will. 4. The winter's tale. — King Lear. — King John. — King Richard II. 5. King Henry IV. Part I., II. — King Henry V. — King Henry VI. Part I. 6. King Henry VI. Part II., III. — King Richard III. — King Henry VIII. 7. Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 8. Titus Andronicus. — Macbeth. — Troilus and Cressida. — Cymbeline. 9. Romeo and Juliet. — Hamlet. — Othello. — Glossary.

The plates are the same, somewhat reduced in size, as those in Theobald's 2d edition, 1740 [****G.4022.3**].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.



Shakespeare, William. Works. 1773-1778.

**G.88.11

Bell's edition of Shakespeare's plays, as they are now performed at the Theatres Royal in London; regulated from the prompt books of each house by permission; with notes critical and illustrative; by the authors of the Dramatic censor [Francis Gentleman].

— London. Printed for John Bell . . . MDCCLXXIII-1778. 9 v. Portraits. Plates. Engraved title-pages. 19½ cm., in 6s.

Contents. — 1. An essay on oratory. — As you like it. — Macbeth. — Othello. — All's well that ends well. 2. Merchant of Venice. — Romeo & Juliet. — King Lear. — Cymbeline. — Much ado about nothing. 3. Measure for measure. — King Richard ye III^d. — Hamlet. — Tempest. — Merry wives of Windsor. 4. King Henry 4th, Part 1st. — King John. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 2, 1923.

M6539 — Gentleman, Francis, ed., 1728-1784.

[Continued on the next card.]



****G.88.11**

Shakespeare, W. Works. 1773-1778. Bell's edition of Shakespeare's plays. (Continued.)

Henry 5th. — Henry 8th. — King Henry 4th, Part 2d. 5. Twelfth Night. — Winter's tale. — Julius Cæsar. — Coriolanus. — Timon of Athens. 6. Two gentlemen of Verona. — Taming of the shrew. — Troilus & Cressida. — Antony & Cleopatra. 7. King Richard 2d. — Henry ye Sixth, Part 1st. 2d. 3d. 8. Titus Andronicus. — Comedy of errors. — Midsummer night's dream. — Love's labour's lost. 9. Poems.

The plays have separate title-pages.

Contains portraits of various Shakespearian actors and actresses.

This cara was printed at the Boston



Public Library, July 2, 1923.

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Shakespeare, William. Works. 1748.

****Adams 235.7.4**

Works. Vol. 4.

London: Printed in the year MDCCXLVIII. v. 32°.

Contents. — 4. The winter's tale. — King Lear. — King John. — King Richard II.

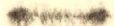
Barton

This card was printed at the Boston

Public Library, November 17, 1908.

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Shakespeare, William. Works. 1752.

****G.4036.4**

The works of Shakespeare . . . Collated with the oldest copies, and corrected: with notes, explanatory, and critical: By Mr. Theobald. 3d edition.

— London: Printed for J. and P. Knapton, S. Birt . . . and C. Corbet. MDCCLII. 8 v. Portrait. Plates. 16½ cm., in 12s.

Contents. — 1. Dedication. — Preface. — Shakespeare's will. — The tempest. — The midsummer-night's dream. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Much ado about nothing. — The merchant of Venice. — Love's labour's lost. — As you like it. — Taming the shrew. 3. All's well, that ends well. —

[Continued on the next card.]

Birt
This card was printed at the Boston

Public Library, April 13, 1920.

L8883 — Theobald, Lewis, ed., —1744.



Shakespeare, W. Works. 1752. (Continued.)

**G.4036.4

Twelfth-Night; or, what you will. — The comedy of errors. — The winter-night's tale. — The life and death of King John. 4. King Richard II. — King Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1. 5. King Henry VI. Part 2, 3. — King Richard III. — King Henry VIII. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Troilus and Cressida. 2. Romeo and Juliet. — Hamlet. — Othello. — Index.

This card was printed at the Boston

Public Library, April 13, 1920.

Shakespeare, William. Works. 1753.

**G.65.2

The works of Shakespear. In which the beauties observed by Pope, Warburton, and Dodd, are pointed out. Together with the author's life [by N. Rowe]; a glossary; copious indexes; and, a list of the various readings.

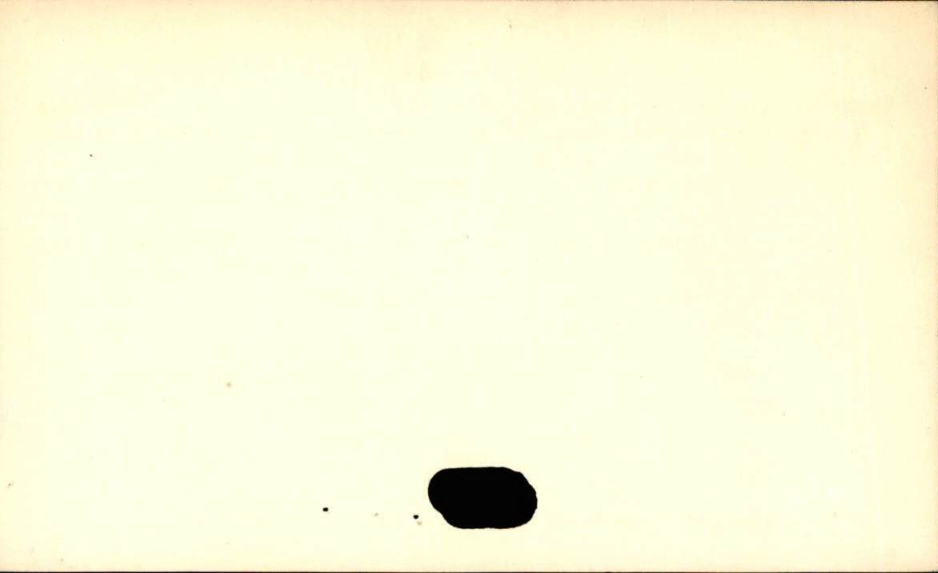
Edinburgh. Sands, Murray, & Cochran. MDCCLIII. 8 v. 16½ cm., in 6s.

Contents. — 1. The tempest. — A midsummer-night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. 2. Much ado about nothing. — The merchant of Venice. — Love's labour's lost. — As you like it. — The taming of the shrew. 3. All's well that ends well. — Twelfth Night. — The comedy of errors. — The

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 16, 1914.



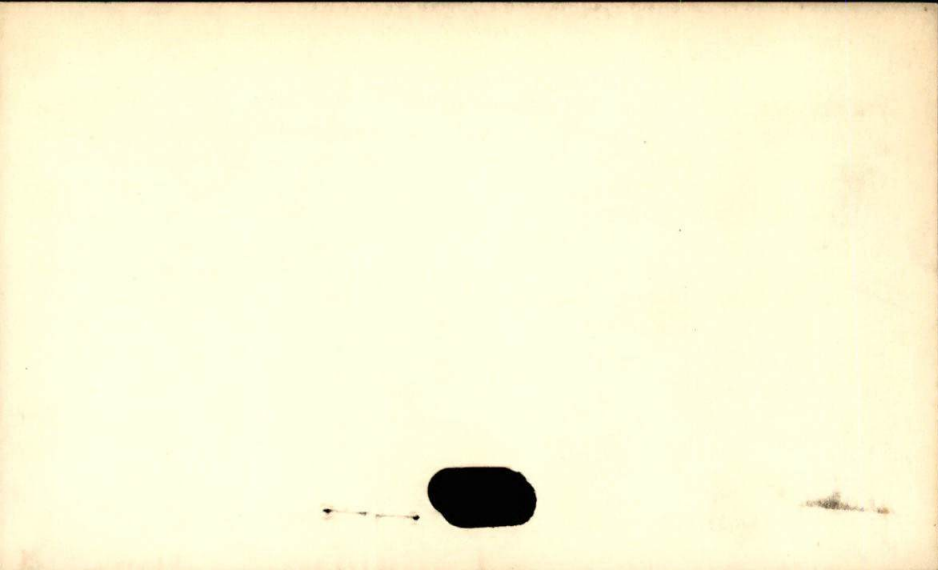
Shakespeare, W. Works. (Continued.)

****G.65.2**

winter-night's tale. — The life and death of King John. 4. King Richard II. — King Henry IV. Part I., Part II. — King Henry V. — King Henry VI. Part I. 5. King Henry VI. Part II., Part III. — King Richard III. — King Henry VIII. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Troilus and Cressida. 8. Romeo and Juliet. — Hamlet. — Othello. — A glossary. — An index.

This card was printed at the Boston

Public Library, June 16, 1914.



Shakespeare, William. Works. 1760 -

*2598.30=**G.4023.10

Mr. William Shakespeare his comedies, histories, and tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republish'd from those editions . . . with an introduction [by Edward Capell]: whereunto will be added, in some other volumes, notes . . . and a body of various readings entire.

London. Printed by Dryden Leach, for J. and R. Tonson . . . [1760-68.] 10 v. Portrait. Sm. 8°.

Contents. — 1. Dedication. — Introduction. — Poems upon the author. — Tables of his editions. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — The comedy of

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

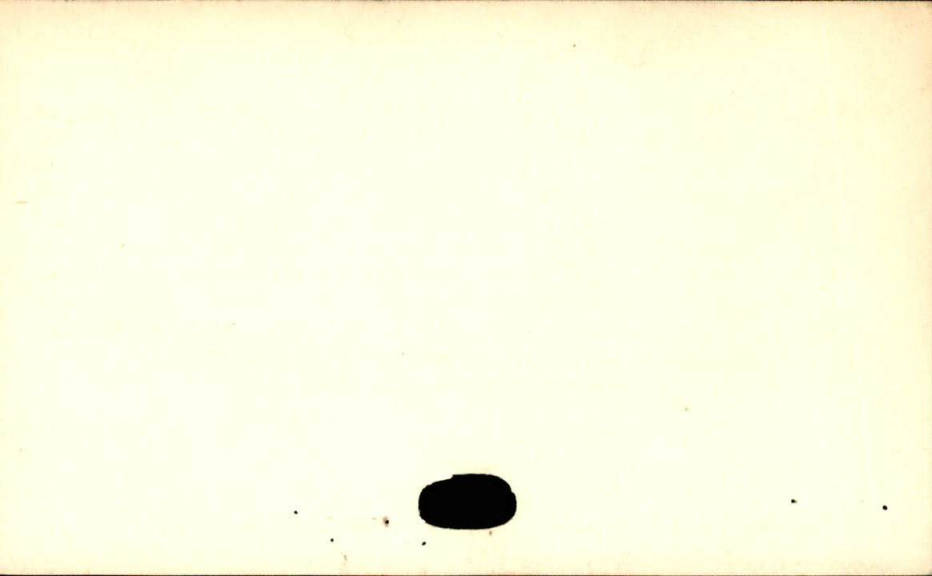
Barton

This card was printed at the Boston

Public Library, April 17, 1909.

BART

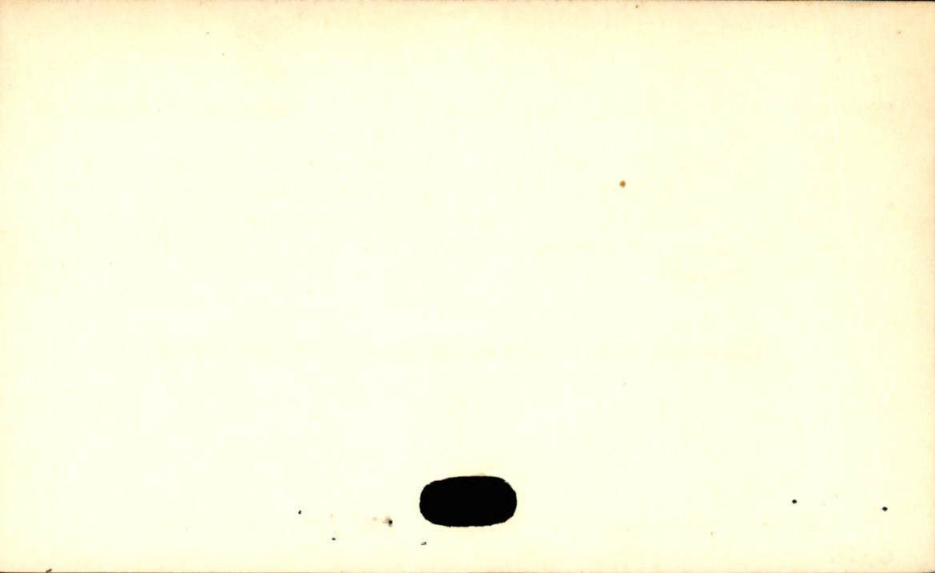
G9998 — Capell, Edward, ed. 1713-1781.



Shakespeare, W. Works. (Continued, 1.) *2598.30=**G.4023.10
errors. — Much ado about nothing. — Love's labour's lost. 3. A midsummer night's dream. — The merchant of Venice. — As you like it. — The taming of the shrew. 4. All's well that ends well. — Twelfth-night, or, what you will. — The winter's tale. — Macbeth. 5. King John. — Richard II. — Henry IV. Part 1, 2. 6. Henry V. — Henry VI. Part 1-3. 7. Richard III. — Henry VIII. — Coriolanus. 8. Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. 9. Troilus and Cressida. — Cymbeline. — King Lear. 10. Romeo and Juliet. — Hamlet.
[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, April 17, 1909.



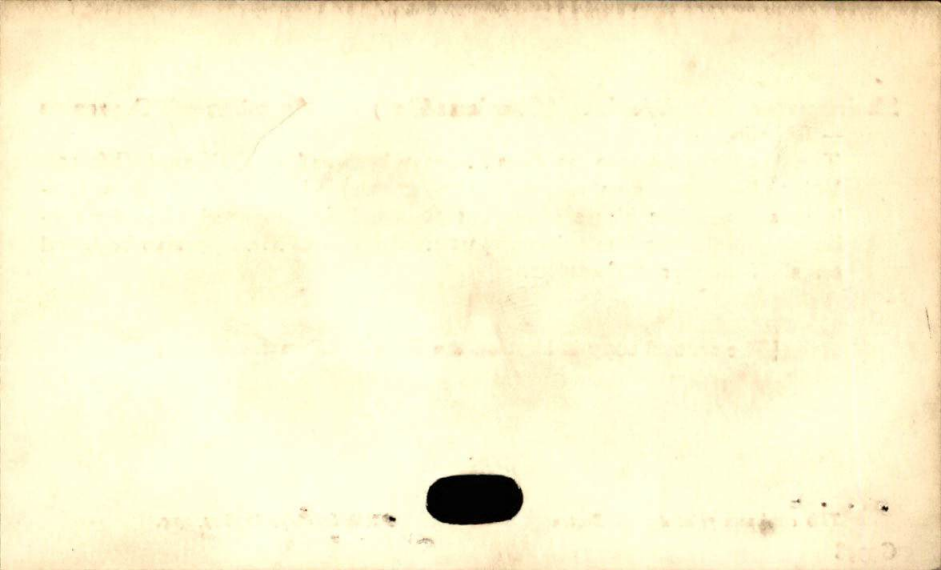
Shakespeare, W. Works. (Continued, 2.) *2598.30=**G.4023.10
— Othello.

The Notes and various readings . . . may be found on shelf-no. **G.60.15.
Vol. 1 of the copy on shelf-number **G.4023.10 is bound in two parts, Pro-
lusions, or, select pieces of antient poetry, being inserted after the pre-
liminary matter and completing part 1. Prolusions . . . may also be found
on shelf-number **G.4016.10.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 17, 1909.



Shakespeare, William. Works. 1761.

**Adams 235.6

Works. Vol. 2, 4-6.

Edinburgh: Printed for A. Kincaid & J. Bell . . . MDCCLXI.

4 v. 13 $\frac{1}{2}$ cm., in 6s.

Contents. — 2. Much ado about nothing. — The merchant of Venice. — Love's labour's lost. — As you like it. — The taming of the shrew. 4. King Richard II. — King Henry IV. Part I, II. — King Henry V. — King Henry VI. Part I. 5. King Henry VI. Part II, III. — King Richard III. — King Henry VIII. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus.

Each volume bears John Adams's autograph on the title-page.

This card was printed at the Boston

Public Library, May 22, 1917.



Shakespeare, William. Works. 1765.

7
**G.4024.1

The plays of William Shakespeare . . . with the corrections and illustrations of various commentators; to which are added notes by Sam. Johnson.


London. Printed for J. and R. Tonson, H. Woodfall . . . and the executors of B. Dodd. M,DCC,LXV. 8 v. Portrait. 8°.

Contents. — I. Preface. — Dedication and Preface signed by Heminge and Condell. — Prefaces by Pope, Theobald, Hanmer, and Warburton. — Life, by Nicholas Rowe. — Grant of arms to John Shakespeare.—Shakespeare's Will. — Verses by Ben Jonson. — The tempest. — A midsummer-night's dream. — The two gentlemen of Verona. — Measure for measure. — The

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Burton
* This card was printed at the Boston

 Public Library, April 20, 1909.

G9955 — Johnson, Samuel, LL.D., ed. 1709-1784.

Problem 1 is more difficult.

Shakespeare, W. Works. (Continued, 1.)

****G.4024.I**

merchant of Venice. 2. As you like it. — Love's labour's lost. — The winter's tale. — Twelfth Night: or, what you will. — The merry wives of Windsor. 3. The taming of the shrew. — Comedy of errors. — Much ado about nothing. — All's well that ends well. — King John. 4. The life and death of Richard the Second. — King Henry the Fourth. Part I., II. — The life of King Henry the Fifth. — King Henry the Sixth. Part I. 5. King Henry the Sixth. Part II., III. — The life and death of Richard the Third. — The life of King Henry the Eighth. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. 7. Julius Cæsar.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

. This card was printed at the Boston

Public Library, April 20, 1909.

January 1st 1891
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the above matter.
I am sorry to hear that you are not satisfied with the result of the investigation.
I have been very busy lately and have not had time to attend to this matter more thoroughly.
I will try to do so as soon as possible.
Very respectfully,
J. H. [Name]
[Address]

Very truly yours,
J. H. [Name]

Very truly yours,
J. H. [Name]

1891

Shakespeare, W. Works. (Continued, 2.)

****G.4024.1**

— Antony and Cleopatra.—Cymbeline. — Troilus and Cressida. 8. Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello, the Moor of Venice, — Appendix.

The first variorum edition, printed from Warburton's text. It has been made the basis of many subsequent editions.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

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[faint, illegible text]

Shakspeare, William. Works. 1766.

**G.4025.3

Twenty of the plays of Shakspeare, being the whole number printed in quarto during his life-time . . . collated . . . and published from the originals, by George Steevens . . .

London. Printed for J. and R. Tonson . . . W. Richardson. M.-DCC.LXVI. 4 v. 8°.

Contents. — 1. A midsommer night's dreame. — A pleasant comedy of the merry wiues of Windsor. 1619. — The merry wiues of Windsor. 1630. — Much adoe about nothing. — The comicall history of the merchant of Venice.—Loues labour's lost. 2. The taming of the shrew. — The history of King Lear. — The troublesome raigne of King Iohn. — The tragedie of

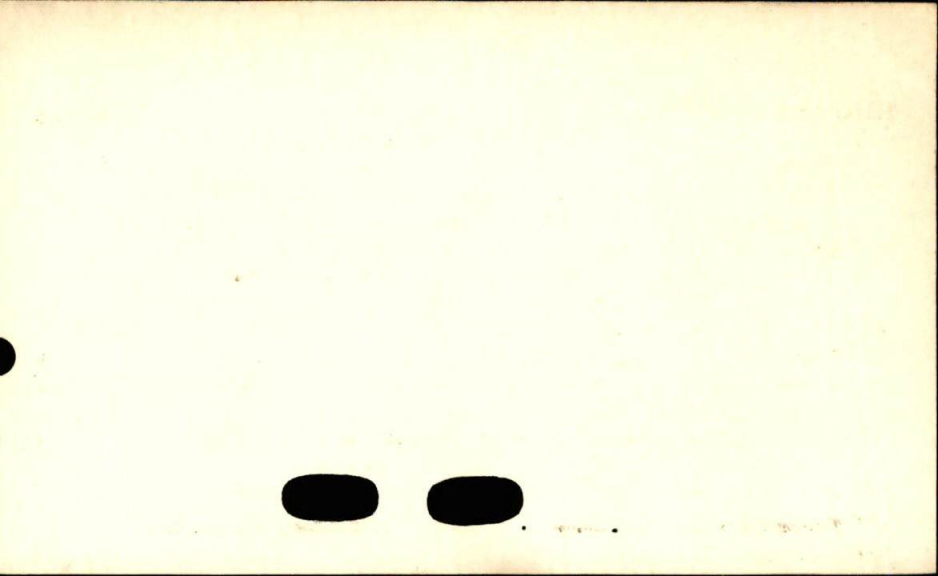
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(Continued on the next card.)

This card was printed at the Boston—

Public Library, March 26, 1909.

G9776 — Steevens, George, ed. 1736-1800.



Shakespeare, W. Works. (Continued.)

****G.4025.3**

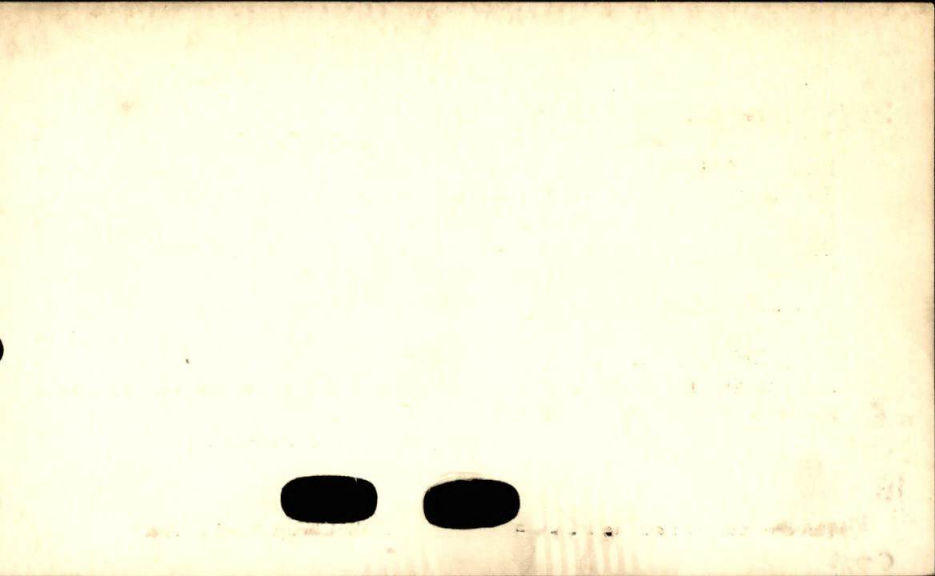
Richard the Second.—The historie of Henry the Fourth. 3. The chronicle history of Henry the Fift. — The contenton of the two famous houses of Lancaster and Yorke. — The tragedie of Richard the Third. — The most lamentable tragedie of Titus Andronicus. — The history of Troylus and Cresseida. 4. The most excellent tragedie of Romeo and Iuliet. 1597. — The most lamentable tragedie of Romeo and Iuliet. 1609. — The tragedy of Hamlet Prince of Denmark. — The tragedy of Othello, the Moore of Venice. — Shakespeare's Sonnets and Louers complaint. — The history of King Leir and his three daughters.

An autograph letter from George Steevens is inserted in vol 1, also a memorandum by T[homas] P[ennant] B[arton].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1909.



Shakespeare, William. Works. English. 1768.

**G.4026 2

The works of Shakespear from Mr. Pope's edition.

Birmingham: Printed and sold by Robert Martin . . . MDCC-LXVIII. 9 v. Plate. 17 cm., in 12s.

Contents. — 1. The tempest. — A midsummer-night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — Much ado about nothing. — The merchant of Venice. — Love's labour's lost. 3. As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth-Night: or, what you will. 4. The comedy of errors. — The winter's tale. — The life and death of King

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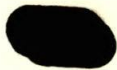
9 This card was printed at the Boston

Public Library, February 18, 1914.

K1305 — Pope, Alexander, ed.

1688-1744. — Baskerville types.

Printed by Robert Martin. — Shakespear, William. Celebrations. — Stratford-upon-Avon. Centennial celebrations, etc.



Shakespeare, W. Works. English. (Continued.) **G.4026.2

John. — King Richard II. 5. King Henry IV. Part I., II. — King Henry V. — King Henry VI. Part I. 6. King Henry VI. Part II., III. — King Richard III. — King Henry VIII. 7. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. 8. Coriolanus. — Julius Cesar. — Antony and Cleopatra. — Cymbeline. 9. Troilus and Cressida. — Romeo and Juliet. — Hamlet. — Othello.

Vol. I contains an additional title-page, which reads: The works of Shakespeare . . . With notes selected from the best authors, explanatory, and critical.

"This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee." — *Lowndes*.

This card was printed at the Boston

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Shakespeare, William. Works. 1770-

**G.4020.13

The works of Shakespear. . . . The 2d edition.

Oxford. Printed at the Clarendon Press. MDCCLXX, MDCCLXXI. 6 v. Portraits. Plates. 4°.

Contents. — 1. Advertisement. — Preface. — Pope's Preface. — Life. by N. Rowe. — Grant of arms to John Shakespeare. — Verses by Ben Jonson. — Epistle, in verse, to Sir Thomas Hanmer, by William Collins. — The tempest. — A midsummer night's dream. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. — The comedy of errors. — Much ado about nothing. 2. The merchant of Venice. — Love's

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(Continued on the next card.)

This card was printed at the Boston

Public Library, April 20, 1909.

G9964 — Hanmer, Sir Thomas, ed. 1746. — Hawkins, Thomas, M.A., of Magdalen College, Oxford, ed.

[Faint, illegible handwriting]

Shakespeare, W. Works. (Continued.)

****G.4020.13**

labour's lost. — As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth Night: or, what you will. — The winter's tale. 3. King Lear. — King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 4. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 5. Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Titus Andronicus. — Macbeth. 6. Troilus and Cressida. — Cymbeline. — Romeo and Juliet. — Hamlet. — Othello. The first edition of this work, edited by Sir Thomas Hanmer, was published in 1744-46 [****G.80.5=**G.90.4**]. This re-issue was further edited by Thomas Hawkins.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

Shakespeare, William. Works. 1771/.

**G.4026.1

The plays of Shakespeare, from the text of Dr. S. Johnson. With the prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other critics. Also, the introduction of the last editor Mr. Capell; and a table shewing his various readings.

Dublin. Ewing. 1771. 6 v. in 12. Portraits. Vignettes. Engraved title-pages. Sm. 8°.

Contents. — 1, part 1. Advertisement. — Prefaces by Dr. Johnson, Heminge and Condell, Pope, Theobald, Sir Thomas Hanmer, Warburton, Capell. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston

This card was printed at the Boston

Public Library, April 26, 1909.



Shakespeare, W. Works. (Continued, 1.)

****G.4026.1**

Table of quarto editions. — Life, by N. Rowe. — Grant of arms to John Shakespeare. — Shakespeare's will. — Poems upon the author. — The tempest. — A midsummer-night's dream. **1, part 2.** The two gentlemen of Verona. — Measure for measure. — The merchant of Venice. — As you like it. **2, part 1.** Love's labour's lost. — The winter's tale. — Twelfth-Night. **2, part 2.** The merry wives of Windsor. — The taming of the shrew. — The comedy of errors. **3, part 1.** Much ado about nothing. — All's well that ends well. — The life and death of King John. **3, part 2.** The life and death of Richard II. — Henry IV. Part 1, 2. **4, part 1.** The life of Henry V. — Henry VI. Part 1, 2. **4, part 2.** Henry VI. Part 3. — The life and death of

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(Continued on the next card.)

This card was printed at the Boston

Public Library, April 26, 1909.

Shakespeare, W. Works. (Continued, 2.)

****G.4026.1**

Richard III. **5, part 1.** The life of Henry VIII. — The life and death of King Lear. — Timon of Athens. — Titus Andronicus. **5, part 2.** The tragedy of Macbeth. — Coriolanus. — Julius Cæsar. **6, part 1.** Antony and Cleopatra. — Cymbeline. — Troilus and Cressida. **6, part 2.** Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello, the Moor of Venice. **[7.]** Poems.

The Poems, published the same year by Ewing, are made vol. [7], (or as bound, 13) of this set.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 26, 1909.

THESE THINGS ARE NOT TO BE TAKEN TOO SERIOUSLY

THEY ARE ONLY FOR YOUR AMUSEMENT

AND YOU SHOULD NOT TAKE THEM TOO SERIOUSLY

Shakespeare, William. Works. 1773.

**G.92.1

The plays of William Shakespeare. With the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. With an appendix.

London. Printed for C. Bathurst, J. Beecroft . . . J. Ridley. 1773. 10 v. Portrait. 21 cm., in 8s.

Contents. — 1. Prefaces. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. 2. Measure for measure. Comedy of errors. — Much ado about nothing. — Love's labour's lost. 3. Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. 4. All's well that ends well. — Twelfth Night. — Winter's tale. — Mac-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 10, 1918.

L5360 — Johnson, Samuel, LL.D., ed., 1709-1784. — Steevens, George, ed., 1736-1800.

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, done all in my power to ascertain the facts, and I am confident that the result is correct. I am sure that you will find the facts to be as stated. I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

Very truly yours,
J. H. [Signature]
[Redacted]
[Redacted]

Shakespeare, W. Works. 1773. (Continued.)

****G.92.1**

beth. 5. King John. — King Richard II. — King Henry IV. Part 1, 2.
6. King Henry V. — King Henry VI. Part 1-3. 7. King Richard III. —
King Henry VIII. — Coriolanus. 8. Julius Cæsar. — Antony and Cleo-
patra. — Timon of Athens. — Titus Andronicus. 9. Troilus and Cressida.
— Cymbeline. — King Lear. 10. Romeo and Juliet. — Hamlet. — Othel-
lo. — Appendices.

There are two appendices, the second of which is signed Richard Farmer
and is catalogued separately. Both consist of textual notes.

This edition, to a great extent, superseded previous ones, and became the
standard upon which, for a long time, other editors based their work.

This card was printed at the Boston

Public Library, December 10, 1818.

Shakespeare, William. Works. 1778-

**G.9I.1

The plays of William Shakspeare. With the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. 2d edition, revised and augmented. [With Supplement. 2 v. With notes by the editor [E. Malone] and others.]

London. Printed for C. Bathurst, W. Strahan . . . J. Murray. 1778, 80. 12 v. Portraits. Plates. 22 cm., in 8s.

Contents. — 1. Prefaces, &c. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. 2. Measure for measure. — Comedy of errors. — Much ado about nothing. — Love's labour's lost. 3. Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the

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This card was printed at the Boston

Public Library, November 9, 1918.

L5407 — Ed. refs. made.



Shakespeare, W. Works. 1778- . (Continued.) **G.91.1
shrew. 4. All's well that ends well. — Twelfth Night. — Winter's tale.
— Macbeth. 5. King John. — King Richard II. — King Henry IV.
Part 1, 2. 6. King Henry V. — King Henry VI. Part 1-3. 7. King
Richard III. — King Henry VIII. — Coriolanus. 8. Julius Cæsar. —
Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. 9.
Troilus and Cressida. — Cymbeline. — King Lear. 10. Romeo and
Juliet. — Hamlet. — Othello. **Supplement.** 1. Advertisement. — Addi-
tional observations. — Venus and Adonis. — Rape of Lucrece. — Sonnets.
— The passionate pilgrim. — A lover's complaint. 2. Pericles. — Lo-
crine. — Sir John Oldcastle. — Lord Cromwell. — The London prodigal.
— The Puritan. — A Yorkshire tragedy. — Appendix.
A duplicate of the Supplement may be found on shelf-number **G.4025.2.

• This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, William. Works. 1785.

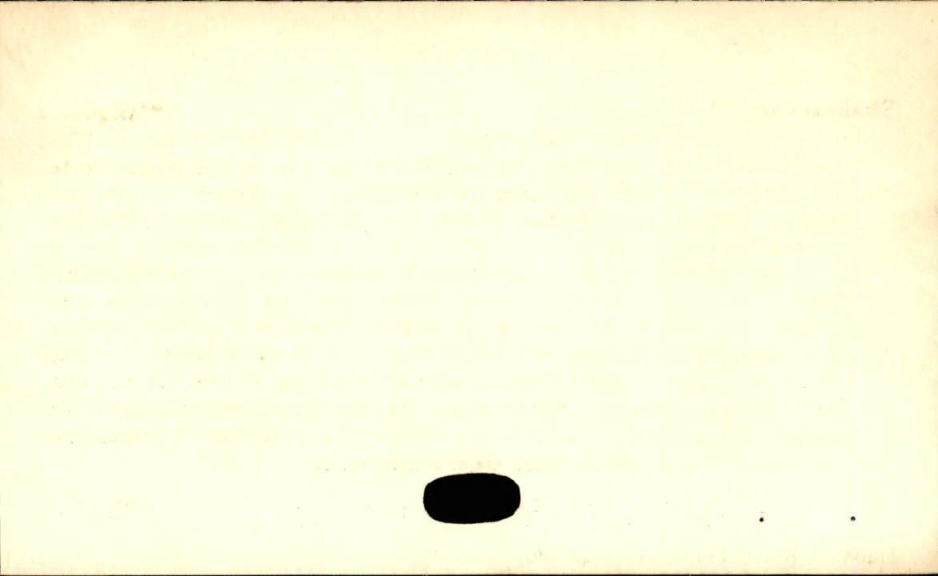
**G.4024.2

The plays of William Shakspeare . . . With the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. 3d edition, revised and augmented by the editor of Dodsley's Collection of old plays [Isaac Reed] . . .

London. Printed for C. Bathurst, J. Rivington . . . and E. Newbery. MDCCLXXXV. 10 v. Illus. Portraits. Facsimile. 8°. *Contents.* — 1. Prefaces, etc., by the editors, Heminge and Condell, Pope, Theobald, Sir T. Hanmer and Warburton. — Life, by N. Rowe. — Grant of arms to John Shakspeare. — Licence for acting, granted to the company at the Globe. — Shakspeare's will. — Baptisms, marriages, and burials of the Shakspeare family. — Notes on portraits of Shakspeare. —

(Continued on the next card.)

Shakspeare This work is kept  Special Libraries Floor.



Shakespeare, W. Works. (Continued.)

****G.4024.2**

Commendatory verses on Shakspeare. — List of editions, etc. — Entries of plays on the books of the Stationers' Company. — An attempt to ascertain the order in which the plays were written. By Malone. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — Comedy of errors. — Much ado about nothing. — Love's labour's lost. 3. Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. 4. All's well that ends well. — Twelfth Night. — Winter's tale. — Macbeth. 5. King John. — King Richard II. — King Henry IV. Part 1, 2. 6. King Henry V.—King Henry VI. Part 1-3. 7. King Richard III. — King Henry VIII.—Coriolanus. 8. Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. 9. Troilus and Cressida. — Cymbeline. — King Lear. 10. Romeo and Juliet. — Hamlet. — Othello.

This work is kept in  Special Libraries Floor, Jr.



1911

Shakespeare, William. Works. 1785-

**G.86.5

The dramattick writings of Will. Shakspeare, with the notes of all the various commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens.

London. Bell. MDCCLXXXV-MDCCLXXXVII. 12 v. Illus. Portraits. Engraved title-pages. 14 cm.

Contents. — 1. Winter's tale. — Twelfth Night. — Comedy of errors. — Measure for measure. 2. As you like it. — Taming of the shrew. — Merry wives of Windsor. — Two gentlemen of Verona. 3. Tempest. — Merchant of Venice. — Love's labour's lost. — Much ado about nothing. 4. King

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K2562

Public Library, June 16, 1914.



Shakespeare, W. Works. (Continued, 1.)

****G.86.5**

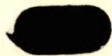
John. — Richard II. — Midsummer night's dream. — All's well that ends well. 5. Henry IV. Part 1, 2. — Henry V. 6. Henry VI. Part 1-3. 7. Richard III. — Henry VIII. — Hamlet. 8. Macbeth. — Othello. — Timon of Athens. — Antony and Cleopatra. 9. King Lear. — Cymbeline. — Coriolanus. 10. Julius Cæsar.— Romeo and Juliet.— Titus Andronicus. — Troilus and Cressida. 11, 12. Prolegomena to the dramatic writings of Will. Shakspeare. 11. The preface of the players. — Prefaces by Pope, Theobald, Hanmer, Warburton, Steevens, and Johnson. — On the origin of the English stage, &c. — The licence for acting, granted by James

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This card was printed at the Boston

Public Library, June 16, 1914.



Shakespeare, W. Works. (Continued, 2.)

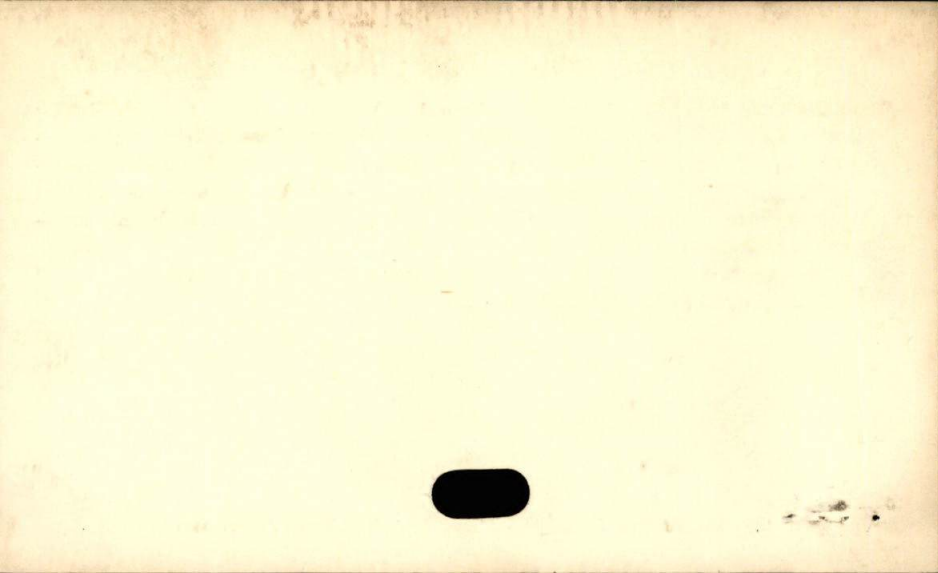
****G.86.5**

the First to the company at the Globe. — Names of the original actors. — Lists of editions. — Extracts of entries on the books of the Stationers-Company. 12. Attempt to ascertain the order, by Malone. — Extract from Farmer's Essay on the learning of Shakespeare. — Life, by Rowe. — Anecdotes. — Will. — Etc.

This copy does not contain the notes mentioned on the title-page.
Each play was published separately.

This card was printed at the Boston

Public Library, June 16, 1914.



Shakespeare, William. Works. 1785- .

**G.67.10

The dramatic writings of Will. Shakspeare, with the notes of all the various commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens.

London. Bell. 1785-1788. 20 v. Portraits. Plates. Facsimiles. Engraved title-pages. [Bell's edition of Shakspeare.] 14½ cm., in 12s.

Contents. — 1, 2. Prolegomena: 1. List of subscribers. — Prefaces by Heminge and Condell, Pope, Theobald, Hanmer, Warburton. — Advertisement prefixed to Mr. Steevens's Twenty plays . . . — Preface by Dr. Johnson. — Mr. Steevens's Advertisement prefixed to the second

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This card was printed at the Boston

Public Library, November 9, 1918.

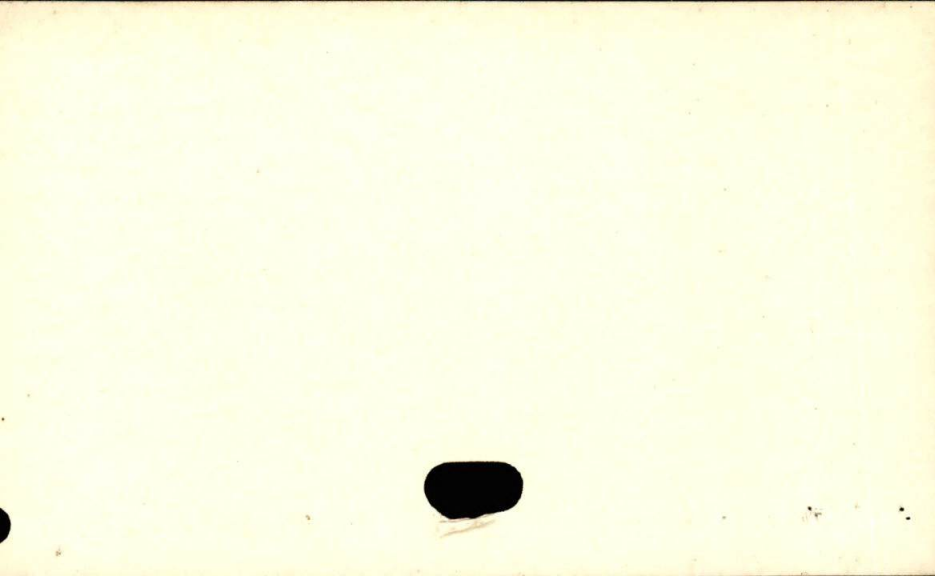


Shakespeare, W. Works. 1785- . (Continued, 1.) **G.67.10
edition. — Essay on the origin of the English stage. — Licence for
acting, by James I. — Names of the original actors in the plays of
Shakspeare. — Lists of editions of Shakspeare's plays, poems, plays ascribed
to and altered from Shakspeare. — List of pieces of criticism. — Entries
on the books of the Stationers-Company. 2. An attempt to ascertain
the order in which the plays were written. By E. Malone. — A list of
ancient translations from classick authors. — Extract from Farmer's
Essay on the learning of Shakspeare. — Rowe's Life of Shakspeare. — Anec-
dotes of Shakspeare. — Baptisms, marriages, and burials of the Shak-
spere family; from the register-book of Stratford upon Avon. — Monu-

[Continued on the next card.]

This card was printed at the Boston

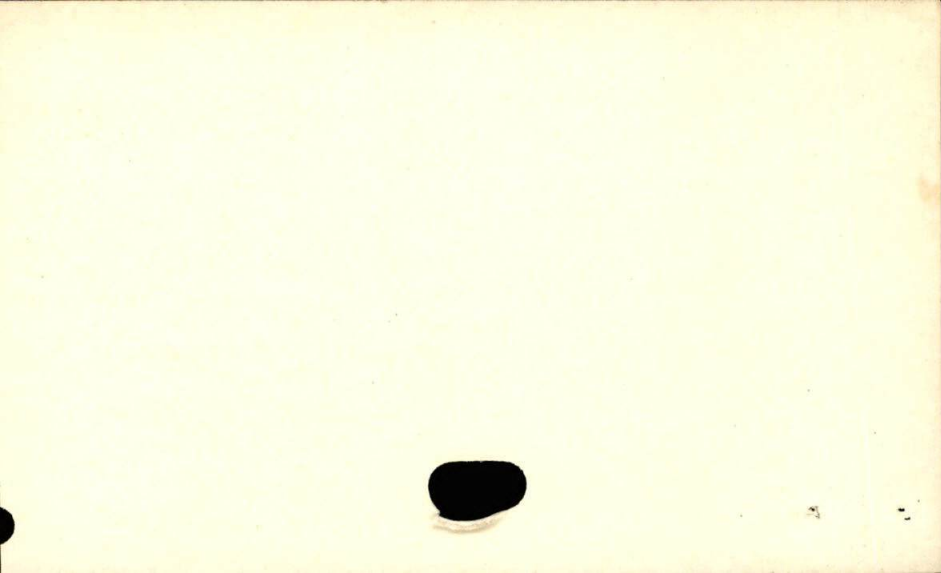
Public Library, November 9, 1918.



Shakespeare, W. Works. 1785- . (Continued, 2.) **G.67.10
mental inscriptions, Stratford upon Avon. — Portraits of Shakspeare. —
Instrument granting coat of arms to John Shakspeare. — Will. — The
dedication of the players. — Commendatory verses. 3. The tempest. —
Two gentlemen of Verona. 4. Merry wives of Windsor. — Much ado
about nothing. 5. Measure for measure. — Comedy of errors. 6. Love's
labour's lost. — Midsummer-night's dream. 7. Merchant of Venice. —
As you like it. 8. Taming of the shrew. — All's well that ends well.
9. Twelfth Night. — Winter's tale. 10. Macbeth. — King John. 11.
King Richard II. — King Henry IV. Part 1. 12. King Henry IV.
Part 2. — King Henry V. 13. King Henry VI. Part 1, 2. 14. King
[Continued on the next card.]

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, W. Works. 1785- . (Continued, 3.) **G.67.10
Henry VI. Part 3. — King Richard III. 15. King Henry VIII. —
Coriolanus. 16. Julius Cæsar. — Antony and Cleopatra. 17. Timon of
Athens. — King Lear. 18. Hamlet, — Titus Andronicus. 19. Troilus
and Cressida. — Othello. 20. Cymbeline. — Romeo and Juliet.

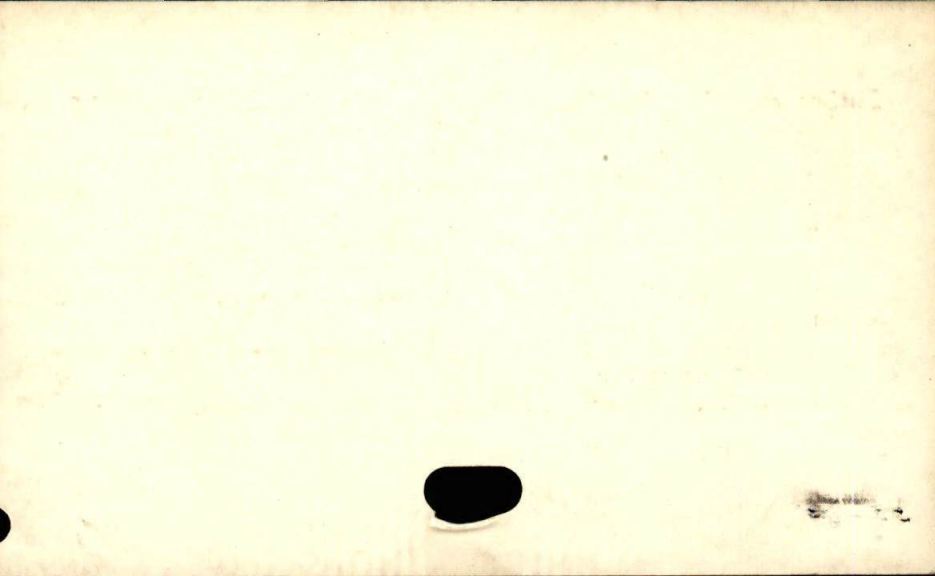
The general title-pages are dated 1788, but the plays have separate
pagination and title-pages, with dates 1785, 86, 88. The annotations
at the ends of the plays also have separate title-pages, all with the date
1787.

Other copies of the Prolegomena may be found on shelf-numbers **G -
3945.5, **G.3945.6.

Bell's edition, in 12 vols., may be found on shelf-number **G.86.5.

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, William. Works. 1786-

**G.8I.3

The dramatic works of Shakspeare . . . with notes by Joseph Rann

..
Oxford. Clarendon Press. MDCCLXXXVI-MDCCXCI. 6 v.
8°.

Contents. — 1. The tempest. — The two gentlemen of Verona.—The merry wives of Windsor. — Measure for measure. — The comedy of errors. — Much ado about nothing. — Love's labour lost. 2. Midsummer night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth Night. — Winter's tale. 3. Troilus and Cressida. — Cymbeline. — King John. — King Richard II. — King

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

This card was printed at the Boston

Public Library, March 12, 1909.

G9176 — Rann, Joseph, ed.

Shakespeare, W. Works. (Continued.)

****G.81.3**

Henry IV. Part I., II. 4. King Henry V. — King Henry VI. Part I.—III.
— King Richard III. — King Henry VIII. 5. Coriolanus. — Julius Cæsar.
— Antony and Cleopatra. — Timon of Athens. — Romeo and Juliet. 6.
King Lear. — Macbeth. — Hamlet. — Othello.

Vols. 5 and 6 are undated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

Shakespeare, William. Works. 1787-

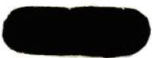
**G.65.4

[Works. In 6 v.

London.] Bellamy and Robarts. 1787-1791. Illus.
Portr. 8°.

Contents.- 1. Life; Poems by Akenside; S. Shepperd,
S. Johnson and G. Cooper; Will; Instrument; As you
like it; All's well that ends well; Comedy of er-
rors; Love's labour's lost; Measure for measure;
Merchant of Venice; Merry wives of Windsor. 2.

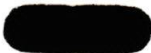
(Continued)





Shakespeare, W. Works. 1787- (Continued 1.)

Midsummer night's dream; Much ado about nothing;
Taming of the shrew; Tempest; Twelfth night, or
what you will; Two gentlemen of Verona; Winter's
tale. 3. King John; Richard 11; Henry IV, part 1,
2; Henry V. 4. Henry VI, part 1, 2, 3; Richard
III; Henry VIII. 5. Macbeth; Timon of Athens;
Troilus and Cressida; Coriolanus; Julius Caesar;
Antony and Cleopatra. 6. Cymbeline; Hamlet; King
(Continued.)






**G.65.4

Shakespeare, W. Works. 1787- (Continued 2.)

Lear; Othello; Romeo and Juliet; Titus Andronicus. The plays are published seperately with independent paging. There is no title-page covering the whole, but, instead, one for each of the divisions, comedy, tragedy and history. This is really a duplicate of G. 65.3, but is bound in one, instead of eight volumes.





Shakespeare, William. Works. 1788- .

****G.65.4**

[Works.]

[London.] Bellamy & Robarts. 1788-1791. 6 v. Portraits. Plates: Engraved title-pages. 20 cm., in 8s.

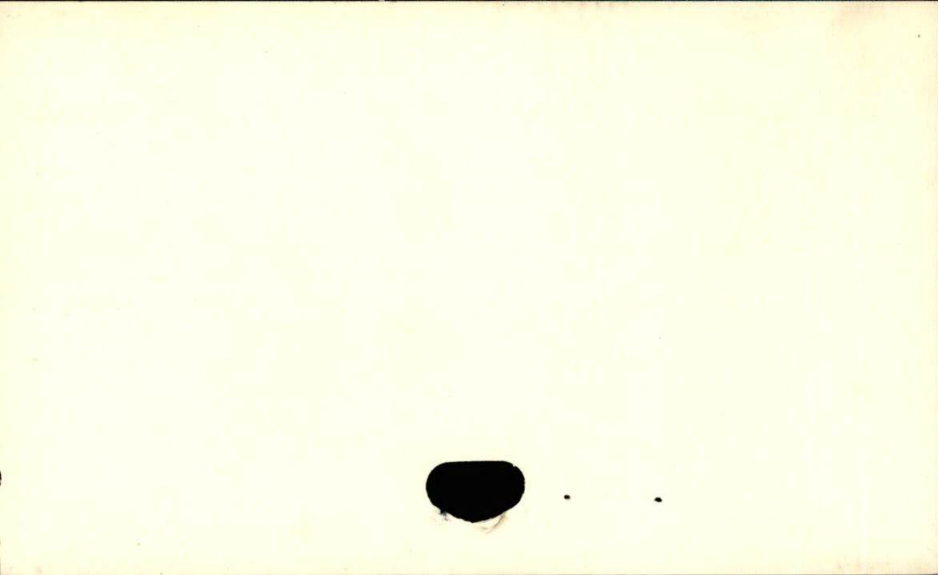
There is no common title. Vols. 1, 2 have the title Shakspeare's Comedies; vol. 6, Shakspeare's Tragedies. The plays were issued serially and are separately paged. This is practically a duplicate of the set on shelf-number ****G.65.3**, but that is bound in eight volumes and the plays are differently arranged.

Contents. — [1.] Life. — Poems on Shakespeare, by Akenside, S. Sheperd, S. Johnson, and G. Cooper. — Shakespeare's will. — Instrument granting coat of arms to John Shakespeare. — As you like it. — All's

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, W. Works. 1788- . (Continued, 1.) **G.65.4
well that ends well. — Comedy of errors. — Love's labour's lost. —
Measure for measure. — Merchant of Venice. — Merry wives of Windsor.
[2.] Midsummer night's dream. — Much ado about nothing. — Taming
of the shrew. — Tempest. — Twelfth Night. — Two gentlemen of Ve-
rona. — Winter's tale. [3.] King John. — Richard II. — Henry IV.
Part 1, 2. — Henry V. [4.] Henry VI. Part 1-3. — Richard III. —
Henry VIII. [5.] Macbeth. — Timon of Athens. — Troilus and Cressida.
— Coriolanus. — Julius Cæsar. — Antony and Cleopatra. [6.] Cymbe-
line. — Hamlet. — King Lear. — Othello. — Romeo and Juliet. — Titus
Andronicus.

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, William. Works. 1788.

****G.65.3**

Shakespeare's Comedies[, histories, and tragedies].

[London.] Bellamy & Roberts. 1788-91. 8 v. Portrait. Plates.
Engraved title-pages. 8°.

There is no common title. Vols. 1, 2 have the title Shakespeare's Comedies; vol. 8, Shakespeare's Tragedies. As you like it and The tempest are paged continuously, but all the other plays separately.

This is practically a duplicate of the copy on shelf-number ****G.65.4**, but that is bound in six volumes and the plays are differently arranged.

Contents. — 1. Life. — Poems on Shakespeare by Akenside, Sheppard, Johnson, and others. — Shakespeare's will. — Shakespeare's coat of arms.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston
This card was printed at the Boston

Public Library, March 12, 1909.

1917
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames. The names of the persons who have been admitted
to the membership of the Society since the last meeting are given
in alphabetical order of the surnames. The names of the persons
who have been admitted to the membership of the Society since the
last meeting are given in alphabetical order of the surnames.

1917

1917

Shakespeare, W. Works. (Continued.)

****G.65.3**

— As you like it. — The tempest. — The winter's tale. — Two gentlemen of Verona. 2. Merry wives of Windsor.—Measure for measure.—Twelfth Night. — Love's labour's lost. — Much ado about nothing. 3. Midsummer night's dream. — Comedy of errors. — Merchant of Venice. — Taming of the shrew. — All's well that ends well. 4. Timon of Athens. — Troilus and Cressida. — Titus Andronicus. — Julius Caesar. 5. Antony and Cleopatra. — Coriolanus. — Cymbeline. — Macbeth. 6. King John.—King Richard II. — King Henry IV., Part I., Part II. — King Henry V. 7. King Henry VI., Part I.-III. — King Richard III. — King Henry VIII. 8. King Lear. — Hamlet. — Romeo and Juliet. — Othello.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

Shakespeare, William. Works. 1790.

**G.4034.1

The plays and poems of William Shakespeare . . . collated verbatim with the most authentick copies, and revised: with the corrections and illustrations of various commentators; to which are added, an essay on the chronological order of his plays; an essay relative to Shakspeare and Jonson; a dissertation on the three parts of King Henry VI.; an historical account of the English stage; and notes; by Edmond Malone. . . .

London. Printed by H. Baldwin, for J. Rivington and Sons, L. Davis, . . . and E. Newbery. MDCCXC. 10 v. Portraits. Plates. Facsimile. 8°.

Contents. — 1, part 1. Prefaces by Malone, Johnson, Pope, Heminge and

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Shakespeare, W. Works. (Continued, 1.)

**G.4034.1

Condell. — Steevens's Advertisement. — List of ancient translations from classic authors.—The dedication of the players . . . — Life of Shakspeare, by N. Rowe. — Baptisms, marriages, and burials of the Shakspeare family. — Grant of arms to John Shakspeare. — Shakspeare's will. — Mortgage, made by Shakspeare. — Commendatory verses on Shakspeare. — Lists of editions. — List of plays altered from Shakspeare. — List of detached pieces of criticism on Shakspeare, his editors, &c. — Entries on the books of the Stationers' Company. — An attempt to ascertain the order in which the plays of Shakspeare were written. — Shakspeare, Ford, and Jonson. **1, part 2.** An historical account of the rise and progress of the English stage . . . — Emendations and additions. — The tempest. —The two

(Continued on the next card.)

This card was printed at the

Public Library, July 13, 1909.



Shakespeare, W. Works. (Continued, 2.)

**G.4034.1

gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — The comedy of errors. — Much ado about nothing. — Love's labour's lost.—A midsummer-night's dream. 3. The merchant of Venice. — As you like it. — The taming of the shrew. — All's well that ends well. — Pericles, Prince of Tyre. 4. Twelfth-Night. — The winter's tale. — Macbeth. — King John. 5. King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 6. King Henry VI. Part 1-3. — A dissertation on King Henry VI. — King Richard III. 7. King Henry VIII. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 8. Timon of Athens. — Troilus and Cressida. — Cymbeline. — King Lear. 9. Romeo and Juliet. — Hamlet. — Othello. 10. Venus and Adonis. — The rape of Lucrece. — Sonnets. — The passionate pilgrim. — A lover's complaint. — Titus Andronicus. — Romeus and Juliet. — Appendix. — Glossarial index.



Shakespeare, William. Works.

*4592.164.2,3

Shakspeare's Dramatic works; with explanatory notes. To which is now added, a copious index to the remarkable passages and words. By Samuel Ayscough. A new edition. Vol. 2, 3.

Dublin. Jones. 1791. v. 22 cm., 24½ cm., in 4s.

Contents. — 1.

2. King Henry VI. Part I-III. — King Richard III. — King Henry VIII. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. — Troilus and Cressida. — Cymbeline. — King Lear. — Romeo and Juliet. — Hamlet. — Othello. — Poems. 3. Index.

The index is catalogued separately.

This card was printed at the Boston

Public Library, January 7, 1920.

L8397 — Ayscough, Samuel, ed., 1745-1804.

Shakespeare, William. Works. 1792.

**G.88.10

The dramatic works of William Shakespeare. Printed complete from the best editions of Samuel Johnson, George Stevens [sic] and E. Malone. Prefixed, the life of the author.

Edinburgh. Printed for W. Gordon, N. R. Cheyne . . . MDCC-XCII. 8 v. Portrait. Engraved title-pages. Sm. 8°.

Contents. — 1. Life, by N. Rowe. — Glossary. — The tempest. — Two gentlemen of Verona. — Merry wives of Windsor.—Measure for measure. — Comedy of errors. 2. Much ado about nothing. — Love's labour's lost. — Midsummer night's dream. — Merchant of Venice. — As you like it.

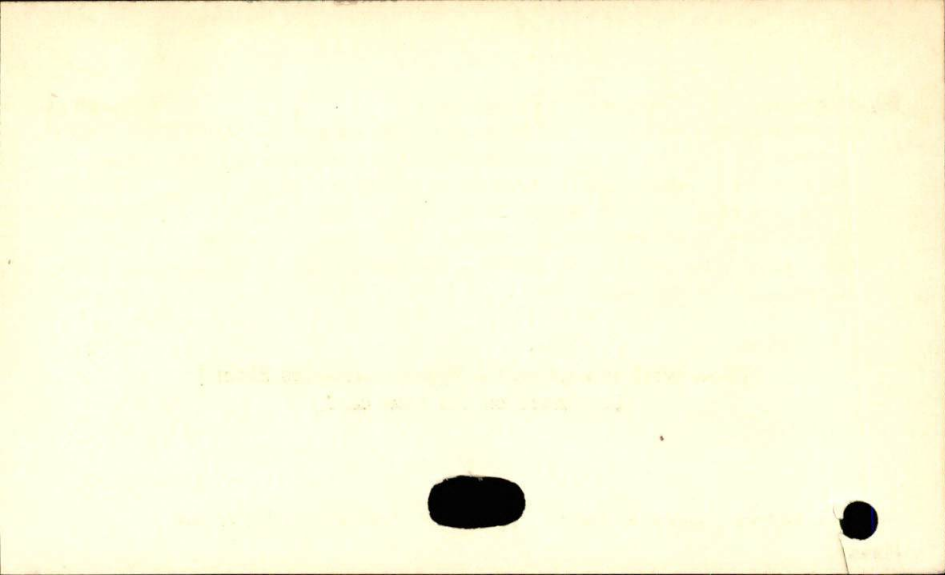
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton
H404

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, W. Works. (Continued.)

**G.88.10

3. Taming of the shrew. — All's well that ends well. — Twelfth Night: or, what you will. — The winter's tale. — Macbeth. 4. King John. — Richard II. — Henry IV. Part 1, 2. — Henry V. 5. Henry VI. Part 1-3. — King Richard III. 6. King Henry VIII. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 7. Timon of Athens. — Troilus and Cressida. — Titus Andronicus. — Cymbeline. 8. King Lear. — Romeo and Juliet. — Hamlet. — Othello.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

THE UNIVERSITY OF CHICAGO PRESS

Shakespeare, William. Works. 1793.

****G.93.1**

Plays . . . With the corrections and illustrations of various commentators. To which are added, notes by Samuel Johnson and George Steevens. 4th edition. Revised and augmented (with a glossarial index) by the editor of Dodsley's Collection of old plays [Isaac Reed].

London. Printed for T. Longman, B. Law . . . and W. Miller. 1793. 15 v. Portrait. Plates. Facsimiles. 21½ cm., in 8s.

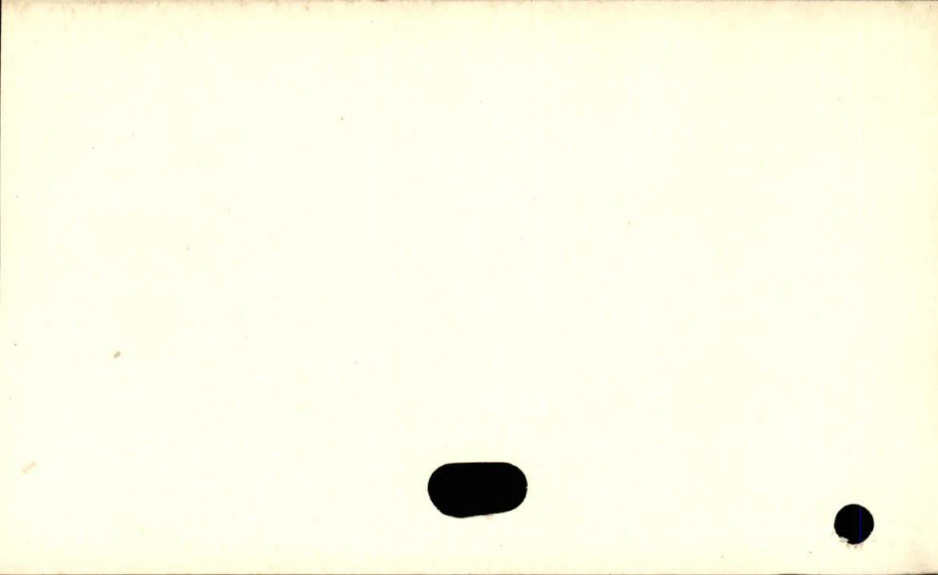
The third edition, published in 1785 [****G.4024.2**], was revised entirely by Reed, but with this Steevens resumed editorial work, and it is sometimes

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 9, 1918.

L5407 — Ed. refs. made.



Shakespeare, W. Works. 1793. (Continued, 1.)
known as "Steevens's own."

**G.93.1

Contents. — Advertisement. — Life, by N. Rowe. — Anecdotes. — Baptisms, marriages, and burials, of the Shakspeare family; from the register-books of Stratford-upon-Avon. — Mortgage. — Will. — Prefaces by Pope, Theobald, Hanmer, Warburton, Johnson, Malone. — Advertisement by Steevens. — Capell's Introduction. — Entries on the books of the Stationers' Company. — List of editions. — List of plays altered from Shakspeare. — List of detached pieces of criticism on Shakspeare, his editors, &c. — An attempt to ascertain the order in which the plays of Shakspeare were written. By E. Malone. — Shakspeare, Ford, and

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, W. Works. 1793. (Continued, 2.)

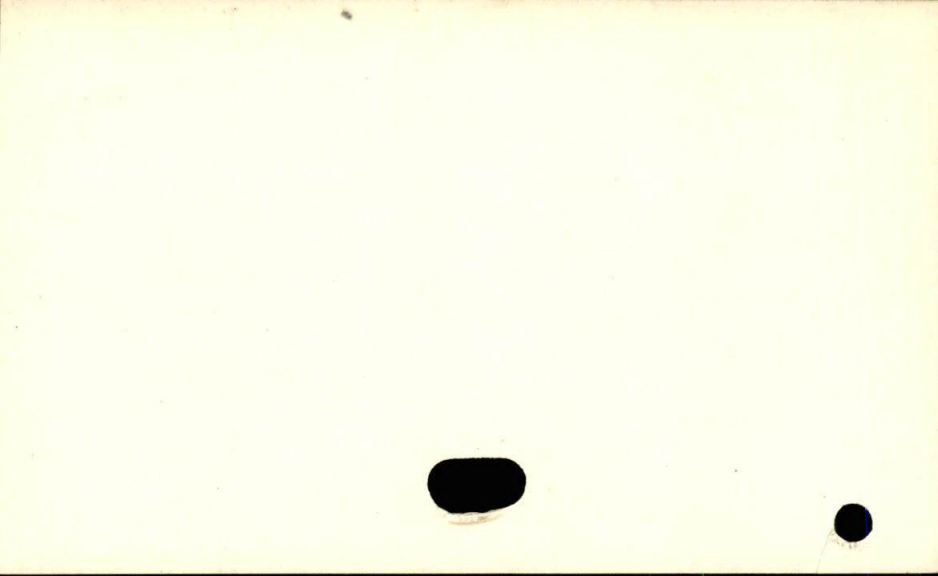
****G.93.1**

Jonson. By E. Malone. 2. An essay on the learning of Shakspeare. By R. Farmer. — Ancient translations from classic authors. — Historical account of . . . the English stage. By E. Malone [with additions by G. Steevens]. — Poems on Shakspeare. 3. Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Glossarial index. 4. Twelfth Night. — Measure for measure. — Much ado about nothing. 5. Midsummer night's dream. — Love's labour's lost. — Merchant of Venice. 6. As you like it. — All's well that ends well. — Taming of the shrew. 7. Winter's tale. — Comedy of errors. — Macbeth. 8. King

[Continued on the next card.]

This card was printed at the Boston

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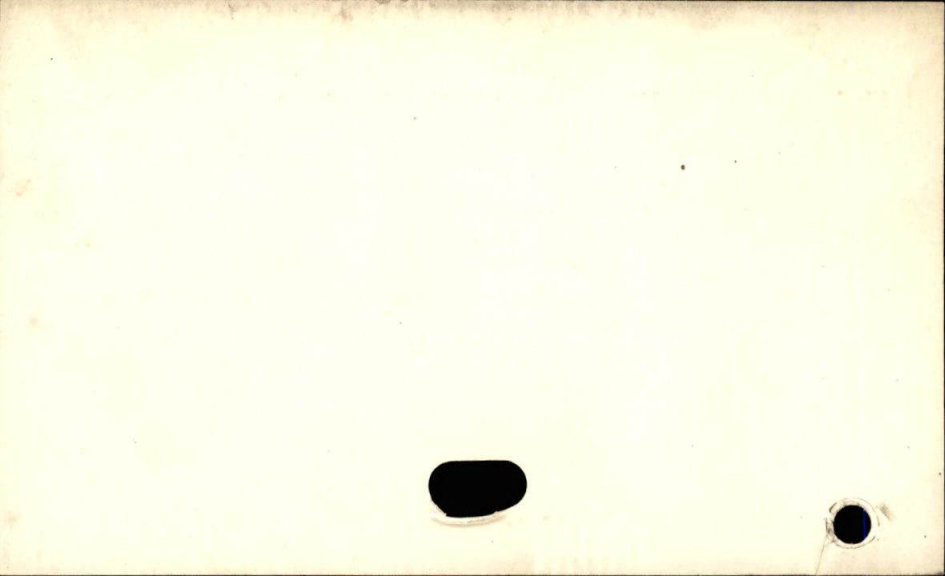
Shakespeare, W. Works. 1793. (Continued, 3.)

****G.93.1**

John. — King Richard II. — King Henry IV. Part 1. 9. King Henry IV. Part 2. — King Henry V. — King Henry VI. Part 1. 10. King Henry V. Part 2, 3. — Dissertation on King Henry VI. — King Richard III. 11. King Henry VIII. — Troilus and Cressida. — Timon of Athens. 12. Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 13. Cymbeline. — Titus Andronicus. — Pericles. 14. King Lear. — Romeo and Juliet. — Romeus and Juliet, by L. da Porto, translated by Arthur Brooke. 15. Hamlet. — Othello.

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, William. Works. 1795.

****G.66.6**

Works. In which the beauties observed by Pope, Warburton, and Dodd, are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings.

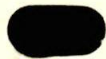
Edinburgh. Bell & Bradfute. 1795. 8 v. 17½ cm., in 6s.

Contents. — 1. Prefaces. — Life by N. Rowe. — Beauties. — Tempest. — Midsummer-night's dream. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Much ado about nothing. — Merchant of Venice. — Love's labour's lost. — As you like it. — Taming

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 26, 1919.



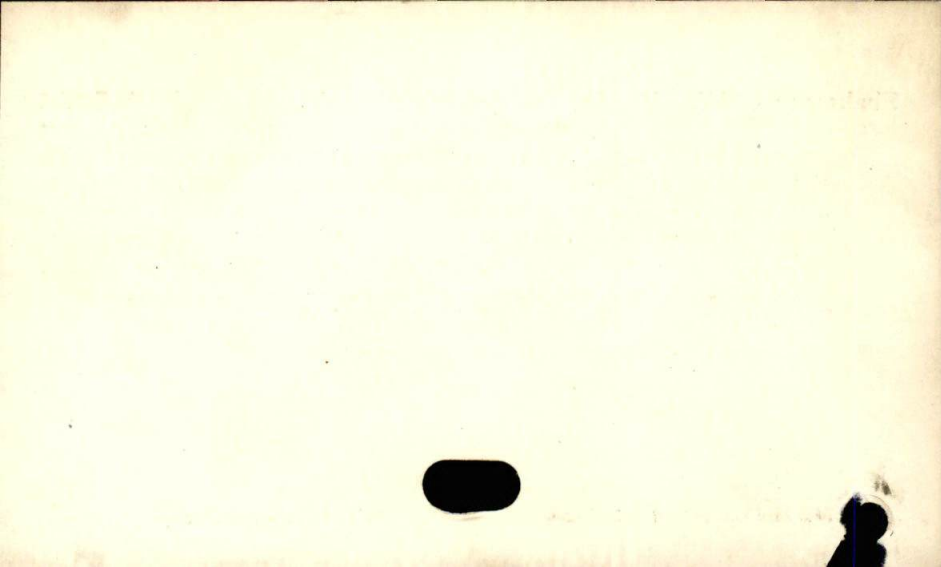
Shakespeare, W. Works. 1795. (Continued.)

****G.66.6**

of the shrew. 3. All's well that ends well. — Twelfth Night; or, what you will. — Comedy of errors. — Winter night's tale. — King John. 4. Richard II. — Henry IV. Part 1, 2. — Henry V. — Henry VI. Part 1. 5. Henry VI. Part 2, 3. — Richard III. — Henry VIII. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Troilus and Cressida. 8. Romeo and Juliet. — Hamlet. — Othello. — Glossary. — Index.

This card was printed at the Boston

Public Library, July 26, 1919.



Shakespeare, William. Works. 1795-

G.4036.1==E.230.1

The plays and poems of William Shakspeare. Corrected from the latest and best London editions, with notes, by Samuel Johnson, to which are added, a glossary and the life of the author. . . . 1st American edition.

Philadelphia. Printed and sold by Bioren & Madan. MDCCXCV, MDCCXCVI. 8 v. Portrait. Sm. 8°.

Contents. — I. Preface. — Life. — Will. — Glossary. — The tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for

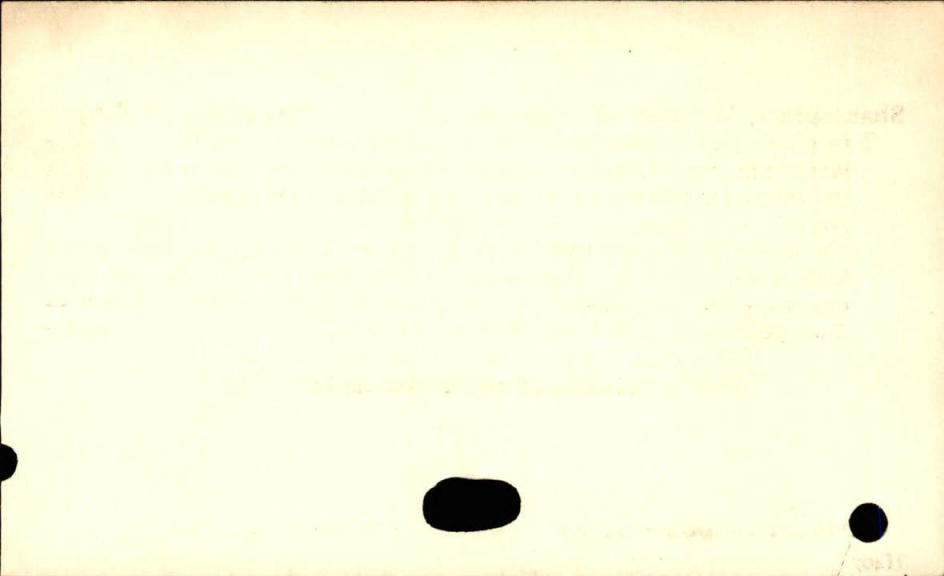
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bar

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Public Library, July 14, 1909.

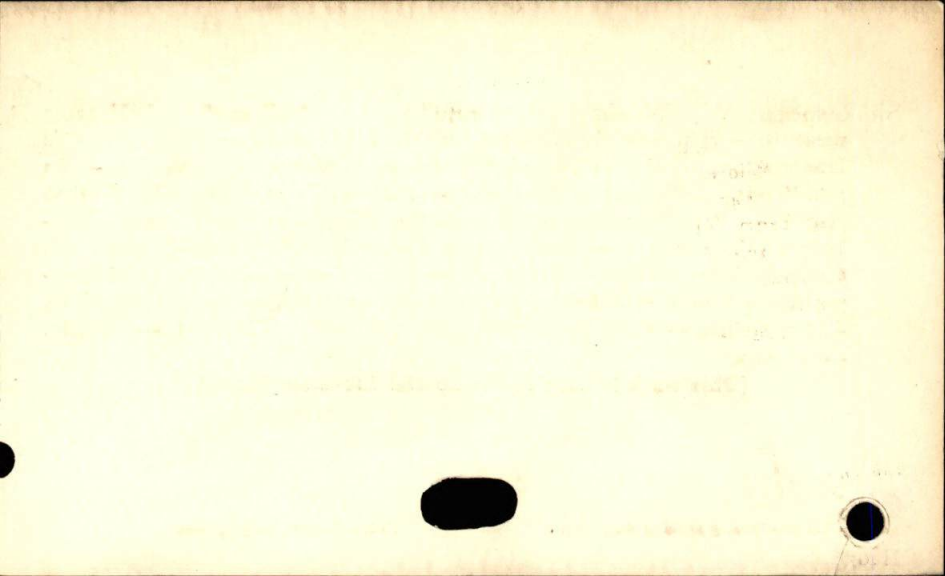


Shakespeare, W. Works. (Continued.)

****G.4036.1=**E.230.1**

measure. — The comedy of errors. 2. Much ado about nothing. — Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. — As you like it. 3. Taming of the shrew. — All's well that ends well.—Twelfth Night. — Winter's tale. — Macbeth. 4. King John. — Richard II. — Henry IV. Part 1, 2. — Henry V. 5. Henry VI. Part 1-3.—Richard III. 6. King Henry VIII. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 7. Timon of Athens. — Troilus and Cressida. — Titus Andronicus. — Cymbeline. — King Lear. 8. Romeo and Juliet. — Hamlet. — Othello. — Poems.

[This work is kept on the Special Libraries Floor.]



Shakespeare, William. Works. 1797.

**G.83.3

The plays of William Shakspeare.

London. Printed for T. Longman, B. Law, . . . Lee & Hurst.
1797. 6 v. 8°.

Contents. — 1. The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Twelfth Night. — Measure for measure. — Much ado about nothing. — Midsummer night's dream. 2. Love's labour's lost. — The merchant of Venice. — As you like it. — All's well that ends well. — The taming of the shrew. — Winter's tale. — Comedy of errors. 3. Macbeth. — King John. — King Richard II. — King Henry IV., Part I., II. — King Henry V. 4. King Henry VI., Part I.-III. — King Richard III. — King

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barlow
This card was printed at the Boston

Public Library, March 12, 1909.

Shakespeare, W. Works. (Continued.)

****G.83.3**

Henry VIII. — Troilus and Cressida. 5. Timon of Athens. — Coriolanus.
— Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. 6. Pericles. — King Lear. — Romeo and Juliet. — Hamlet. — Othello.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

G9178

1872
The first of the year was a very dry one
and the crops were much injured by the
drought. The weather was very hot and
the crops were much injured by the
drought.

(The weather was very hot and the crops were much injured by the drought.)

Shakespeare, William. Works. 1797.

****G.96.4**

The plays of William Shakspeare, accurately printed from the text of Mr. Steevens's last edition, with a selection of the most important notes [by John Nichols].

London. Printed for T. Longman, B. Law . . . Lee and Hurst. 1797. 8 v. 17½ cm., in 12s.

Contents. — 1. Prefaces, etc. — Rowe's Life of Shakespeare. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth Night. — Measure for measure. 2. Much ado about nothing. — A midsummer-night's dream. — Love's labour's lost. — Merchant of Venice. — As you like it. 3. All's well that ends well. — Taming of the shrew. —

[Continued on the next card.]

This card was printed at the Boston

Public Library. November 9, 1918.

L5359 — Nichols, John, ed., 1745-1826.

****G.96.4**

Shakespeare, W. Works. 1797. The plays of William Shakspeare.

(Continued.)

Winter's tale. — Comedy of errors. — Macbeth. 4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. 6. King Henry VIII. — Troilus and Cressida. — Timon of Athens. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. — Pericles. 8. King Lear. — Romeo and Juliet. — Hamlet. — Othello.

This card was printed at the Boston

Public Library, November 9, 1918.

L5359

1875

Received of the Treasurer of the United States

the sum of One Hundred Dollars

for the purchase of land

in the State of California

for the purpose of

settling the same

for the use of the

Shakespeare, William. Works. 1797.

****G.83.4**

Works . . . added, a glossary. Vol. 7.

London. Robinson. 1797. 1 v. 24 cm., in 8s.

Contents. — 7. Venus and Adonis. — Rape of Lucrece. — Sonnets. —

Passionate pilgrim. — Lover's complaint.

One volume of a seven-volume edition.

This card was printed at the Boston

Public Library, July 18, 1919.

L7341 — Double main card. — Shakespeare, William. Works. 1797. (M1) —
Shakespeare, William. Poems. (M2)



Shakespeare, William. Works. 1797-


6597.6

The dramatic works of Wiliam Shakespeare. Published by Charles Wagner.

Brunswick. 1801. v. Sm. 8°.

Contents. — 8. Hamlet.

The complete set comprises eight volumes, published from 1797 to 1801.

Barton

This card was printed at the Boston

Public Library, July 23, 1909.

H407 — Wagner, Carl Friedrich Christian, ed.



Shakespeare, William. Works. 1798.

**G.66.5

The dramatic writings of Will. Shakespeare. With introductory prefaces to each play. Printed complete from the best editions. Perth. Morison. 1798. 9 v. Portrait. Engraved title-pages. 14 cm., in 6s.

The engraved title-pages read, The plays of Shakespeare, from the most correct editions; and in vols. 2-9, Printed for D. Ogilvy & Son, Holborn, London.

Contents. — 1. Life, by Rowe. — Hamlet. — Comedy of errors. — Measure for measure. — King Henry VIII. 2. Merchant of Venice. — Coriolanus. — Titus Andronicus. — King John. 3. As you like it. — King Richard III. — Two gentlemen of Verona. — Winter's tale. 4. Tempest. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 9, 1918.



Shakespeare, W. Works. 1798. (Continued.)

****G.66.5**

King Lear. — Troilus and Cressida. — Twelfth Night. 5. King Henry VI. Part 1-3. — Timon of Athens. 6. Macbeth. — King Henry V. — Much ado about nothing. — Cymbeline. 7. Romeo and Juliet. — King Henry IV. Part 1, 2. — Merry wives of Windsor. 8. Othello. — King Richard II. — All's well that ends well. — Taming of the shrew. 9. Julius Caesar. — Antony and Cleopatra. — Love's labour's lost. — Midsummer night's dream.

Shakespeare, William. Works. 1798.

**G.66.7

Plays . . . from the text of Mr. Steevens's last edition.

London. Dilly [etc.]. 1798. 9 v. 14½ cm., in 6s.

Contents. — 1. Life. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth-Night, or what you will. — Measure for measure. 2. Much ado about nothing. — Midsummer night's dream. — Love's labour's lost. — Merchant of Venice. — As you like it. 3. All's well that ends well. — Taming of the shrew. — Winter's tale. — Comedy of errors. — Macbeth. 4. King John. — Richard II. — Henry IV. Part 1, 2. 5. Henry V. — Henry VI. Part 1, 2, 3. 6. Richard III. — Henry VIII. — Troilus and Cressida. — Timon of Athens. 7. Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 8. Cymbeline. — Titus Andronicus. — Pericles, prince of Tyre. — King Lear. 9. Romeo and Juliet. — Hamlet. — Othello.

This card was printed at the Boston

Public Library, July 26, 1919.



Shakespeare, William. Works. 1799- 6602.18

Plays. Vol. III. Containing Prolegomena, etc.

Basil: J. J. Tourneisen. 1799. 8^o.

Contents.-3. Historical account of the English
stage, by E. Malone, and additions by G.Steevens.



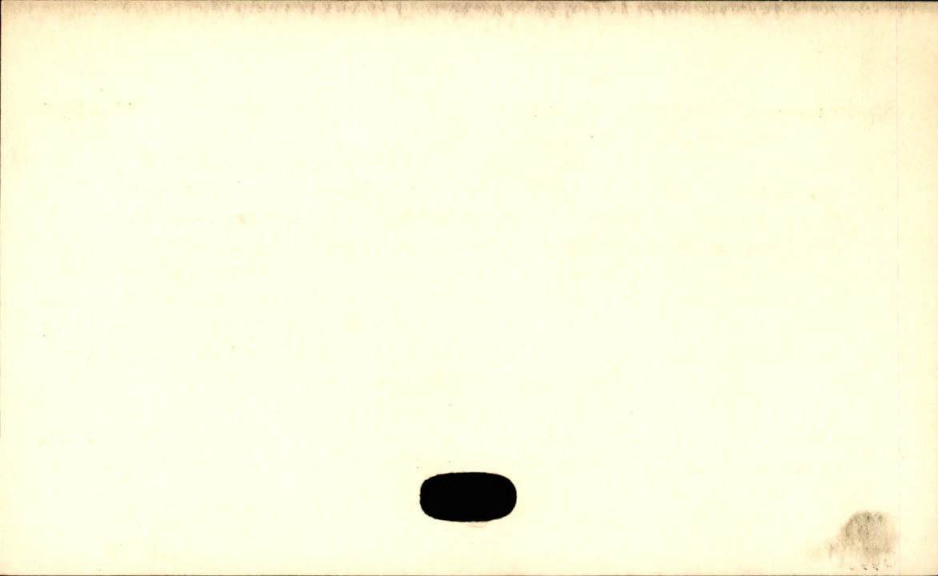
Shakespeare, William. Works. 1800.

**G.89.6

The works of Shakespeare.

Berwick. Taylor. 1800. 9 v. Vignette portrait. Sm. 8°.

Contents. — 1. Life. — The tempest. — A midsummer-night's dream.—The two gentlemen of Verona. — The merry wives of Windsor. — The comedy of errors. 2. Measure for measure.—Coriolanus. — Much ado about nothing. — Love's labour's lost. 3. As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth Night; or, what you will. 4. The winter's tale. — King Lear. — King John. — King Richard II. 5. King Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1. 6. King Henry VI. Part 2, 3. — Romeo and Juliet. — King Henry VIII. 7. Timon of Athens. — Merchant of Venice. — Julius Cæsar.—Antony and Cleopatra. 8. Titus Andronicus. — The tragedy of Macbeth.—Troilus and Cressida. — Cymbeline. 9. King Richard III. — Hamlet. — Othello.



KEPT IN
RARE BOOK
DEPT.

*G.83 Shakespeare, William, 1564-1616.

.5 The plays of William Shakespeare.
London, Printed by T. Bensley, for
Vernor and Hood [etc.] 1800.

12 v. front. (port.) 16cm.

Portrait by Ridley; title vignette.

The special t.-p. prefixed to each
play describes this as "Harding's ed-
ition ... Accurately printed from the
text of Mr. Steven's last edition. Orna-
mented with plates ... Pub. by E. Harding
[etc.] 1798 [-99]" Each play is

LC (Continued on next card)

1887

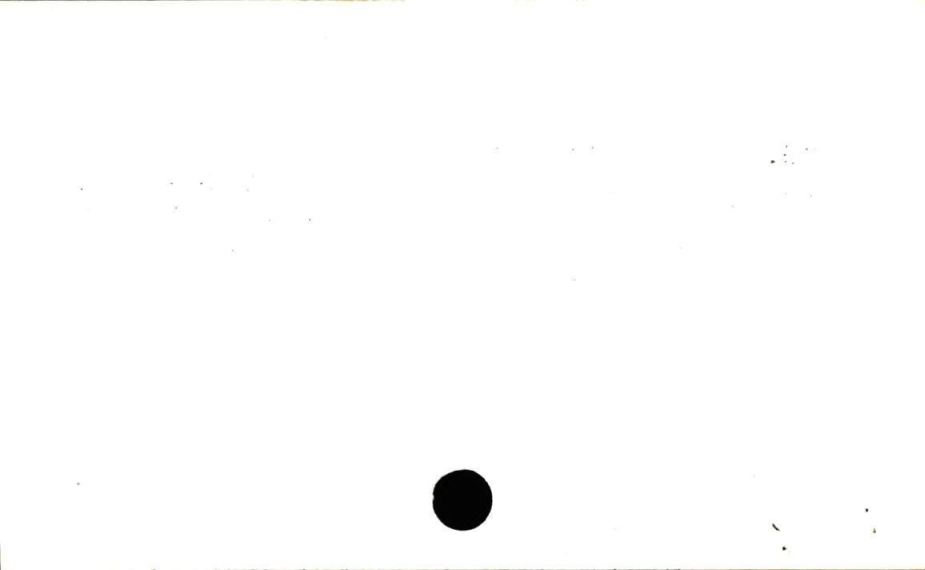
VO
91E.

*G, 83

.5

Shakespeare, William, 1564-1616. The plays ... 1800. (Card 2)
paged separately, but without plates. The set was also issued in 38 numbers, with plates. cf. v. 1, p. cxi.

CONTENTS.—v. 1. Life [of Shakespeare, by N. Rowe] Preface [by S. Johnson] [R.] Farmer's essay [on the learning of Shakespeare] Tempest. Two gentlemen of Verona.—v. 2. The merry wives of Windsor. Twelfth night. Measure for measure. Much ado about nothing.—
(Continued on next card)

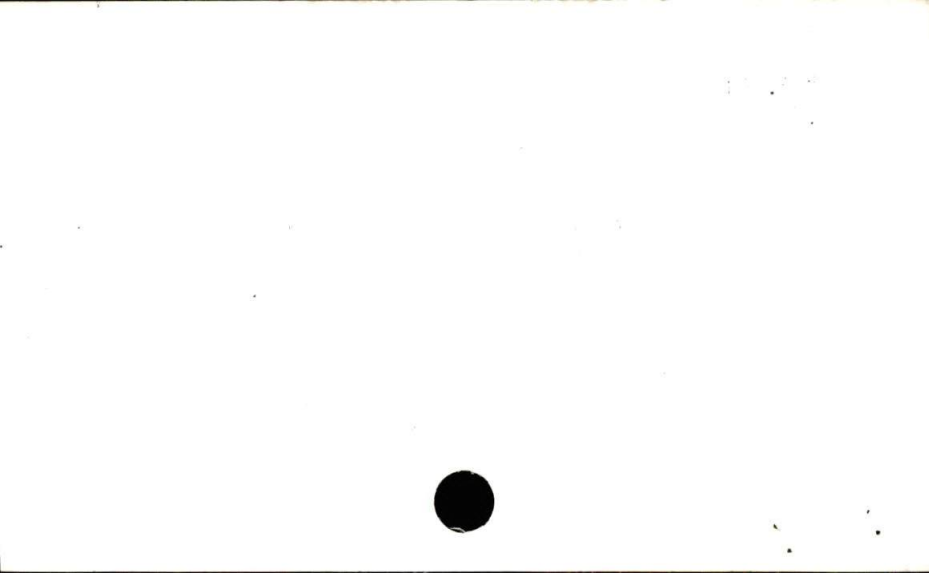


*G.83
.5

Shakespeare, William, 1564-1616. The
plays ... 1800. (Card 3)

CONTENTS.—Continued.

v. 3. Midsummer night's dream. Love's
labour's lost. Merchant of Venice. As
you like it.—v. 4. All's well that ends
well. Taming of the shrew. Winter's
tale. Comedy of errors.—v. 5. Macbeth.
King John. King Richard II. —v. 6.
King Henry IV, pt. 1-2. King Henry V.—
v. 7. King Henry VI, pt. 1-3.—v. 8. King
Richard III. King Henry VIII
Timon of Ath ens.—v. 9. Troilus
(Continued on next card)



*G.83

.5

Shakespeare, William 1564-1616. The
plays ... 1800. (Card 4)

CONTENTS.—Continued.

and Cressida. Coriolanus. Julius
Caesar.—v. 10. Antony and Cleopatra.
Cymbeline. Titus Andronicus,—v. 11.
Pericles. King Lear. Romeo and Juliet.
—v. 12. Hamlet. Othello. Glossary.

*PR2752

.B5

——— [Another copy] [v. 1-3, 6-12.]

I. Steevens, George, 1736-1800.
II. Rowe, Nicholas, 1674-1718.
III. Johnson, Samuel, 1709-1784.
IV. Farmer, Richard, 1735-1797.
V. Harding, Edward, 1755-1840.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John Doe", "Jane Smith", and "Robert Johnson", along with their respective addresses.

2. The second part of the document is a letter or a message, written in a cursive script. It begins with "Dear Sir" and contains several lines of text, which appear to be a formal communication or a request. The text is somewhat difficult to read due to the cursive script and the fading of the ink.

3. The third part of the document is a list of names and addresses, similar to the first part. It includes names such as "Mary White", "Thomas Green", and "Elizabeth Brown", along with their respective addresses. This list appears to be a continuation of the directory or a separate list of contacts.

4. The fourth part of the document is a letter or a message, written in a cursive script. It begins with "Dear Sir" and contains several lines of text, which appear to be a formal communication or a request. The text is somewhat difficult to read due to the cursive script and the fading of the ink.

5. The fifth part of the document is a list of names and addresses, similar to the first and third parts. It includes names such as "James Black", "Sarah Grey", and "William Blue", along with their respective addresses. This list appears to be a continuation of the directory or a separate list of contacts.

6. The sixth part of the document is a letter or a message, written in a cursive script. It begins with "Dear Sir" and contains several lines of text, which appear to be a formal communication or a request. The text is somewhat difficult to read due to the cursive script and the fading of the ink.

7. The seventh part of the document is a list of names and addresses, similar to the first, third, and fifth parts. It includes names such as "Michael Red", "Anna Yellow", and "David Purple", along with their respective addresses. This list appears to be a continuation of the directory or a separate list of contacts.

8. The eighth part of the document is a letter or a message, written in a cursive script. It begins with "Dear Sir" and contains several lines of text, which appear to be a formal communication or a request. The text is somewhat difficult to read due to the cursive script and the fading of the ink.

9. The ninth part of the document is a list of names and addresses, similar to the first, third, fifth, and seventh parts. It includes names such as "Christopher Orange", "Jennifer Pink", and "Daniel Brown", along with their respective addresses. This list appears to be a continuation of the directory or a separate list of contacts.

10. The tenth part of the document is a letter or a message, written in a cursive script. It begins with "Dear Sir" and contains several lines of text, which appear to be a formal communication or a request. The text is somewhat difficult to read due to the cursive script and the fading of the ink.

Shakespeare, William. Works. 1802.

**G.4050.1

The dramatic works of Shakspeare revised by George Steevens.

London. Boydell. 1802. 9 v. Portraits. Plates. F°.

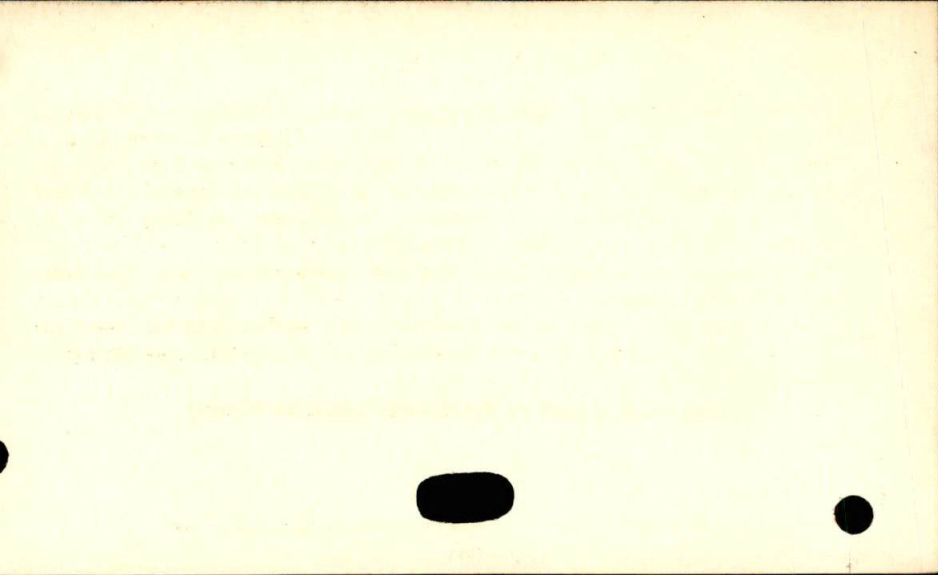
Contents. — 1. Dedication. — Advertisement. — The prefaces of Pope and Johnson. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Comedy of errors. — Much ado about nothing. — Love's labour's lost. — A midsummer night's dream. 3. Merchant of Venice. — As you like it. — The taming of the shrew. — All's well that ends well. 4. Twelfth Night. — Winter's tale. — Macbeth. — King John. 5. Richard II. — Henry IV. Part 1, 2. — Henry V.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1909.



Shakespeare, W. Works. The dramatic works of Shakspeare. (Continued.) **G.4050.1

6. Henry VI. Part 1-3. — Richard III. 7. Henry VIII. — Coriolanus. — Julius Caesar. — Antony and Cleopatra. 8. Timon of Athens. — Titus Andronicus. — Troilus and Cressida. — Cymbeline. 9. King Lear. — Romeo and Juliet. — Hamlet. — Othello.

This work was published in parts, the first appearing in 1791. The dedication is dated 1803.

The original autographs of subscribers to this edition may be found on shelf-number **G.164.2, and the manuscript of the prospectus on shelf-number **G.50.29.2.

[This work is kept on the Special Libraries Floor.]

Shakespeare, William. Works. 1802-

2598.34=G.87.1

Dramatick works. Printed complete, with Dr. Samuel Johnson's preface and notes. Prefixed, the life of the author.

Boston. Munroe & Francis. 1802-04. 8 v. Engraved title-pages. Vignette portrait. 17 cm., in 6s.

Contents. — 1. Life, by N. Rowe. — Preface. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Comedy of errors. 2. Merchant of Venice. — As you like it. — Midsummer night's dream. — Much ado about nothing. — Love's labour's lost. 3. Taming of the shrew. — All's well that ends well. — Twelfth Night. or, what you will. — The winter's tale. — Macbeth. 4. King

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 5, 1917.

Shakespeare, W. Works. (Continued.)

****2598.34=**G.87.1**

John. — Richard II. — Henry IV. Part 1, 2. — Henry V. 5. Henry VI. Part 1-3. — Richard III. 6. Henry VIII. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 7. Timon of Athens. — Titus Andronicus. — Troilus and Cressida. — Cymbeline. 8. King Lear. — Romeo and Juliet. — Hamlet. — Othello. 9. Venus and Adonis. — Tarquin and Lucrece. — Poems. — A philosophical analysis and illustration on some of Shakespeare's characters [etc.]. By W. Richardson.

This was the first edition of Shakespeare's works published in Boston. The first edition had only eight volumes, issued in sixteen numbers. Added to the set on shelf-number ****G.87.1** is a copy of the ninth volume, containing the Poems, etc., first published in the second edition.

No. 9, which formed part of vol. 5, and No. 13, which formed part of vol. 7, with the original covers, may be found on shelf-number ***4599.142**.

This card was printed at the Boston



Public Library, June 5, 1917.

Shakespeare, William. Works. 1803.

**G.4035.1

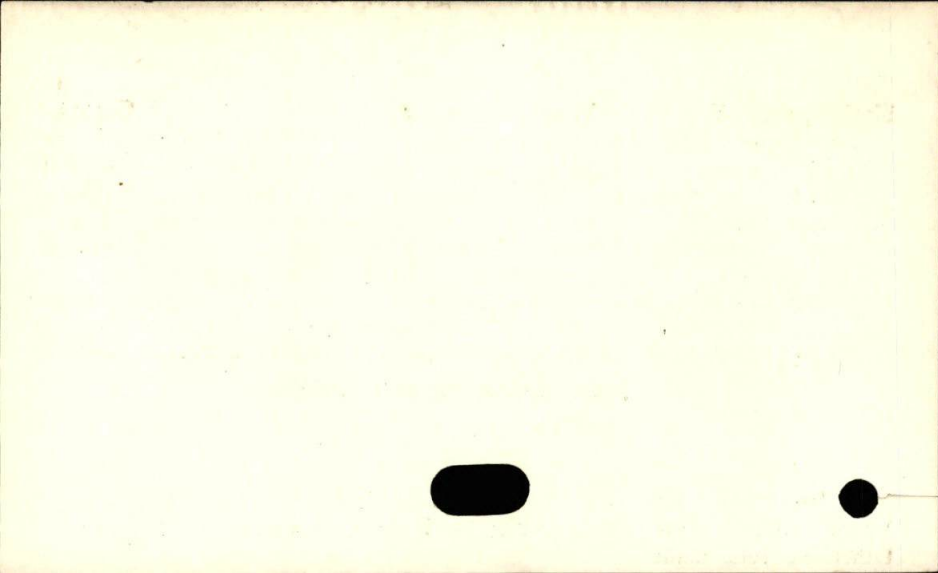
The plays of William Shakspeare . . . With the corrections and illustrations of various commentators. To which are added, notes, by Samuel Johnson and George Steevens. 5th edition. Revised and augmented by Isaac Reed, with a glossarial index. London. Printed for J. Johnson, R. Baldwin, . . . and T. Ostell. 1803. 21 v. Portrait. Plates. Facsimile. Folded sheets. 8°. *Contents.* — 1. Advertisements, by Reed and Steevens. — Richardson's proposals, &c. — Life, by N. Rowe. — Baptisms, marriages, and burials of the Shakspeare family, from the Stratford register. — Grant of arms to

[Continued on the next card.]

 This card was printed at the Boston 

Public Library, July 22, 1919.

L7274 — Reed, Isaac, ed., 1742-1807. — Malone, Edmond, ed., 1741-1812. — Other ed. refs. made.



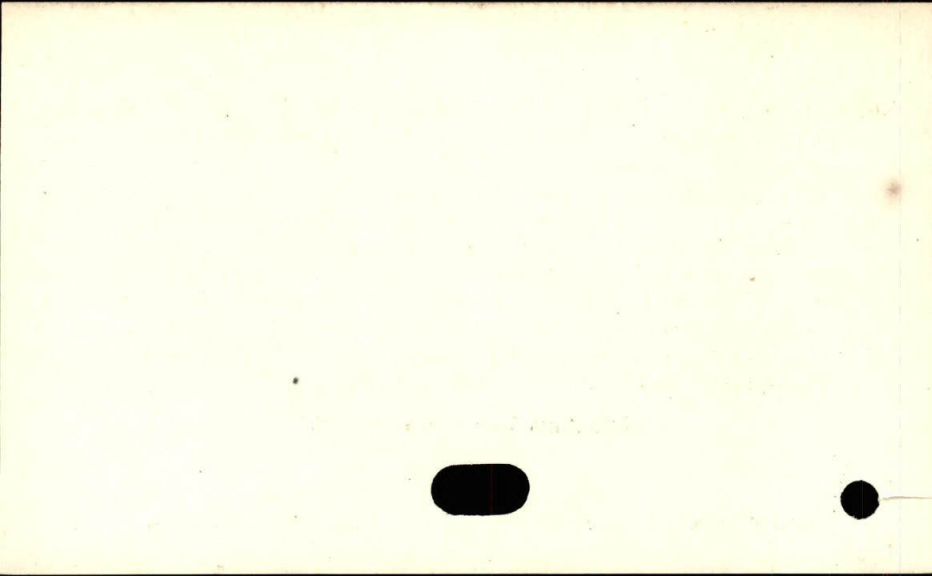
Shakespeare, W. Works. 1803. (Continued, 1.) **G.4035.1

John Shakspeare. — Mortgage made by Shakspeare. — Will. — Dedication and prefaces, by Heminge and Condell, Pope, Theobald, Hanmer, Warburton, Johnson, Capell, Mason, and Malone. 2. Preface to the 2d edition. — An essay on the learning of Shakspeare, by Richard Farmer. — Appendix to Mr. Colman's translation of Terence. — List of ancient translations from classick authors. — Entries on the books of the Stationers' Company. — Lists of editions of Shakespeare's plays and poems. — List of plays altered from Shakspeare. — List of critical works on Shakspeare. — Commendatory verses. — The chronological order of Shakspeare's plays, by E. Malone. — Shakspeare, Ford, and Jonson, by

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 22, 1919.



Shakespeare, W. Works. 1803. (Continued, 2.) ****G.4035.1**

E. Malone. 3. An historical account of the English stage, by E. Malone, with additions by G. Steevens. — Farther account of the rise and progress of the English stage, by George Chalmers. 4. Tempest. — Two gentlemen of Verona. — Midsummer night's dream. 5. Merry wives of Windsor. — Twelfth Night. 6. Much ado about nothing. — Measure for measure. 7. Love's labour's lost. — Merchant of Venice. 8. As you like it. — All's well that ends well. 9. Taming of the shrew. — Winter's tale. 10. Macbeth. — The witch, by T. Middleton [in part]. — Wintownis cronykil, book 6, c. 18. — King John. 11. Richard II. — Henry IV. Part 1. 12. Henry IV. Part 2. — Henry V. 13. Henry VI. Part

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 22, 1919.



Shakespeare, W. Works. 1803. (Continued, 3.) **G.4035.1
1, 2. 14. Henry VI. Part 3. — Dissertation by Malone. — Richard III.
15. Henry VIII.— Troilus and Cressida. 16. Coriolanus.— Julius Caesar.
17. Antony and Cleopatra. — King Lear. 18. Hamlet. — Cymbeline.
19. Timon of Athens. — Othello. 20. Romeo and Juliet. — Romeus and
Juliet, by A. Brooke. — Comedy of errors. 21. Titus Andronicus. —
Pericles. — Addenda. — Glossarial index.

Shakespeare, William. Works. 1803—

**G.82.4

The plays of William Shakespeare. [From the text of Steevens's last edition.]

London. Printed by T. Bensley; for Wynne and Scholey [etc.].

. . . 1803, 1804. 10 v. Vignettes. 8°.

Contents. — 1. Life, by N. Rowe. — Will. — Tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Twelfth Night; or, what you will. — Measure for measure. 2. Much ado about nothing. — Midsummer-night's dream.— Love's labour's lost.— Merchant of Venice. — As you like it. 3. All's well that ends well. — Taming of the shrew. —

[Continued on the next card.]

This card was printed at the Boston

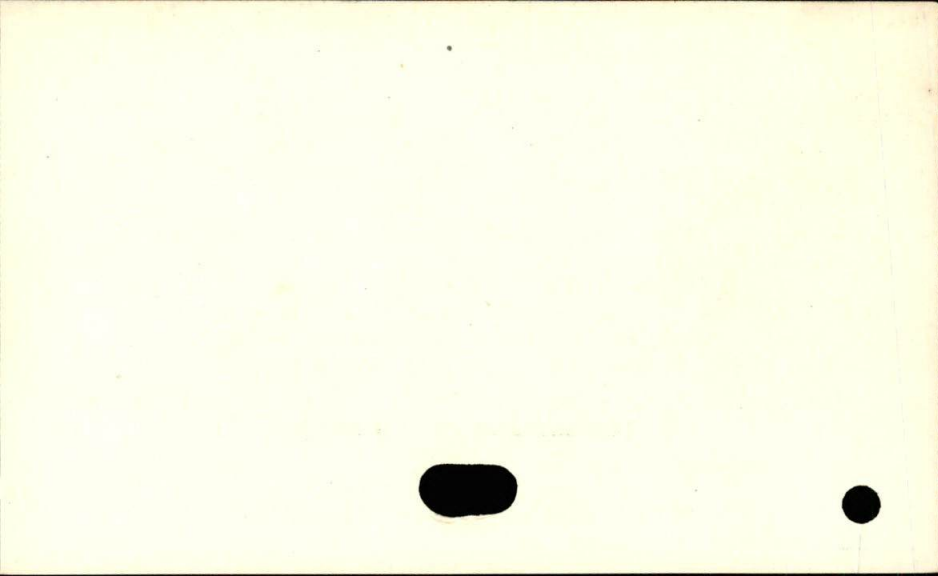
Public Library, July 26, 1919.



Shakespeare, W. Works. 1803- . (Continued, 1.) **G.82.4
Winter's tale. — Comedy of errors. — Macbeth. 4. King John. — King
Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King
Henry VI. Part 1-3. — King Richard III. 6. King Henry VIII. —
Troilus and Cressida. — Timon of Athens. — Coriolanus. 7. Julius
Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. —
Pericles. 8. King Lear. — Romeo and Juliet. — Hamlet. — Othello.
9. Life, by N. Rowe. — Will. — Glossary. — The dedication to the players.
— Prefaces by Heminge and Condell, Pope, Theobald, Hanmer, War-
burton, Johnson, Mason, and Malone. — Advertisements, by Steevens. —
Capell's Introduction. — Farmer's Essay on the learning of Shakespeare.
— An attempt to ascertain the order in which the plays of Shakespeare
[Continued on the next card.]

This card was printed at the Boston

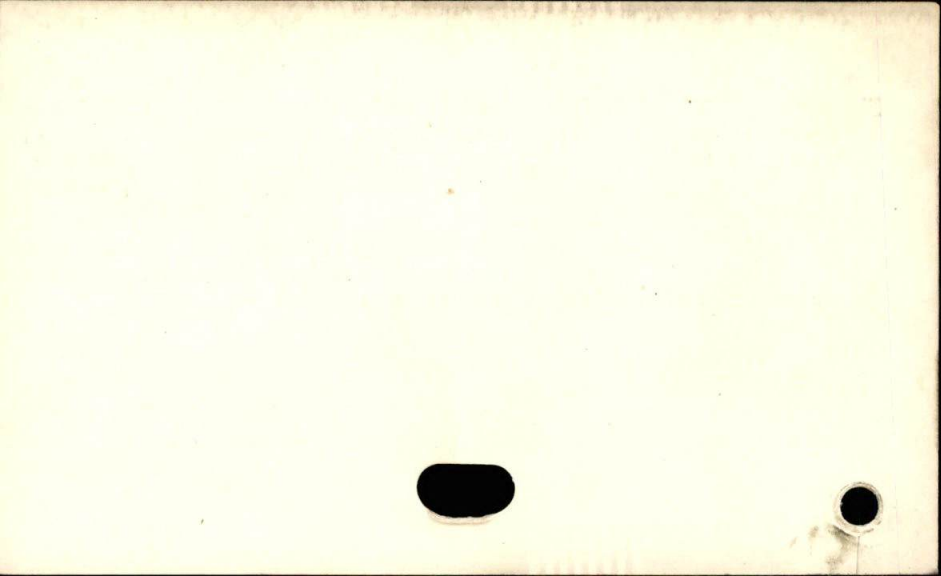
Public Library, July 26, 1919.



Shakespeare, W. Works. 1803- . (Continued, 2.) **G.82.4
were written, by E. Malone. — An historical account of the English
stage, by E. Malone. 10. Annotations on the plays.
This edition was issued in parts. The Life and Will, properly appearing
in vol. 1, are in this set duplicated in vol. 9. Various prospectuses and
advertising sheets are inserted in vol. 9. In these, wood-cuts by Thurston
are mentioned which do not appear in this copy. They seem to have
been issued as detached plates purchasable at will.

This card was printed at the Boston

Public Library, July 26, 1919.



Shakespeare, William. Works. 1805.

4592.2=**G.4025.1

The plays of William Shakspeare, accurately printed from the text of the corrected copy left by the late George Steevens. With a series of engravings, from original designs of Henry Fuseli . . . and a selection of explanatory and historical notes . . . &c. By Alexander Chalmers.

London. Printed for F. C. and J. Rivington . . . and T. Ostell. 1805. 10 v. Illus. Portrait. Plates. 8°.

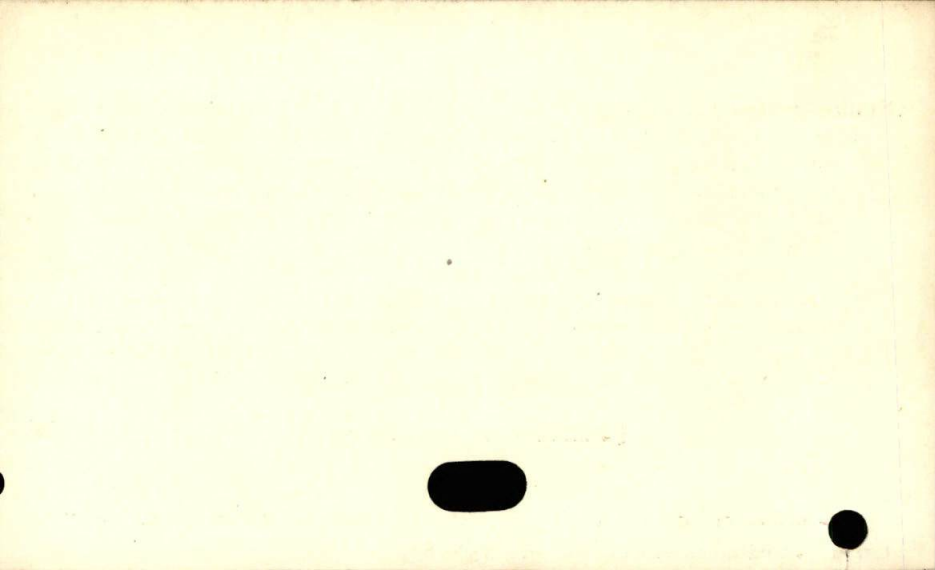
Contents. — I. Prefaces by Chalmers, Johnson, and Pope. — An historical account of the English stage, by Malone. — Life of Shakspeare. — Will. — Chronology of Shakspeare's plays. — Tempest. — Two gentlemen of

[Continued on the next card.]

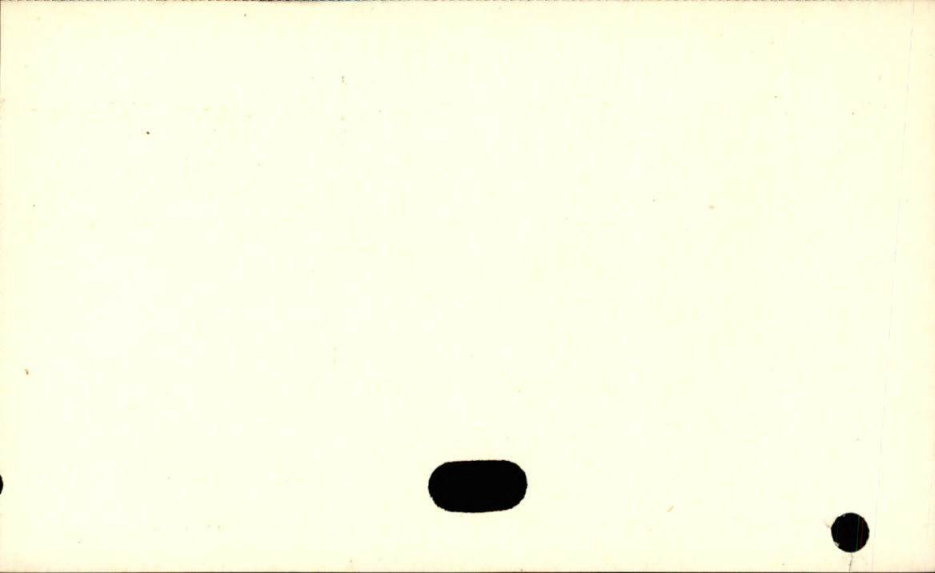
This card was printed at the Boston

Public Library, July 22, 1919.

L7274 — Chalmers, Alexander, ed., 1759-1834.

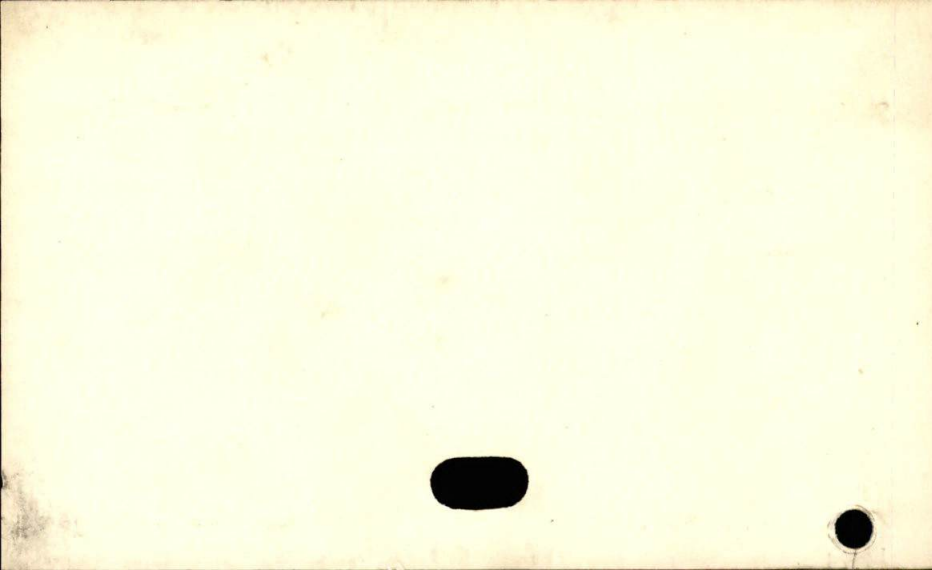


Shakespeare, W. Works. 1805. (Continued, 1.) 4592.2=**G.4025.1
Verona. — Merry wives of Windsor. 2. Twelfth-Night: or what you
will. — Measure for measure. — Much ado about nothing. — A midsum-
mer night's dream. 3. Love's labour's lost. — Merchant of Venice. —
As you like it. — All's well that ends well. 4. Taming of the shrew. —
Winter's tale. — Comedy of errors. — Macbeth. 5. King John. — King
Richard II. — King Henry IV. Part 1, 2. 6. King Henry V. — King
Henry VI. Part 1-3. 7. King Richard III. — King Henry VIII. —
Troilus and Cressida. 8. Timon of Athens. — Coriolanus. — Julius
Cæsar. — Antony and Cleopatra. 9. Cymbeline. — Titus Andronicus. —
[Continued on the next card.]



Shakespeare, W. Works. 1805. (Continued, 2.) 4592.2=**G.4025.1
Pericles. — King Lear. 10. Romeo and Juliet. — Hamlet. — Othello. —
Glossarial index.

The copy on shelf-number **G.4025.1 is printed on heavier paper, has the preliminary matter somewhat differently arranged, and has a prospectus inserted.



Shakespeare, William. Works. 1805, 1806.

**G.4026.6

The plays of William Shakspeare. With notes by Johnson and Steevens. Vol. 2, 3.

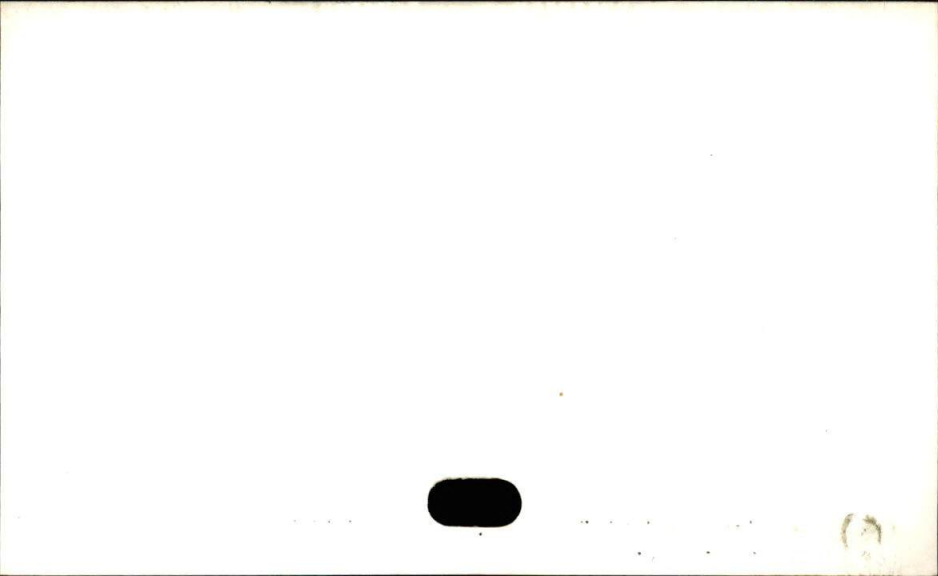
= Philadelphia [etc.]. Maxwell & Manning [etc.]. 1805, 06. 2 v. 18 cm., in 6s.

Contents. — 2. The tempest. — Two gentlemen of Verona. — Midsummer night's dream. 3. Merry wives of Windsor. — What you will. — Measure for measure.

This card was printed at the Boston

N8456 — Ed. refs. made.

Public Library, February 12, 1931.



Shakespeare, William. Works. 1806.

**G.64.1

The plays of William Shakspeare, with notes of various commentators. Edited by Manley Wood.

London. Kearsley. 1806. 14 v. Plates. Sm. 8°.

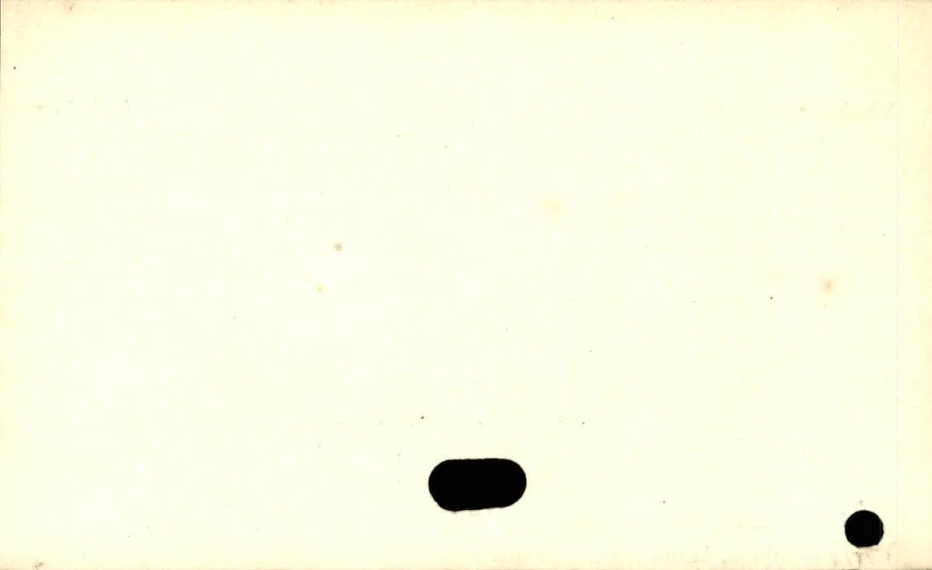
Contents. — 1. Life, by Mr. Rowe. — Will. — Johnson's Preface. — Glossary. — The tempest. — Two gentlemen of Verona. 2. Merry wives of Windsor. — Twelfth Night. — Measure for measure. 3. Midsummer night's dream. — Love's labour's lost. — Merchant of Venice. 4. Much ado about nothing. — As you like it. — All's well that ends well. 5. The taming of the shrew. — Winter's tale. — Comedy of errors. 6. Macbeth. — King John. — King Richard II. 7. King Henry IV. Part I, II. —

[Continued on the next card.]

25
This card was printed at the Boston

Public Library, July 22, 1910.

L7274 — Wood, Manley, ed.



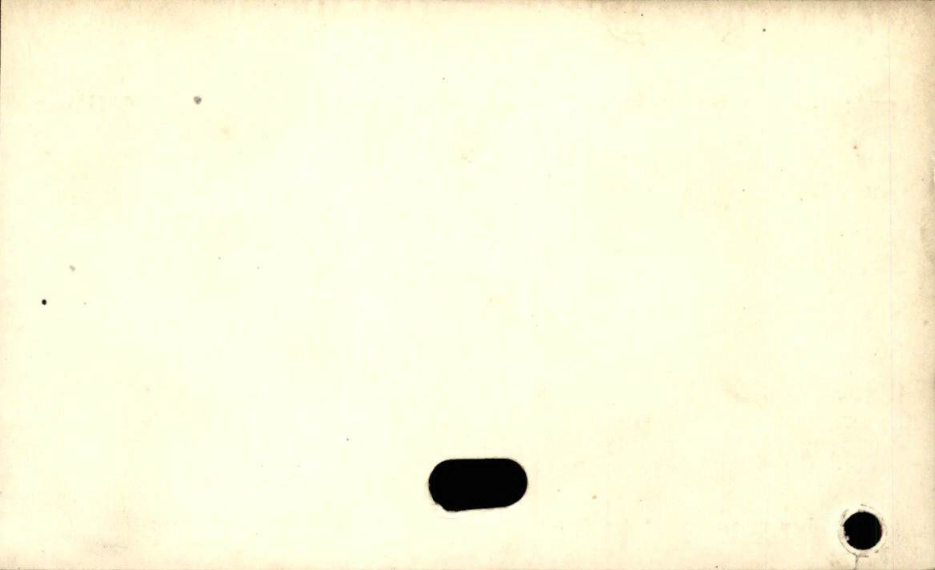
Shakespeare, W. Works. 1806. (Continued.)

**G.64.1

King Henry V. 8. King Henry VI. Part I-III. 9. King Richard III.
— King Henry VIII. — Troilus and Cressida. 10. Timon of Athens. —
Titus Andronicus. — Pericles. 11. Coriolanus. — Julius Caesar. 12.
Antony and Cleopatra. — Cymbeline. 13. King Lear. — Romeo and
Juliet. 14. Hamlet. — Othello.

This card was printed at the Boston

Public Library, July 22, 1919.



Shakespeare, William. Works. 1806.

****G.3952.15**

[The plays of William Shakespeare . . . Edited by Manley Wood.

[Illustrations only.]]

[London. Kearsley. 1806.] 75 plates. 13½ cm.

There is no title-page.

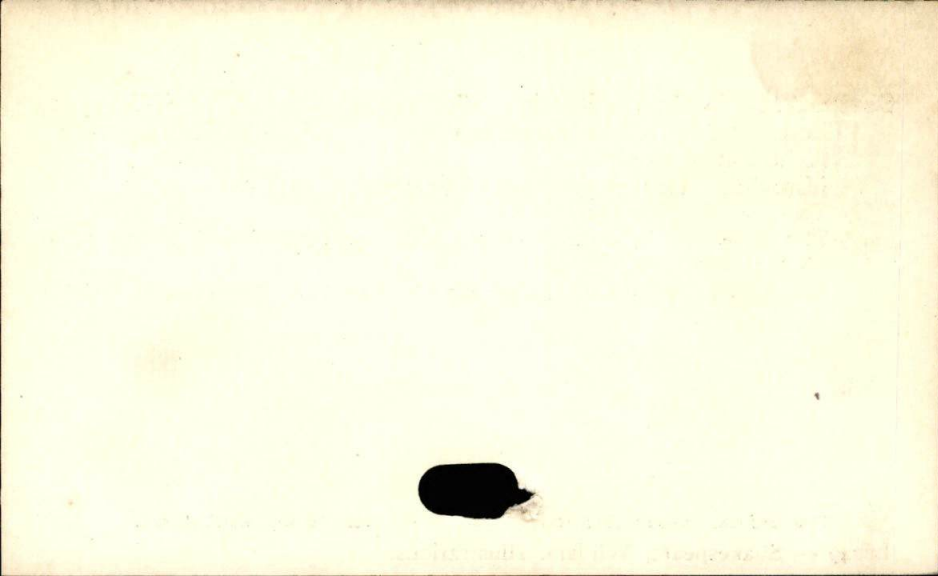
The plates are by various artists and engravers. One is a portrait of Shakespeare.

Wood's edition of Shakespeare may be found on shelf-number ****G.64.1.**

This card was printed at the Boston

Public Library, March 18, 1919.

L6249 — Shakespeare, William. Illustrations.



Shakespeare, William. Works. 1807. *6599.42=*6599.95=**G.87.3

The dramattick works of William Shakespeare, printed complete, with Dr. Samuel Johnson's preface and notes. To which is prefixed the life of the author. 2d edition.

Boston. Munroe & Francis. 1807. 9 v. Portrait. Engraved title-pages. 17½ cm., in 6s.

Contents. — 1. Life, by N. Rowe. — Dr. Johnson's Preface. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. — Comedy of errors. 2. Merchant of Venice. — As you like it. — Midsummer-night's dream. — Much ado about nothing. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 5, 1917.

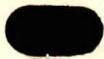


Shakespeare, W. Works. (Continued, 1.) *6599.42; etc.
Love's labour's lost. 3. Taming of the shrew. — All's well that ends well.
— Twelfth Night; or, what you will. — The winter's tale. — Macbeth.
4. King John. — Richard II. — Henry IV. Part 1, 2. — Henry V. 5.
Henry VI. Part 1-3. — Richard III. 6. Henry VIII. — Coriolanus. —
Julius Caesar. — Antony and Cleopatra. 7. Timon of Athens. — Titus
Andronicus. — Troilus and Cressida. — Cymbeline. 8. King Lear. —
Romeo and Juliet. — Hamlet. — Othello. 9. Poems. — A philosophical

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 5, 1917.



Shakespeare, W . Works. (Continued, 2.) *6599.42 ; etc.
analysis and illustration of some of Shakespeare's remarkable characters:
to which is added, an essay on the faults of Shakespeare. By W. Richardson.

Richardson's work is catalogued separately.

Vol. 6 of the set on shelf-number **G.87.3 lacks the engraved title-page,
and vol. 8, the bastard title.

A duplicate of vol. 4 may be found on shelf-number **G.88.8.

This card was printed at the Boston

Public Library, June 5, 1917.



Shakespeare, William. Works. 1807.

**G.4031.1

The dramatic works of William Shakspeare: with explanatory notes. To which is added, a copious index to the remarkable passages and words, by Samuel Ayscough.


London. Printed for John Stockdale . . . 1807. 3 v. Portrait. [The new British drama.] 8°.

Contents. — 1. Prefaces. — Life, by N. Rowe. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Comedy of errors. — Much ado about nothing. — Love's labour's lost. — Midsummer night's dream. — Merchant of Venice. — As you like it. —

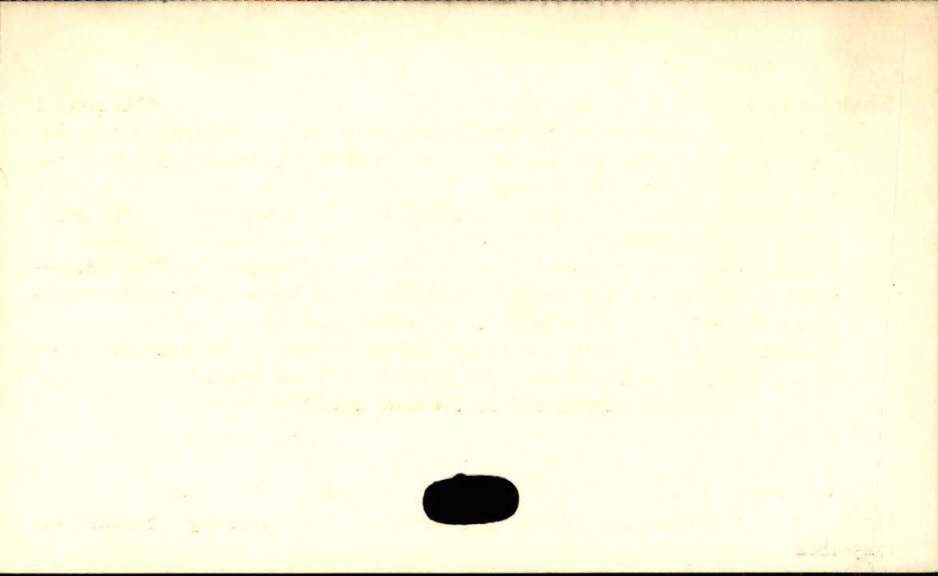
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barker
This card was printed at the Boston

 *Public Library, July 14, 1909.*

H398 — S.r. — Shakespeare, William. Concordances. — Ayscough, Samuel, ed. 1745-1804.



Shakespeare, W. Works. (Continued.)

****G.403I.1**

Taming of the shrew. — All's well that ends well. — Twelfth Night: or, what you will. — Winter's tale. — Macbeth. — King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 2. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. — Troilus and Cressida. — Cymbeline. — King Lear. — Romeo and Juliet. — Hamlet. — Othello. [3.] Index to the remarkable passages and words made use of by Shakespeare.

Another copy of the Index, vol. [3], may be found on shelf-number ****G.-392I.2**, and a second edition on shelf-number ****G.392I.3**.

[This work is kept on the Special Libraries Floor.]

THE UNIVERSITY OF CHICAGO PRESS



1918
Vol. 1

Shakespeare, William. Works. English. 1807.

**G.97.5

The family Shakespeare. [Expurgated by Thomas Bowdler.]

London. Hatchard. 1807. 4 v. Sm. 8°.

Contents. — 1. Tempest. — Midsummer night's dream. — Much ado about nothing. — As you like it. — Merchant of Venice. 2. Twelfth Night. — Winter's tale. — King John. — King Richard II. — King Henry IV. Part I. 3. King Henry IV. Part II. — King Henry V. — King Richard III. — King Henry VIII. — Julius Cæsar. 4. Macbeth. — Cymbeline. — Lear. — Hamlet. — Othello.

[This work is kept on the Special Libraries Floor.]

Boston



This card was printed at the Boston

Public Library, January 2, 1906.

F9879 — T.r. — Bowdler, Thomas, ed.



Shakespeare, William. Works. 1807.

**G.4034.2

The plays of Shakspeare. Printed from the text of Samuel Johnson, George Steevens, and Isaac Reed.

London. Printed for Longman, Hurst, Rees, and Orme [etc.]. 1807. 12 v. Illus. Portrait. 8°.

Contents. — 1. Advertisement. — Macbeth. — King John. — King Richard II. 2. King Henry IV. Part 1, 2. — King Henry V. 3. King Henry VI. Part 1-3. 4. King Richard III.—King Henry VIII.—Midsummer night's dream.—Titus Andronicus. 5. Comedy of errors.—Taming of the shrew. — Love's labour's lost. 6. Two gentlemen of Verona. — Romeo and Juliet. — Hamlet. 7. Merchant of Venice. — All's well that ends well. —

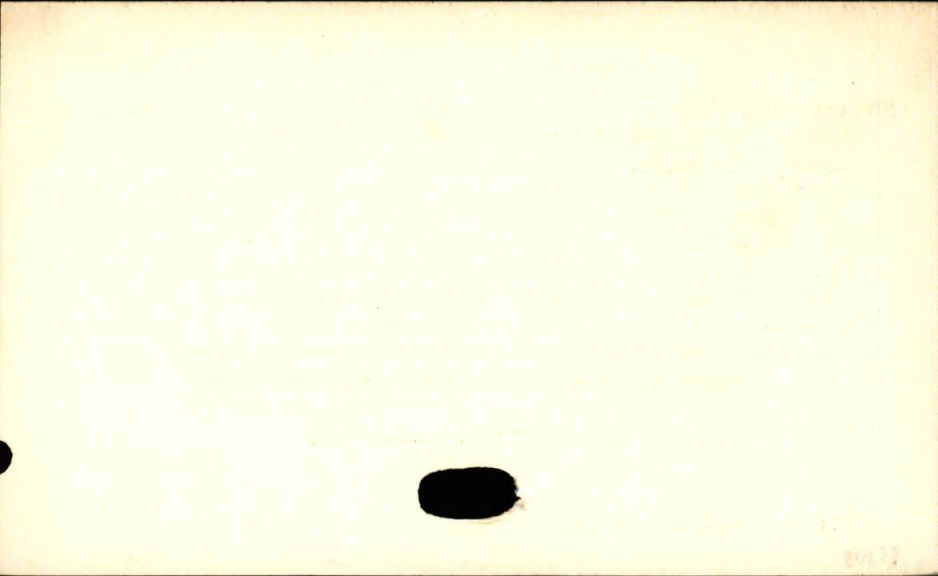
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bart

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, W. Works. (Continued)

****G.4034.2**

Much ado about nothing. **8.** As you like it. — Merry wives of Windsor. — Troilus and Cressida. **9.** Measure for measure. — Winter's tale. — King Lear. **10.** Cymbeline. — Julius Caesar. — Antony and Cleopatra. **11.** Pericles. — Timon of Athens.—Coriolanus. **12.** Othello. — Tempest. — Twelfth Night.

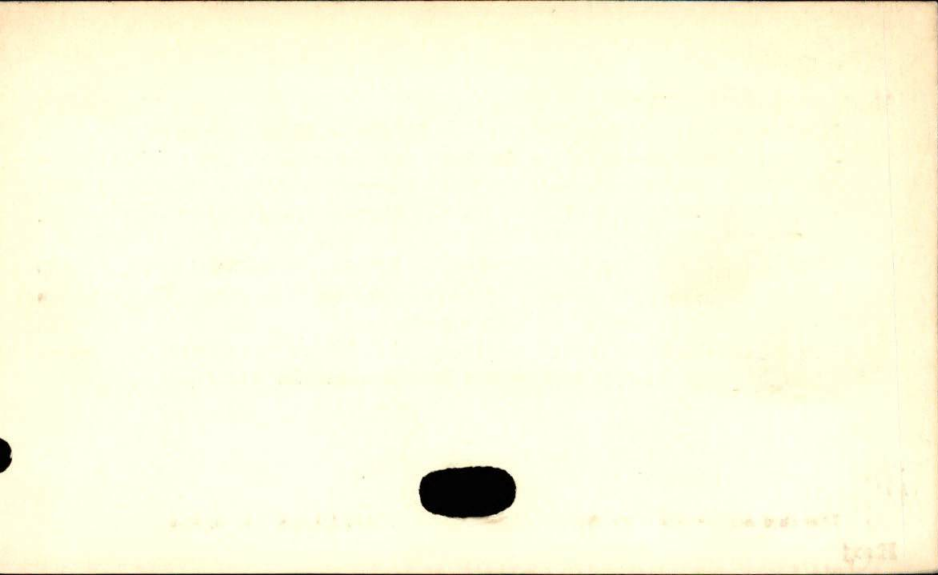
This was printed by James Ballantyne, Edinburgh, and is known as Ballantyne's edition. It contains neither notes nor prefaces. The volumes are numbered at the ends six to seventeen.

The illustrations are engravings by Smirke, Fittler and others.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1807.

**G.90.1

Plays. From the corrected text of Johnson and Steevens.

London. Stockdale. 1807. 6 v. Plates. 31½ cm., in 4s.

Contents. — 1. Midsummer night's dream. — Taming of the shrew. — Merry wives of Windsor. — Much ado about nothing. — All's well that ends well. — Measure for measure. 2. Winter's tale. — Two gentlemen of Verona. — Hamlet. — Romeo and Juliet. — King Richard II. — King Richard III. 3. Comedy of errors. — Macbeth. — King Henry VI. Part I-III. — As you like it. 4. Tempest. — Twelfth Night. — King Henry VIII. — Julius Cæsar. — Timon of Athens. — Coriolanus. 5. Love's

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 9, 1918.

L5359 — Heath, James, engraver, 1757-1834.

1894
The following is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789.
1. George Washington
2. John Adams
3. Thomas Jefferson
4. James Madison
5. James Monroe
6. John Quincy Adams
7. Andrew Jackson
8. Martin Van Buren
9. William Henry Harrison
10. John Tyler
11. Zachary Taylor
12. Franklin Pierce
13. James Buchanan
14. Abraham Lincoln
15. Andrew Johnson
16. Ulysses S. Grant
17. Rutherford B. Hayes
18. James A. Garfield
19. Chester A. Arthur
20. Grover Cleveland
21. Benjamin Harrison
22. William McKinley
23. Theodore Roosevelt
24. William Howard Taft
25. Woodrow Wilson
26. Warren G. Harding
27. Calvin Coolidge
28. Herbert Hoover
29. Franklin D. Roosevelt
30. Harry S. Truman
31. Dwight D. Eisenhower
32. John F. Kennedy
33. Lyndon B. Johnson
34. Richard M. Nixon
35. Gerald R. Ford
36. Jimmy Carter
37. Ronald Reagan
38. George H. W. Bush
39. Bill Clinton
40. George W. Bush
41. Barack Obama
42. Donald Trump



Shakespeare, W. Works. 1807. Plays. (Continued.) **G.90.1
labour's lost. — King John. — King Lear. — Troilus and Cressida. —
Titus Andronicus. — Othello. 6. Merchant of Venice. — King Henry IV.
Part I, II. — King Henry V. — Antony and Cleopatra. — Cymbeline. —
Pericles.

The plates are engraved by J. Heath from pictures by Stothard, Hamilton
and Fuseli. The edition is sometimes called Heath's Shakespeare.

This card was printed at the Boston

Public Library, November 9, 1918.

1894
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames.

Shakespeare, William. Works. 1808.

*6558.6=**G.4011.1

[Plays.] Portraits. Plates.

(In Inchbald, Elizabeth. The British theatre . . . Vol. 1-5. London. 1808.)

Contents. — 1. Comedy of errors. — Romeo and Juliet. — Hamlet. — King John. — King Richard III. 2. King Henry IV. Part I., II. — Merchant of Venice. — King Henry V. — Much ado about nothing. 3. As you like it. — Merry wives of Windsor. — King Henry VIII. — Measure for measure. — Winter's tale. 4. King Lear. — Cymbeline. — Macbeth. — Julius Caesar. — Antony and Cleopatra. 5. Coriolanus.—Othello.—Tempest. — Twelfth Night.

Vol. 5 contains also Every man in his humor, by Ben Jonson.

The set on shelf-number **G.4011.1 lacks vol. 2.

Barton

This card was printed at the Boston

Public Library, April 30, 1909.

G9262 — British Theatre. Inchbald.



Shakespeare, William. *Works*. 1809.

**G.131.1

Plays . . . with the corrections and illustrations of various commentators. . . . Added, notes, by Samuel Johnson and George Steevens. Revised and augmented by Isaac Reed. With a glossarial index.

Philadelphia. Conrad & Co. 1809. 17 v. Portrait. Facsimiles. 8°.

Contents. — 1. Prefaces, etc. 2. Tempest. — Two gentlemen of Verona. — Midsummer night's dream. 3. Merry wives of Windsor. — Twelfth Night.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barlow

This card was printed at the Boston

Public Library, November 19, 1906.

G1735 — Reed, Isaac, ed. 1742-1807. — Steevens, George, ed. 1736-1800. — Johnson, Samuel, LL.D., ed. 1709-1784.

... [REDACTED] ...

Shakespeare, W. Plays . . . (Continued.)

****G.131.1**

— Measure for measure. 4. Love's labour's lost. — Much ado about nothing. — Merchant of Venice. 5. As you like it. — All's well that ends well. 6. Taming of the shrew. — Winter's tale. — Comedy of errors. 7. Macbeth. — **King** John. 8. King Richard II. — King Henry IV., Part 1. 9. King Henry IV., Part 2. — King Henry V. 10. King Henry VI., Parts 1-3. 11. King Richard III. — King Henry VIII. 12. Troilus and Cressida. — Romeo and Juliet. 13. Coriolanus.—Antony and Cleopatra. 14. Julius Cæsar. — King Lear. 15. Hamlet. — Timon of Athens. 16. Cymbeline.—Othello. 17. Titus Andronicus. — Pericles. — Glossarial index.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 19, 1906.

1870
The first of the year was a very dry one
and the crops were much injured
by the drought. The wheat was
very poor and the corn was
also much injured. The
cattle and sheep were
also much injured by the
drought. The farmers
were very much distressed
by the drought and
the crops were very poor.
The first of the year was a very dry one
and the crops were much injured
by the drought. The wheat was
very poor and the corn was
also much injured. The
cattle and sheep were
also much injured by the
drought. The farmers
were very much distressed
by the drought and
the crops were very poor.




Shakespeare, William. Works. 1813.


659ob.1=**G.89.5

Plays. Printed from the text of Isaac Reed.

Boston. Williams. 1813. 6 v. Portrait. Vignettes. 16°.

Contents. — 1. Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Much ado about nothing. — Love's labour's lost. — All's well that ends well. 2. Comedy of errors. — Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. — Twelfth-Night. — Winter's tale. 3. Macbeth. — King John. — Richard II. — Henry IV., part 1, 2. — Henry V. 4. Henry VI., part 1, 2, 3. — Richard III. — Henry VIII. — Coriolanus. 5. Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. — Pericles. — Troilus and Cressida. 6. Cymbeline. — Romeo and Juliet. — King Lear. — Hamlet. — Othello.

 This card was printed at the Boston

 Public Library, July 26, 1919.

L7336



Shakespeare, William. Works. 1813.

****G.4044.2**

The plays of William Shakspeare. . . . Accurately printed from the text of Isaac Reed.

Boston [etc.]. Williams [etc.]. 1813. (1), 913, (1) pp. Portrait.

Engraved title-page. 23½ cm., in 8s.

The printer's postscript and note at the end are dated February, 1814.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1814.

**G.4026.3

The dramatic works of William Shakspeare. Whittingham's edition.
Chiswick. Whittingham. 1814. 7 v. Illus. Portrait. Plates.
12½ cm., in 8s.

Contents. — 1. Remarks on the life and writings of Shakspeare, by John Britton. — Preface by Samuel Johnson. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth-Night; or, what you will. — Measure for measure. 2. Much ado about nothing. — A midsummer night's dream. — Love's labour's lost. — Merchant of Venice. — As you like it. — All's well that ends well. 3. Taming of the shrew. — Winter's tale. — Comedy of errors.—Macbeth. — King John. — King Richard

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, W. Works. (Continued.)

**G.4026.3

II. 4. King Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1, 2. 5. King Henry VI. Part 3. — King Richard III.—King Henry VIII. — Troilus and Cressida. — Timon of Athens. 6. Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. 7. Pericles. — King Lear.—Romeo and Juliet. — Hamlet. — Othello. — Glossary.

The bastard title is: Shakspeare, in seven volumes. With two hundred and thirty embellishments; . . .

Brief characterizations selected from Johnson or Steevens follow most of the plays.

One of six copies printed on India paper.

Britton's Remarks . . . is catalogued separately.

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1815.

**G.3964.2.1-5

[Plays. Adapted to the stage.]

(In Kemble, John Philip, actor, editor. A select British theatre.
Vol. 1-5. London. 1815.)

Twenty-five plays. For contents see the card under Kemble.

[This work is kept on the Special Libraries Floor.]

Anton

This card was printed at the Boston

Public Library, December 6, 1909.

H1508



Shakespeare, William. Works. 1818.

**G.4026.4

The dramatic works of William Shakspeare. [With an essay on the life and writings of Shakespeare, by John Britton and a preface by Dr. Johnson.] Whittingham's edition.

— Chiswick. Whittingham. 1818. 7 v. Illus. Portrait. Plate. 13 cm., in 8s.

On the cover the edition is called Whittingham's Cabinet edition and the date is 1819.

Contents. — 1. Remarks on the life and writings of Willaim Shakespeare. — Preface. — The tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth-Night; or, what you will. — Measure for measure. 2. Much ado about nothing. — Midsummer-night's dream. —

[Continued on the next card.]

This card was printed at the Boston

Public Library. April 13, 1920.

L8883



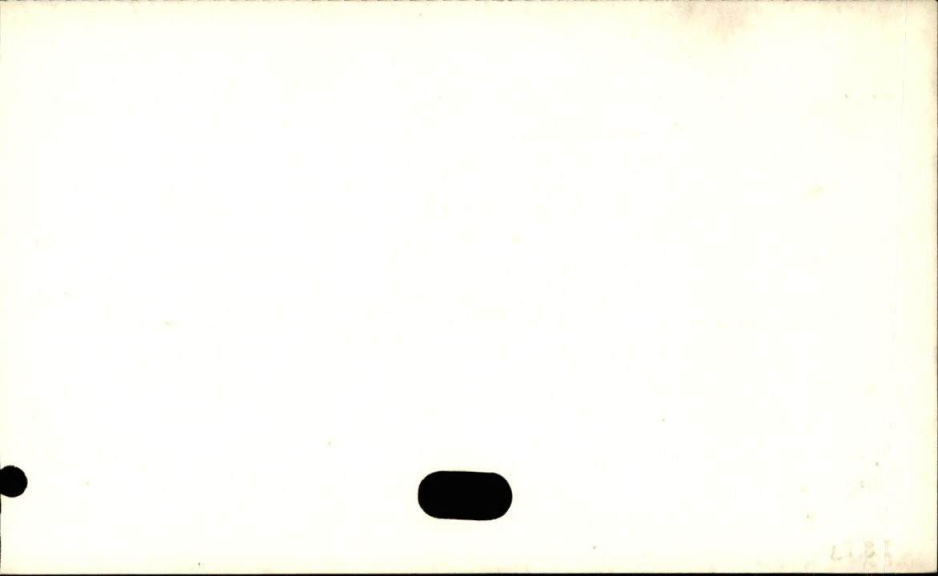
Shakespeare, W. Works. 1818. (Continued.)

**G.4026.4

Love's labour's lost. — Merchant of Venice. — As you like it. — All's well that ends well. 3. Taming of the shrew. — Winter's tale. — Comedy of errors. — Macbeth. — King John. — King Richard II. 4. King Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1, 2. 5. King Henry VI. Part 3. — King Richard III. — King Henry VIII. — Troilus and Cressida. — Timon of Athens. 6. Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. 7. Pericles. — King Lear. — Romeo and Juliet. — Hamlet. — Othello.

This card was printed at the Boston

Public Library, April 13, 1920.



Shakespeare, William. Works. 1819.

**G.81.2

The plays of Shakspeare. Printed from the text of Samuel Johnson, George Steevens, and Isaac Reed.

London. Printed for Hurst, Robinson, & Co. . . . 1819. 2 v. 8°.

Contents. — 1. The tempest. — The two gentlemen of Verona. — Merry wives of Windsor. — Twelfth-Night. — Measure for measure. — Much ado about nothing. — Midsummer-night's dream. — Love's labour's lost. — Merchant of Venice.—As you like it.—All's well that ends well. — Taming of the shrew. — Winter's tale. — Comedy of errors. — Macbeth. — King

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bail

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, W. Works. (Continued.)

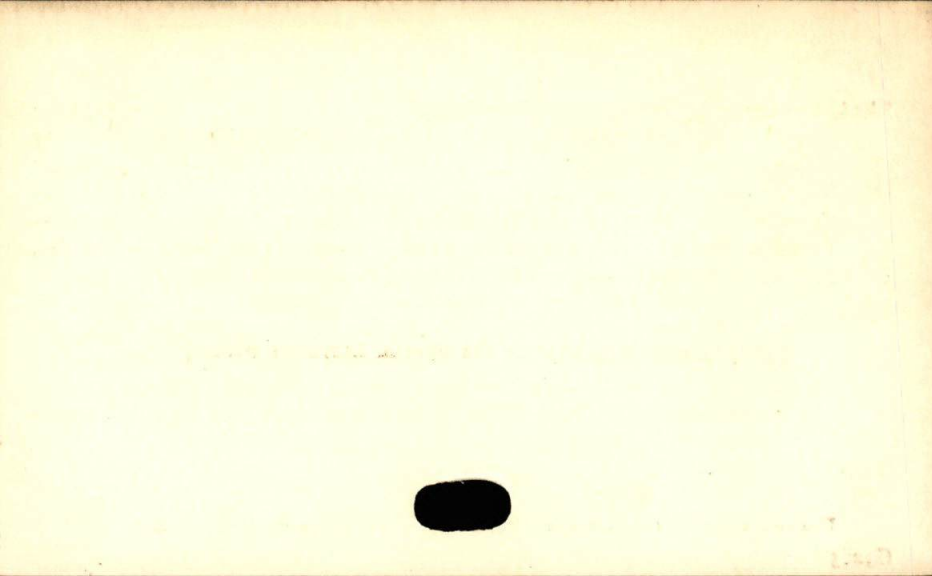
****G.8I.2**

John. — King Richard II. — King Henry IV., Part I., II. 2. King Henry V. — King Henry VI., Part I.-III. — King Richard III. — King Henry VIII. — Troilus and Cressida. — Timon of Athens. — Coriolanus. — Julius Caesar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. — Pericles, Prince of Tyre. — King Lear. — Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William. Works. 1820.

**G.65.1

Dramatic works. From the correct edition of Isaac Reed. With copious annotations.

London. Walker. 1820. 12 v. 21 cm., in 8s.

Contents. — 1. The life. — Dr. Johnson's preface. — Farmer's Essay on Shakespeare. — The tempest. — Two gentlemen of Verona. 2. Midsummer-night's dream. — Merry wives of Windsor. — Twelfth Night. — Much ado about nothing. 3. Measure for measure. — Love's labour's lost. — Merchant of Venice. 4. As you like it. — All's well that ends well. — Taming of the shrew. 5. Winter's tale. — Macbeth. — King John. 6. King Richard II. — King Henry IV. Part 1, Part 2. 7. King Henry V. — King Henry VI. Part 1, Part 2. 8. King Henry VI. Part 3. — King

[Continued on the next card.]

This card was print.d at the Boston

Public Library, June 19, 1914.



Shakespeare, W. Works. (Continued.)

****G.65.1**

Richard III. — King Henry VIII. 9. Troilus and Cressida. — Coriolanus.
— Julius Cæsar. 10. Antony and Cleopatra. — King Lear. — Hamlet.
11. Cymbeline. — Timon of Athens. — Othello. 12. Romeo and Juliet. —
Comedy of errors. — Titus Andronicus. — Pericles.

This card was printed at the Boston

Public Library, June 19, 1914.



Shakespeare, William. Works. 1821.

**G.66.4

Dramatic works, from the text of Johnson and Steevens.

London. Black. 1821. 3 v. in 1. Additional engraved title-
pages. 16½ cm., in 6s.

21

This card was printed at the Boston

L7342

Public Library, July 26, 1919.



Shakespeare, William. Works. 1821.

4594.3=**G.4033.1

The plays and poems of William Shakspeare, with the corrections and illustrations of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by the late Edmond Malone. With a new glossarial index.

London. Printed for F. C. and J. Rivington [etc.]. 1821. 21 v. Illus. Portraits. Plate. Facsimiles. Folded sheets. Music. 23 cm., in 8s.

Contents. — 1. Advertisement . . . by Mr. Boswell. — A biographical memoir of Edmond Malone. — Prefaces by Pope, Theobald, Hanmer, War-

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1909.

H408 — Malone, Edmond, ed. 1741-1812. — Boswell, James, the Younger, ed. 1778-1822.

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

2. The second part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

3. The third part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

4. The fourth part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

5. The fifth part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

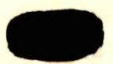
6. The sixth part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

7. The seventh part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

8. The eighth part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.

9. The ninth part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.


10. The tenth part of the report deals with the progress of the work during the year. It is a summary of the work done by the various departments and a statement of the results achieved. It is a general statement of the work done by the various departments and a statement of the results achieved.



Shakespeare, W. Works. (Continued, 1.) 4594.3=**G.4033.1
burton, Johnson, Capell, Mason, Malone, etc. — Advertisements by
Steevens, Reed, etc. — Preface to Richardson's Propsals, &c. — Proposals
by William Richardson, for the publication of two plates . . . — An essay
on the learning of Shakspeare, by Farmer. — Appendix to Mr. Colman's
translation of Terence.—List of ancient translations from classic authors.
— List of criticisms on Shakspeare. — Shakspeare, Ford, and Jonson. —
Life of Shakspeare, by Rowe. — Anecdotes. — Commendatory verses. —
Essay on the phraseology and metre of Shakspeare and his contemporaries. 2. Life of Shakspeare, with an essay on the chronological order
of his plays, and Appendix. — Shakspeare's coat of arms. — Conveyance

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



This card was printed at the Boston

Public Library, July 14, 1909.

Shakespeare, W. Works. (Continued, 2.) 4594.3=**G.4033.I
to Shakspeare. — Mortgage . . . Declaration of trust by John Heminges
and others. — Shakspeare's will. — Extract from the Stratford register,
giving baptisms, marriages, and burials of the Shakspeare family. —
Entries on the books of the Stationers Company. — List of early editions
of Shakspeare, etc. 3. Historical account of the rise and progress of the
English stage . . . , by E. Malone; with Additions and Appendix. — Far-
ther account of the rise and progress of the English stage, by George
Chalmers. — Chester mysteries. 4. Two gentlemen of Verona.—Comedy
of errors. — Loves' labour's lost. 5. Merchant of Venice. — Midsummer
night's dream. — Taming of the shrew. 6. Romeo and Juliet. — Romeus
[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1909.

Shakespeare, W. Works. (Continued, 3.) 4594.3=**G.4033.1
and Juliet, by A. Brooke. — As you like it. 7. Much ado about nothing.
— Hamlet. 8. Merry wives of Windsor. — Troilus and Cressida. 9.
Measure for measure. — Othello. 10. King Lear. — All's well that ends
well. 11. Macbeth. — Twelfth Night. 12. Julius Cæsar. — Antony and
Cleopatra. 13. Cymbeline. — Timon of Athens. 14. Coriolanus. — Win-
ter's tale. 15. Tempest. — King John. — Essay on the origin of The
tempest. 16. King Richard II. — King Henry IV. Part 1. 17. King
Henry IV. Part 2. — King Henry V. 18. King Henry VI. Part 1-3. —
Mr. Malone's Dissertation on . . . King Henry VI. 19. King Richard III.
— King Henry VIII. 20. Poems. — Memoirs of Lord Southampton. 21.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, W. Works. (Continued, 4.) 4594.3=**G.4033.1

Pericles. — Titus Andronicus. — Addenda. — Index.

The preparation of this edition, undertaken by Edmond Malone, was completed by James Boswell the Younger, after Malone's death.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

Shakespeare, William. Works. 1823.

**G.85.13

Dramatic works, from the correct edition of Isaac Reed. With copious annotations.

London. Walker. 1823. 12 v. Plate. 19½ cm., in 8s.

Contents. — 1. Life, by Rowe. — Johnson's Preface. — Essay on the learning of Shakespeare, by Farmer. — Tempest. — Two gentlemen of Verona. 2. Midsummer-night's dream. — Merry wives of Windsor. — Twelfth Night. — Much ado about nothing. 3. Measure for measure. — Love's

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 26, 1919.



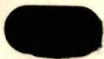
Shakespeare, W. Works. 1823. (Continued.)

****G.85.13**

labour's lost. — Merchant of Venice. 4. As you like it. — All's well that ends well. — Taming of the shrew. 5. Winter's tale. — Macbeth. — King John. 6. Richard II. — Henry IV. Part 1, 2. 7. Henry V. — Henry VI. Part 1, 2. 8. Henry VI. Part 3. — Richard III. — Henry VIII. 9. Troilus and Cressida. — Coriolanus. — Julius Cæsar. 10. Antony and Cleopatra. — King Lear. — Hamlet. 11. Cymbeline. — Timon of Athens. — Othello. 12. Romeo and Juliet. — Comedy of errors. — Titus Andronicus. — Pericles.

This card was printed at the Boston

Public Library, July 26, 1919.




**G.99.1

Shakespeare, William. Collected works. 1823.

The dramatic works of William Shakspeare. With a glossary.

Chiswick: T. Tegg [etc.] . 1823. (1), 666 pp. 6 plates. Sm. 8°.

The plates are engraved by Rhodes from designs by Thurston.





Shakespeare, William. Works. 1823.

**G.88.12

The plays of William Shakspeare, accurately printed from the text of the corrected copy left by the late George Steevens, with glossarial notes, and a sketch of the life of Shakspeare.

Philadelphia. Carey & Lea [etc.]. 1823. 8 v. Plates. Engraved title-pages. 13 cm., in 12s.

Contents. — 1. Life. — The tempest. — Two gentlemen of Verona.—Merry wives of Windsor. — Twelfth Night. — Measure for measure. 2. Much ado about nothing. — Midsummer-night's dream. — Love's labour's lost.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bart

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, W. Works. (Continued.)

****G.88.12**

— Merchant of Venice. — As you like it. 3. All's well that ends well. — Taming of the shrew. — Winter's tale. — Comedy of errors. — Macbeth. 4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. 6. King Henry VIII. — Troilus and Cressida. — Timon of Athens. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. — Pericles. 8. King Lear. — Romeo and Juliet. — Hamlet. — Othello.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.



G.88.12

V. 4

copy 2

Shakespeare, William. Works. English. 1823.

Acc. The plays of William Shakespeare...in eight
84- volumes, vol. IV...

319 Philadelphia : H. C. Carey & I. Lea &
McCarty & Davis, 1823.

482 p. ; 13 cm.

Vol. 4 only.

p. 241-242 mutilated.

Boards lacking.

OCLCxxx

1870

1. The first of the year was a very dry one.

The weather was very warm.

The crops were very good.

The people were very happy.

The year was a very good one.

The people were very happy.

The crops were very good.

The people were very happy.

The year was a very good one.

Shakespeare, William. Works. 1824.

**G.4010.13

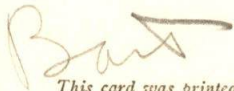
Shakspeare, with notes, original and selected, by Henry Neele, and embellished by G. F. Joseph. No. 1-4.

London. Smith. 1824. 322 pp. Plates. 23 cm., in 8s.


Contents. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth-Night: or what you will.

No more was published, although the plan was that one play should appear each month. Measure for measure was announced but not issued. A manuscript letter concerning the plan of the work, and signed B., is inserted.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, July 14, 1909.

H406 — Neele, Henry, ed. 1798-1828. — Joseph, George Francis, illus. 1764-1846.



THE UNIVERSITY OF CHICAGO PRESS



Shakespeare, William. Works. 1825.

**G.92.2

The dramatic works of William Shakspeare; with notes, critical, historical, and explanatory, selected from the most eminent commentators: to which is prefixed a life of the author, by William Harness.

London. Saunders & Otley. 1825. 8 v. Portraits. 21 cm., in 8s. *Contents.* — 1. Life, prefaces, etc. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. 2. Twelfth-Night. — Measure for measure. — Much ado about nothing. — Midsummer-night's dream. — Love's labour's lost. 3. Merchant of Venice. — As you like it. — All's well that ends well. — Taming of the shrew. — Winter's tale. 4. Comedy

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 18, 1919.

L734I — Harness, William, ed., 1790-1869.



****G.92.2**

Shakespeare, W. Works. 1825. The dramatic works. (Continued.)
of errors. — Macbeth. — King John. — King Richard II. — King Henry
IV. Part 1. 5. King Henry IV. Part 2. — King Henry V. — King
Henry VI. Part 1-3. 6. King Richard III. — King Henry VIII. —
Troilus and Cressida. — Timon of Athens. — Coriolanus. 7. Julius
Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. —
Pericles. 8. King Lear. — Romeo and Juliet. — Hamlet. — Othello.

This card was printed at the Boston

Public Library, July 18, 1919.



Shakespeare, William. Works. English. [1825.]

**G.166.28

[Works. Edited by Sir Walter Scott and John Gibson Lockhart.]

Vol. 2-4.

[Edinburgh. Printed by J. Ballantyne & Co. for A. Constable.
1825.] 3 v. 8°.

Contents. — 2. Two gentlemen of Verona. — Comedy of errors. — Love's labour's lost. — Merchant of Venice. 3. Midsummer-night's dream. — Taming of the shrew. — As you like it. — Much ado about nothing. 4. Merry wives of Windsor. — Measure for measure. — All's well that ends well. — Twelfth Night: or, what you will.

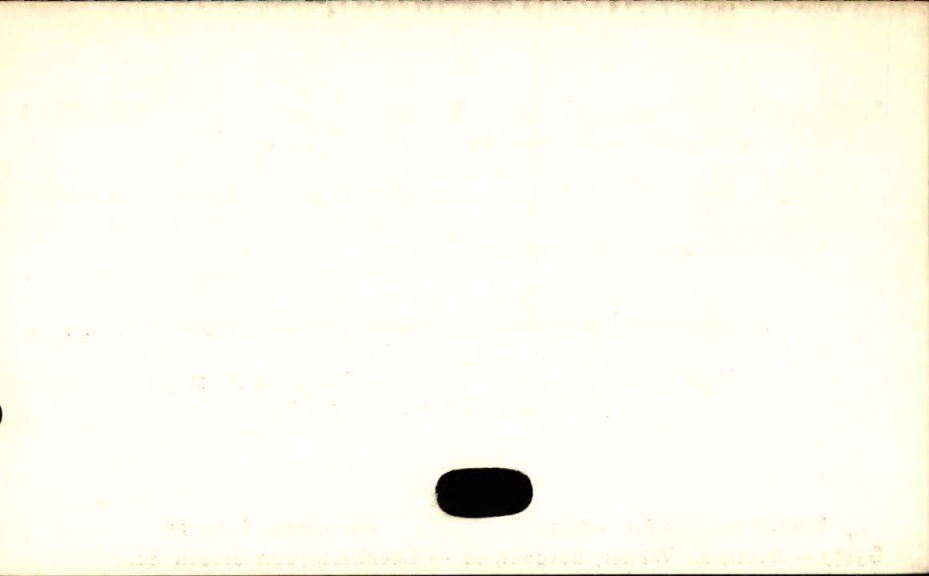
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 3, 1907.

G3459 — Scott, Sir Walter, Baronet, ed. — Lockhart, John Gibson, ed.



Shakespeare, W. Works. English. (Continued.)

****G.166.28**

No more was published. Supposed to be a unique copy.

A fly-leaf of vol. 2 contains a manuscript note by T. Rodd. Inserted in vol. 2 are a manuscript copy of Rodd's note, a manuscript note signed by W. Sargent, and a notice of the edition by Justin Winsor, cut from the Boston Daily Advertiser, March 21, 1874.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1907.

I will be glad to hear from you again.

Very truly yours,

Wm. Lloyd Garrison

MS. A. 9. 2. 10. 11

Shakespeare, William. *Works.* 1825.

**G.99.3

Plays.

London. Pickering. 1825. 9 v. 64°.

Contents. — 1. The tempest. — Two gentlemen of Verona. — Midsummer-night's dream. — Merry wives of Windsor. — Twelfth Night. 2. Much ado about nothing. — Measure for measure. — Love's labour's lost. — Merchant of Venice. 3. As you like it. — All's well that ends well. — Taming of the shrew. — Winter's tale. 4. Comedy of errors. — Macbeth. — King John. — King Richard II. — King Henry IV., part 1. 5. King Henry IV., part 2. — King Henry V. — King Henry VI., part 1, 2. 6. King Henry VI., part 3. — King Richard III. — King Henry VIII. — Troilus and Cressida. 7. Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 8. Cymbeline. — Titus Andronicus. — Pericles. — King Lear. 9. Romeo and Juliet. — Hamlet. — Othello. — Glossary.

Barlow





Shakespeare, William. Works. 1825.

**G.95.5

The plays and poems of William Shakespeare. [With Johnson's preface.]

London. Pickering [etc.]. 1825. 11 v. Portrait. 19 cm., in 8s. Contents. — 1. Preface, by S. Johnson. — The Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth-Night. 2. Measure for measure. — Much ado about nothing. — Midsummer-night's dream. — Love's labour's lost. 3. Merchant of Venice. — As you like it. — All's well that ends well. — Taming of the shrew. 4. Winter's tale. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 26, 1919.

L7342



Shakespeare, W. Works. 1825. (Continued.)

****G.95.5**

Comedy of errors. — Macbeth. — King John. 5. King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 6. King Henry VI. Part 1-3. — King Richard III. 7. King Henry VIII. — Troilus and Cressida. — Timon of Athens. — Julius Cæsar. 8. Coriolanus. — Antony and Cleopatra. — Cymbeline. 9. Titus Andronicus. — Pericles. — King Lear. 10. Romeo and Juliet. — Hamlet. — Othello. 11. Venus and Adonis. — The rape of Lucrece. — Sonnets. — The passionate pilgrim. — A lover's complaint. — Glossary.

This card was printed at the Boston

Public Library, July 26, 1919.



Shakespeare, William. Works. [1825]**G.3941.3=No. 10 in **G.3941.22

The works of Shakspeare; from the text of Johnson, Steevens, and Reed: with a biographical memoir, and a variety of interesting matter, illustrative of his life and writings. By W. Harvey. . . . [London.] Published for the proprietors of the 'London Stage,' by Sherwood, Jones & Co. [1825.] lxxx pp. Illus. Portraits. 23 cm., in 8s.

Contents. — Memoir. — Shakspeare monuments. — Chronological order of Shakspeare's dramas. — On the plots of Shakspeare's dramas. — On the clowns and fools . . .—Shakspeare's dramatic contemporaries.—Theatres

[This work is kept on the Special Libraries Floor.]

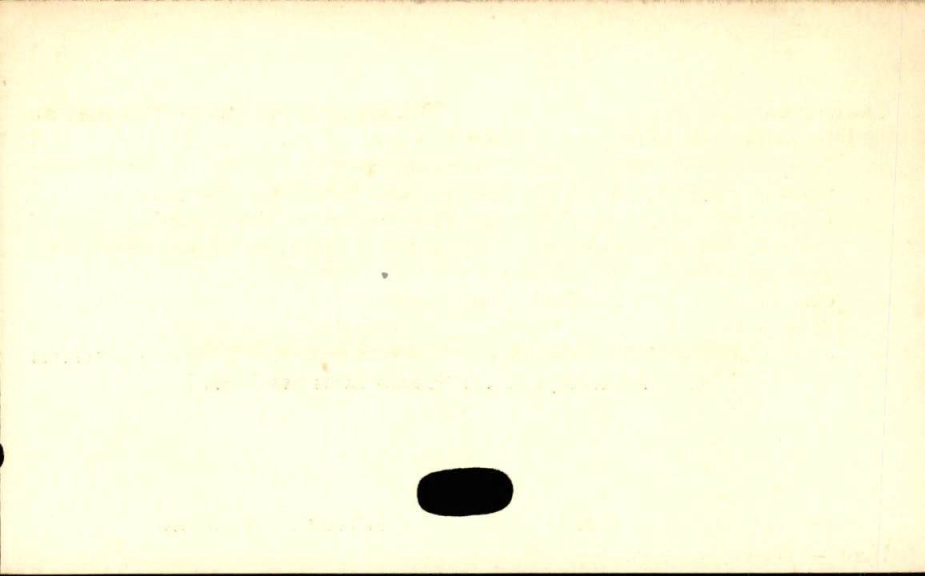
(Continued on the next card.)

Bair

This card was printed at the Boston

Public Library, July 14, 1909.

H401 — Harvey, W., ed.



****G.3941.3=No. 10 in **G.3941.22**

Shakespeare, W. Works. (Continued.)

in Shakspeare's time. — Actors in Shakspeare's dramas. — Shakspeare reliques. — Commendatory verses. — Dr. Johnson's preface.

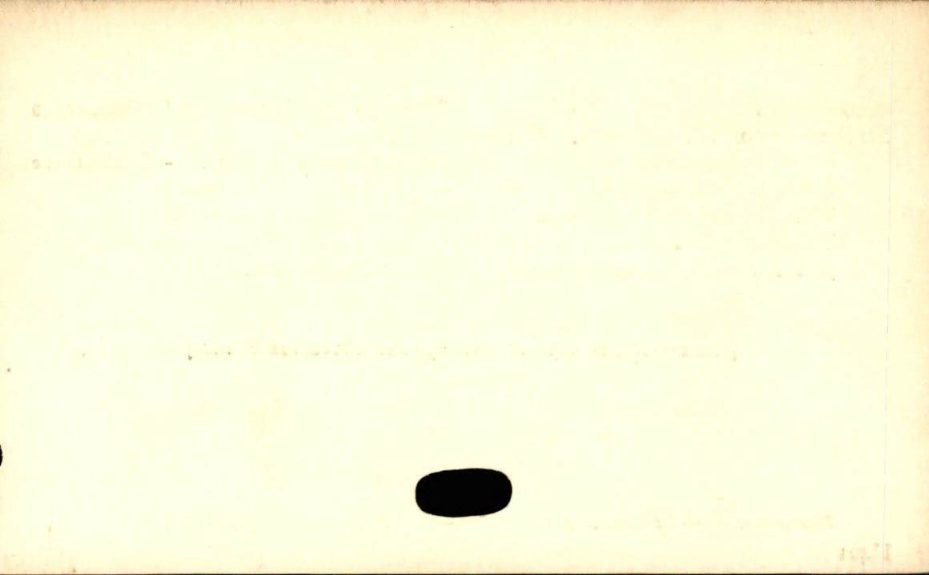
The Prolegomena only of a one-volume edition of Shakespeare.

The copy on shelf-number ****G.3941.3** has a cover bearing the title, Supplement to the "London Stage" edition of Shakspeare.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1826.

**G.4045.2

The dramatic works of William Shakspeare. With notes, original and selected, by Samuel Weller Singer, and a life of the poet, by Charles Symmons.

Chiswick. Whittingham. 1826. 10 v. Illus. Portrait. 17½ cm., in 6s.

Contents. — 1. Editor's preface. — Life. — Seven ages of man. — Will. — Commendatory verses. — Tempest. — Two gentlemen of Verona.—Merry wives of Windsor. — Twelfth Night: or, what you will. 2. Measure for measure. — Much ado about nothing. — Midsummer night's dream. — Love's labour's lost. 3. Merchant of Venice. — As you like it. — All's

[This work is kept on the Special Libraries Floor.]

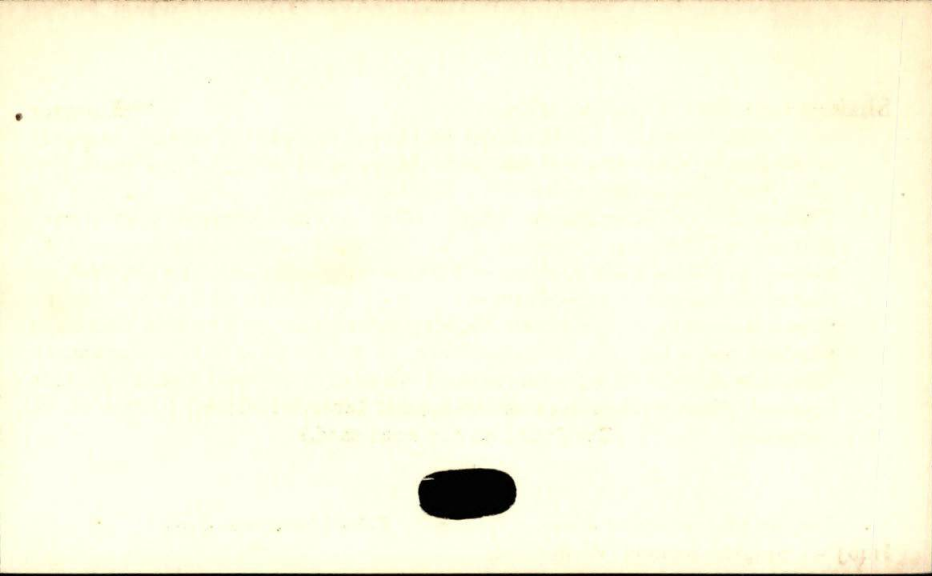
(Continued on the next card.)

Bur

This card was printed at the Boston

Public Library, July 14, 1909.

H403 — Singer, Samuel Weller, ed.



Shakespeare, W. Works. (Continued.)

**G.4045.2

well that ends well. — Taming of the shrew. 4. Winter's tale. — Comedy of errors. — Macbeth. — King John. 5. King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 6. King Henry VI. Part 1-3. 7. King Richard III. — King Henry VIII. — Troilus and Cressida. 8. Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 9. Cymbeline. — Titus Andronicus. — Pericles. — King Lear. 10. Romeo and Juliet. — Hamlet. — Othello.

The engravings are by Thompson, from drawings by Stothard, Corbould, Harvey, etc.

The text of this edition is based upon those of Steevens and Malone.

Inserted in vol. 1 is part of an autograph letter from John Britton to the publisher.

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1826.

**G.4045.1

The dramatic works of Shakespeare.


London. Pickering. 1826. (5), 783 pp. Portrait.

Plates. Engraved title-page. 17 cm., in 12s.

The plates are mostly after T. Stothard.

One of 50 copies printed on India paper.

A set of the plates, without the text, may be found on shelf-number No. 3 in **G.3952.18.





Shakespeare, William. Works. 1826.

No. 3 in **G.3952.18

The dramatic works of Shakespeare. [Illustrations only.]

London. Pickering. 1826. 38 plates. 17 cm.

The plates are mostly after Stothard, by Fox and other engravers. One is a portrait of Shakespeare and one is the title-page.

The complete edition, text and plates, may be found on shelf-number
**G.4045.1.

This card was printed at the Boston

Public Library, March 18, 1919.

L6249 — Shakespeare, William. Illustrations.



Shakespeare, William. Works. 1827.

**G.4031.2

The dramatic works of William Shakspeare; . . . from the text of Dr. S. Johnson, George Steevens, and Isaac Reed. With . . . notes, a sketch of his life . . . Newly arranged . . . and . . . edited, by Charles Henry Wheeler. The London stereotype edition.

[London.] Printed for R. Thurston . . . and I. Cumming . . . 1827. xii, 908 pp. Portrait. 23½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

9.
This card was printed at the Boston

Public Library, April 21, 1910.

H2510 — Wheeler, Charles Henry, ed.

[This is a very faint, illegible line of text, possibly a title or header.]



Shakespeare, William. Works. English. [1828?]

**G.143.25

Dramatic works. With notes. [Vol. 7.]

— Frankfort o. M. Schmerber. [1828?] 1 v. in 2. 16°.

Contents.—1. King Richard III. 2. King Henry the Eighth. — Troilus and Cressida.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1906.



Shakespeare, William. *Works*. 1831.

**G.143.24

Dramatic works, with notes . . . by Samuel Weller Singer. [Vol. 5.]

— Francfort o. M. Brönner. 1831. 504 pp. 16°.

Contents. — King Richard II. — First part of King Henry IV. — Second part of King Henry IV. — King Henry V.

[This work is kept on the Special Libraries Floor.]

Spencer

This card was printed at the Boston

Public Library, November 5, 1906.

G2825 — Singer, Samuel Weller, ed.



Shakespeare, William. Works. 1832.

****G.4030.1**

Dramatic works: with glossarial notes, a sketch of his life, and an estimate of his writings; newly arranged and edited [by C. H. Wheeler].

London. Moon, Boys & Graves. 1832. Unpaged. Illus. Portraits. Plates. 41½ cm.

The text is that of Wheeler's octavo edition of 1830, four pages of the octavo, with their original pagination, being printed on one of this. The plates are from the Boydell gallery. The woodcuts in the text are the same as those in Whittingham's edition, London, 1813.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1913.

H8598 — Wheeler, Charles Henry, ed.



*G.4046

.1

Shakespeare, William, 1564-1616. Works (English)

The plays and poems of Shakspeare, with a life, glossarial notes, and one hundred and seventy illustrations from the plates in Boydell's edition. Ed. by A. J. Valpy ... In fifteen volumes ... London, A. J. Valpy, 1832-34.

15 v. front. (ports.: v. 1, 15) 156 pl. 17 cm.

"The text of Malone, as published in 1821": p. v.

CONTENTS.—v. 1. Life of Shakspeare. Dr. Johnson's preface. The tempest. Two gentlemen of Verona.—v. 2. Merry wives of Windsor. Measure for measure. Comedy of errors.—v. 3. Merchant of Venice. Midsummer night's dream. Love's labor's lost.—v. 4. Twelfth night. Much ado about nothing. As you like it.—v. 5. All's well that ends

(Continued on next card)

20—236

[52e1]

RB

Mains + set rare book



*G.4046

.1

Shakespeare, William, Works (English) The plays and poems
... 1832-34. (Card 2)

CONTENTS—Continued.

well. Taming of the shrew. Winter's tale.—v. 6. Macbeth. King John. Richard the Second.—v. 7. Henry iv, pt. 1-2. Henry v.—v. 8. Henry vi, pt. 1-3.—v. 9. Richard iii. Henry viii.—v. 10. Troilus and Cressida. Timon of Athens. Titus Andronicus.—v. 11. Pericles. Coriolanus. Julius Caesar.—v. 12. Antony and Cleopatra. Cymbeline.—v. 13. King Lear. Romeo and Juliet.—v. 14. Hamlet. Othello.—v. 15. Poems. Index to the striking passages and beauties.

i. Valpy, Abraham John, 1787-1854, ed. ii. Malone, Edmond, 1741-1812, ed. iii. Boydell, John, 1719-1804. iv. Johnson, Samuel, 1709-1784.

PR2753.V2 1832

Library of Congress

[52e1]

20—236



Shakespeare, William. Works. 1836.

Dramatic works; with a life of the poet, and notes,
original and selected.


Boston. Hilliard, Gray & co. 1836. 7 v. 8°.

**G.82.1

Contents.-1.Tempest.-Two gentlemen of Verona.-
Merry wives of Windsor.-Twelfth night.-Measure for
measure.-Much ado about nothing. 2. Midsummer-
night's dream.-Love's labor's lost.-Merchant of
Venice.-As you like it.-All's well that ends well.

(Continued)

-Peabody, Oliver


 William Bowen.



Shakespeare, W. Works. 1836. ...(Continued 1)

-Taming of the shrew. 3. Winter's tale.-Comedy of errors.-Macbeth.-King John.-King Richard the Second.-King Henry the Fourth, part 1st. 4. King Henry the Fourth, part 2d.-King Henry the Fifth.-King Henry the Sixth. 5. King Richard the Third.-King Henry the Eighth.-Troilus and Cressida.-Timon of Athens.-Coriolanus. 6. Julius Caesar.-Antony and Cleopatra.-Cymbeline.-Titus Andronicus.

(Continued.)



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1873 - 1874



Shakespeare, W. Dramatic works; ...(Continued 2)
Pericles, Prince of Tyre. 7. King Lear.- Romeo
and Juliet.-Hamlet.-Othello.

Same. Vol. 1-6. 1837. Plates. 6590a.15

Edited by O. W. B. Peabody, whose name, however,
does not appear in the work. The text is based
on the first folio, the notes and life on Singer's
edition, 1826.





Shakespeare, William. Works. 1836.

****G.4010.15**

Select plays from Shakspeare; adapted chiefly for the use of schools, and young persons; with notes from the best commentators. [Edited by Edward Slater.]

London. Souter. 1836. Irregularly paged. Sm. 8°.

Contents. — Hamlet. — Macbeth. — Richard III. — King John. — Coriolanus. — Julius Caesar.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

G9776 — Slater, Edward, ed.

Public Library, March 26, 1909.



Shakespeare, William. *Works*. 1837.

**G.143.22

Complete works. Printed from the text of the most renowned editors. With accounts historical and explanatory of each play, a copious and elaborate glossary, and the author's life.

— Leipzig. Baumgärtner. 1837. 2 v. Illus. Portrait.

Contents. — 1. Life. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth Night; or, what you will. — Measure for measure. — Much ado about nothing. — Midsummer-night's dream. — Love's labour's lost. — Merchant of Venice. — As you like it. — All's well

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

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This card was printed at the Boston

Public Library, October 30, 1906.



Shakespeare, W. Complete works. (Continued.) ****G.143.22**
that ends well. — Taming of the shrew. — Winter's tale. — Comedy of
errors. — Macbeth. — King John. — King Richard II. — King Henry IV.
— King Henry V. 2. King Henry VI. — King Richard III. — King Henry
VIII. — Troilus and Cressida. — Timon of Athens. — Coriolanus. — Julius
Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. —
Pericles, Prince of Tyre. — King Lear. — Romeo and Juliet. — Hamlet,
Prince of Denmark. — Othello. — Poems.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 30, 1906.

Shakespeare, William. Works. 1838.

6599a.30==**G.89.1

The dramatic works of Shakspeare.

Philadelphia. T. T. Ash & H. F. Annors. 1838. 6 v. Portrait.
10 cm., and 9½ cm., in 8s.

Contents. — 1. The tempest. — Two gentlemen of Verona. — Merry wives
of Windsor. — Love's labour's lost. — Comedy of errors. — Twelfth
Night. — Measure for measure. 2. Much ado about nothing. — Midsum-
mer night's dream. — Merchant of Venice. — As you like it. — All's well
that ends well. — Taming of the shrew. 3. Winter's tale. — Macbeth. —
King John. — King Richard II. — King Henry IV. Part 1, 2. 4. King

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

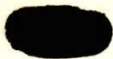
Vol. 1, 2 on 6599a.30 are missing.

Bart



This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, W. Works. (Continued.) 6599a.30=**G.89.1

Henry V. — King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 5. Troilus and Cressida. — Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Cymbeline. 6. Titus Andronicus. — Pericles, Prince of Tyre. — King Lear. — Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello.

The title-page says, Embellished with plates and vignettes, but these copies contain no illustrations except the portrait. The plays are separately paged.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

Shakespeare, William. Works. 1838.

**G.89.8

The plays of William Shakspeare, accurately printed from the text of the corrected copies, left by the late George Steevens, Esq., and Edmond Malone, Esq. With a glossary.

— London. Tegg . . . 1838. (4), 791, xii pp. Additional engraved title-page. 16½ cm., in 8s.

There is a painting on the fore-edge illustrating Shakespeare's birthplace.

This card was printed at the Boston

Public Library, March 1, 1926.

N2516 — Fore-edge painting. — Shakespeare, William. Home.



Shakespeare, William. Works. [1838-]4593.3=*2592.5=**G.4031.3


The pictorial edition of the works of Shakspeare. Edited by Charles Knight.

London. Knight & Co. [1838-43.] 7 v. Illus. Plates. Engraved title-pages. 8°.

Contents. — [1.] Two gentlemen of Verona. — Love's labour's lost. — The merry wives of Windsor. — Comedy of errors. — Taming of the shrew. — A midsummer-night's dream. — The merchant of Venice. [2.] All's well that ends well. — Much ado about nothing. — Twelfth Night. — Postscript to Twelfth Night. — As you like it. — Measure for measure. — A

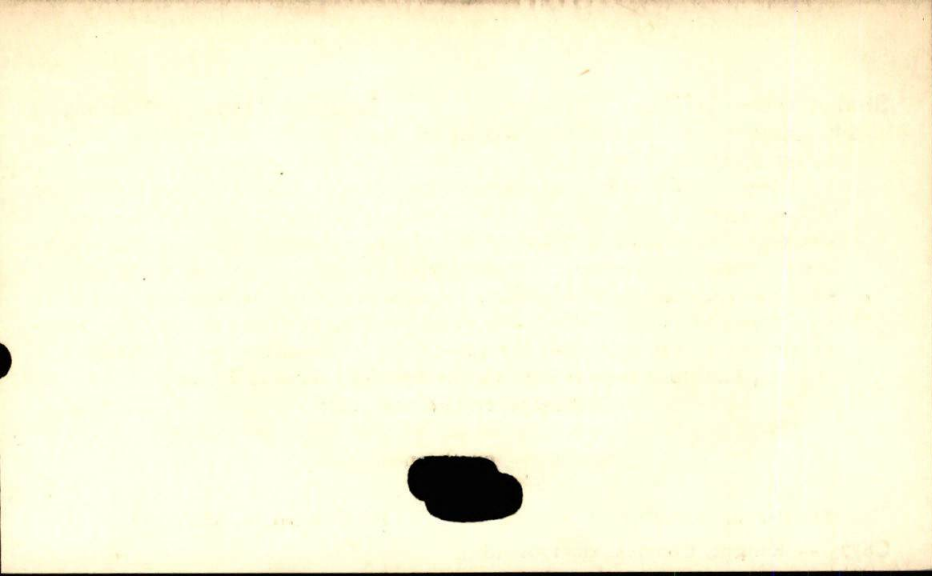
[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston

This card was printed at the Boston

Public Library, December 2, 1908.

G8773 — Knight, Charles, ed. 1791-1873.



4593.3=*2592.5=**G.4031.3

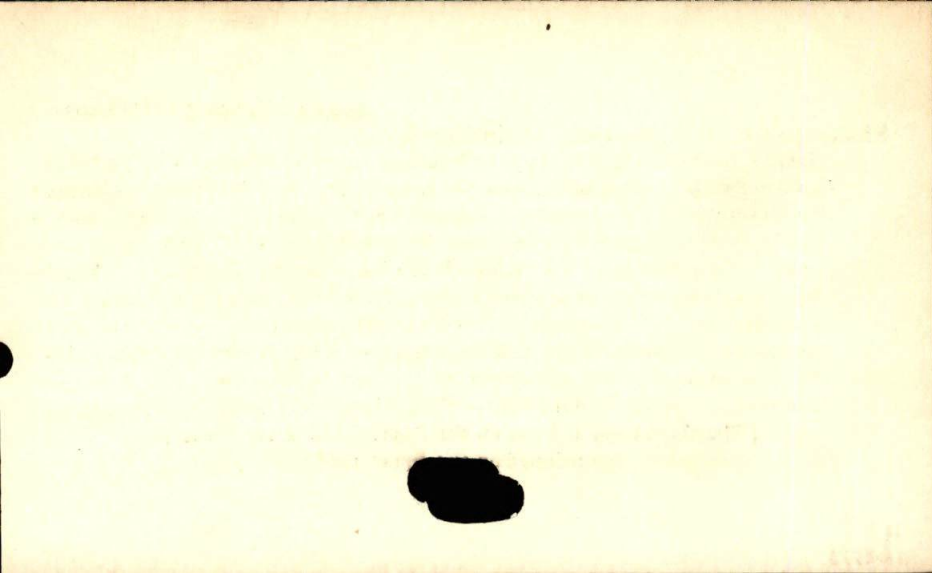
Shakespeare, W. Works. (Continued, I.)

winter's tale. — Tempest. [3.] Romeo and Juliet. — Hamlet. — Cymbeline. — Othello. — Timon of Athens. — King Lear. [4.] Macbeth. — Troilus and Cressida. — Coriolanus. — Julius Caesar. — Antony and Cleopatra. — Supplementary notice to the three Roman plays. — Poems. [5.] King John. — King Richard II. — King Henry IV., Part I., II. — King Henry V. [6.] An essay on the three parts of King Henry VI., and King Richard III. — King Henry VI., Part I., II. — The first part of the contention of the two famous houses of York and Lancaster. — King Henry VI., Part III. — The second part of the contention of the two famous houses of York and Lancaster. — King Richard III. — King Henry VIII. [7.] Titus Androni-

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)





4593.3=*2592.5=**G.4031.3

Shakespeare, W. Works. (Continued, 2.)

cus. — Pericles. — The two noble kinsmen. — Plays ascribed to Shakespeare: Locrine; Sir John Oldcastle, part 1; The life and death of Thomas Lord Cromwell; The London prodigal; The Puritan; A Yorkshire tragedy; Arden of Feversham; The reign of King Edward III.; George-a-Greene; Fair Em; Mucedorus; The birth of Merlin; The merry devil of Edmon-ton.—Appendix.—Index.—Index to the characters of the plays. [8.] William Shakspeare: a biography. By Charles Knight.

This edition was published in monthly parts. There are critical introductions and notes to each play.

Vol. 8 of the set on shelf-number 4593.3 lacks the letter-press title-page, the Contents, and some other preliminary pages.

[The third copy is kept on the Special Libraries Floor.]

Shakespeare, William. Works.

****G.4012.2**

Schul-Ausgabe Shakspearescher Dramen. School-edition' of Shakespeare's plays. Arranged by J. Fœlsing. Vol. 1, 2.

Berlin. Enslin. 1840, 52. 2 v. in 1. 17 cm., in 12s.

Contents. — 1. Julius Caesar. — The tempest. 2. King Richard II. — Merchant of Venice.

Vol. 1 is of the 2d edition. Vol. 2 is published by Voss' Library.

The text and notes are in English, the introduction in German.

23
This card was printed at the Boston



Public Library, July 1, 1919.

L7085 — Fœlsing, J., tr.



Shakespeare, William. *Works*. 1841.

4597.108=**G.4016.42

Dramatic works, accurately printed from the text of the corrected copy left by George Steevens. With a glossary, and notes, and a sketch of the life of Shakespeare.

Philadelphia. Thomas, Cowperthwait & Co. 1841. 2 v. in 1. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed

March 22, 1904.

F3281



Shakespeare, William. Works. 1842-

**G.94.3

The comedies, histories, tragedies, and poems of William Shakspeare.

Edited by Charles Knight. 2d edition.

London. Knight & Co. 1842-44. 12 v. Illus. Portraits. Autograph facsimile. [C. Knight's library edition of Shakspeare.] 22 cm., in 8s.

Contents. — 1. Two gentlemen of Verona. — Comedy of errors. — Love's labour's lost. — All's well that ends well. 2. Midsummer night's dream. — Taming of the shrew. — Merchant of Venice. — Much ado about nothing. 3. Merry wives of Windsor. — Twelfth Night. — As you like

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 22, 1919.

L7146 — Knight, Charles, editor.



Shakespeare, W. Works. 1842- . (Continued.) ****G.94.3**
it. — Measure for measure. 4. Winter's tale. — Tempest. — King John.
— King Richard II. 5. King Henry IV. Part I, II. — King Henry V.
— King Henry VI. Part I. 6. Essay on the three parts of King Henry
VI., and Richard III. — King Henry VI. Part II, III. — King Richard
III. 7. King Henry VIII. — Romeo and Juliet. 8. Hamlet. — Cym-
beline. — Othello. 9. King Lear. — Timon of Athens. — Troilus and
Cressida. 10. Macbeth. — Coriolanus. — Julius Caesar. 11. Antony and
Cleopatra.— Titus Andronicus.— Pericles. 12. Poems.— Ascribed plays.
— Indexes.

This card was printed at the Boston

Public Library, July 22, 1919.



Shakespeare, William. Works. 1842-

2592.6=**G.4032.1

The works of William Shakespeare. The text formed from an entirely new collation of the old editions: with the various readings, notes, a life of the poet, and a history of the early English stage. By J. Payne Collier.

London. Whittaker. 1842-44. 8 v. Portrait. 23 cm., in 8s.

Contents. — 1. Preface. — History of the English drama and stage to the time of Shakespeare. — Life of Shakespeare. — Will. — Dedication prefixed to the folio of 1623. — Commendatory verses. — Additional notes. — Glossarial index. — The tempest. — The two gentlemen of Verona. — Merry wives of Windsor. 2. Measure for measure. — The comedy of

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston


Public Library, July 14, 1909.

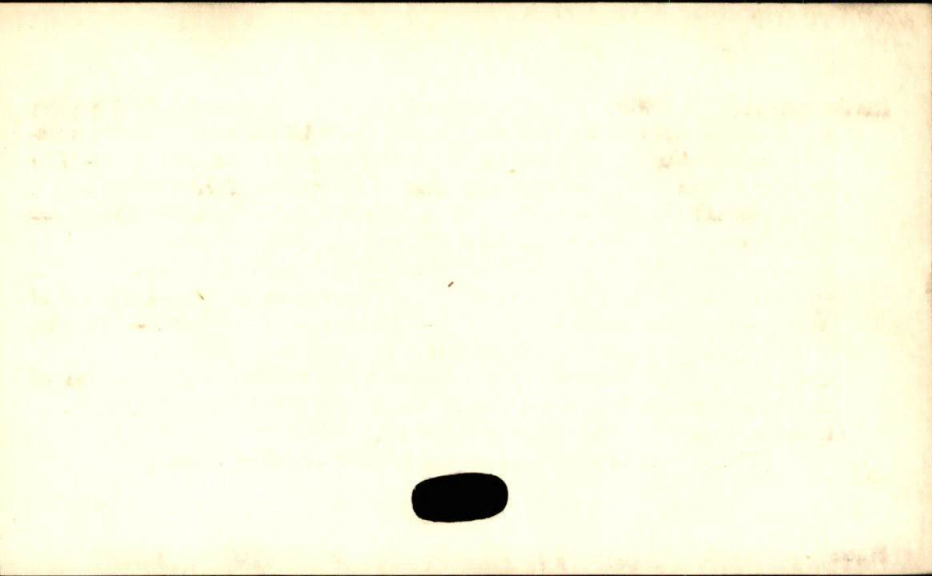
H402 — Collier, John Payne, ed. 1789-1883.



Shakespeare, W. Works. (Continued.) 2592.6=**G.4032.1
errors. — Much ado about nothing. — Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. 3. As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth-Night: or, what you will. — The winter's tale. 4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 6. Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. 7. Julius Cæsar.—Macbeth. — Hamlet. — King Lear. — Othello. 8. Antony and Cleopatra. — Cymbeline. — Pericles. — Poems.
The copy on shelf-number 2592.6 has as a 9th volume the 2d edition of Collier's Notes and emendations to the text of Shakespeare's plays . . . London, 1853.

[The second copy is kept on the Special Libraries Floor.]





Shakespeare, William. Works. 1843.

****G.87.4**

The dramatic works of William Shakspeare. From the text of the corrected copies of Steevens and Malone, with a life of the poet, by Charles Symmons, The seven ages of man; embellished with engravings. And a glossary.

Hartford. Andrus. 1843. xx, 832 pp. Plate. 16 cm., in 6s.

The plate gives both sides of a Shakespeare medal, one being a portrait. The only other illustrations are those of the Seven ages of man.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

H406



Shakespeare, William. Works. 1843.

**K.127.3

Dramatic works, with the corrections of Dr. Johnson, G. Steevens, and others. Revised by Isaac Reed.

New York. Harper. 1843. 6 v. Portrait. Plates. Engraved title-pages. 19 cm.

Contents. — 1. The author's life. — Dr. Johnson's preface. — Some account of the learning of Shakespeare. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Comedy of errors. — Merchant of Venice. 2. As you like it. — Midsummer night's dream. — Much ado about nothing. — Love's labour's lost. — Taming of the shrew. — All's well that ends well. — Twelfth Night. 3. Winter's tale. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1914.

178608 — Reed, Isaac, ed. 1742-1807.

11. 7.

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11. 32.

Shakespeare, William. Works. (Continued.)

**K.127.3

Macbeth. — King John. — Richard II. — King Henry IV., Part 1, 2. 4.
King Henry V. — King Henry VI., Part 1-3. — King Richard III. — King
Henry VIII. 5. Coriolanus. — Julius Cæsar. — Antony and Cleopatra. —
Timon of Athens. — Titus Andronicus. — Troilus and Cressida. 6. Cym-
beline. — King Lear. — Romeo and Juliet. — Hamlet. — Othello. —
Pericles. — Addenda.

This card was printed at the Boston

Public Library, August 11, 1914.

Shakespeare, William. *Works*. 1843.

**G.4031.4

Works revised from the best authorities: with a memoir, and essay on his genius by Barry Cornwall [pseud.]. Also annotations and introductory remarks on the plays, by many distinguished writers. Illustrated, with engravings on wood, from designs by Kenny Meadows.

London. Tyas. 1843. 3 v. Illus. 8°.

Contents. — 1. Memoir and essay. — Comedies. 2. Tragedies. 3. Historical plays. — Poems. — Sonnets.

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 18,

1902

E5440 — Meadows, Joseph Kenny, illus.

Shakespeare, William. Works. 1844.

**G.4016.43

Works: containing his plays and poems, from the text of the editions by Charles Knight: with glossarial notes . . . [Edited by Charles Knight.]

— London. Knight & Co. 1844. iv, 1080 pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Martin.

This card was printed

May 3, 1904.

F3774 — Knight, Charles, ed. 1791-1873.



R-B

PR Shakespeare, William, 1564-1616.
2753 [Plays]
.V4 Shakespeare's plays. : With his
1847 life. Illustrated ... by H.W. Hewet,
after designs by Kenny Meadows,
Harvey, and others. / Ed. by Gulian C.
Verplanck... -- New York : Harper &
brothers, 1847 [i.e. 1844-1847].
3 v. : front., ill. ; 27.5 cm.
First Amer. ill. Shakespeare.
Complete sets of the only printing
scarce due to destruction of plates
in Harper's 1853 fire. Cf. Westfall.
Each vol. has added ill. t.-p.

(Continued on next card)

MRGRRBK

05015046

PR2753 .V4 1847

000712



R-B

PR Shakespeare, William, 1564-1616. --
2753 Shakespeare's plays. ... 1847 [i.
.v4 e. 1844-1847]. (Card 2)
1847

Issued in parts. Wrapper title:
Harper's illuminated and illustrated
Shakespeare. The fascicles, though
numbered, not intended to be bound in
numerical order. Verplanck, urged (v.
1, p. xiii) subscribers to arrange in
three groups: Comedies, Histories,
and Tragedies, in the order of their
composition.

(Continued on next card)

05015046

MRGRRBK
PR2753 .v4 1847

000713



R-B

PR Shakespeare, William, 1564-1616. --
2753 Shakespeare's plays. ... 1847 [i.
.V4 e. 1844-1847]. (Card 3)
1847

For contents see OCLC record 05-
15046.

Jaggard, W. Shakespeare bibl., p.
525; Modern Lang. Assn. of Amer.
Publications, XXII, 661-666; Westfall,
A. Van R. Amer. Shakespeare criticism,
p. [128]-136.

I. Verplanck, Gulian C. (Gulian
Crommelin), 1786-1870. II. Hewet,

(Continued on next card)

MRGRRBK

PR2753 .V4 1847

05015046

000714



R-B

PR Shakespeare, William, 1564-1616. --
2753 Shakespeare's plays. . . . 1847 [i.
.V4 e. 1844-1847]. (Card 4)
1847

Henry W. III. Collier, John Payne,
1789-1883. IV. Knight, Charles, 1791-
1873. V. Title. VI. Title: Plays.
VII. Title: Harper's illuminated and
illustrated Shakespeare.

MRGRRBK
PR2753 .V4 1847

000715

05015046



***4591.105 = *4591.5=**G.4041.1

Shakespeare. Works. 1847.

Plays; with his life. Ed. by Gulian C. Verplanck.

N. Y. Harper. 1847. 3 v. Illus. Pls. L. 8°.

Contents.-1. Histories. 2. Comedies. 3. Tragedies.

Vol. 3 is missing from the copy on *4591.5.





Shakespeare, William. Works. [1850-].

**G.4041.3

The complete works of Shakspeare, revised from the original editions. With historical introductions, and notes . . . a life of the poet, and an introductory essay on his phraseology & metre. By J. O. Halliwell and other eminent commentators.

London. Tallis & Co. [1850-53.] 4 v. Portraits. Plates. Engraved title-pages. 4°.

Contents. — 1. Life. — Will. — Comedies. 2. Histories. 3. Tragedies. 4. Spurious and doubtful plays.

[This work is kept on the Special Libraries Floor.]

Barton



This card was printed at the Boston

Public Library, March 1, 1909.

G9604 — Halliwell-Phillipps, James Orchard, ed. 1820-1881.

20th November 1918
The following is a list of the names of the persons who have been appointed to the various committees and sub-committees of the Council of the League of Nations, as decided at the meeting of the Council held on the 11th November 1918.
The names of the members of the Council are given in the margin of the list.
The names of the members of the various committees and sub-committees are given in the body of the list.
The names of the members of the various committees and sub-committees are given in the body of the list.

[This work is kept on the Special Libraries floor.]



Shakespeare, William. Works.

**G.4041.7

Shakspeare's Complete works. With introductory remarks, and notes, original and selected.

= [Boston.] Phillips, Sampson & Co. [1850, 51.] 47 numbers in 8 v. Plates. [Boston edition.] 27 cm., in 4s.

The selected notes and the preliminary remarks upon the plays are from Singer's edition.

Numbers 1-38 have the title Shakspeare's Dramatic works.

The plates are pictures of the heroines of the plays, by Hayter, Wright, Meadows, and others.

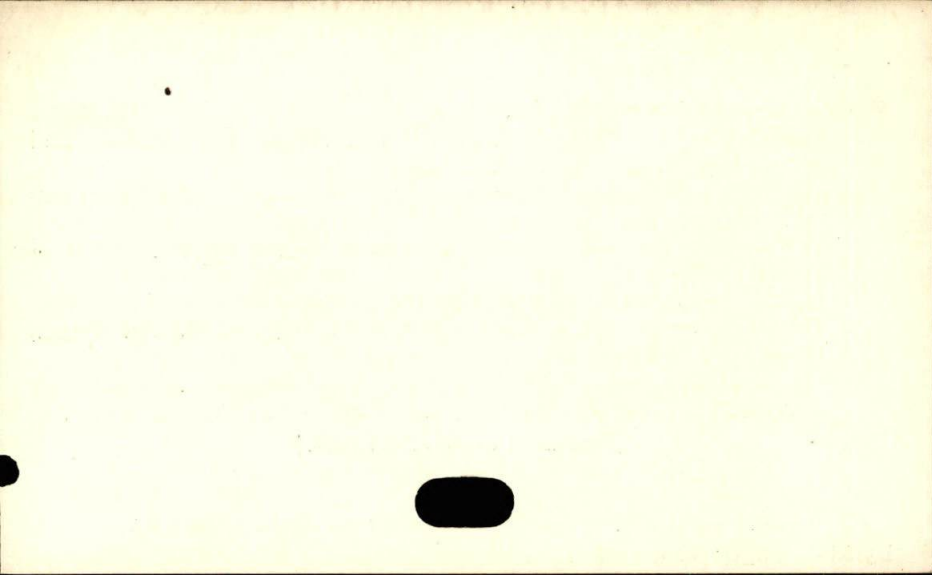
Contents.—No. 1. Tempest. 2. Two gentlemen of Verona. 3. Merry Wives of Windsor. 4. Twelfth Night. 5. Measure for measure. 6. Much ado

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 8, 1918.

L5108 — Singer, Samuel Weller, ed.



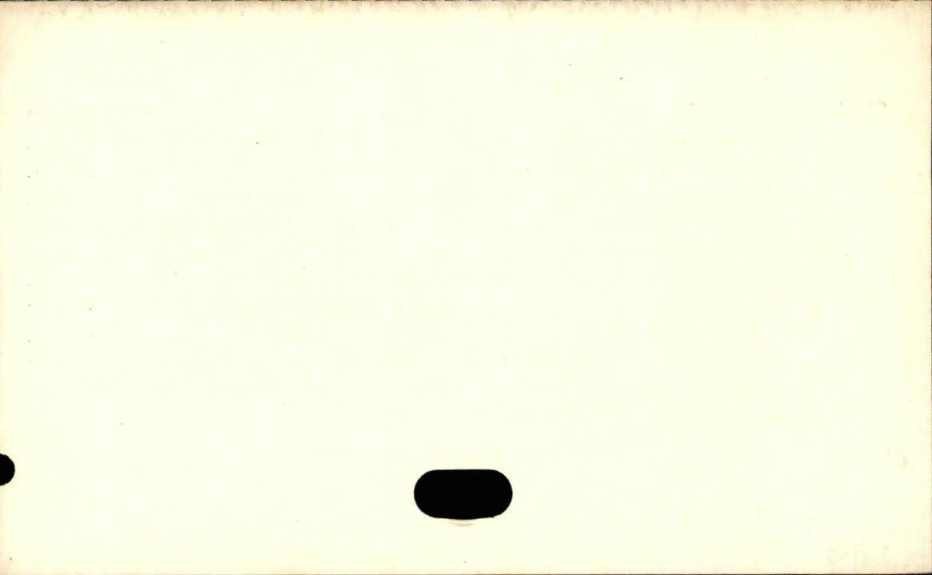
Shakespeare, W. Works. (Continued.)

****G.4041.7**

about nothing. 7. Life of Shakspeare. 8. Midsummer night's dream.
9. Love's labor's lost. 10. Merchant of Venice. 11. As you like it.
12. All's well that ends well. 13. Taming the shrew. 14. Winter's tale.
15. Comedy of errors. 16. Macbeth. 17. King John. 18. King Richard
II. 19. King Henry IV. Part I. 20. King Henry IV. Part II. 21. King
Henry V. 22. King Henry VI. Part I. 23. King Henry VI. Part II.
24. King Henry VI. Part III. 25. King Richard III. 26. King Henry
VIII. 27. Troilus and Cressida. 28. Timon of Athens. 29. Coriolanus.
30. Julius Cæsar. 31. Antony and Cleopatra. 32. Cymbeline. 33. Titus
Andronicus. 34. Pericles. 35. King Lear. 36. Romeo and Juliet. 37.
Hamlet. 38. Othello. 39-47. Poetical works.

This card was printed at the Boston

Public Library, October 8, 1918.



Shakespeare, William. Works. [1850-53.]

• **G.4041.3


The complete works of Shakspeare, revised from the original editions. With historical introductions, and notes . . . a life of the poet, and an introductory essay on his phraseology & metre. By J. O. Halliwell and other eminent commentators. [Edited by Henry Tyrrell.]

London. Tallis & Co. [1850-53.] 4 v. Portraits. Plates. Engraved title-pages. 28 cm.

Contents. — [1.] Life. — Will. — Comedies. [2.] Histories. — Poems.

[Continued on the next card.]

This card was printed at the Boston

 *Public Library, January 12, 1924.*

M7640 — Halliwell-Phillipps, James Orchard, ed., 1820-1881. — Tyrrell, Henry, ed.



Shakespeare, W. Works. [1850-53.] (Continued.) **G.4041.3
[3.] Tragedies. [4.] Spurious and doubtful plays.

Vols. [2] and [3] bear the imprint of The London Printing and Publishing Co. Vol. [4] has both imprints.

Many of the portraits are of actors in Shakespearean characters.

The use of Halliwell's name and matter was entirely unauthorized. An entry under his name is, however, made for convenience.

This card was printed at the Boston

M7640

Public Library, January 12, 1921

Shakespeare, William. Works. 1851.

****G.4041.8**

The dramatic works of William Shakspeare; with a life of the poet, and notes, original and selected.

= Boston. Phillips, Sampson, & Co. 1851. 8 v. Portrait. 22½ cm., in 6s.


The notes and preliminary remarks upon the plays are taken largely from Singer, "yet it is not thought proper to affix to this edition the name of Mr. Singer."

The life is based upon that by Dr. Symmons, with additional matter from J. Payne Collier.

Contents. — 1. Life. — New facts, &c. — Shakspeare's will. — Preface of

{Continued on the next card.}

3
This card was printed at the Boston


Public Library, January 25, 1924.

M7798

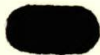


Shakespeare, W. Works. 1851. (Continued, 1.) **G.4041.8
the players. — Tempest. — Two gentlemen of Verona. — Merry wives of
Windsor. — Twelfth Night; or, what you will. — Measure for measure.
— Much ado about nothing. 2. Midsummer-night's dream. — Love's
labor lost. — Merchant of Venice. — As you like it. — All's well that
ends well. — Taming of the shrew. 3. Winter's tale. — Comedy of
errors. — Macbeth. — King John. — King Richard the Second. — King
Henry the Fourth, part first. 4. King Henry the Fourth, part second. —
King Henry the Fifth. — King Henry the Sixth, part first. — King Henry
the Sixth, part second. — King Henry the Sixth, part third. 5. King
Richard the Third. — King Henry the Eighth. — Troilus and Cressida. —

[Continued on the next card.]

This card was printed at the Boston

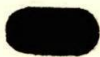
Public Library, January 25, 1924.



Shakespeare, W. Works. 1851. (Continued, 2.) **G.4041.8
Timon of Athens. — Coriolanus. 6. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Titus Andronicus. — Pericles, Prince of Tyre. 7. King Lear. — Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello, the Moor of Venice. 8. Venus and Adonis. — The rape of Lucrece. — Sonnets. — Illustrations of the sonnets. — A lover's complaint. — The passionate pilgrim. — Verses among the additional poems to Chester's Love's martyrs. — Illustrations of A lover's complaint, The passionate pilgrim, &c. — Supplementary notice to the poems. — Supplementary notice to the Roman plays.

This card was printed at the Boston

Public Library, January 25, 1924.



Shakespeare, William.

Works. The text carefully restored according to the first editions.
Introduction, notes, and a life by H. N. Hudson.

Boston. Munroe & Co. 1851-56. 11 v. Portrait. 17½ cm., in
8s.

6597.43=**G.4036.3

Contents. — 1. Preface, etc. — The tempest. — Two gentlemen of Verona.
— Merry wives of Windsor. — Twelfth Night. 2. Measure for measure.
— Much ado about nothing. — Midsummer night's dream. — Love's
labour's lost. 3. Merchant of Venice. — As you like it. — All's well
that ends well. — Taming of the shrew. 4. Winter's tale. — Comedy of
errors. — Macbeth. — King John. 5. Richard II. — Henry IV., Part 1,

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 14, 1918.



Shakespeare, W. Works. (Continued.)

2. — Henry V. 6. Henry VI., Part 1-3. 7. Richard III. — Henry VIII.
— Troilus and Cressida. 8. Timon of Athens. — Coriolanus. — Julius
Cæsar. — Antony and Cleopatra. 9. Cymbeline. — Titus Andronicus. —
Pericles of Tyre. — King Lear. 10. Romeo and Juliet. — Hamlet. —
Othello. 11. Life. — An historical sketch of the English drama before
Shakespeare, by the editor. — Poems and sonnets.

Same. Vol. 11.

**G.3941.14

This card was printed at the Boston

Public Library, May 14, 1918.

L4077



Shakespeare, William. Works. [1851.]

**G.4010.11

The complete works of Shakespeare. Revised from the original text.

With introductory remarks and copious notes . . . Produced under the . . . supervision of Samuel Phelps . . Part 1, 4.

London. Willoughby & Co. [1851.] 1 v. Portrait. Plates. Engraved title-page. 26 cm., in 8s.

Contents. — Tempest. — Biographical sketch of Macready, by W. J. Fox. — Macbeth.

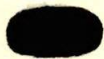
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, July 14, 1909.

H400 — Phelps, Samuel, actor, ed. 1804-1878.



Shakespeare, William. Works. 1852.

****G.4043.3**

The dramatic works of William Shakespeare. With a glossary.

London. White. 1852. viii, (4), 1124 pp. Portrait. 21 cm., in 8s. This is known as the Lansdowne rubricated edition. The text is based upon that of Collier. It was published in London, in parts, in 1851, and is distinguished by having the names of the characters and the stage directions printed in red ink. A prospectus is bound in.

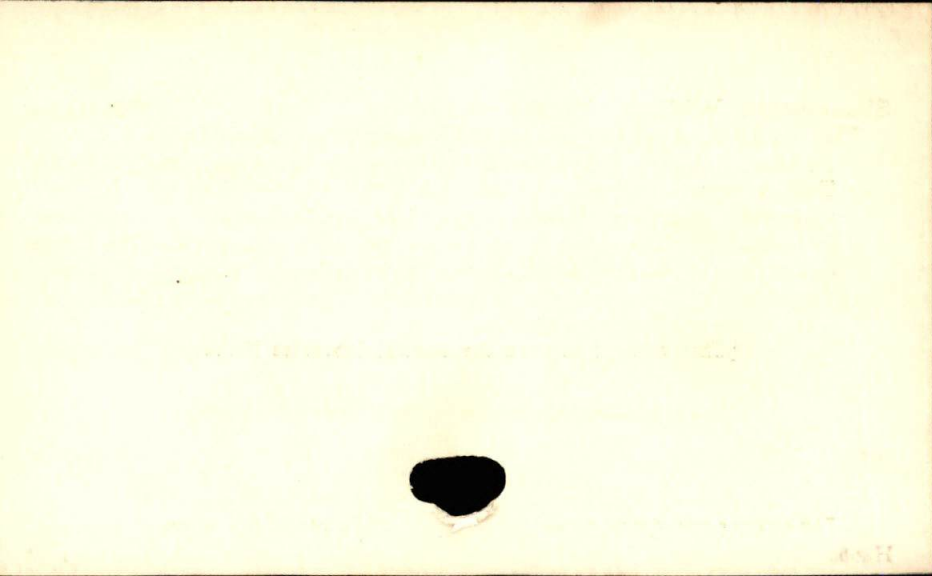
[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1852.

****G.4046.3**

The supplementary works of William Shakspeare, comprising his poems and doubtful plays; with glossarial and other notes. A new edition, by William Hazlitt.

London. Routledge & Co. 1852. vii, 525, (1) pp. 17½ cm., in 8s. *Contents.* — Pericles, Prince of Tyre. — Locrine. — First part of Sir John Oldcastle. — The life and death of Thomas Lord Cromwell. — London Prodigal. — The Puritan; or, the widow of Watling Street. — A Yorkshire tragedy. — Titus Andronicus. — Poems.

This really forms a part of The dramatic works of Shakespeare, on shelf-number ****G.4046.2**, and the signatures are marked vol. 5.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 21, 1909.

H412 — Hazlitt, William, Jr., ed. 1811-1893. — Shakespeare, William. Spurious and doubtful plays.



*PR2753

.K7


1853

Shakespeare, William, 1564-1616. Works. 1853.

The comedies, histories, tragedies, and poems, with a biography, and studies of his works, by Charles Knight. Pictorial and national ed. Boston, Little, Brown, 1853.

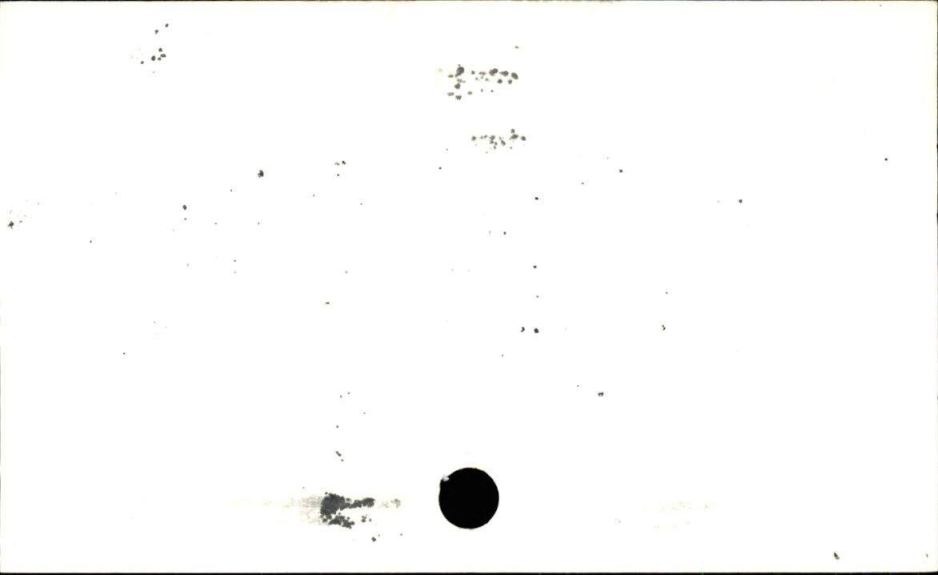
7v. illus., ports. facsims., music. 24cm.
Engraved title-pages.

CONTENTS.—

—2. Much ado about nothing.—Merry wives of
(Continued on  next card)

RB

NLC




*PR2753

•K7

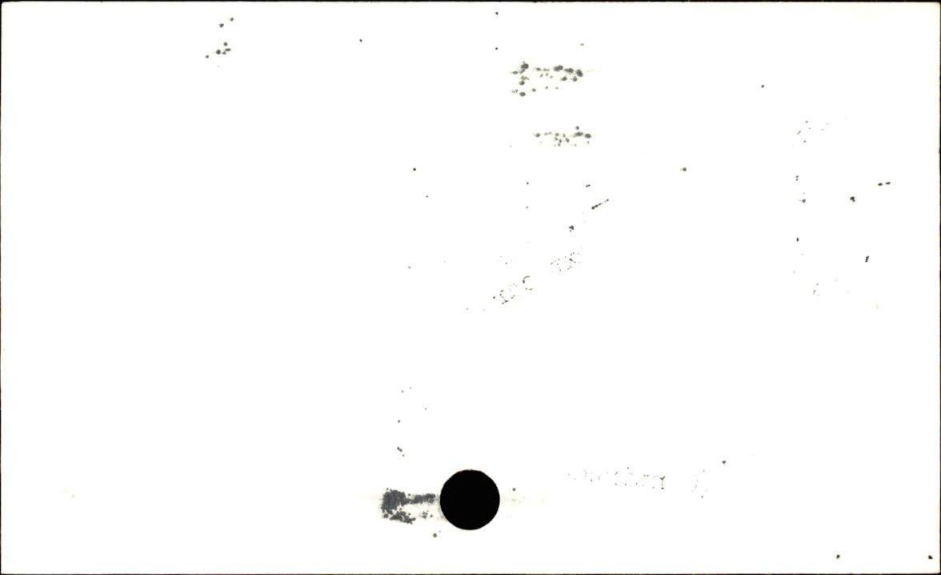
1853

Shakespeare, William, 1564-1616. The comedies,
histories, tragedies, and poems ... 1853.
(Card 2)

CONTENTS.—Continued.

Windsor. As you like it. Twelfth Night. Measure for measure. A winter's tale. The tempest.
—3. King John. King Richard II. King Henry IV. Part I. King Henry IV. Part II. King Henry V.
—4. King Henry VI. Part I. King Henry VI. Part II. King Henry VI. Part III. King Richard III. King Henry VIII.—5. Romeo and Juliet.
(Continued on  next card)

NLC



*PR2753

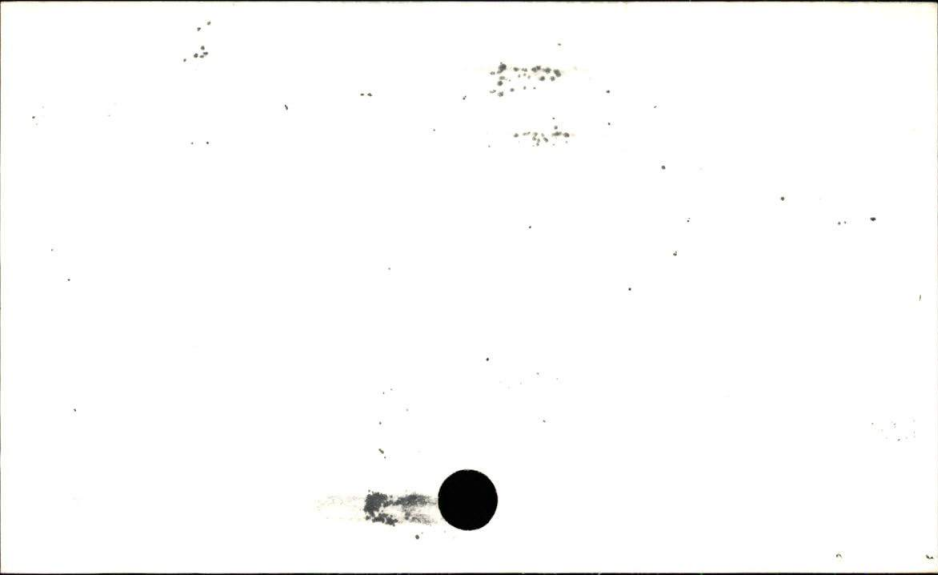
•K7
1853

Shakespeare, William, 1564-1616. The comedies,
histories, tragedies, and poems ... 1853.
(Card 3)

CONTENTS.—Continued.

Hamlet. Othello. Timon of Athens. King Lear.
Macbeth.—6. Troilus and Cressida. Cymbeline.
Coriolanus. Julius Caesar. Antony and Cleopatra.
Titus Andronicus. Pericles.—7. Venus and Adonis.
The rape of Lucrece. Sonnets. Lover's complaint.
The passionate pilgrim.—8. Studies. Indexes.
(Continued on next card)

NLC



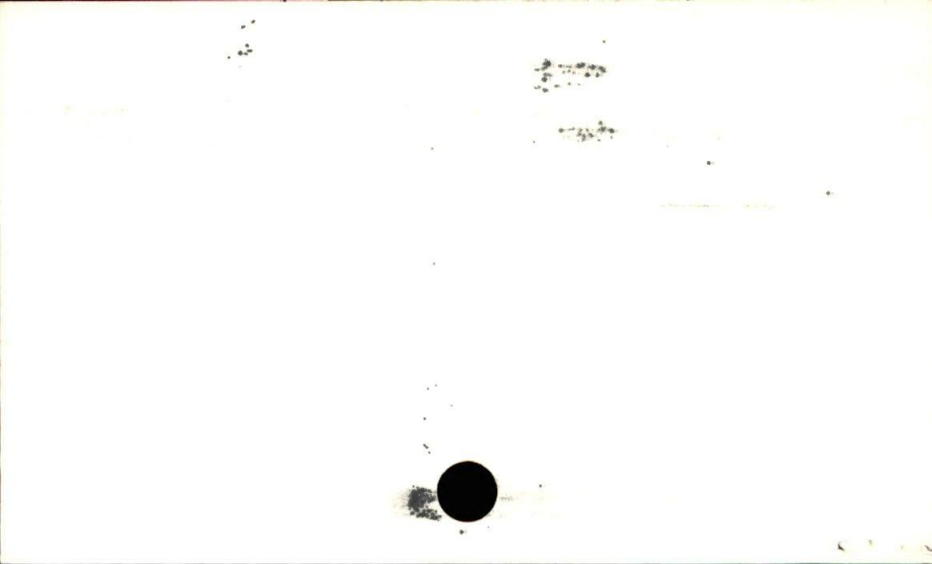
*PR2753

.K7 Shakespeare, William, 1564-1616. The comedies,
1853 histories, tragedies, and poems ... 1853.
KEPT IN (Card 4)
RARE BOOK

*G.4030 — — — Another copy 8 v.
.8

I. Knight, Charles, 1791-1873, ed.

NLC



Shakespeare, William. Works. 1853.

**G.4046.2


The dramatic works of William Shakspeare, from the text of Johnson, Stevens, and Reed, with glossarial notes, life, etc. A new edition, by William Hazlitt.

London. Routledge & Co. 1853. 4 v. 17½ cm., in 8s.

Contents. — 1. Life of Shakespeare. — The merry wives of Windsor. — Twelfth Night. — The tempest. — Two gentlemen of Verona. — Measure for measure. — Much ado about nothing. — Midsummer night's dream. — Love's labour's lost. — Merchant of Venice. — As you like it. 2. All's

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bent

This card was printed at the Boston

Public Library, July 14, 1909.

H43 — Hazlitt, William, Jr., ed. 1811-1893.



Shakespeare, W. Works. (Continued.)

****G.4046.2**

well that ends well. — Taming of the shrew. — Winter's tale. — Comedy of errors.—Macbeth.—King John.—The life and death of King Richard II. — King Henry IV. Part 1, 2. **3.** King Henry V. — King Henry VI. Part 1-3. — The life and death of King Richard III. — King Henry VIII. — Troilus and Cressida. — Coriolanus. **4.** Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Cymbeline. — King Lear. — Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello, the Moor of Venice. Another volume, entitled The supplementary works . . . and containing Pericles, Titus Andronicus, several of the spurious and doubtful plays, and the poems, is on shelf-number ****G.4046.3.**

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. 1853.

**G.4032.3

The plays of Shakespeare: the text regulated by the old copies, and by the recently discovered folio of 1632, containing early manuscript emendations. Edited by J. Payne Collier.

London. Whittaker & Co. 1853. xv, (2), 884 pp. Portrait. Facsimile. Engraved title-page. 25½ cm., in 8s.

Contains a preface by the editor, the dedication and preface by Heminge and Condell, and commendatory verses, but no notes.

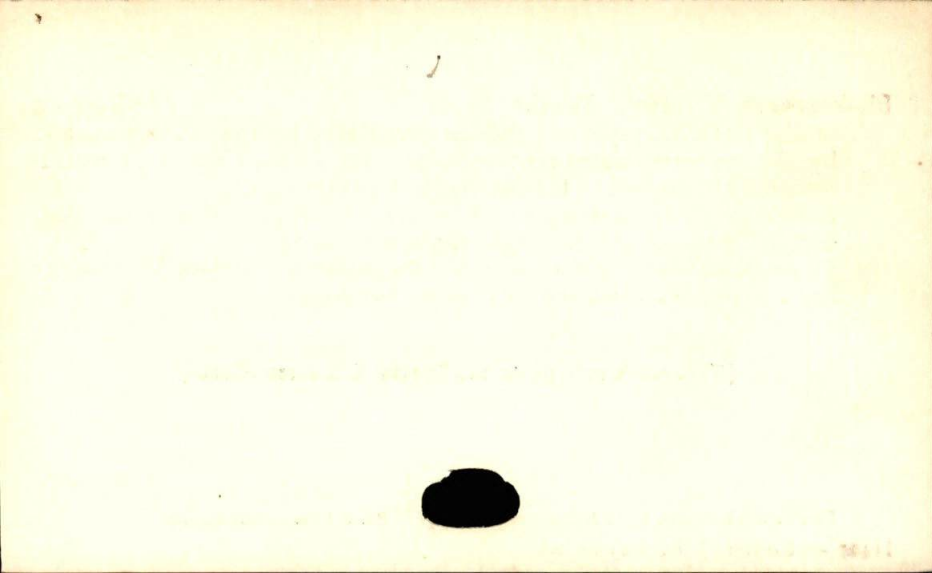
[This work is kept on the Special Libraries Floor.]

Portrait

This card was printed at the Boston

Public Library, July 14, 1909.

H402 — Collier, John Payne, ed. 1789-1883.



Shakespeare, William. Works. 1853.

**G.3920.26

The Stratford Shakspeare. Edited by Charles Knight. To be published in twelve monthly volumes. Specimen.

London... 1853. Variousy paged. Engraved title-page. Sm. 8°. This contains the Introductory notice and specimen pages from King John, Comedy of errors, and The tempest.

An unsigned manuscript memorandum is inserted.

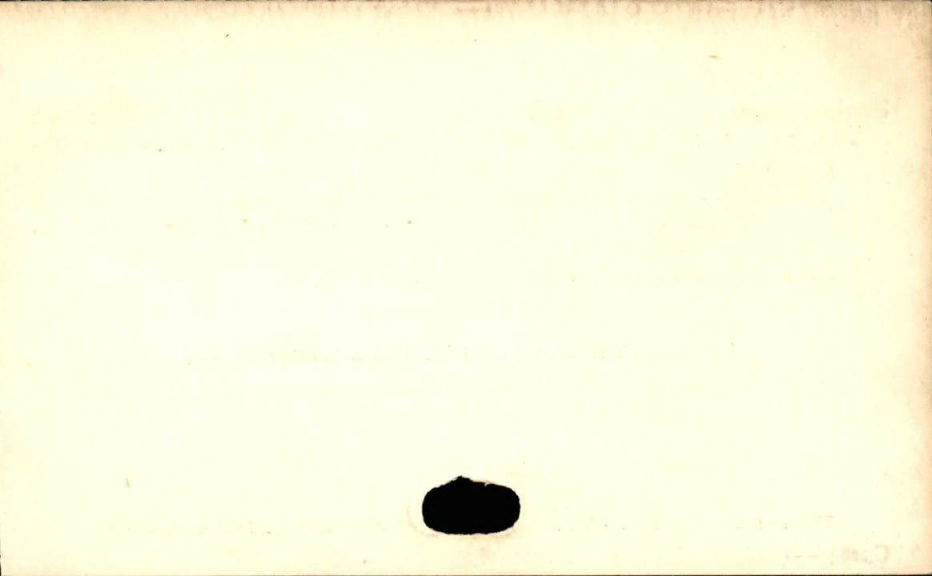
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, April 30, 1909.

G9264 — Knight, Charles, ed. 1791-1873.



Shakespeare, William. Works. English. 1853-

****G.4030.2**

Works. The text formed from a new collation of the early editions: to which are added all the original novels and tales on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the poet: by James O. Halliwell . . . The illustrations and wood-engravings by Frederick William Fairholt.

London. Printed for the editor by C. and J. Adlard. 1853-65. 16 v. Illus. Plates. Map. Plan. Facsimiles. 4°.

One of an edition of 150 copies. Vols. 1-9 are numbered 110, and auto-

[This work is kept on the Special Libraries Floor.]

[Table of Contents on following cards.]

Barlow
This card was printed at the Boston

Public Library, July 11, 1908.

G7702 — Halliwell-Phillipps, James Orchard, ed. 1820-1889. — Fairholt, Frederick William, illustrator.

Shakespeare, W. Works. English. (Continued, 1.) **G.4030.2

graphed by J. O. Halliwell and also by the printers. In each volume is printed a list of subscribers. Vol. 1 has inserted a prospectus and an autograph letter of Francis Horsfall. Vol. 5 has inserted autograph letters of J. O. Halliwell and F. W. Fairholt.

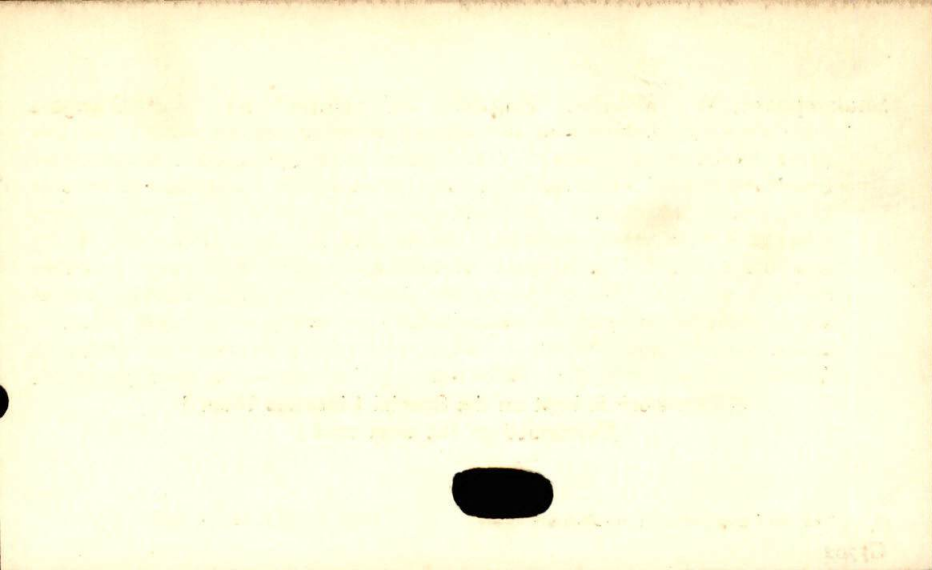
Contents. — 1. Preface. — A life of Shakespeare. — An essay on the formation of the text. — The tempest. 2. The two gentlemen of Verona. — The merry wives of Windsor. With Introduction containing A pleasant conceited comedie, of Syr John Falstafte, and the merry wives of Windsor. — Local illustrations: Windsor and Brentford. 3. Measure for measure. With Introduction and notes containing George Whetstone's play, The

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 11, 1908.



Shakespeare, W. Works. English. (Continued, 2.) **G.4030.2

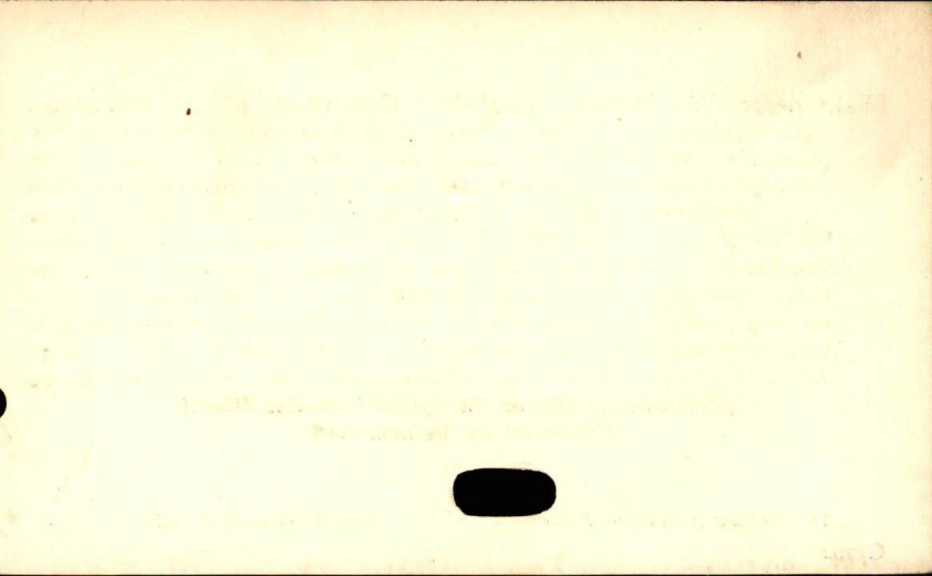
right excellent and famous historye of Promos and Cassandra and his
prose tale condensed from the same; also a novel of Giraldi Cintio. — The
comedy of errors. With Introduction containing the Menæchmi of Plautus
as translated by Warner. 4. Much ado about nothing. — Love's labour's
lost. 5. A midsummer night's dream. — The merchant of Venice. 6. As
you like it. With Introduction containing Lodge's Rosalynde, Euphues
golden legacie. — The taming of the shrew. With Introduction contain-
ing A pleasant conceited historie, called the taming of a shrew. 7. All's
well that ends well. With Introduction containing the story of Giletta of
Narbona.—Twelfth Night. With Introduction containing Barnaby Rich's

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 11, 1908.



Shakespeare, W. Works. English. (Continued, 3.) **G.4030.2

Apolonius and Silla. 8. The winter's tale. With Introduction containing Robert Greene's Historie of Dorastus and Fawnia. — King John. With Introduction containing The troublesome raigne of Iohn King of England . . . 9. Richard the Second. — Henry the Fourth. Part 1. 10. Henry the Fourth. Part 2. — Henry the Fifth. 11. Henry the Sixth. Part 1-3. With Introductions containing The first part of the contention of the two famous houses of Yorke and Lancaster . . . and The true tragedie of Richard Duke of Yorke and the goode King Henry the Sixt. — Richard the Third. 12. King Henry the Eighth. — Troilus and Cressida. — Coriolanus. 13. Titus Andronicus. — Romeo and Juliet. With Introduction

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 11, 1908.

Shakespeare, W. Works. English. (Continued, 4.) **G.4030.2
containing Arthur Brooke's Tragicall historye of Romeus and Iuliet, and
Painter's prose translation of a French version of the story. — Timon of
Athens. — Julius Caesar. 14. Macbeth. — Hamlet. With Introduction
containing the Hystorie of Hamblet.—King Lear. 15. Othello. — Antony
and Cleopatra. — Cymbeline, Acts 1-3. With Introduction containing a
tale from Westward for smelts, in which the incidents are similar to those
of the play. 16. Cymbeline, Acts 4, 5. — Pericles. — The poems.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1968.

Shakespeare, William. Works. 1853.

The works of Shakespeare. The text regulated by the recently discovered folio of 1632, containing early manuscript emendations, with a history of the stage, a life of the poet, and an introduction to each play, by J. Payne Collier. To which are added glossarial and other notes and the readings of former editions.

New York. Redfield. 1853. 8 v. 16½ cm., in 6s. **G.4026.5

Contents. — 1. American preface. — Dedication. — Commendatory verses. — History of the English drama and stage at the time of Shakespeare. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 22, 1922.

M4516 — Collier, John Payne, ed., 1789-1883.

Shakespeare, W. Works. 1853. (Continued, 1.) **G.4026.5

The life of William Shakespeare. — Shakespeare's Will. — The tempest.
— Two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — The comedy of errors. — Much ado about nothing.
— Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. 3. As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth-Night; or, what you will. — The winter's tale.
4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. — King

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 22, 1922.

Shakespeare, W. Works. 1853. (Continued, 2.)

****G.4026.5**

Henry VIII. 6. Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. 7. Julius Cæsar. — Macbeth. — Hamlet. — King Lear. — Othello. 8. Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre. — Venus and Adonis. — The rape of Lucrece. — Sonnets. — A lovers' complaint. — The passionate pilgrim.

Same. Vols. 2, 4-6.

6599a.21

This card was printed at the Boston

Public Library. September 22, 1922.

M4516

Shakespeare, William. Works. 1854.

**G.404I.4

The comedies of William Shakespeare: edited, with introductions and notes, critical and explanatory, by James O. Halliwell. Reprinted from the American edition.

London. Printed for private circulation only. 1854. (3), 624 pp. 29 cm., in 4s.

Only twenty copies were published with this title-page and preface, the sheets, however, being identical with those of an earlier edition.

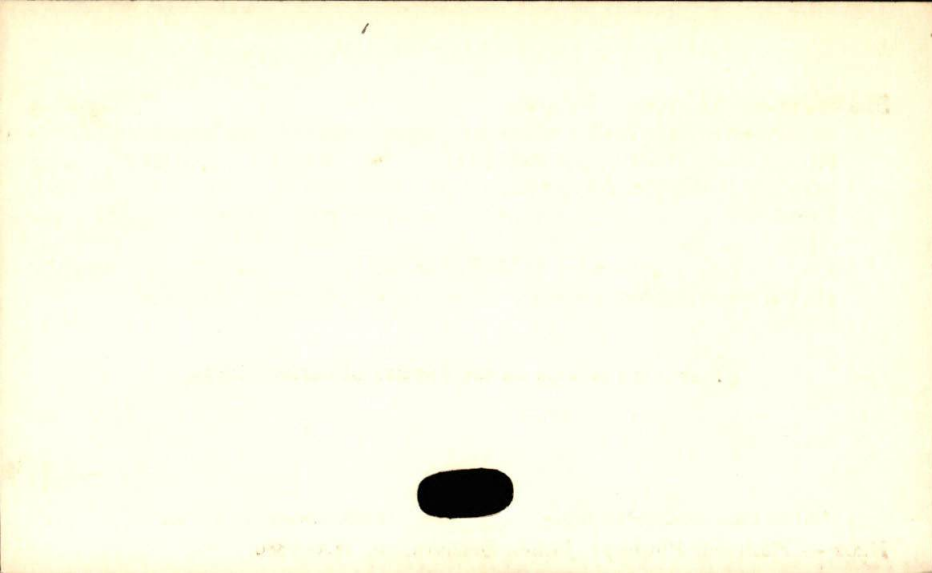
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, July 14, 1909.

H402 — Halliwell-Phillipps, James Orchard, ed. 1820-1889.



Shakespeare, William. Works. 1854.

The Stratford Shakspeare. Edited by Charles Knight. Vol. 1, 2
[in 1].

London. Hodgson. 1854. v. Engraved title-pages. Sm. 8°.

**G.4012.1

Contents. — 1. Introduction. — Facts connected with the life and writings of Shakespeare. — Notice of original editions. 2. The tempest. — Two gentlemen of Verona.

This edition was published in twelve volumes. The engraved title-page of

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

This card was printed at the Boston

Public Library, April 30, 1909.

G9260 — Knight, Charles, ed. 1791-1873. — T.r.



Shakespeare, W. Works. (Continued.)

vol. 1 bears a picture of Shakespeare's monument at Stratford.

Same. Vol. 1.

****G.3941.13**

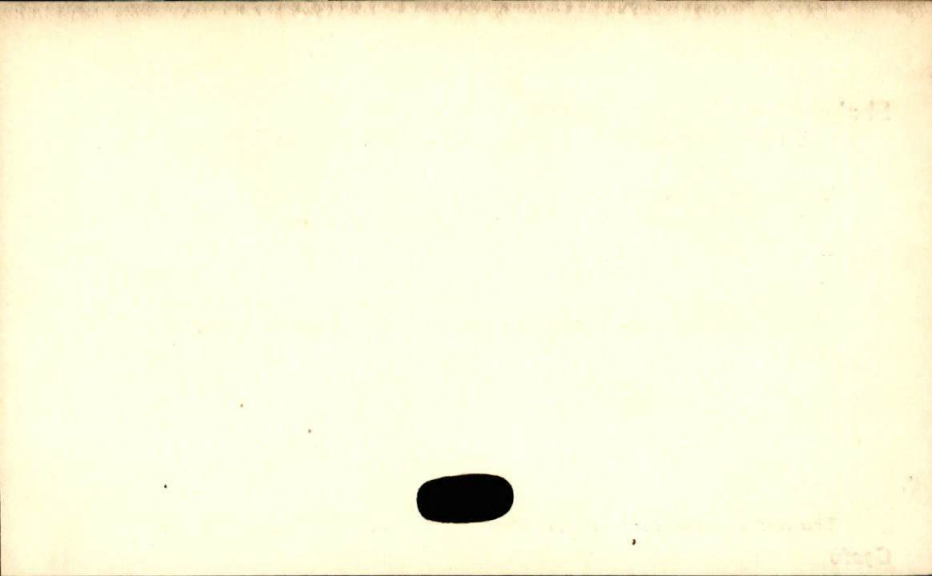
This copy lacks the engraved title-page.

A later, complete edition of the Stratford Shakespeare may be found on shelf-number 6593.6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William. Works. 1854-

**G.4042.I

Shakspeare's Werke. Herausgegeben und erklärt von Nicolaus Delius.

Elberfeld. Friderichs. 1854-65. 8 v. Portrait. 24½ cm., in 8s.
Contents. — 1. Hamlet. — Othello. — King Lear. — Macbeth. — Timon of Athens. — Titus Andronicus. 2. Romeo and Juliet. — Cymbeline. — Troilus and Cressida. — Coriolanus. — Julius Caesar. — Antony and Cleopatra. 3. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 4. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 5. Two gentlemen of Verona. — Comedy of

[Continued on the next card.]

51
This card was printed at the Boston

Public Library, May 14, 1917.

LI611 — Delius, Nicolaus, ed., 1813-1888.



Shakespeare, W. Works. (Continued.)

**G.4042.1

errors. — Love's labour's lost. — All's well that ends well. — A midsummer night's dream. — The taming of the shrew. — The merchant of Venice. 6. Much ado about nothing. — The merry wives of Windsor. — Twelfth Night, or, what you will. — As you like it. — Measure for measure. — A winter's tale. — The tempest. 7. Pericles. — Poems. — Biographische Nachrichten. — Index. 8. Nachträge und Berichtigungen. The text is in English, the introductions and notes in German. The plays were all published separately and have independent title-pages and pagination. The portrait is in vol. 8.

This card was printed at the Boston

Public Library, May 14, 1917.



Shakespeare, William. Works. 1856.

**G.4045.3

The dramatic works of William Shakespeare. The text carefully revised, with notes, by Samuel Weller Singer. The life of the poet and critical essays on the plays by William Watkiss Lloyd.

London. Bell & Daldy. 1856. 10 v. Portrait. Vignettes. Autograph facsimiles. 20 cm., in 12s.

Contents. — 1. Editor's preface. — Life. — Will. — Dedication and Preface of Heminge and Condell. — Commendatory verses. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Comedy of errors. — Much ado about nothing. — Love's labour's lost. — Midsummer-Night's dream. — Merchant of Venice. 3. As you like it. — Taming of the shrew. — All's well that ends well. —

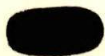
(Continued on the next card.)

Bart

This card was printed at the Boston

Public Library, July 9, 1909.

H534 — Singer, Samuel Weller, editor. — Lloyd, William Watkiss, ed.



****C.4045.3**

Shakespeare, W. Works. The dramatic works of William Shakespeare. . . . (Continued.)

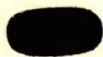
Twelfth Night. 4. Winter's tale. — Pericles. — King John. — Richard II. 5. King Henry IV. Part 1, 2. — King Henry V. 6. King Henry VI. Part 1-3. — King Richard III. 7. King Henry VIII. — Troilus and Cressida. — Coriolanus. 8. Titus Andronicus. — Romeo and Juliet. — Timon of Athens. — Julius Caesar. 9. Macbeth. — Hamlet Prince of Denmark. — King Lear. 10. Othello the Moor of Venice. — Antony and Cleopatra. — Cymbeline.

An autograph letter from Lloyd to Singer and one from Singer to Russell Smith are inserted in vol. 1; also a prospectus of this edition.

Each volume has the bookplate of Joseph Walter King Eyton.

This card was printed at the Boston

Public Library, July 9, 1909.



Shakespeare, William. Works. 1857-

6593.37=**G.4044.1

Works. The plays edited from the folio of MDCXXIII, with various readings from all the editions and all the commentators, notes, introductory remarks . . . by Richard Grant White.

Boston. Little, Brown & Co. 1857-66. 12 v. Illus. Portraits. Facsimiles. 23 cm., in 8s.

Contents. — 1. Dedication to T. P. Barton.—Preface.—Supplementary notes and corrections. — Memoirs. — Will. — Chronological table of works. — Note on the portraits and autographs. — The English drama. — Shake-

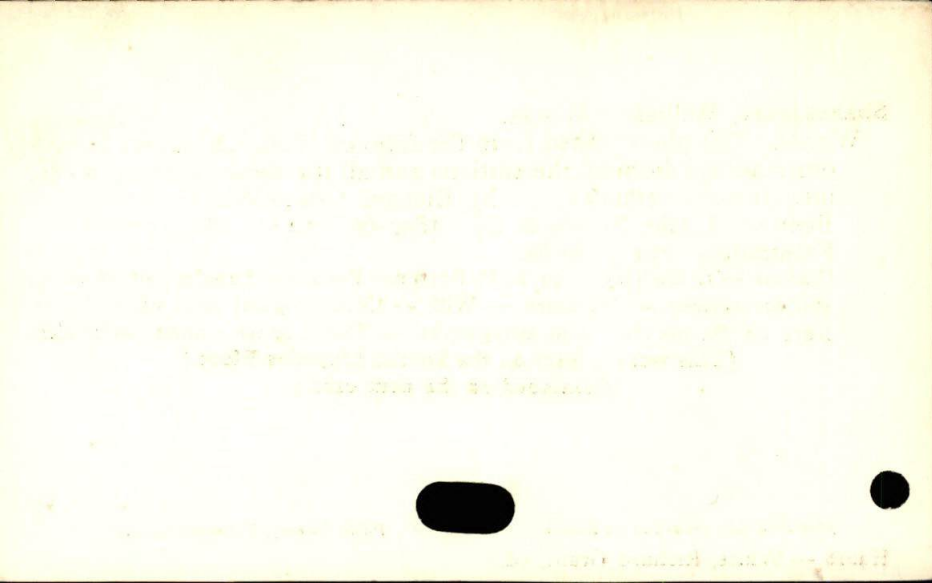
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton This card was printed at the Boston

H4218 -- White, Richard Grant, ed.

Public Library, November 14, 1910.



Shakespeare, W. Works. (Continued, 1.)

****G.4044.I**

speare's genius. — Historical sketch of the text of Shakespeare. — Poems.
2. Preliminary matter to the folio of 1623. — The tempest. — Two gentlemen of Verona. — Merry wives of Windsor. 3. Measure for measure. — Comedy of errors. — Much ado about nothing. — Love's labour's lost.
4. Midsummer night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. 5. All's well that ends well. — Twelfth Night. — Winter's tale. 6. King John. — Richard II. — Henry IV., part 1, 2. 7. Henry V. — Henry VI., part 1, 2. — Essay on the authorship of Henry VI.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 14, 1910.

Shakespeare, W. Works. (Continued, 2.)

****G.4044.I**

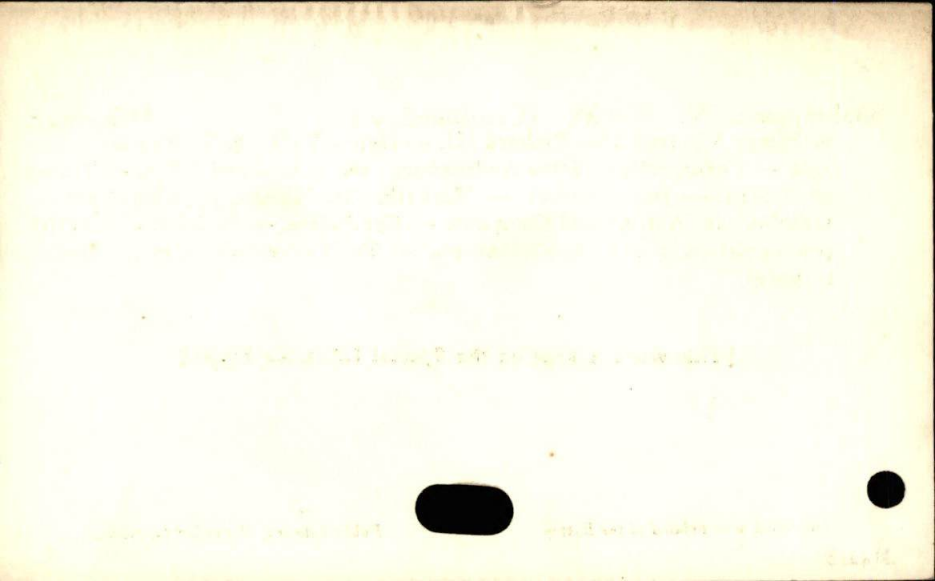
8. Henry VI., part 3. — Richard III. — Henry VIII. 9. Troilus and Cressida. — Coriolanus. — Titus Andronicus. 10. Romeo and Juliet. — Timon of Athens. — Julius Caesar. — Macbeth. 11. Hamlet. — King Lear. — Othello. 12. Antony and Cleopatra. — Cymbeline. — Pericles. — English pronunciation in the Elizabethan era. — Table of readings, etc. — Index to notes.

Two copies of vol. 5 on call number 6593.37.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1910.



Shakespeare, William. Works. 1857.

**G.4043.1

The works of William Shakespeare. The text revised by Alexander Dyce.

London. Moxon. 1857. 6 v. Portrait. 23 cm., in 8s.

Contents. — 1. Preface.—Life.—Will.—List of early editions. — Dedication, etc., by Heminge and Condell. — Commendatory verses. — Account of the plays. — Addenda and corrigenda. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. — The comedy of errors. 2. Much ado about nothing. — Love's labour's lost. — A midsummer-night's dream. — The merchant of Venice.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

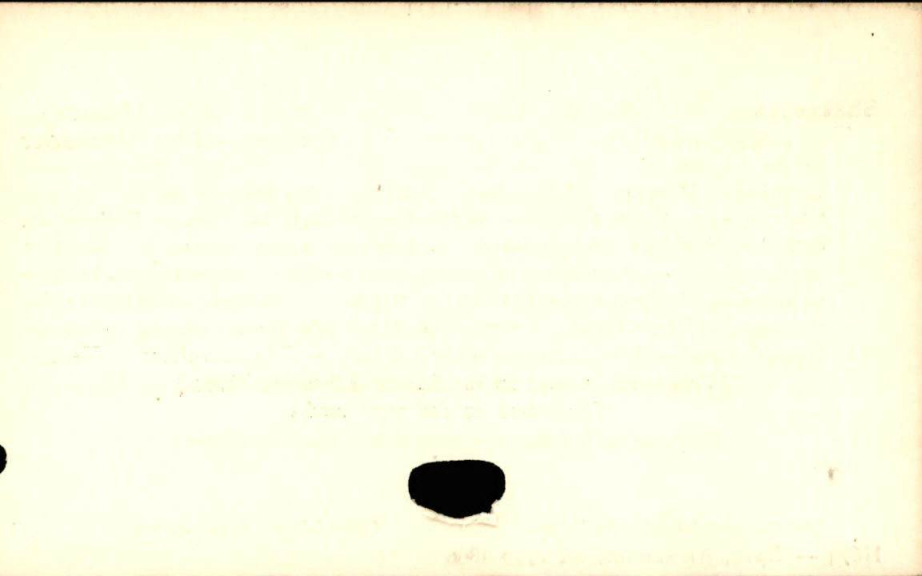
Bart



This card was printed at the Boston

Public Library, August 13, 1909.

H674 — Dyce, Alexander, ed. 1797-1869.



Shakespeare, W. Works. The works of William Shakespeare. . . .
(Continued.) **G.4043.1

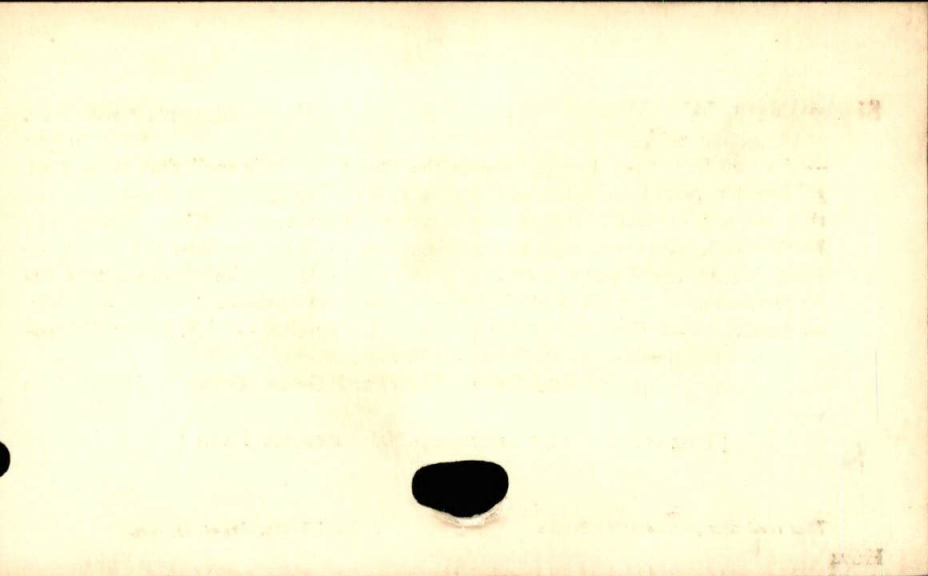
— As you like it. — The taming of the shrew. — All's well that ends well.
3. Twelfth-Night. — The winter's tale. — King John. — King Richard
the Second. — King Henry the Fourth. Part 1, 2. — King Henry the
Fifth. 4. King Henry the Sixth. Part 1-3. — King Richard the Third. —
King Henry the Eighth. — Troilus and Cressida. — Coriolanus. 5. Titus
Andronicus. — Romeo and Juliet. — Timon of Athens. — Julius Cæsar.
— Macbeth. — Hamlet. — King Lear. 6. Othello. — Antony and Cleo-
patra. — Cymbeline. — Pericles. — Poems.

An autograph letter from Dyce to Richard Grant White is inserted in
vol. 1.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 13, 1909.



Shakespeare, William. Works. 1857.

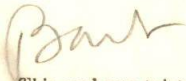
****G.82.2**

The works of Shakespeare. The text regulated by the recently discovered folio of 1632, containing early manuscript emendations. With a history of the stage, a life of the poet, and an introduction to each play, by J. Payne Collier. To which are added, glossarial and other notes and the readings of former editions.

New York. Redfield. 1857. (5) cvii, 966 pp. Portrait. Plates. Engraved title-page. 25½ cm., in 8s.

The engraved title-page is dated 1853.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, July 12, 1909.

H535 — Collier, John Payne, ed. 1789-1883.



Shakespeare, William. Works. 1858.

****G.4032.4**

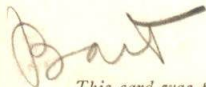
Shakespeare's comedies, histories, tragedies, and poems. Edited by J. Payne Collier. 2d edition.

London. Whittaker & Co. 1858. 6 v. Portrait. 23 cm., in 8s.


Contents. — 1. Prefaces. — History of the English drama and stage. — Life of Shakespeare. — Will. — Index to the Life of Shakespeare.—Dedication, etc., by Heminge and Condell. — Commendatory verses. — Supplemental notes. — The tempest. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — The comedy of errors. 2. Much ado about nothing. — Love's labour's lost. — Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming

[This work is kept on the Special Libraries Floor.]

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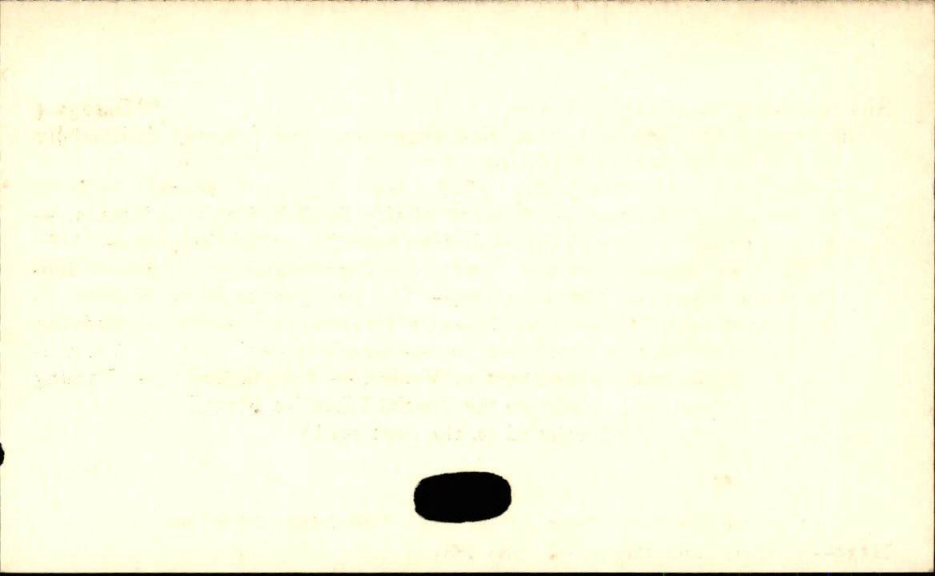


This card was printed at the Boston



Public Library, July 12, 1909.

H535— Collier, John Payne, ed. 1789-1883.



****G.4032.4**

Shakespeare, W. Works. Shakespeare's comedies, . . . (Continued.)
of the shrew. — All's well that ends well. — Twelfth-Night: or, what
you will. 3. The winter's tale. — King John. — King Richard II. — King
Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1. 4.
King Henry VI. Part 2, 3. — King Richard III. — King Henry VIII. —
Troilus and Cressida. — Coriolanus. 5. Titus Andronicus. — Romeo and
Juliet. — Timon of Athens. — Julius Cæsar. — Macbeth. — Hamlet. —
King Lear. 6. Othello.—Antony and Cleopatra. — Cymbeline.—Pericles.
— Venus and Adonis. — Poems. — Indicial glossary.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.

Shakespeare, William. Works. 1858 -

**G.4041.5

The plays of Shakespeare. Edited by Howard Staunton. The illustrations by John Gilbert. Engraved by the brothers Dalziel. London. Routledge & Co. 1858-60. 3 v. Illus. Portrait. Engraved title-pages. 26½ cm., in 8s.


Contents. — 1. The two gentlemen of Verona. — Love's labour's lost. — The comedy of errors. — Romeo and Juliet. — The taming of the shrew. — King John. — A midsummer night's dream. — The merchant of Venice. — King Richard the Second. — King Henry the Fourth. Part 1, 2. — The merry wives of Windsor. — Much ado about nothing. 2. All's well that

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boat

This card was printed at the Boston

 *Public Library, July 12, 1909.*

H537 — Staunton, Howard, ed. 1810-1874. — Gilbert, Sir John, illus. 1817-1897. — Dalziel, Edward, engraver. — Dalziel, George, engraver.



****G.4041.5**

Shakespeare, W. Works. The plays of Shakespeare. (Continued.)
ends well. — King Henry the Fifth. — As you like it. — Pericles, Prince
of Tyre. — Twelfth Night; or, what you will. — King Henry the Sixth.
Part 1-3. — Timon of Athens. — King Richard the Third. — Measure for
measure. — King Henry the Eighth. — Cymbeline. **3.** The tempest. —
King Lear. — Coriolanus. — Winter's tale. — Troilus and Cressida. —
Hamlet. — Julius Cæsar. — Macbeth. — Antony and Cleopatra. — Titus
Andronicus. — Othello. — Poems. — Glossarial index.

Published in 50 numbers.

Inserted in vol. 1 is an autograph letter of the editor.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.



Shakespeare, William. Works.

****G.4011.6**

Selections from the plays of Shakespeare. As arranged for representation at the Princess's Theatre, and especially adapted for schools, private families, and young people. By Charles Kean.

London. Bradbury & Evans. 1860. 2 v. 17 cm., in 8s.

Contents. — 1. Macbeth. — King Henry VIII. — The winter's tale. — A midsummer night's dream. — King Richard II. — The tempest. 2. King Lear. — Merchant of Venice. — King John. — Much ado about nothing. — Hamlet. — King Henry the Fifth.

Not "selections" in the usual sense, but acting editions of twelve plays.

This card was printed at the Boston

Public Library, July 26, 1919.

L7424 — Kean, Charles John, ed., 1811?-1868.



Shakespeare, William. Works. 1860.

**G.4041.6

Shakespeare's works. Edited, with a scrupulous revision of the text,
by Mary Cowden Clarke . . .

New York. Appleton & Co. 1860. 2 v. Portrait. Plates. En-
graved title-pages. 27 cm., in 8s.

Contents. — I. Preface.—Chronological table of Shakespeare's life.—Will.
— Dedication and address prefixed to the folio of 1623. — Commendatory
verses. — Glossary. — The tempest. — The two gentlemen of Verona. —
Merry wives of Windsor.—Measure for measure.—The comedy of errors.
— Much ado about nothing. — Love's labour's lost. — Midsummer night's

[This work is kept on the Special Libraries Floor.]

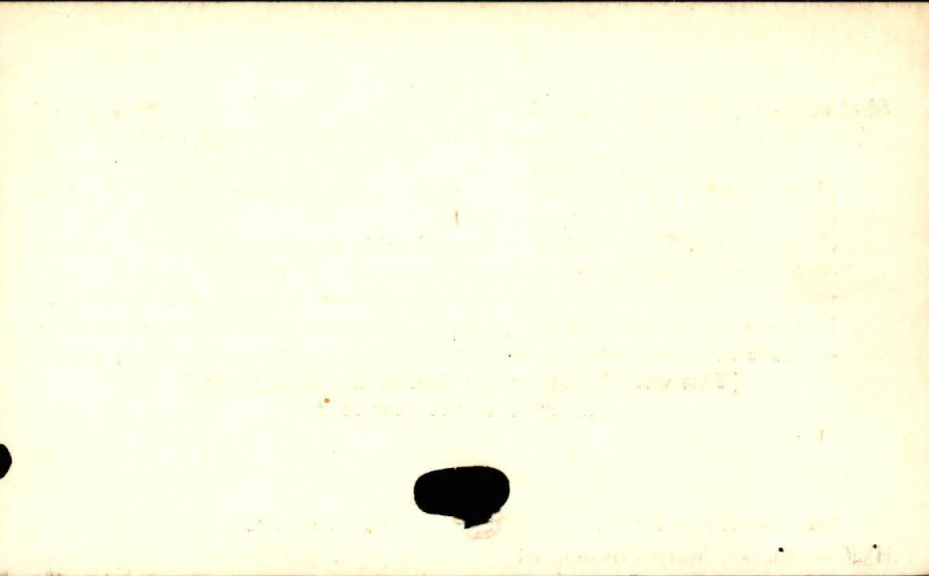
(Continued on the next card.)

Bart

This card was printed at the Boston

Public Library, July 13, 1909.

H546 — Clarke, Mary Cowden, ed., 1809-1898.



Shakespeare, W. Works. (Continued.)

**G.4041.6

dream. — Merchant of Venice. — As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth-Night: or, what you will. — The winter's tale. — King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1. 2. King Henry VI. Part 2, 3. — Life and death of King Richard III. — King Henry VIII. — Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens.—Julius Cæsar.—Macbeth. — Hamlet, Prince of Denmark. — King Lear. — Othello, the Moor of Venice.—Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre. — Poems.

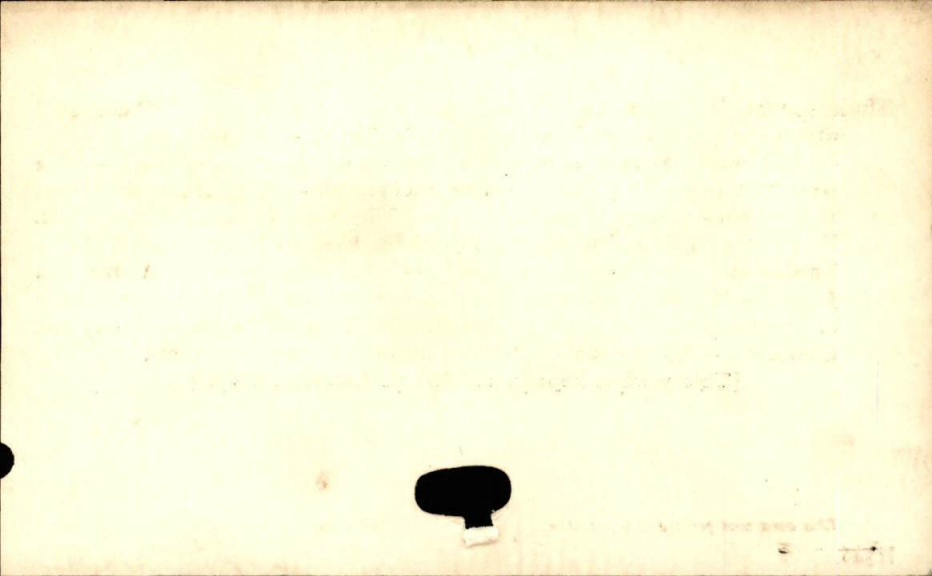
Same. 1879. lxi, 1002, (1) pp. 24 1/2 cm., in 8s.

**G.4041.6R

This edition lacks the portrait and engraved title-page.

This card was printed at the Boston

Public Library, July 13, 1909.



Shakespeare, William. Works. 1860-

The plays of William Shakespeare. Uitgegeven en verklaard door
C. W. Opzoomer.

Amsterdam. Binger [etc.]. 1860, 62. 3 v. in 1. 20 cm., in 12s.

**G.4010.22

Contents. — Othello. (1860.) — Othello. (1862.) — Macbeth.

The text is English; the notes and introductory matter Dutch.

Same. Gebhard & Co. 1862. (2), 146 pp. No. 3 in **G.4056.6

Contents. — Macbeth.

[This work is kept on the Special Libraries Floor.]

G¹

This card was printed at the Boston

Public Library, April 22, 1911.

H5233 — Opzoomer, Cornelis Willem, ed.



Shakespeare, William. Works. 1863.

**G.82.3

Dramatic works. With remarks on his life and writings, by Thomas Campbell. A new edition.

London. Routledge, Warne & Routledge. 1863. lxxx, 960 pp.

Portrait. Additional engraved title-page. 23½ cm., in 8s.

Campbell's article is catalogued separately.

21

This card was printed at the Boston

Public Library, July 18, 1919.

L734I



Shakespeare, William. Works. 1863-

*4592.5=**G.4042.2

The works of William Shakespeare. Edited by William George Clark . . . and John Glover [and William Aldis Wright].

Cambridge and London. Macmillan & Co. 1863-1866. 9 v. 8°.

Contents. — 1. The tempest. — Two gentlemen of Verona. — The merry wives of Windsor. — A pleasant conceited comedy of Syr John Falstaffe and the merry wiues . . . — Measure for measure. — The comedy of errors. 2. Much ado about nothing. — Love's labour's lost. — A midsummer

[The second copy is kept on the Special Libraries Floor.]

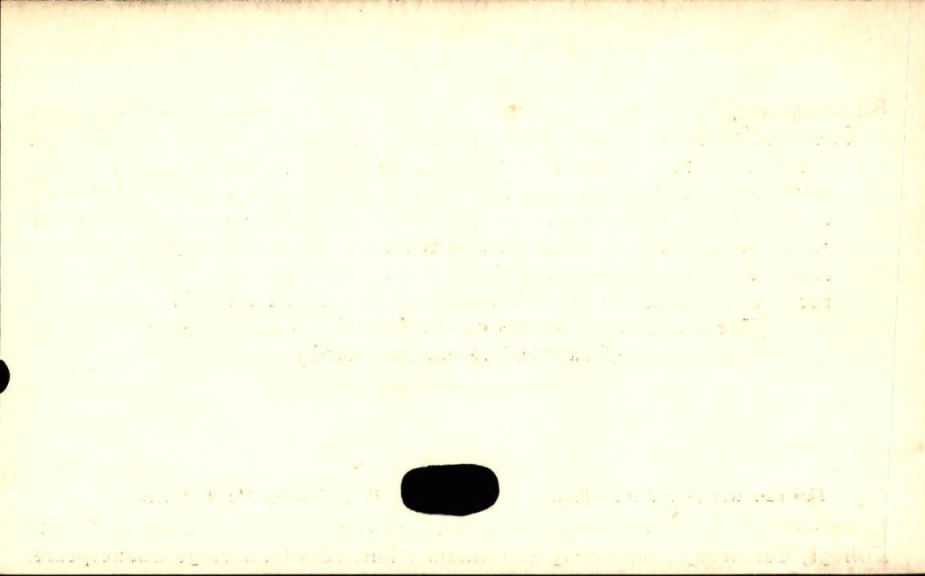
(Continued on the next card.)

Boston

This card was printed at the Boston

Public Library, March 18, 1909.

G9179 — Clark, William George, ed. — Glover, John, M.A., Librarian of Trinity College, Cambridge, ed. — Wright, William Aldis, ed. — Cambridge Shakespeare.



Shakespeare, W. Works. (Continued, 1.) *4592.5=**G.4042.2
night's dream. — The merchant of Venice. — As you like it. 3. The taming of the shrew. — All's well that ends well. — Twelfth Night; or, what you will. — The winter's tale. 4. King John. — King Richard II. — King Henry IV., Part 1, 2. — King Henry V. — The cronicle historie of Henry the Fift . . . 5. King Henry VI., Part 1-3. — The first part of the contention of the two famovs houses of Yorke & Lancaster . . . — The true tragedie of Richard Duke of Yorke, and the good King Henry the Sixt. — King Richard III. 6. King Henry VIII.—Troilus and Cressida. — Corio-
[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, March 18, 1909.

Shakespeare, W. Works. (Continued, 2.) *4592.5=**G.4042.2
lanus. — Titus Andronicus. 7. Romeo and Juliet. — An excellent conceited tragedie of Romeo and Juliet. — Timon of Athens. — Julius Cæsar. — Macbeth. 8. Hamlet. — The tragicall historie of Hamlet Prince of Denmarke. — King Lear. — Othello. 9. Antony and Cleopatra. — Cymbeline. — Pericles. — Poems.

This is known as the Cambridge Shakespeare, and is notable for its thorough collation of the texts of the various early editions.

Glover was an editor of vol. 1 only, and was succeeded by Wright, whose name appears on the title-pages of vols. 2-9.

[The second copy is kept on the Special Libraries Floor.]

Same. (3d edition.) 1891-93. **G.4042.2R

Contains notes and  clippings.

This card was printed at the Boston

Public Library, March 18, 1909.

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL.

1900

1900

Shakespeare, William. Works. 1864-

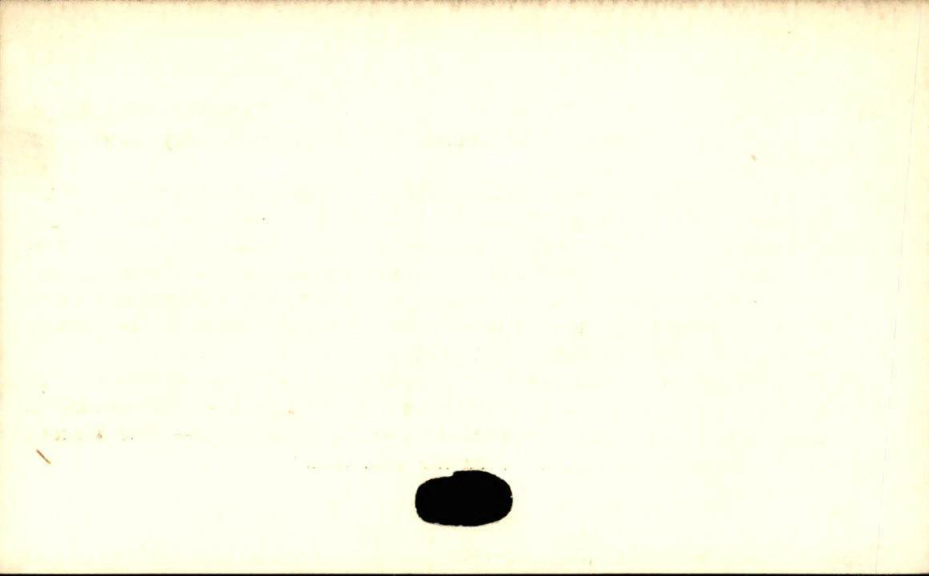
*4597.2=**G.4043.2

The works of William Shakespeare. The text revised by Alexander Dyce. 2d edition.

London. Chapman & Hall. 1864-67. 9 v. Portraits. Facsimiles. 22 cm., in 8s.

Contents. — 1. Preface to the second edition. — Preface to the edition of 1857. — Life of Shakespeare. — Will. — Appendix. — List of early editions. — Dedication, etc., by Heminge and Condell. — Commendatory verses. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. 2. The comedy of errors. — Much ado about nothing. — Love's labour's lost. — A midsummer-night's dream. — The merchant of Venice. 3. As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth-Night. — The winter's

(Continued on the next card.)



*4597.2=**G.4043.2

Shakespeare, W. Works. The works of William Shakespeare. . . .
(Continued.)

tale. 4. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 5. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 6. Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Timon of Athens. — Julius Cæsar. 7. Macbeth. — Hamlet. — King Lear. — Othello. — Antony and Cleopatra. — Cymbeline. 8. Pericles. — The two noble kinsmen. — Poems. — Addenda and corrigenda. 9. Glossary.

The title-pages of vols. 1-7 read, "In eight volumes"; the others read, "In nine volumes." At the end of vol. 8 are new title-pages for the preceding volumes, reading, "In nine volumes." The set on shelf-number **G.4043.2 lacks vols. 7-9.



Shakespeare, William. Works. 1866, 67.

**G.99.2

The handy-volume Shakspeare.

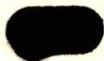
London. Bradbury, Evans & Co. 1866, 67. 13 v. 12½ cm., in 8s.

Contents. — 1. Tempest. — Two gentlemen of Verona. — Comedy of errors. 2. Merry wives of Windsor. — Measure for measure. — A mid-summer night's dream. 3. Much ado about nothing. — Twelfth Night. — Love's labour's lost. 4. As you like it. — Merchant of Venice. — Winter's

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 18, 1919.



Shakespeare, W. Works. 1866, 67. (Continued.) **G.99.2
tale. 5. Taming of the shrew. — All's well that ends well. — King John.
6. King Richard II. — King Henry IV. Part 1, 2. 7. King Henry V. —
King Henry VI. Part 1, 2. 8. King Henry VI. Part 3. — King Richard
III. — King Henry VIII. 9. Julius Cæsar. — Antony and Cleopatra. —
Troilus and Cressida. 10. Othello. — Coriolanus. — Timon of Athens.
11. Hamlet. — Romeo and Juliet. — Pericles. 12. King Lear. — Cym-
beline. — Titus Andronicus. 13. Macbeth. — Poems and sonnets. —
Glossary.

This card was printed at the Boston

Public Library, July 18, 1919.



RARE BOOK

DEPT.

XArtz

Cab

.21

.80

Shakespeare, William. Works. (English)

... The works of William Shakespeare, edited by
William George Clark and William Aldis Wright.
London and Cambridge: Macmillan and Co., 1867.

[iiii]-viii, 1075p. 17.5cm.

"The Globe edition."

From the library of Elizabeth Porter Gould.

Brown morocco, gilt & blind stamped.

MB

g: Ruth Rauscher--
Acc. 77-467 (80)

dis

Shakespeare, William. Works. 1868.

****G.64.3=4598.18**

Works. Edited by Charles Knight.

London. Routledge. 1868. iv, 764 pp. 16½ cm., in 8s.

The title on the cover is Routledge's Shilling Shakespeare.

2

This card was printed at the Boston

Public Library, July 26, 1919.

L7422 — T.r. (In note.) — Knight, Charles, ed., 1791-1873.



Shakespeare, William. Works. 1872-1913.

[Works. Rolfe edition.]

Each play is catalogued separately.

Also a condensed card, giving dates and shelf-numbers, may be found under

Rolfe, William James, editor.

This card was printed at the Boston

Public Library, January 31, 1919.

BARTON



**G.97.4

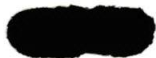
Shakespeare, William. Collected works. 1875.

Dramatic works. With biographical introduction by
Henry Glassford Bell.

London: W. Collins, sons, and co. 1875. 6 v.
Portr. Plate. Sm. 8^o.

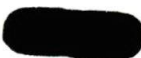
Contents.-1. Biographical introduction; Tempest;
Two gentlemen of Verona; Merry wives of Windsor;
Twelfth night; Measure for measure. 2. Much ado
about nothing; A midsummer night's dream; Love's
labour's lost; Merchant of Venice; As you like it;

(Continued.)

Shakespeare, W. Collected works. 1875.(Continued)

All's well that ends well; The taming of the shrew; Winter's tale. 3. Comedy of errors; Macbeth; King John; King Richard II; King Henry IV, part 1, 2; King Henry V. 4. King Henry VI, part 1-3; King Richard III; King Henry VIII; Troilus and Cressida. 5. Timon of Athens; Coriolanus; Julius Caesar; Antony and Cleopatra; Cymbeline; Titus Andronicus. 6. Pericles; King Lear; Romeo and Juliet; Hamlet; Othello.





Shakespeare, William. Works. 1875.

**G.80.4

The library Shakspeare. Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley. [Edited by Samuel Neil.] London. Mackenzie. 1875. 3 v. in 9. Illus. Portrait. Plates. 31½ cm., in 4s.

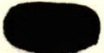
Contents. — 1. Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth Night; or, what you will. — Measure for measure. — Much ado about nothing. 2. The taming of the shrew. — The comedy of errors. — The merchant of Venice. — A midsummer night's dream. — Love's labour's lost. — As you like it. 3. As you like it. (Continued.) —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bart

This card was printed at the Boston

 *Public Library, July 12, 1909.*

H537 — Neil, Samuel, ed. — Gilbert, Sir John, illus. 1817-1897. — Cruikshank, George, illus. 1792-1878. — Dudley, Robert, illus.




****G.80.4**

Shakespeare, W. Works. The library Shakespeare. (Continued.)

The winter's tale. — All's well that ends well. — Macbeth. — Troilus and Cressida. — Timon of Athens. **4.** Timon of Athens. (Continued.) — Hamlet. — Cymbeline. — Romeo and Juliet. — King Lear. **5.** King Lear. (Continued.) — Othello. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. **6.** King John. — King Richard II. — King Henry IV. Part I, 2. — King Henry V. **7.** King Henry V. (Continued.) — King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. **8.** King Henry VIII. (Continued.)—Titus Andronicus. — Pericles. — Poems. — Glossary. **9.** Life. — Notes.

Some of the plates are colored.

There is a lithographed title-page for each play, although not always in the same volume.





Shakespeare, William. Works. 1875.

**G.84.6

The works of William Shakespeare. Edited with a scrupulous revision of the text by Charles and Mary Cowden Clarke. The Leicester Square edition, with . . . illustrations from the Boydell Gallery in permanent photography.

— London. Bickers. 1875. (8), lxi, (1), 1002, (1) pp. Portraits. Autograph facsimile. 23 cm., in 8s.

This card was printed at the Boston

Public Library, August 14, 1930.

N7752 — Clarke, Charles Cowden, [redacted] 1787-1877.—Clarke, Mary Cowden, ed., 1809-1898.



Shakespeare, William. Works. [1875.]

**G.8o.1


The plays of William Shakespeare. Edited and annotated by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. London. Cassell Petter & Galpin. [1875.] 3 v. Illus. Plates. 32 cm., in 4s.

Contents. — 1. Comedies. 2. Histories. 3. Preface. — Life. — Tragedies.

[This work is kept on the Special Libraries Floor.]

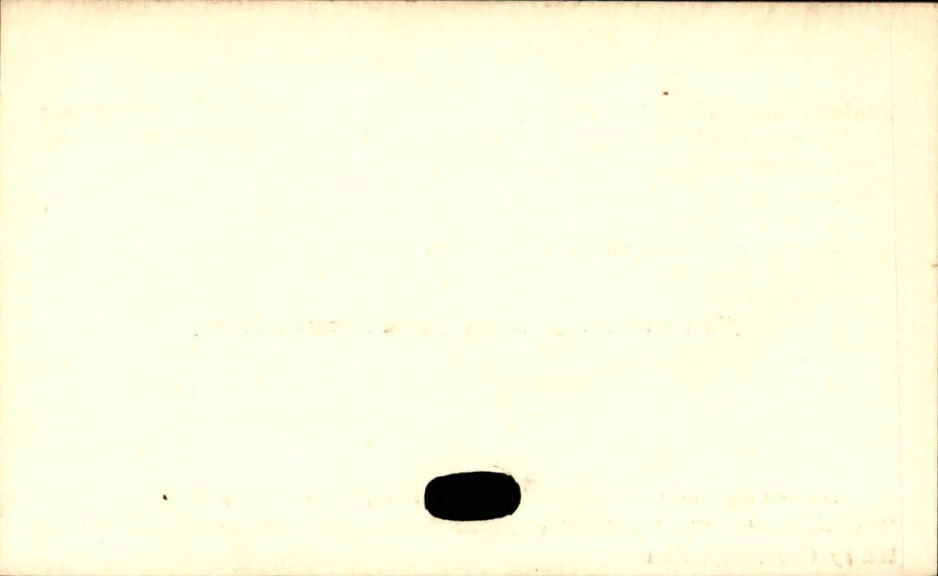
Part

This card was printed at the Boston

 Public Library, July 9, 1909.

H533 — Clarke, Charles Cowden, ed. — Clarke, Mary Cowden, ed. — Selous, Henry Courteney, illus.

1809-1898



Shakespeare, William. Works. [1875, 76.]

**G.4030.5

The works of Shakspeare. Imperial edition. Edited by Charles Knight. With illustrations . . .

New York. Virtue & Yorston. [1875, 76.] 2 v. Portraits. Plates. Engraved title-pages. 37½ cm., in 2s.

The portraits of Shakespearian actors mentioned in the indexes of plates, are wanting.

The plates are from pictures by various well-known artists.

Vol. 1 contains the comedies, and the histories, except Henry VIII. Vol. 2 contains Henry VIII, the tragedies, the poems, spurious and doubtful plays, indexes, etc. Both volumes contain editorial matter on the plays, etc.

Originally published in parts. Each volume has one of the paper covers bound in.

[Another  copy.] 2v. in 3. *8144B.30

This card was printed at the Boston

Public Library, March 1, 1929.



Shakespeare, William. Works. 1875-

**G.84.1

The works of William Shakespeare. The text revised by Alexander Dyce. 3d edition.

London. Chapman & Hall [etc.]. 1875-77. 9 v. Portraits. Facsimile. 22½ cm., in 8s.

There is a preface by John Forster, to whom the edition is dedicated.

Contents the same as in the 2d edition, issued 1864-67 [4597.2; etc.].

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, July 9, 1909.

H534 — Dyce, Alexander, ed. 1797-1869. — Forster, John, pref. 1812-1876.



Shakespeare, William. Collected works. 1876.

The Howard Shakspeare. Shakspeare's dramatic works: With 370 illustrations by Frank Howard. With explanatory notes, parallel passages, historical and critical illustrations, a copious glossary, biographical sketch, and indexes. [By W. H. Davenport Adams.] London. Nelson. 1876. xvi, 1421 pp. Illus. Sm. 8°. **G.86.1

Same. 1879.

6600b.19

The illustrations were first published separately with the title "Spirit of the plays of Shakspeare" in 1827-33 [G.3952.4.&c.].

[The first copy is kept on the Special Libraries Floor.]

Barton.

Nov. 22,

1902

E6198 — Howard, Frank, illus. 1876. — Adams, William Henry Davenport, ed. — T.r.



Shakespeare, William. Works. 1876 -

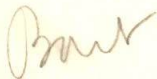
**G.86.4

The boudoir Shakespeare: carefully prepared for reading aloud.
Freed from all objectionable matter, and altogether free from
notes. (Edited by Henry Cundell.) Vol. 1-3.

London. Low, Marston, Searle, & Rivington. 1876, 77. 3 v. 17
cm, in 8s.

Contents. — 1. Cymbeline. 2. Merchant of Venice. 3. Romeo and Juliet.
— Twelfth Night. — King John.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 9, 1909.

H534 — Cundell, Henry, ed. — T.r.



Shakespeare, William. Collected works. 1876.

Complete works, with a life; a history of the early drama; an introduction to each play; the readings of former editions; glossarial and other notes, etc., from the works of Collier, Knight, Dyce [and others]. Edited by George Long Duyckinck.

Philadelphia. Davis & Co. 1876. cxv, 968 pp. Portrait. Plates. L. 8°. **G.8I.1

Same. Porter & Coates. (1), v, (1), 968 pp. Engraved title-page. 8°. 4590a.8

Same. [1876.] cxv, 962 pp.

Pp. 963-968 are missing.

4590a.20

[The first copy is kept on the Special Libraries Floor.]

Barton

April 5,

1901

D9479 — Duyckinck, George Long, ed.




Shakespeare, William. Works. 1876-1878.

**G.4041.9

The plays and poems of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier.

— London. Privately printed for the subscribers. 1876-78. 8 v. 21½ cm., in 4s.

 *Additions on this card only.*

Contents. — 1. The tempest.— The two gentlemen of Verona.— The merry wives of Windsor. — Measure for measure. — The comedy of errors. — Much ado about nothing. 2. Love's labour's lost. — A midsummer night's dream. — The merchant of Venice. — As you like it. — Taming of the

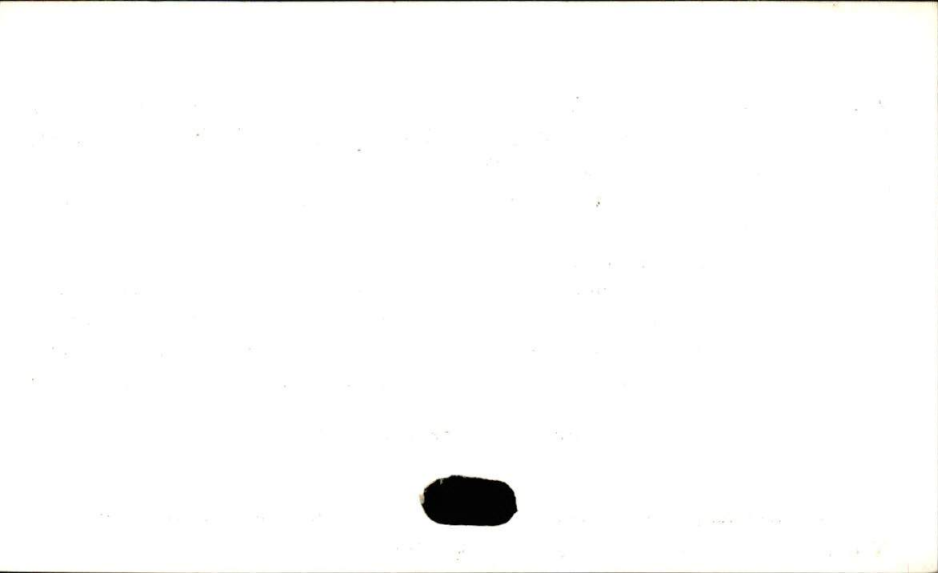
[Continued on the next card.]

This card was printed at the Boston



Public Library, December 8, 1928.

N5604 — Collier, John Payne, editor, 1789-1883.



****G.4041.9**

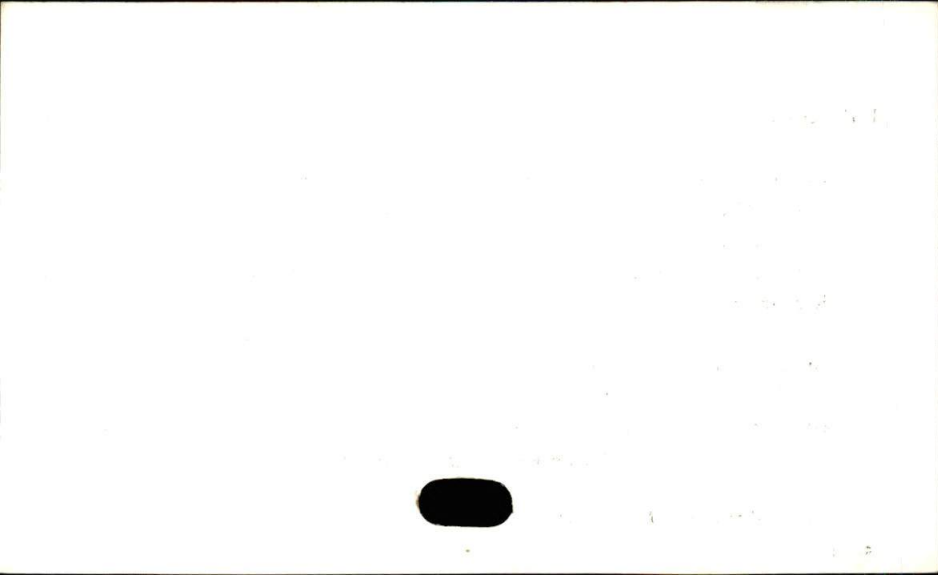
Shakespeare, W. Works. 1876-1878. The plays and poems. (Continued, 1.)

shrew. — All's well that ends well. 3. Twelfth night. — The winter's tale.— King John.— King Edward the Third.— King Richard the Second. — King Henry the Fourth. Part I. 4. King Henry the Fourth. Part II.— King Henry the Fifth. — King Henry the Sixth. Part I-III. — King Richard the Third. 5. Henry the Eighth.— Troilus and Cressida.— Coriolanus. — Titus Andronicus. — Romeo and Juliet. 6. Timon of Athens. — Julius Cæsar. — Macbeth. — Hamlet. — King Lear. 7. Othello. — Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre. — The two noble kinsmen. 8. A Yorkshire tragedy. — Mucedorus.— Venus and Adonis.—

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 8, 1928.



****G.4041.9**

Shakespeare, W. Works. 1876-1878. The plays and poems. (Continued, 2.)

Lucrece. — Sonnets.. — A lover's complaint. — The passionate pilgrim.
One of an edition of 58 sets.

Vols. 1-7 contain each an additional title-page entitled: The plays of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier. 1875[etc.].

This card was printed at the Boston

Public Library, December 8, 1928.

N5604



Shakespeare, Williams. Works. English.

x Acc The works of William Shakespeare.

69-766A London, T. Nelson, 1876.

(232) Signature of Sara Ware Bassett.

Gift: F.B. Taylor - 16 Apr 1969

x

o

7

)



Shakespeare, William. Works. [1877.]

4594.7=**G.86.3

The Leopold Shakspeare. The poet's works, in chronological order, from the text of Professor Delius, with "The two noble kinsmen" and "Edward III," and an introduction by F. J. Furnivall.

London. Cassell Petter & Galpin. [1877.] (1), cxxvi, 1056 pp. Illus. Portrait. 21½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

Bart

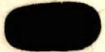
This card was printed at the Boston

Public Library, December 20, 1909.

H1518 — Furnivall, Frederick James, prefacer.

St. Louis, Mo., Jan. 1, 1892.
The National Academy of Sciences
Washington, D. C.
Dear Sirs:
I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Very respectfully,
[Signature]



Miss — Farnivall, Frederick James, professor.
This card was signed by F. J. M.

Shakespeare, William. Works. 1881.

**G.121.1

Works. Edited by Howard Staunton. With illustrations by Sir John Gilbert.

London. Routledge. 1881. 15 v. Portrait. Plates. 27 cm., in 4s.

Contents. — 1. Life. — Two gentlemen of Verona. — Love's labour's lost. 2. Comedy of errors. — Romeo and Juliet. — Taming of the shrew. 3. King John. — Midsummer night's dream. — Merchant of Venice. 4. King Richard II. — King Henry IV. Part I. 5. King Henry IV. Part II. — Merry wives of Windsor. 6. Much ado about nothing. — All's well that

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 10, 1918.

L5360 — Staunton, Howard, ed., 1810-1874. — Gilbert, Sir John, illus., 1817-1897.

Shakespeare William 1564-1616
Works Edited by W. A. Wright 1874
John Dover
London Printed by J. B. Nichols & Co. 1874
The
Library of the University of Cambridge
Printed by the University Press
Cambridge 1874
Large volume of Shakespeare's Works
[Dedicated to the University]

This copy was printed at the
Essex - printed, bound, and sold by J. B. Nichols & Co. 1874
1874

Shakespeare, W. Works. 1881. (Continued.) **G.121.1
ends well. — King Henry V. 7. As you like it. — Pericles. — Twelfth
Night. 8. King Henry VI. Part I-III. 9. Timon of Athens. — King
Richard III. — Measure for measure. 10. King Henry VIII. — Cym-
beline. — Tempest. 11. Othello. — Coriolanus. 12. Winter's tale. —
Hamlet. 13. Troilus and Cressida. — Julius Caesar. — Macbeth. 14.
Antony and Cleopatra. — Titus Andronicus. — King Lear. 15. Poems.
— Glossarial index. — Addenda and corrigenda.
No. 883 of an édition de luxe of one thousand copies.

This card was printed at the Boston

Public Library, December 10, 1918.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and mostly illegible due to fading and bleed-through.



Handwritten text at the bottom left, possibly a date or reference number.

Handwritten text at the bottom right, possibly a signature or name.

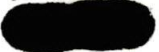
Shakespeare, William. Works. 1883.

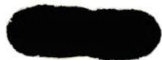
G.95.6

Shakespeare's historical plays, Roman and English;
with revised text, introductions and notes
glossarial, critical, and historical, by Charles
Wordsworth. In 3 v.

W. Blackwood and sons; Edinb. 1883. Sm. 80.

Contents.-1. Coriolanus; Julius Caesar; Antony and
Cleopatra; King John. 2. King Richard II; King
Henry IV, part 1, 2; King Henry V; King Henry VI,
part 1 (abridged). 3. King Henry VI, part 2, 3;
King Richard III; King Henry VIII.






Shakespeare

Works

Phila 1884

**G.Cab.1.29

Temp.





Shakespeare, William. Works. 1888.


****G.8o.2**

Complete works. Edited by Wm. Cullen Bryant assisted by Evert A. Duyckinck. Containing photogravure illustrations from original designs by Felix O. C. Darley and Alonzo Chappel with an explanatory page to each.

- New York. The Amies Publishing Co. 1888. 3 v. Plates. 30 cm.
Contents. — 1. Preface. — Life. — Shakespeare's will. — Dedication, address, commendatory verses and list of actors in the folio of 1623. — Comedies. 2. Historical plays. 3. Tragedies. — Poems. — Sonnets.

This card was printed at the Boston

Public Library, April 13, 1920.

L8884 — Bryant, William Cullen,  ed., 1794-1878. — Darley, Felix Octavius Carr, illus., 1822-1888. — Chappel, Alonzo, illus. — Duyckinck, Evert Augustus, ed., 1816-1878.



R-B

PR
2753
.K7
1893

Shakespeare, William, 1564-1616.
The pictorial edition of the
works of Shakespeare / edited by
Charles Knight. -- 2nd. edition,
revised. -- New York : Peter Fenelon
Collier, 1893.

8 v. : ill. ; 25 cm.

Added title-pages, engraved.

Includes indexes.

Publishers' black cloth binding;
illustratively gilt stamped.

CONTENTS: [v. 1] Tragedies -- [v.
2] Tragedies. Poems -- [v. 3-4]
Comedies -- [v. 5-6] Histories -- [v.

(Continued on next card)

MRGRRBK

ocm27808846

001907



R-B

PR
2753
.K7
1893

Shakespeare, William, 1564-1616. --
The pictorial edition of the
works of Shakespeare ... 1893.
(Card 2)

7] Biography -- [v. 8] Doubtful plays:
Titus Andronicus. Pericles. The two
noble kinsmen. Plays ascribed to
Shakespeare. Appendix: Dedication,
address, and commendatory verses,
prefixed to the editions of 1623 and
1632. A history of opinion on the
writings of Shakespeare. Shakespeare
in Germany. Shakespeare in France.

(Continued on next card)

MRGRRBK

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001908



R-B

PR Shakespeare, William, 1564-1616. --
2753 The pictorial edition of the
.K7 works of Shakespeare ... 1893.
1893 (Card 3)

Index. Index to the characters of the
plays.

1. Shakespeare, William, 1564-
1616--Appreciation--France. 2.
Shakespeare, William, 1564-1616--
Appreciation--Germany. I. Knight,
Charles, 1791-1873. II. Title.

MRGRRBK



001909

ocm27808846



Shakespeare, William. Works. English. 1893.

**G.99.4

The works of William Shakspeare, with life and glossary, carefully edited from the best texts.

— London. Warne & Co. 1893. 12 v. in box. [The "Bedford" edition.] Sm. 8°.

Contents. — 1. Memoir. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Twelfth-night: or, what you will. 2. Measure for measure. — The comedy of errors. — Much ado about nothing. — Love's labour lost. 3. As you like it. — The merchant of Venice. — The taming of the shrew.—Midsummer-night's dream. 4. All's well that ends well. — The winter's tale. — Troilus and Cressida. 5. King

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 15, 1908.

Shakespeare, W. Works. English. (Continued.)

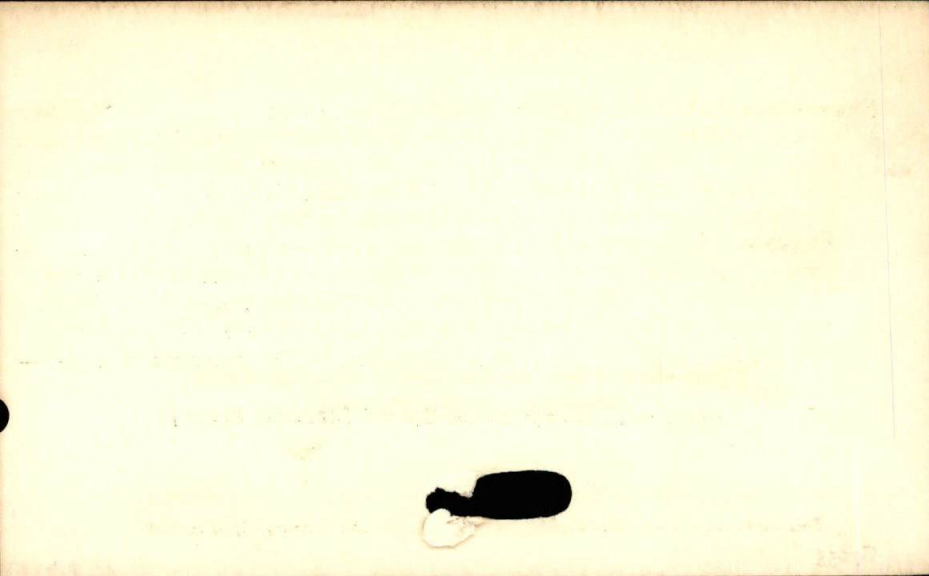
**G.99.4

Lear. — Cymbeline. — The tragedy of Macbeth. 6. Hamlet. — The life and death of King John. — The life and death of King Richard II. 7. King Henry IV. Part 1, 2. — The life of King Henry V. 8. King Henry VI. Part 1-3. 9. The life and death of King Richard III. — The life of King Henry VIII. — Timon of Athens. 10. The tragedy of Coriolanus. — The life and death of Julius Cæsar. — Antony and Cleopatra. 11. Othello, the Moor of Venice.—Romeo and Juliet.—Titus Andronicus. 12. Pericles the Prince of Tyre. — Venus and Adonis. — Lucrece. — Sonnets. — A lover's complaint. — The passionate pilgrim. — The phoenix and turtle. — Glossary.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 15, 1908.



Shakespeare, William. Works. [1894-]

**G.90.6

The royal Shakspeare. The poet's works in chronological order, from the text of Delius. With "The two noble kinsmen" and "Edward III.," and an introduction by F. J. Furnivall.

— London. Cassell & Co., Ltd. [1894-96.] 3 v. Portraits. Plates. Engraved title-page. Autograph facsimiles. L. 8°.

Contents. — 1. Introduction. — Titus Andronicus. — King Henry VI., Part 1. — The two gentlemen of Verona. — The comedy of errors. — Venus and Adonis. — King Henry VI., Part 2. — Love's labour's lost. — Romeo and Juliet. — Sonnets. — King Henry VI., Part 3. — Lucrece. — The

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 9, 1907.

G5095 — T.r. -- Delius, Nicolaus, ed. 1813-1888. — Furnivall, Frederick James, prefacer. 1825-

... ..
... ..
... ..

Shakespeare, W. Works.

(Continued.)

**G.90.6

taming of the shrew. — King Richard III. 2. The merchant of Venice. — A midsummer-night's dream. — King John. — King Richard II. — King Henry IV., Part 1. — All's well that ends well. — King Henry IV., Part 2. — The passionate pilgrim. — Much ado about nothing. — King Henry V. — The merry wives of Windsor.—The phoenix and turtle.—Twelfth Night; or, what you will. — As you like it. — Hamlet, Prince of Denmark.—Julius Cæsar. — Measure for measure.—Othello, the Moor of Venice.—A lover's complaint. 3. King Lear. — Macbeth. — Timon of Athens. — Antony and Cleopatra. — Pericles. — Troilus and Cressida. — Coriolanus. — The winter's tale. — Cymbeline. — The tempest. — King Henry VIII. — The two noble kinsmen. — Edward III.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 9, 1907.

Shakespeare, William. Works. 1896.

Comedies. With many drawings by Edwin A. Abbey.

New York. Harper. 1896. 4 v. Plates. 24½ cm., in 8s.

*4591.107

Contents. — 1. Much ado about nothing. — As you like it. — The comedy of errors. — The tempest. 2. Mid-summer night's dream. — Twelfth Night. — Taming of the shrew. — Two gentlemen of Verona. 3. Merchant of Venice. — All's well that ends well. — Love's labour's lost. 4. Measure for measure. — Merry wives of Windsor. — Winter's tale.

The title-page and frontispiece of vol. 2 are missing.

Same. Limited edition. [1902.]

**G.90.8

No. 718 of an edition of 750 copies.

This card was printed at the Boston

Public Library, August 22, 1916.

K9254 — Abbey, Edwin Austin, illus., 1852-1911.



Shakespeare, William. Works. 1900-1903.

**G.100.7

[Works.]

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] under whose supervision [it] has been printed at the Ballantyne Press. M.D.C.C.C.C. — M.D.C.C.C.C.III.] 39 v. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Each volume is catalogued separately.

Namely: —

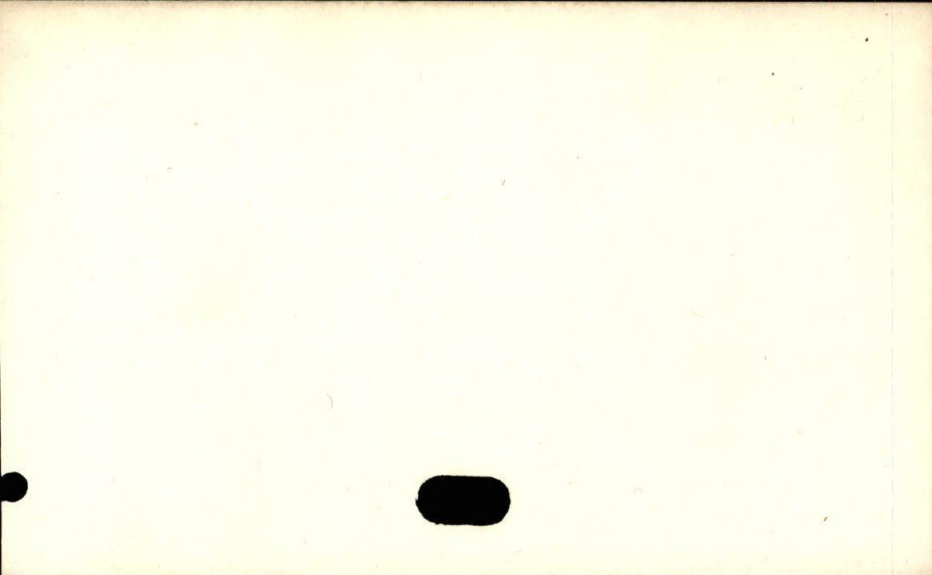
[1.] All's well that ends well.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.

M4428 — S.r. — Vale Press. Pubs. — Moore, Thomas Sturge, ed., 1870-



Shakespeare, W. Works. 1900-1903. (Continued, 1.)

**G.100.7

[2.] Antony and Cleopatra.

[3.] As you like it.

[4.] Comedy of errors.

[5.] Coriolanus.

[6.] Cymbeline.

[7.] Hamlet.

[8.] Julius Caesar.

[9.] King Henry IV. Part I.

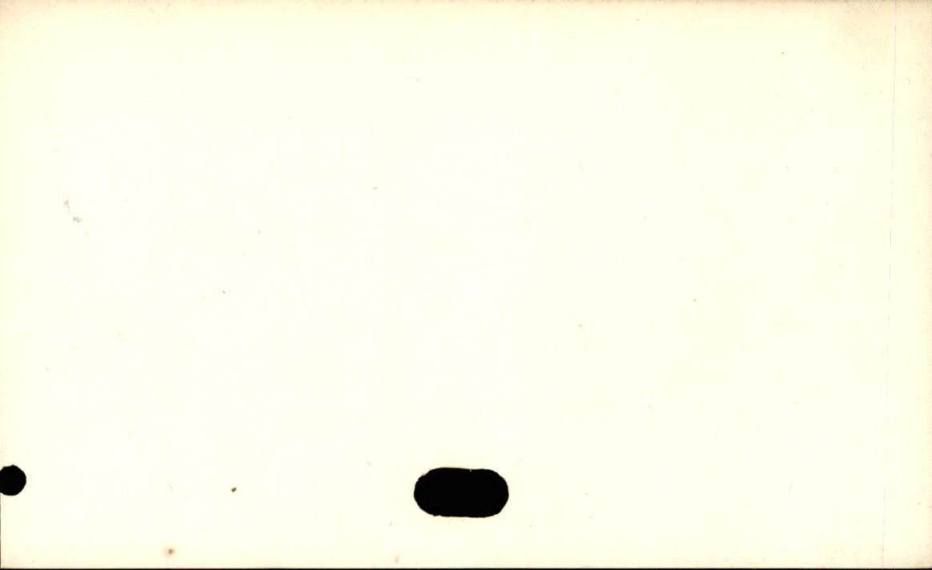
[10.] King Henry IV. Part II.

[11.] King Henry V.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.



Shakespeare, W. Works. 1900-1903. (Continued, 2.)

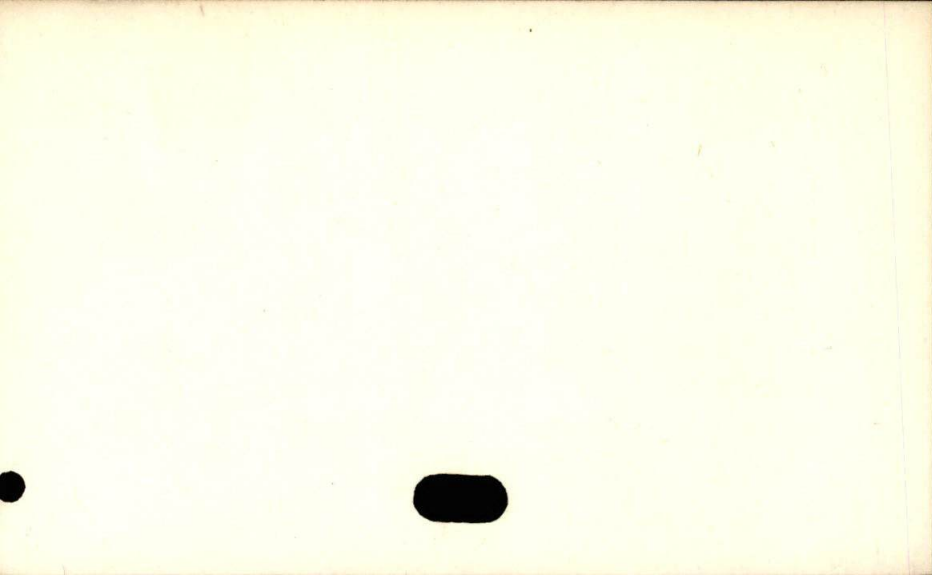
**G.100.7

- [12.] King Henry VI. Part I.
- [13.] King Henry VI. Part II.
- [14.] King Henry VI. Part III.
- [15.] King Henry VIII.
- [16.] King John.
- [17.] King Lear.
- [18.] King Richard II.
- [19.] King Richard III.
- [20.] Love's labour's lost.
- [21.] Macbeth.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.



Shakespeare, W. Works. 1900-1903. (Continued, 3.)

****G.100.7**

- [22.] Measure for measure.
- [23.] Merchant of Venice.
- [24.] Merry wives of Windsor.
- [25.] Midsummer night's dream.
- [26.] Much ado about nothing.
- [27.] Othello.
- [28.] Pericles, Prince of Tyre.
- [29.] Romeo and Juliet.
- [30.] Taming of the shrew.
- [31.] The tempest.

[Continued on the next card.]

This card was printed at the Boston

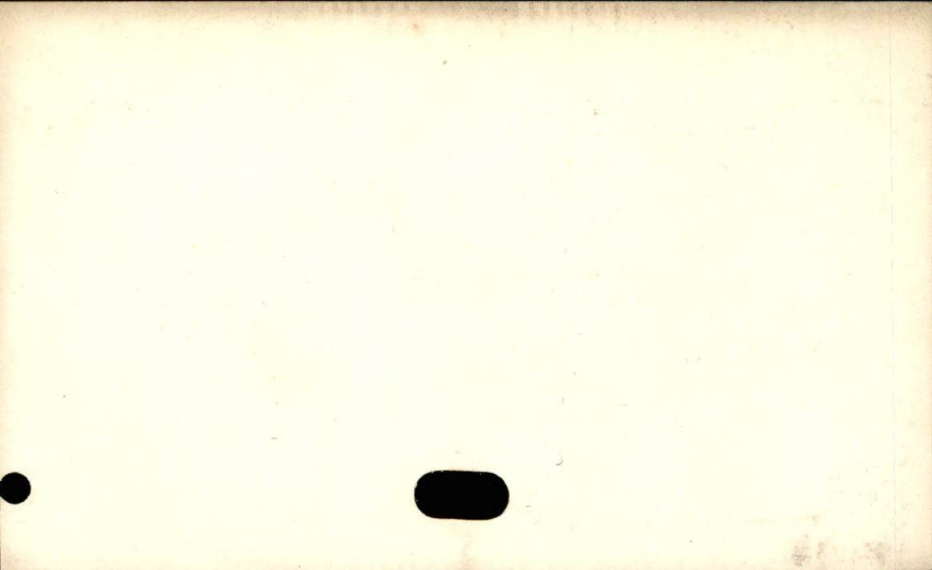
Public Library, July 20, 1922.

Shakespeare, W. Works. 1900-1903. (Continued, 4.) **G.100.7

- [32.] Timon of Athens.
- [33.] Titus Andronicus.
- [34.] Troilus and Cressida.
- [35.] Twelfth Night.
- [36.] Two gentlemen of Verona.
Venus and Adonis. See Poems.
- [37.] Winter's tale.
- [38.] Poems.
- [39.] Sonnets.

This card was printed at the Boston

Public Library, July 20, 1922.



Shakespeare, William. Works. 1901-

**G.90.3

The works of Shakespeare. Edited by W. E. Henley [and Walter Raleigh].

London. Richards. 1901-04. 10 v. in 40 parts. Portraits. Vignettes. F°.

Contents. — **Part 1.** Preliminary. — The tempest. **2.** The two gentlemen of Verona. **3.** The merry wives of Windsor. **4.** Measure for measure. **5.** The comedy of errors. **6.** Much ado about nothing. **7.** Love's labour's lost. **8.** A midsummer night's dream. **9.** The merchant of Venice. **10.** As you like it. **11.** The taming of the shrew. **12.** All's well that ends well. **13.**

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barlow

This card was printed at the Boston

Public Library, March 12, 1909.

G9177 — Henley, William Ernest, ed. — Raleigh, Walter Alexander, ed.

Shakespeare, W. Works. (Continued, 1.)

****G.90.3**

Twelfth Night. 14. The winter's tale. 15. King John. 16. King Richard II. 17, 18. King Henry IV. Part 1, 2. 19. The life of King Henry the Fifth. 20-22. King Henry the Sixth. Part 1-3. 23. King Richard III. 24. King Henry VIII. 25. The history of Troilus and Cressida. 26. Coriolanus. 27. Titus Andronicus. 28. Romeo and Juliet. 29. Timon of Athens. 30. Julius Caesar. 31. Macbeth. 32. Hamlet. 33. King Lear. 34. Othello. 35. Antony and Cleopatra. 36. The tragedy of Cymbeline. 37. Pericles, Prince of Tyre. 38. The two noble kinsmen. 39. Venus and Adonis. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 12, 1909.

Shakespeare, W. Works. (Continued, 2.)

****G.90.3**

The rape of Lucrece. 40 Sonnets, etc.

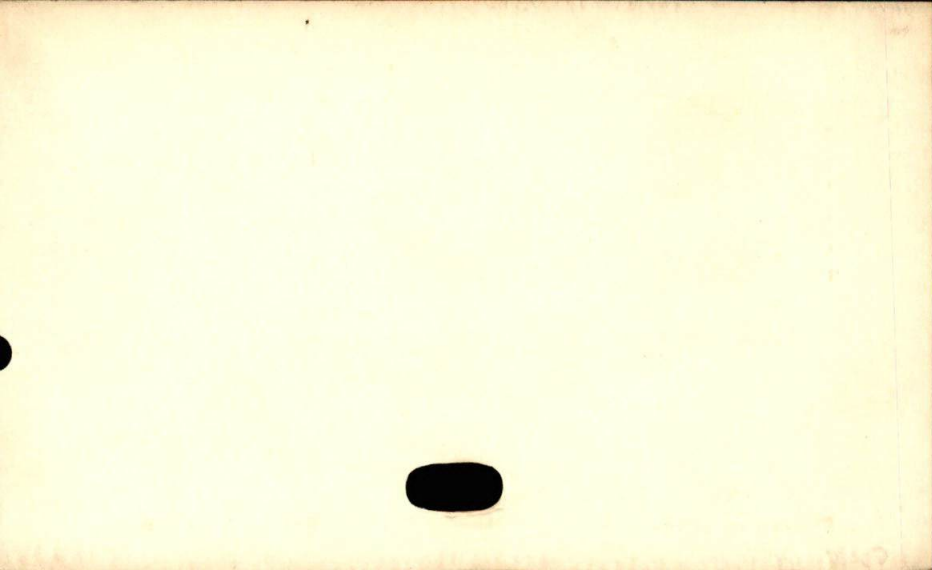
From Macbeth on the work was edited by Walter Raleigh.

Vol. 1 includes parts 1-5; vol. 2, parts 6-10; vol. 3, parts 11-14; vol. 4, parts 15-18; vol. 5, parts 19-22. vol. 6, parts 23-25; vol. 7, parts 26-29; vol. 8, parts 30-33; vol 9, parts 34-37; vol. 10, parts 38-40; but the parts are separately bound and numbered.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.



Shakespeare, William. *Works*. 1903.

**G.100.5

The Elizabethan Shakspeare. A new edition of Shakspeare's works with critical text in Elizabethan English and brief notes illustrative of Elizabethan life, thought and idiom, by Mark Harvey Liddell.

— New York. Doubleday, Page & Co. 1903. 2 v. 4°. No. 27 of an edition of 240 copies.

Contents. — 1. The tragedie of Macbeth. 2. **The Tempest.**

Subscription discontinued.

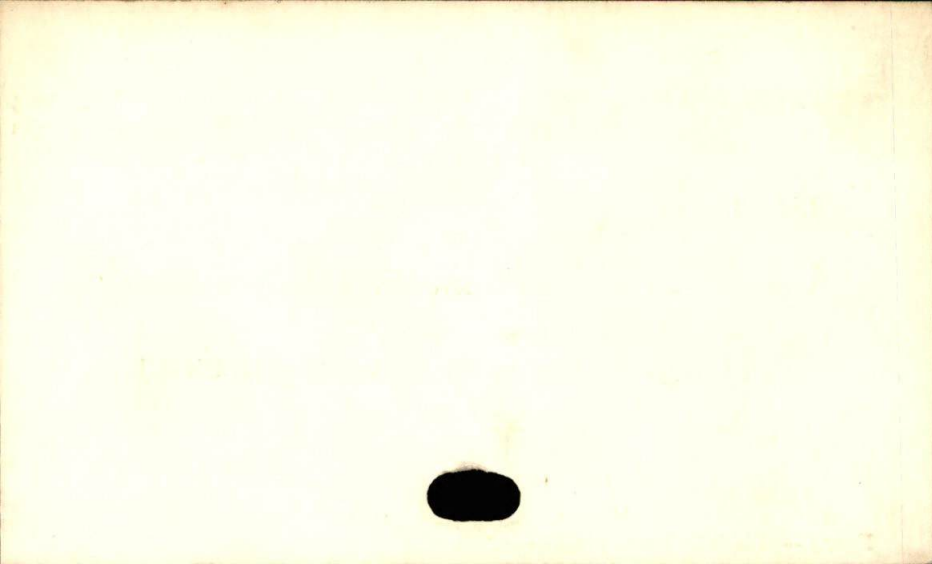
[This work is kept on the Special Libraries Floor.]

Barton

May 15,

1903

E9073 — Liddell, Mark Harvey, ed.



Shakespeare, William. Works. 1904.

**G.174.13

Mr. William Shakespear's Comedies, histories, and tragedies. Faithfully reproduced in facsimile from the edition of 1685.


— London. Methuen & Co. 1904. (13), 272, (1), 328, 303 pp. Portrait. F°.

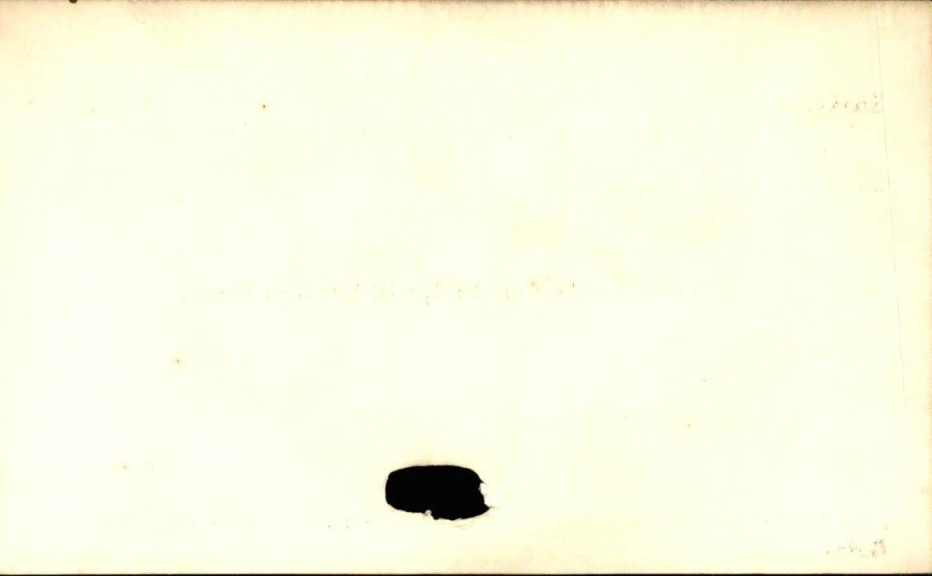
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

G2870


Public Library, November 7, 1906.



Shakespeare, William. Works. 1904-

**G.90.7

The works of William Shakespeare. [Stratford town edition.]

— Stratford-on-Avon. The Shakespeare Head Press. 1904-7. 10 v. Portraits. 26 cm., in 4s.

[*Colophon*: Here ends the Stratford town edition of the works of William Shakespeare . . . printed for A. H. Bullen & F. Sidgwick at the Shakespeare Head Press . . . in the house of Julius Shaw, the poet's friend & one of the witnesses to his will. The text revised by A. H. Bullen. With essays by H. C. Beeching, Robert Bridges, Henry Davey, E. K. Chambers, J. J. Jusserand & M. H. Spielmann. . . . The work begun in July, M.CM.-IV and finished in January, M.CM.VII.]

[Continued on the next card.]

Bost

This card was printed at the Boston

Public Library, February 20, 1914.

K1404 — Bullen, Arthur Henry, editor. 1857-

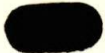


Shakespeare, W. Works. (Continued, 1.)

**G.90.7

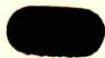
Contents. — 1. The epistle dedicatory, by John Heminge and Henry Condell, to the Earls of Pembroke and Montgomery (1623 folio). — To the great variety of readers; To the reader; The names of the principal actors in all these plays; Commendatory verses (1623 folio). — Additional commendatory verses (1632 folio). — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. — Measure for measure. 2. The comedy of errors. — Much ado about nothing. — Love's labour's lost. — A midsummer night's dream. 3. The merchant of Venice. — As you like it. — The taming of the shrew. — All's well that ends well. 4. Twelfth Night; or what you will. — The winter's tale. — King John. — King Richard the Second. 5. The first part of

[Continued on the next card.]



This card was printed at the Boston

Public Library, February 20, 1914.




Shakespeare, W. Works. (Continued, 2.)

**G 90.7

King Henry the Fourth. — The second part of King Henry the Fourth. — King Henry the Fifth. — The first part of King Henry the Sixth. 6. The second part of King Henry the Sixth. — The third part of King Henry the Sixth. — King Richard the Third. — King Henry the Eighth. 7. Troilus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. 8. Timon of Athens. — Julius Caesar. — Macbeth. — Hamlet, Prince of Denmark. 9. King Lear. — Othello, the Moor of Venice. — Antony and Cleopatra. — Cymbeline. 10. Pericles. — Venus and Adonis. — Lucrece. — Sonnets. — A lover's complaint — The passionate pilgrim. — The phoenix and turtle. — Essays and notes.

"This is the first complete edition of Shakespeare's works printed and

[Continued on the next card.]



This card was printed at the Boston

Public Library, February 20, 1914.



Shakespeare, W. Works. (Continued, 3.)
published in his native town."

**G.90.7

An account, by Mr. Bullen, of the preparation and printing of this edition, entitled The Shakespeare Head Press, may be found on shelf-number *6590b.20.

The essays are catalogued separately.

This copy is No. 184 of an edition of 1000.

This card was printed at the Boston

Public Library, February 20, 1914.



Shakespeare, William. Works. 1904.

**Q.62.36

[Miniature edition.]

— Glasgow [etc.]. Bryce [etc. 1904]. 40 v. Plates. 5⁷ cm. In a revolving wooden case.

This card was printed at the Boston



Public Library, November 22, 1933.

D3093 — Miniature editions.



Shakespeare, William. Works. 1905.

**G.174.12

Mr. William Shakespear's Comedies, histories, and tragedies. Faithfully reproduced in facsimile from the edition of 1664.

— London. Methuen & Co. 1905. (22), 877, 20, 100 pp. Portrait. F°.

A copy of the edition of 1664 is on shelf-number **G.174.5.

[This work is kept on the Special Libraries Floor.]

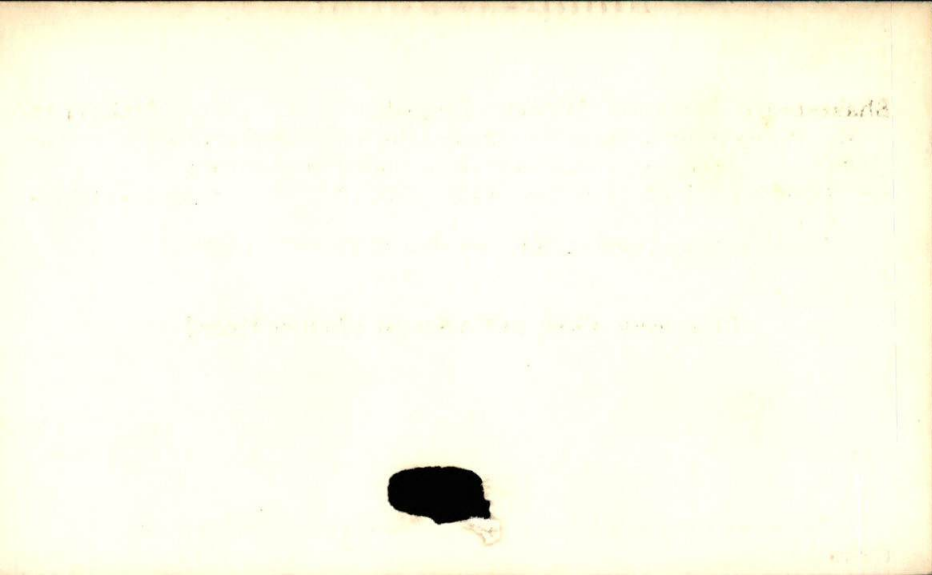
Boston

This card was printed at the Boston



Public Library, November 7, 1906.

G2870



Shakespeare, William. Works. [1906-]

**G.143.27

The complete works. With annotations and a general introduction by Sidney Lee.

- New York. Harper. [1906-08.] 20 v. Plates. 22½ cm., in 8s. *Contents.* — 1. Introduction, Commendatory verses, etc. — The comedy of errors. — Two gentlemen of Verona. 2. Love's labour's lost. — The merchant of Venice. 3. All's well that ends well. — A midsummer night's dream. 4. The taming of the shrew. — The merry wives of Windsor. 5. Much ado about nothing. — As you like it. 6. Twelfth Night. — Measure for measure. 7. Pericles. — Cymbeline. 8. The winter's tale. — The tempest. 9. King Henry VI. Part 1, 2. 10. King Henry VI. Part 3. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

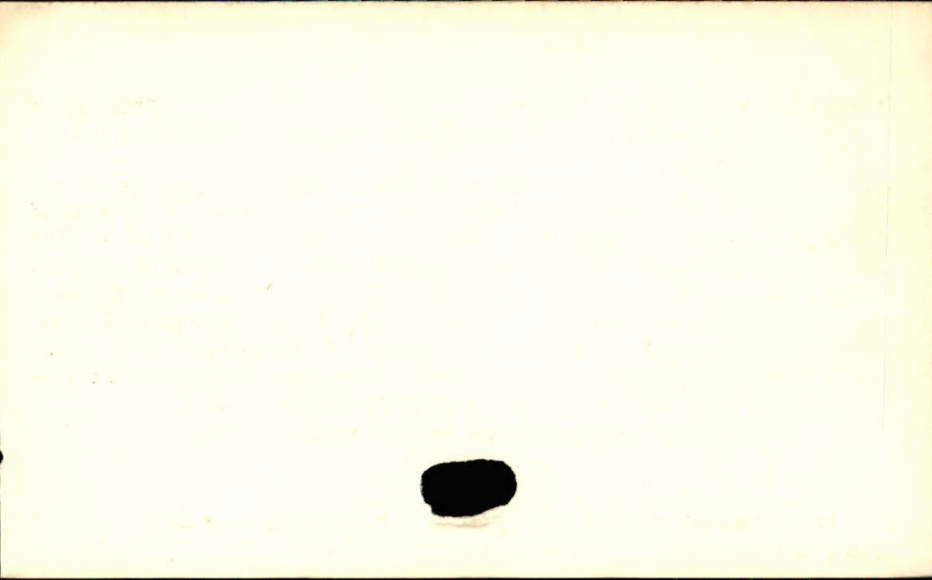
Bau

This card was printed at the Boston

Ref. changed

Public Library, May 18, 1910.

H2593 — Lee, Sir Sidney, editor, 1859-1926.



****G.143.27**

Shakespeare, W. Works. The complete works. (Continued.)

King Richard III. 11. King Richard II. — King John. 12. King Henry IV. Part 1, 2. 13. King Henry V. — King Henry VIII. 14. Romeo and Juliet. — Titus Andronicus. 15. Julius Caesar. — Hamlet. 16. Troilus and Cressida. — Othello. 17. Macbeth. — King Lear. 18. Timon of Athens. — Antony and Cleopatra. 19. Coriolanus. — Sonnets. 20. Poems. — Index to proper names and songs. — Glossary.

The several plays, the sonnets, and the other poems have special introductions by various authors, and are catalogued separately.

This edition is known as Harper's New Shakespeare, but the matter is the same as that of the University Press Shakespeare.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 18, 1910.



Shakespeare, William. Works. [1908.]

**G.143.26

Complete works. With preface, glossary &c. by Israel Gollancz.

— Philadelphia. The Shakespeare Society. [1908.] 10 v. Portrait. Plates. 16°.

Contents.—1. Life. — The tempest. — Two gentlemen of Verona.—Comedy of errors. 2. Merry wives of Windsor. — Measure for measure. — Midsummer night's dream.—Much ado about nothing. 3. Love's labour's lost. — Twelfth Night. — The merchant of Venice. — As you like it. 4. The winter's tale. — The taming of the shrew. — All's well that ends well. —

[This work is kept on the Special Libraries Floor.]

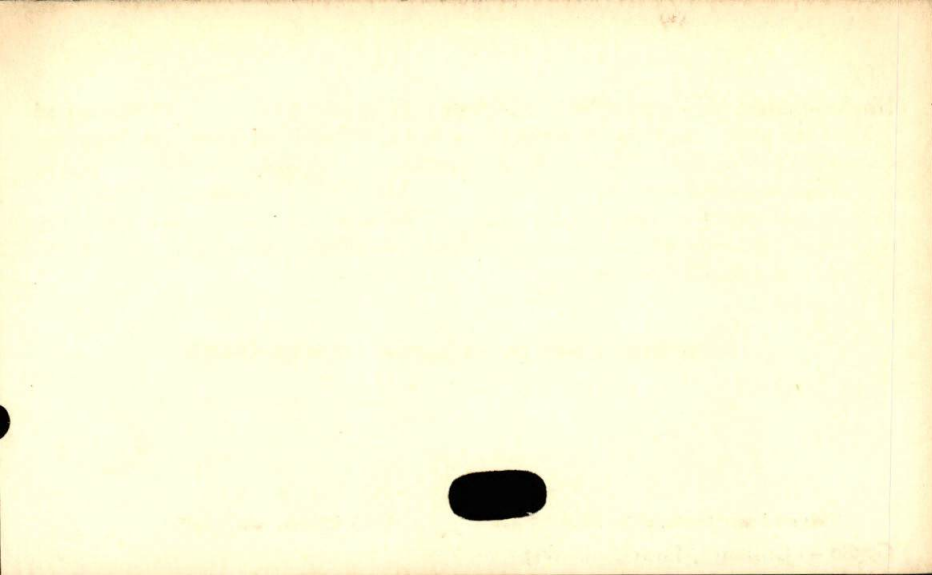
(Continued on the next card.)

Barlow

This card was printed at the Boston

Public Library, June 6, 1908.

G7580 — Gollancz, Israel, ed. 1864—



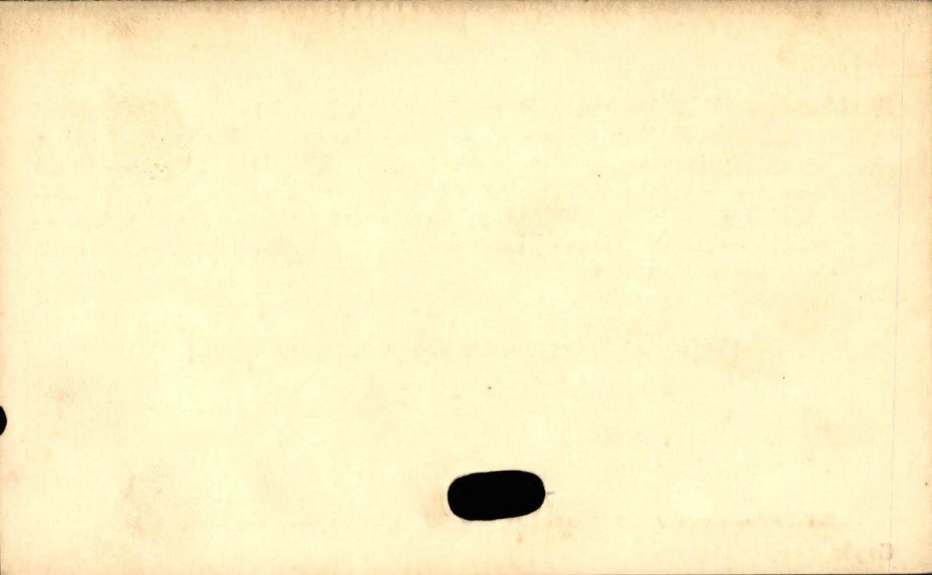
Shakespeare, W. Works. English. (Continued.) **G.143.26

King John. 5. King Richard II. — King Henry IV., Part 1, 2. 6. King Henry VI., Part 1-3. — King Richard III. 7. King Henry VIII. — Julius Cæsar. — Antony and Cleopatra. — Troilus and Cressida. 8. Othello. — Coriolanus. — Timon of Athens. — Hamlet. 9. Romeo and Juliet. — Pericles. — King Lear. — Cymbeline. 10. Titus Andronicus. — Macbeth. — Poems and sonnets.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston .

Public Library, June 6, 1908.



Shakespeare, William. Works.

**G.90.5

The royal Shakspeare. [Edition de luxe.] The poet's works in chronological order from the text of Professor Delius, including "The two noble kinsmen" and "Edward III." With an introduction by F. J. Furnivall.

London. The International Bibliophile Society. [1916?] 12 v. Portraits. Plates. 26½ cm., in 4s.

Vol. 12 has an engraved title-page.

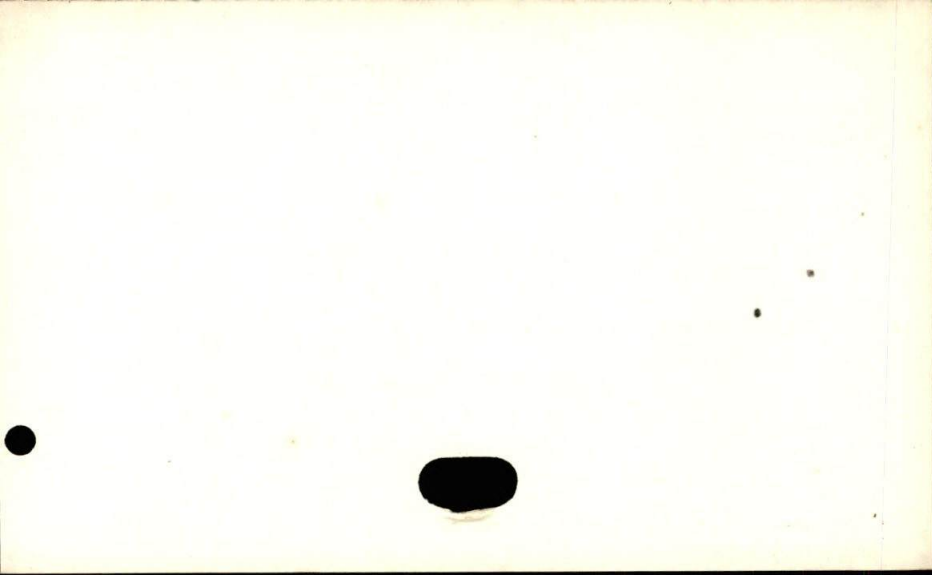
One of an edition of 1000 copies.

Contents. — I. Titus Andronicus. — King Henry VI. Part I. — The two
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 7, 1918.

L4752 — T.r. — Delius, Nicholas, ed., 1813-1888. — Furnivall, Frederick James, pref., 1825-1910.



****G.90.5**

Shakespeare, W. Works. The royal Shakspere. (Continued, 1.)
gentlemen of Verona. — The comedy of errors. — Venus and Adonis.
2. King Henry VI. Part II. — Love's labour's lost. — Romeo and Juliet.
— Sonnets. 3. King Henry VI. Part III. — Lucrece. — The taming of
the shrew. — King Richard III. 4. The merchant of Venice. — A mid-
summer-night's dream. — King John. — King Richard II. 5. King Henry
IV. Part I. — All's well that ends well. — King Henry IV. Part II. —
The passionate pilgrim. — Much ado about nothing. 6. King Henry V.
— The merry wives of Windsor. — The phoenix and turtle. — Twelfth
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 7, 1918.



****G.90.5**

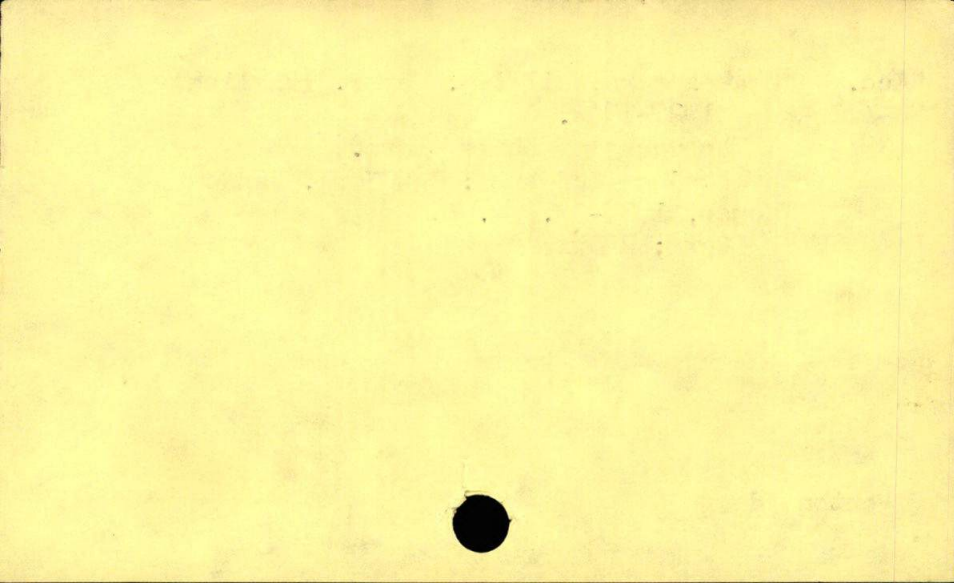
Shakespeare, W. Works. The royal Shakspeare. (Continued, 2.)
Night. — As you like it. 7. Hamlet. — Julius Cæsar. — Measure for
measure. — Othello. — A lover's complaint. 8. King Lear. — Macbeth.
— Timon of Athens. — Antony and Cleopatra. 9. Pericles. — Troilus
and Cressida. — Coriolanus. 10. The winter's tale. — Cymbeline. —
The tempest. 11. King Henry VIII. — The two noble kinsmen. —
Edward III. 12. Introduction, by F. J. Furnivall. — Metrical and date
table of Shakspeare's plays. — Notes. — Index to characters.

This card was printed at the Boston

Public Library, August 7, 1918.

*Acc. Shakespeare, William. Works. (English)
73-411 1929-1933.
(394) The works of Shakespeare.
[London] Nonesuch; New York, Random
House, 1929-33. v. 4.
LCxxx; RBDxx

Benton Fd



R-B

PR
2754
.C78
1930x
mini

Shakespeare, William, 1564-1616.
[Works.] -- London : Published by
Burgess & Bowes, Ltd..., [ca. 1930].
10 v. ; 8.5 cm. ("Midget"
Classics)

"Distributed in the United States
by Collier Books New York."

No uniform title; vols.
unnumbered.

Incomplete: 1. Othello. 2. King
Lear. 3. Twelfth night. 4. Midsummer-
night's dream. 5. Romeo & Juliet. 6.
As you like it. 7. Taming of the
Shrew. 8. Merchant of Venice. 9. King

(Continued on next card)

MRGRRBK

ocm35690695

002135



R-B

PR
2754
.C78
1930x
mini

Shakespeare, William, 1564-1616. --
[Works.] ... [ca. 1930]. (Card 2)

Henry the V. 10. Macbeth.
1. Miniature book--Specimens. I.
Title.

MRGRRBK

ocm35690695

002136



Shakespeare, William. Works. 1936.

**G.143.28^m 4593.245

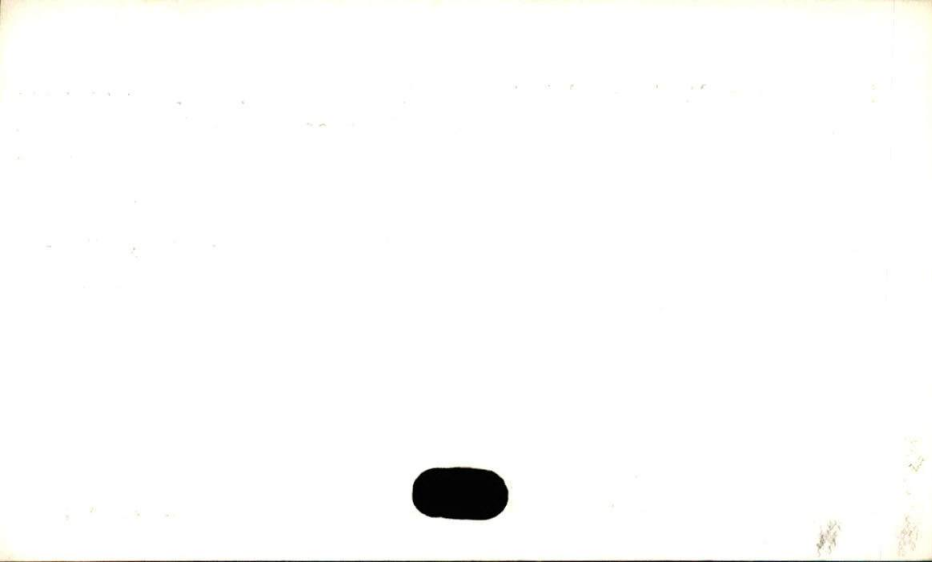
The complete works of William Shakespeare. The Cambridge edition text, as edited by William Aldis Wright, including Temple notes. Illustrated by Rockwell Kent. With a preface by Christopher Morley. [1st edition.]

— Garden City. Garden City Publishing Co., Inc. 1936. xviii, 1527 pp. Illus. Plates. Tail-pieces. Illustrated end-papers. Autograph facsimile. 25 cm.

This card was printed at the Boston

Public Library May 14, 1937.

E1793 — Kent, Rockwell, illus., 1880-1890. — Morley, Christopher Darlington, pref., 1890-. — Wright, William Aldis, ed., 1836-1914.



SPECIAL
COLLECTIONS

Shakespeare, William. Works (English) 1939.

*SCfQ The comedies, histories & tragedies. New York,
.99 Limited Editions Club, 1939-1940.

.118 37 v. illus. (part col.) 33cm.

Edited by Herbert Farjeon from the text of
the first folio and quarto editions.

MB



37 v. - Benton fd - 1940

ms
/ 4

R-B
Folio
PR
2836
.A2
M39
1973

Shakespeare, William, 1564-1616.
Works. 1973. Gehenna.

Shakespeare, William, 1564-1616.
Titus Andronicus / William
Shakespeare ; illustrated by Leonard
Baskin. -- [Northampton, Mass.] :
Gehenna Press, 1973.

[107] p., [12] leaves of plates :
ill. ; 52 cm. -- (The Gehenna
Shakespeare)

'The text is based on the Methuen
Arden edition, J.C. Maxwell, editor'-
-Colophon.

'An especially bound edition of one
hundred and fifty copies, numbered I
to CL, carries an extra suite of the
etchings, each signed by the artist.
Two hundred and fifty copies are
(cont. next card)

83-237151



R-B
Folio
PR
2836
.A2
M39
1973

Shakespeare, William, 1564-1616.
Works. 1973. Gehenna.

Shakespeare, William, 1564-1616. Titus
Andronicus / 1973

(card 2)

numbered 1 to 250''--Colophon.

NO.62: MB copy.

Brook, S. Gehenna Press, 74

I.Baskin, Leonard, 1922- II.T.

(S:Shakespeare, William, 1564-1616.
Works. 1973. Gehenna.)

RG85-134328
PR2836.A2M39 1973

AACR2 83-237151
822.3/3

26141



R-B

PR Shakespeare, William, 1564-1616.
2754 [Works]
.W45 The complete works / William
1986 Shakespeare ; general editors,
FOLIO Stanley Wells and Gary Taylor ;
editors Stanley Wells ... [et al.] ;
with introductions by Stanley Wells. -
- Oxford : Clarendon, 1986.
xlvi, 1432 p. : ill., 1 facsim.,
ports. ; 29 cm.
ISBN: 0198129262 : £19.95
I. Drama in English--Shakespeare,
William - Texts. I. Wells, Stanley W.
, 1930- . II. Taylor, Gary, 1953- .
III. Title.

MRGRRBK

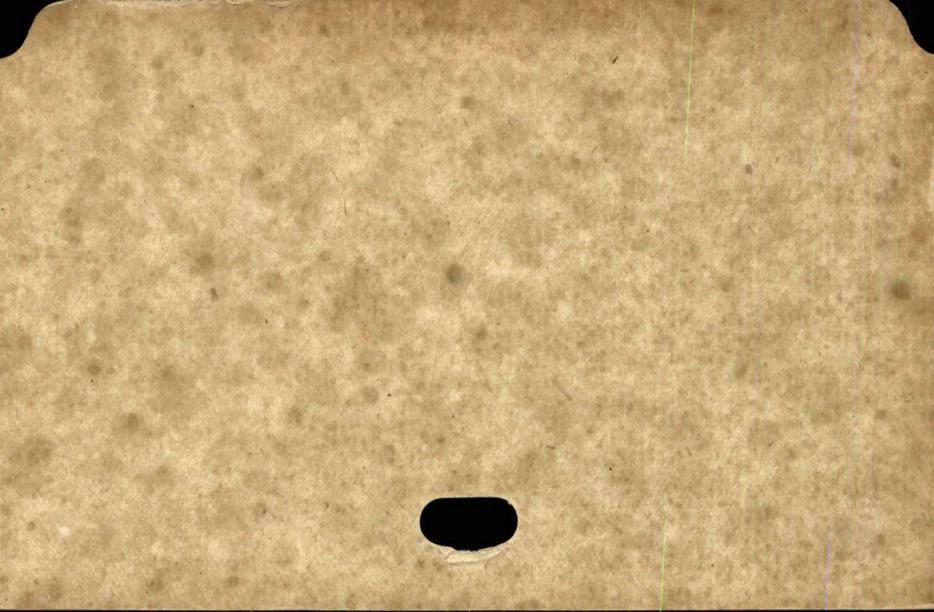
PR2754 .W45 1986 FOLIO

gb 86015804

003357



Shakespeare, William. Works. Abridged.



Shakespeare, William. Works. Abridged.

The Shakspearian reader: a collection of the most approved plays of Shakspeare; carefully revised with . . . notes, and a memoir of the author . . . By John W. S. Hows.

New York. Appleton & Co. 1849. xvi, 447 pp. 18½ cm., in 12s.

4598.114

**G.4010.19

Same. 1855.

An autograph letter of the editor is inserted.

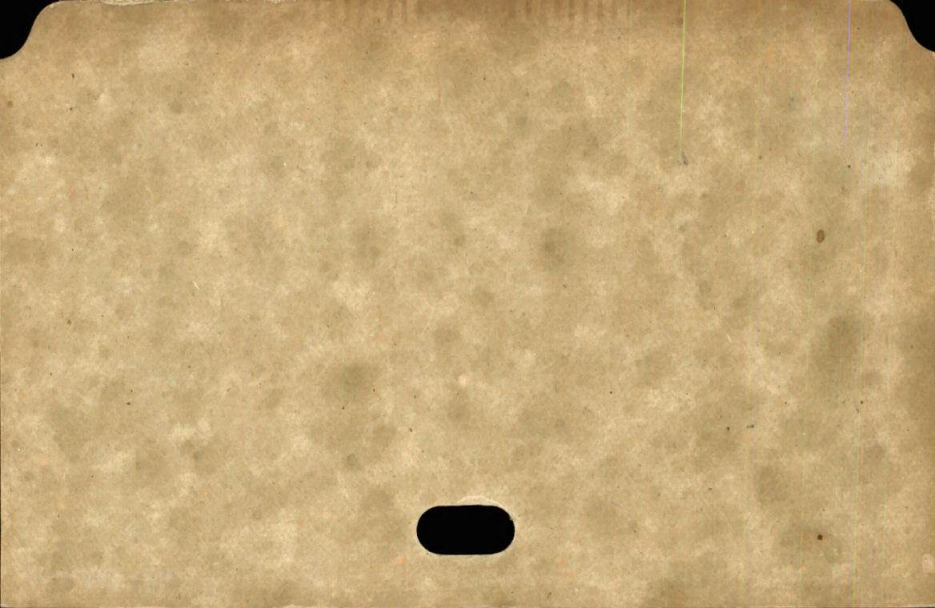
This card was printed at the Boston

Public Library, July 26, 1919.

L7422 — S.r. — Hows, John William Stanhope, compiler, 1797-1871.



Shakespeare, William. Works. Bohemian.



Shakespeare, William. Works. Bohemian.

****G.4066.6**

Dramatická díla Williama Shakespeara. Nákladem Musea království Českého. Díl 1-5.

V Praze. Fr. Rivnáče. 1855-1866. 5 v. in 3. 17 cm., in 8s.

Contents. — 1. Život a smrt krále Richarda III. — Hamlet, princ Dánský. — Král Lear. — Cymbelin. — Veselé Ženy Windsorské. — Koriolanus. — Antonius a Kleopatra. 2. Král Jindřich VI, díl 1. — Král Jindřich V. — Julius Caesar. — Kupec Benátský. — Král Jindřich IV, díl 1. — Král

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 19, 1911.

H5637 — Doucha, Frantisek, tr.

1862. — Bohemia. Lang. Works

tr. 1813-. — Čelakovský, Frantisek

Dominik, tr. 1811-

1810-. — Čejka, Josef, tr. 1812-

in Bohemian. — Kolar, Josef Jiří,

tr. 1799-1852. — Malý, Jakub Josef



Shakespeare, W. Works. Bohemian. (Continued.) **G.4066.6

Jindřich VI, díl 2. — Král Richard II. 3. Věta za větu.—Večer tříkrálový, aneb cokoli chcete. — Král Jindřich VI, díl 3. — Komédie plná omylů. — Mnoho povyku pro nic za nic. — Král Jan. — Sen v noci svatojanské.

Richard II., Coriolanus, Julius Caesar, Richard III., Twelfth night, King John, Midsummer night's dream were translated by Frantisek Doucha; Cymbeline, Antony and Cleopatra, Henry V., Measure for measure, Comedy of errors, by Josef Čejka; Hamlet and The Merchant of Venice, by Josef Jiří Kolar; King Lear and Henry IV., part I, by Ladislav Čelakovský; and Henry VI., Much ado about nothing, and the Merry wives of Windsor, by J. B. Malý.

Each play, with introductions and notes, was published separately.

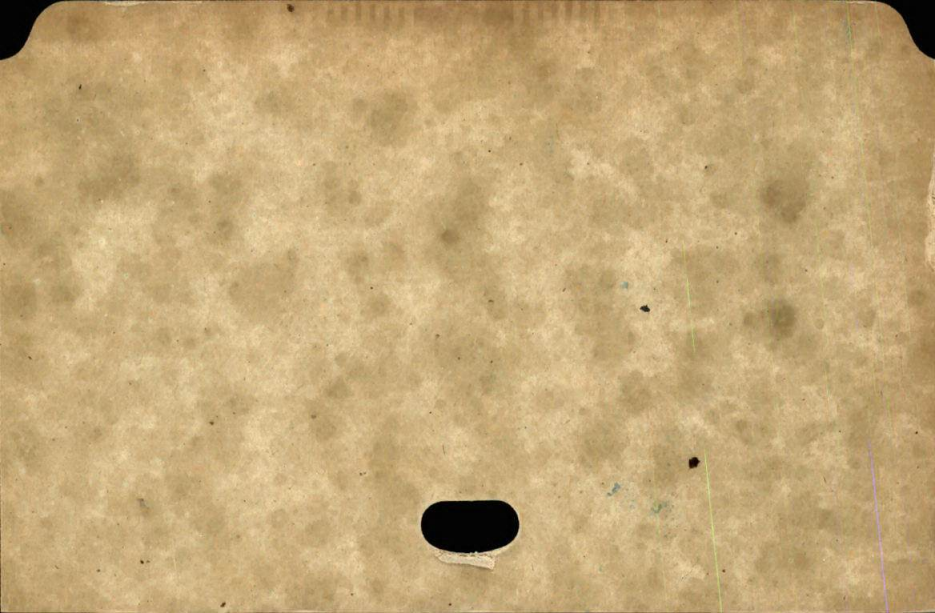
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 19, 1911.



Shakespeare, William. Works. Danish.



Shakespeare, William. Works. Danish.

****G.4066.5**

William Shakspeare's Dramatiske værker, oversatte af Peter Foersom, skuespiller [og P. F. Wulff. Udgione og gennemsete af Offe Høyer].

Kjøbenhavn. J. H. Schubothes Boghandlung. 1845-1850. 11 v. in 5. 17 cm., in 12s.

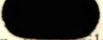
Contents. — 1. Hamlet. — Julius Cæsar. 2. Kong Lear. — Romeo og Julie. 3. Kong Richard den Andens liv og død. — Kong Henrik den Fjerde, første deel. 4. Kong Henrik den Fjerde, anden deel. — Kong Henrik

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5719 — Foersom, Peter Thun,  tr. 1777-1817. — Denmark. Lang. Works in Danish. — Wulff, Peter Friderik, tr. 1774-1842. — Høyer, Hans Offe Christian Panum, tr. 1816-. — Rahbek, Knud Lyne, tr.



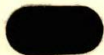
Shakespeare, W. Works. Danish. (Continued.) **G.4066.5
den Femte. 5. Kong Henrik den Sjette, første, anden deel. 6. Kong
Henrik den Sjette, tredje deel. — Kong Richard den Tredie. 7. Othello.
— Coriolanus. 8. Kong Johan. — Kong Henrik den Ottende. 9. Som det
behager Eder. — Cymbeline. 10. Kellig-Tre-Kongers-Aften. — Macbeth.
11. Kjøhmanden i Venedig. — Lige for lige.

The second edition, of which only these 22 parts appear to have been published. Foersom translated the plays in the first four volumes, Macbeth, the first part of Henry VI., and the first act of the second part, which was completed by Wulff. The remaining plays were translated by Wulff, except Merchant of Venice, translated by K. L. Rahbek, and Measure for measure, by Høyer.

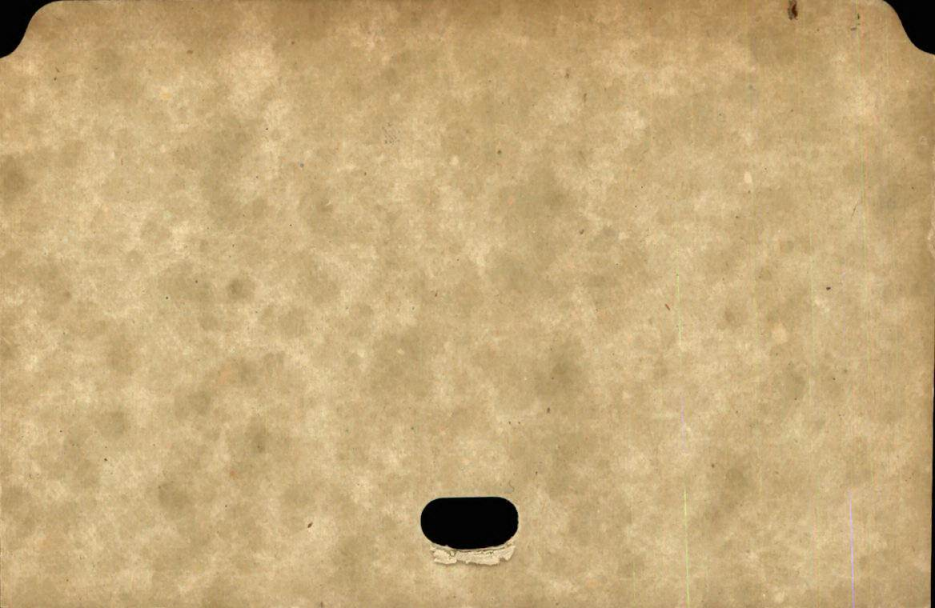
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 13, 1911.



Shakespeare, William Works. Dutch.



Shakespeare, William. Works. Dutch.

****G.4056.8**

William Shakespear's Tooneelspelen. Met de bronvellen, en aantekeningen van verscheide beroemde schryveren. Naar het Engelsche en het Hoogduitsche vertaald.

Amsteldam. By Albrecht Borchers. MDCCLXXVIII-MDCC-LXXXII. 5 v. Plates. 15 cm., in 8s.

Contents. — 1. Hamlet. — De storm. — De vrolyke vrouwen te Windsor. 2. Macbeth. — Leven en dood van Koning Johannes. — De kunst om een tegenspreester te temmen. 3. Othello. — Henrik de Vierde, 1ste deel. —

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5715 — Brunius, Bernardus, tr. — Eschenburg, Johann Joachim, ed.



Shakespeare, W. Works. Dutch. (Continued.) **G.4056.8

De dwaaling. 4. Marcus Antonius en Cleopatra. — Richard de Twede. —
De twee edelieden van Verona. 5. Coriolanus. — Koning Hendrik de
Vierde, tweede deel. — Veel leven over niets.

The title-pages of vols. 4, 5 read Verrykt met de vorredens, aantekeningen,
euz. van Rowe, Pope, Theobald, Hanmer, Warburton, Johnson en Capell.
Naar de uitgaaf van Capell uit het Engelsch vertaald en met aantekeningen
van Prof. Eschenburg en van den vertaaler verrykt.

This translation, which is in prose, is attributed by Lowndes to B. Brunius
and others.

[This work is kept on the Special Libraries Floor.]



Shakespeare, William. Works. French.



Shakespeare, William. Works. French.

****G.3964.3**

[Œuvres de Shakespeare. Traduites par Pierre Antoine de La Place.]

À Londres. M.DCC.XLVI. 4 v. Portrait. Vignette. [Théâtre anglois, Le. Vol. 1-4.] 16½ cm., in 12s.

Contents. — 1. Discours sur le théâtre anglois. — Vie de Shakespeare. — Othello. — Henry VI, partie 3. 2. Richard III. — Hamlet. — Macbeth. 3. Préface. — Cymbeline. — Jules-César. — Antoine et Cléopâtre. — Analyses des pièces de Shakespeare. 4. Timon, ou le misanthrope. — Les

(Continued on the next card.)

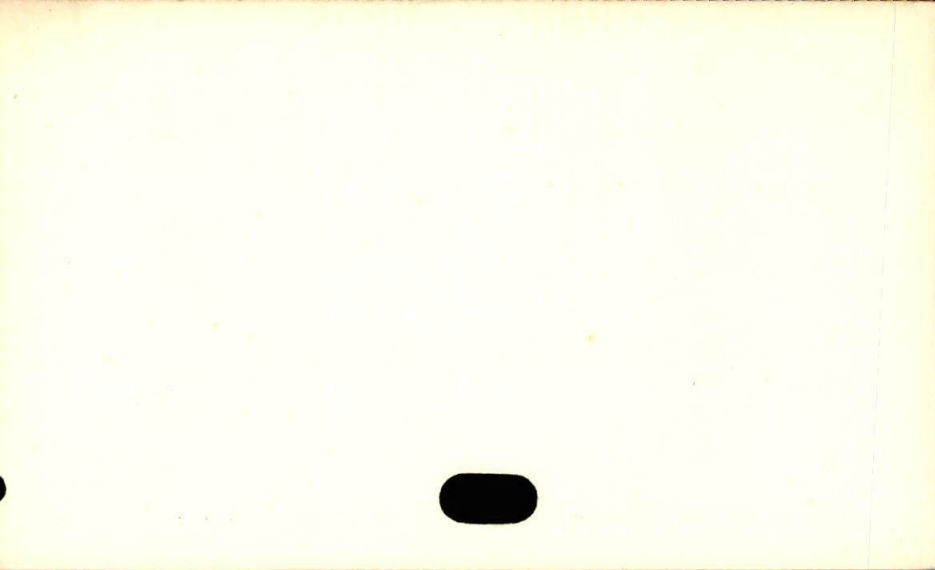
[This work is kept on the Special Libraries Floor.]

Enter

This card was printed at the Boston

Public Library, August 30, 1911.

H5849



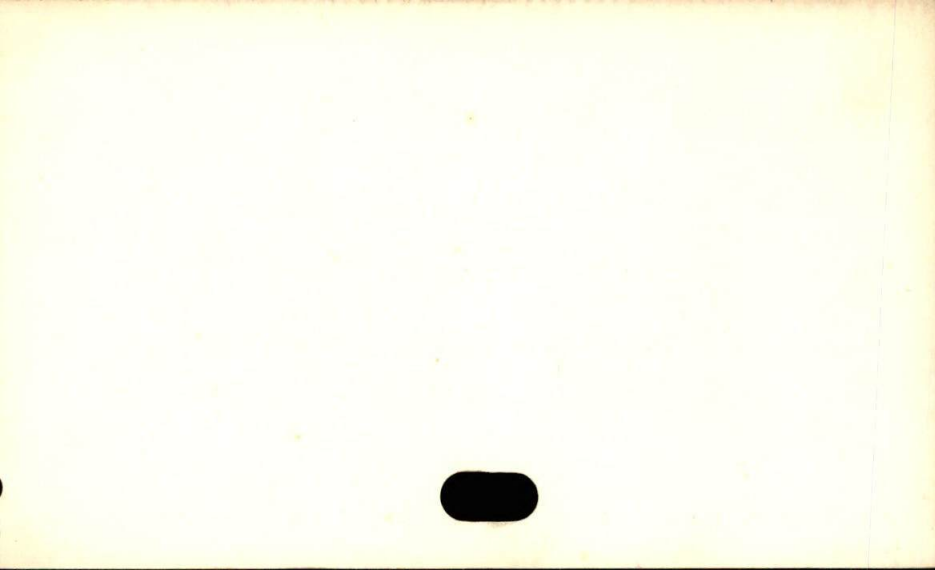
Shakespeare, W. Works. French. (Continued.) **G.3964.3
femmes de bonne humeur, ou les commères de Windsor. — La pucelle, par
Fletcher. — Analyses, ou sommaires des tragi-comédies, et comédies, de
Shakespeare, non traduites.

These translations are mostly in prose, with abstracts only of many of the
scenes, except in the case of Richard III., which is given in full. Timon is
translated from Shadwell's alteration.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 30, 1911.



Shakespeare, William. Works. French.

****G.4053.1**

Shakespeare traduit de l'anglois. [Par M. Le Tourneur, etc.]

À Paris. La veuve Duchesne, etc. M. DCC. LXXVI—M. DCC. LXXXIII. 20 v. Vignettes. 20 cm., in 8s.

Contents. — 1. Prospectus des gravures.—Noms des souscripteurs.—Épître au roi. — Opinions sur Shakespeare de Marmontel. — Jubilé de Shakespeare. — Vie. — Discours extrait des différentes préfaces, que les éditeurs de Shakespeare ont mises à la tête de leurs éditions. — Avis sur cette traduction. — Othello. 2. La tempête. — Jules César. — Agamemnon

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 21, 1911.

H5777 — Le Tourneur, Pierre Prime Félicien,, tr. 1736–1788. — Fontaine-Malherbe, Jean, tr. 1740?–1780. — Catuélán, —, Comte de, tr.



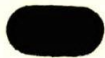
Shakespeare, W. Works. French. (Continued, 1.) **G.4053.1
d'Euripide, acte 2, 3. — Coriolan. — Macbeth. 4. Cymbeline. — Roméo et
Juliette.—Extrait des Castelvins et des Montésés, pièce de Lopez de Vega.
5. Le roi Léar. — Hamlet. 6. Antoine et Cléopâtre. — Timon d'Athènes.
7. Remarques de Mistriss Montaignu sur Hamlet. — Réflexions de M.
Richardson sur Hamlet. — Remarques de M. Eschenberg sur les onze
pièces qui précèdent. — La vie et la mort du roi Jean. 8. Précis des sujets
des pièces historiques. — Richard II. 9. Henri IV, partie 1, 2. 10. Notes.
—Retranchemens.—Opinion de M. Tollet . . . sur les danseurs moresques.
— Anecdotes sur Shakespear. — Extrait d'un essai sur l'ordre chrono-
logique des pièces de Shakespear, par M. Malone. — Réflexions de Rowe

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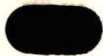
Public Library, August 21, 1911.



Shakespeare, W. Works. French. (Continued, 2.) **G.4053.1
sur Shakespear. — Note de M. Eschenburg. — Les femmes joyeuses de
Windsor. 11. Henri V.—Retranchemens.—Henri VI, partie 1. 12. Henri
VI, partie 2, 3. 13. Richard III. — Henri VIII. 14. Beaucoup de bruit
pour rien. — Comme vous l'aimez. — Remarques de M. Eschenburg. —
Réflexions de Richardson, sur le caractère du mélancholique Jacques. 15.
Le marchand de Venise. — Le songe d'une nuit du milieu de l'été. 16. Les
méprises. — La méchante femme mise à la raison. — Retranchemens. —
Réflexions du docteur Hurd, sur le prologue. — Tatler, tome 4, no. 231. —
Remarques de M. Eschenburg. 17. Remarques de M. Eschenburg.—Troile
et Cresside. — Tout est bien qui finit bien. 18. Mesure pour mesure. —

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Shakespeare, W. Works. French. (Continued, 3.) **G.4053.1

Remarques de M. Eschenburg. — Les peines de l'amour perdues en vain.—
Retranchemens. 19. Remarques de M. Eschenburg. — La soirée des rois.
— Remarques de M. Eschenburg. — Le conte d'hyver. 20. Remarques de
M. Eschenburg. — Les deux Veronois. — Retranchemens. — Remarques
de M. Eschenburg. — Titus Andronicus.

The name of Le Tourneur as translator does not appear upon the title-
page until vol. 3, but is given at the end of the Épître au roi in vol. 1, to-
gether with those of the Count de Catuélan and Jean Fontaine-Malherbe,
his collaborators in the first three volumes. This translation is in prose;
Pericles and the Poems are omitted, and some of the plays are much
abbreviated. The engravings referred to in the Prospectus in vol. 1 do not
appear to have been published.

[This work is kept on the Special Libraries Floor.]



Shakespeare, William. Works. French.

****G.4051.1**

Œuvres complètes de Shakspeare, traduites de l'anglais par Letourneur. Nouvelle édition, revue et corrigée par F. Guizot et A. P. [Amédée Pichot] . . . précédée d'une notice . . . sur Shakspeare; par F. Guizot.


Paris. Ladvocat. 1820, 21. 13 v. 24 cm., in 8s.

Contents. — 1. Vie de Shakespeare. [Par Guizot.] — Vénus et Adonis. — La mort de Lucrèce. — Choix de sonnets. — Hamlet. 2. La Tempête. — Coriolan. — Jules-César. 3. Antoine et Cléopâtre. — Les méprises. — Macbeth. 4. Timon d'Athènes. — Le songe d'été. — Roméo et Juliette.

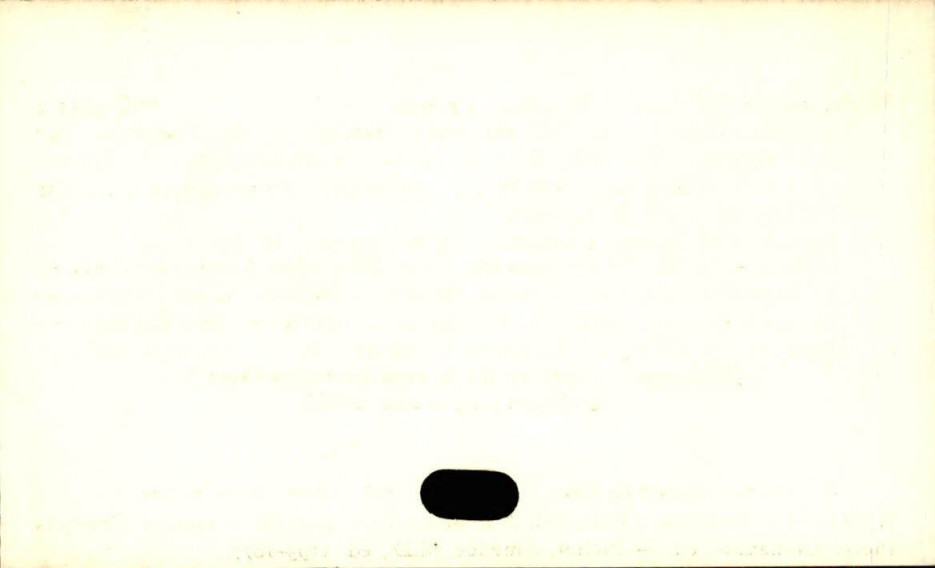
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Boston
This card was printed at the Boston

 *Public Library, October 26, 1910.*

H3883 — Le Tourneur, Pierre Prime Pencilien, tr. 1736-1788. — Guizot, François Pierre Guillaume, ed. — Pichot, Amédée, M.D., ed. 1795-1877.



Shakespeare, W. Works. French. (Continued.) ****G.4051.1**

5. Othello. — Les deux gentilshommes de Vérone. — Troïlus et Cressida.
6. Le roi Lear. — Comme il vous plaira. — Titus Andronicus. 7. Beaucoup de bruit pour rien. — Cymbeline. — La douzième nuit, ou ce que vous voudrez. 8. La vie et la mort du roi Jean. — Mesure pour mesure. — Le conte d'hiver. 9. La vie et la mort de Richard II. — La méchante femme. — Tout est bien qui finit bien. 10. Henri IV. — Les joyeuses bourgeoisies de Windsor. 11. Henri V. — Henri VI, première, seconde partie. 12. Henri VI, troisième partie. — Richard III. — Peines d'amour perdues. 13. Henri VIII. — Périclès. — Le marchand de Venise.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 26, 1910.

Shakespeare, William. Works. French.

****G.4052.2=4595.11**

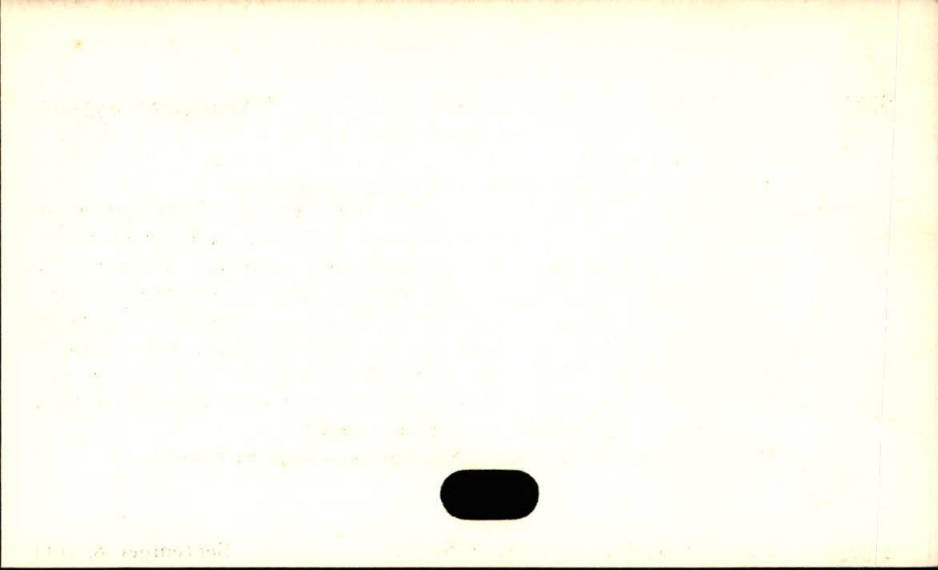
Œuvres complètes de W. Shakespeare. François-Victor Hugo,
traducteur.

Paris. Pagnerre. 1859-1866. 18 v. 22 cm., in 8s.

Contents. — 1. Observations générales sur cette édition. — Introduction. —
Le premier Hamlet. — Le second Hamlet. — Notes. 2. Féeries: Intro-
duction: Le monde invisible au seizième siècle, la féerie; Rapporte de
l'homme avec le monde invisible, la magie; Système de Shakespeare;
Le songe d'une nuit d'été; La tempête. — Notes. — Appendice: La reine
Mab, poème de Shelley, traduction nouvelle de F. V. Hugo. 3. Les tyrans:
Introduction; Macbeth; Le roi Jean; Richard III. — Notes. 4. Les
jaloux: Troylus et Cressida; Beaucoup de bruit pour rien; Le conte d'hiver.

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****C.4052.2=4595.II**

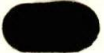
Shakespeare, W. Works. French. (Continued, I.)

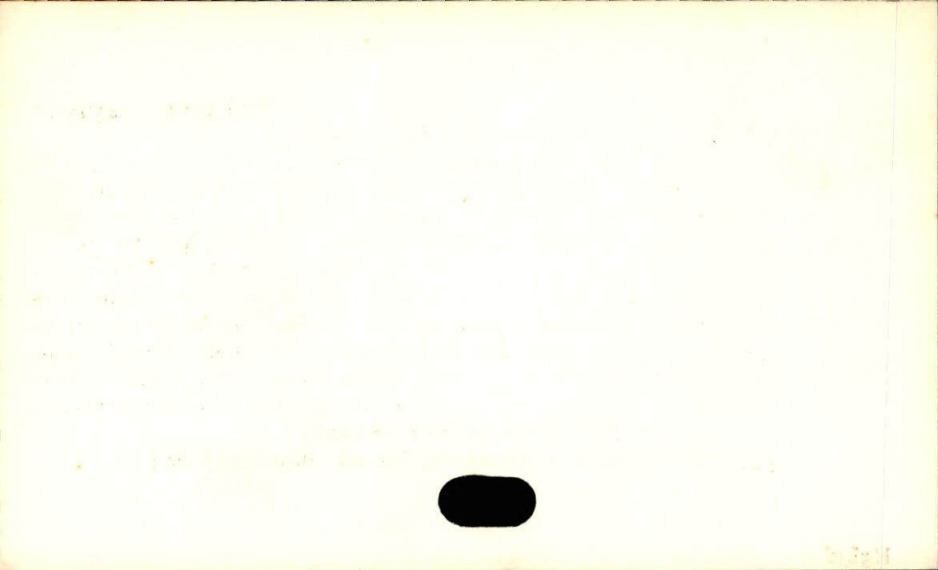
— Notes. — Appendice: Le roman de Troylus, traduit de Bocace par le sénéchal Pierre de Beauveau [Extraits]; Cinquante-sixième histoire tragique traduite de Bandello par Belleforest. [Extraits]; Pandosto ou le triomphe de temps, nouvelle de Robert Greene, traduite par F. V. Hugo.

5. Les jaloux [cont.]: Introduction; Cymbeline; Othello. — Notes. — Appendice: Extrait du Décaméron de Boccace traduit par Antoine Le-maçon; Extrait des Hécatommithi de J. B. Giral-di Cinthio, mis en fran-çois par Gabriel Chappuys. 6. Les comédies de l'amour: Introduction; La sauvage apprivoisée; Tout est bien qui finit bien; Peines d'amour per-dues. — Notes. — Appendice: Extrait du Décaméron de Boccace, traduit

(Continued on the next card.)

[The lettered copy is kept on the Special Libraries Floor.]






****C.4052.2=4595.II**

Shakespeare, W. Works. French. (Continued, 2.)

par Antoine Lemaçon. 7. Les amants tragiques: Introduction; Antoine et Cléopâtre; Roméo et Juliette. — Notes. — Appendice: Troisième histoire tragique extraite de Bandello et mise en langue française par Pierre Boistreau. 8. Les amis: Introduction; Les deux gentilshommes de Vérone; Le marchand de Venise; Comme il vous plaira. — Notes. — Appendice: Récit de Félistmène, extrait de la Diane de Montemayor, traduit de l'espagnol par N. Colin; Les aventures de Gianetto, nouvelle extraite du Pecorone de ser Giovanni Fiorentino, et traduite par F. V. Hugo; Rosalinde, nouvelle de Thomas Lodge, traduite par F. V. Hugo. 9. La famille: Introduction; Coriolan; le roi Lear. — Notes. — Appendice: Extrait de
(Continued on the next card.)

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****G.4052.2=4595.11**

Shakespeare, W. Works. French. (Continued, 3.)

la Chronique bretonne de Geoffroy de Monmouth, traduit du latin par F. V. Hugo. — Extrait du Roman de Brut. — Extrait de l'Arcadie de Sir Philipp Sydney, traduit de l'anglais par F. V. Hugo. **10.** La société: Introduction; Mesure pour mesure; Timon d'Athènes; Jules César. — Notes. — Appendice: Extrait des Hecatommithi de J. B. Giral di Cinthio, mis en français par Gabriel Chappuys. **11.** La patrie: Introduction; Richard II.; Henry IV, partie 1, 2.—Notes.—Appendice: Extrait de la chronique de Froissart. **12.** La patrie [cont.]: Introduction; Henry V; Henry VI, partie 1. — Notes. — Appendice: Extrait des chroniques de Monstrelet. **13.** La patrie [cont.]: Introduction; Henry VI, partie 2, 3; Henry VIII. — Notes. —

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****G.4052.2=4595.11**

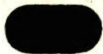
Shakespeare, W. Works. French. (Continued, 4.)

Appendice: Extrait des Mémoires de Cavendish sur la vie de Thomas Wolsey. **14.** Les farces: Introduction; Les joyeuses épouses de Windsor; La comédie des erreurs; Le soir des rois. — Notes. — Appendice: Extrait des Nouvelles du Purgatoire de Tarleton; Extrait des Œuvres italiennes du Bandel, mise en langue françoise, par François de Belle-Forest Comingeois. **15.** Introduction. — Sonnets. — Vénus et Adonis. — Le viol de Lucrece. — Les plaintes d'une amoureuse. — Le pèlerin passionné. — La phénix et la colombe. — Notes. — Appendice: Testament. **16.** Les apocryphes: Introduction; Titus Andronicus; Une tragédie dans l'Yorkshire; Les deux nobles parents. — Notes. — Appendice: Le conte du chevalier,

(Continued on the next card.)

[The lettered copy is kept on the Special Libraries Floor.]






****G.4052.2=4595.11**

Shakespeare, W. Works. French. (Continued, 5.)

extrait des contes de Canterbury de Chaucer. 17. Les apocryphes [cont.]: Introduction; Périclès; Édouard III; Arden de Feversham. — Notes. — Appendice: cent-dix-huitième histoire tragique de Belleforest; Relation de l'assassinat de Maître Arden de Feversham, par Holinshed. 18. Les apocryphes [cont.]: Introduction; La tragédie de Locrine; La vie et la mort de Thomas Lord Cromwell; Le prodigue de Londres; La Puritaine, ou la veuve de Watling Street.—Notes.—Appendice: Extrait des Joyeuses fredaines de George Peele.

This translation is in prose. Vols. 16–18 of the set on shelf-number ****G.4052.2** are wanting, and vols. 1–5, 7 of the set on shelf-number 4595.11 are of the second edition.

[The lettered copy is kept on the Special Libraries Floor.]



Shakespeare, William. Works. French: 2594.4=**G.4052.1
Œuvres complètes. Traduction de M. Guizot. Nouvelle édition
. . . avec une étude sur Shakspeare, des notices sur chaque pièce
et des notes.

Paris. Didier & c^{ie}. 1860-62. 8 v. 22½ cm., in 8s.

Contents. — 1. Avertissement. — Étude sur Shakspeare. — Hamlet. — La tempête. — Coriolan. 2. Jules César. — Antoine et Cléopâtre. — Macbeth. — Les méprises. — Beaucoup de bruit pour rien. 3. Timon d'Athènes. — Le jour des rois. — Les deux gentilshommes de Vérone. — Roméo et Juliette. — Le songe d'une nuit d'été. — Tout est bien qui finit bien. 4. Mesure pour mesure. — Othello. — Comme il vous plaira. — Le conte

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1911.

H4532 — Guizot, François Pierre Guillaume, tr. 1787-1874.

1875

Shakespeare, W. Works. French. (Continued.) 2594.4=**G.4052.1
d'hiver. — Troïlus et Cressida. 5. Le roi Lear. — Cymbeline. — La mé-
chante femme mise à la raison. — Peines d'amour perdues. — Périclès.
6. Le marchand de Venise. — Les joyeuses bourgeoises de Windsor. —
Le roi Jean. — Richard II. — Henri IV, partie 1. 7. Henri IV, partie 2.
— Henri V. — Henri VI, partie 1, 2, 3. 8. Richard III. — Henri VIII. —
Titus Andronicus. — Vénus et Adonis. — La mort de Lucrèce. — La
plainte d'une amante. — Le pèlerin amoureux. — Sonnets.

The sonnets, of which there was a selection only in the edition of 1821, are
given in full in this edition. The notices to the plays are in some cases
rewritten and shortened.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1911.

*PR2778

.H8

Shakespeare, William. Works. French. .

... Œuvres complètes de W. Shakespeare ...
Paris, Pagnerre, 1860-68.

18 v. 21 1/2^{cm}.

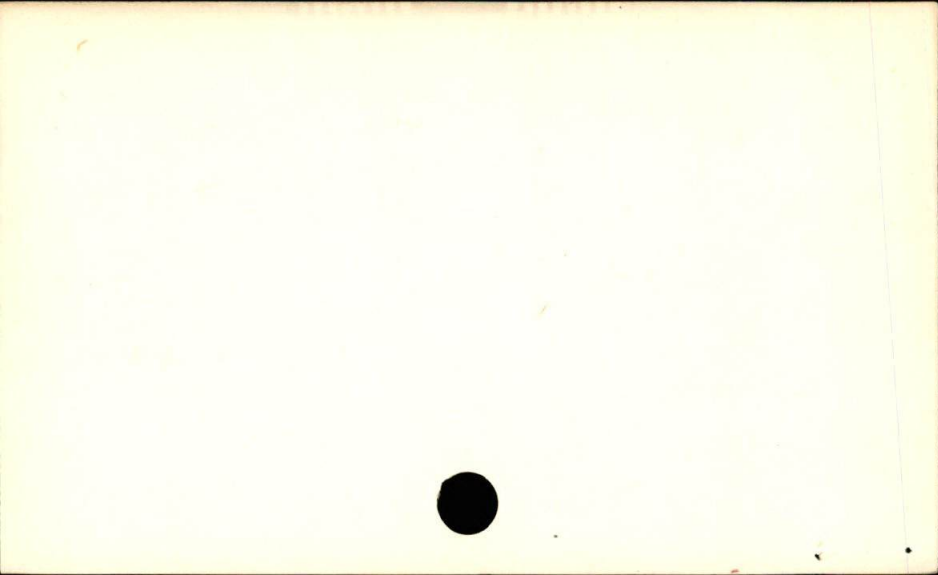
With reproductions of original title-pages.

At head of title: François-Victor Hugo,
traducteur.

Translated into prose.

(Continued on next card)

*PR2778.H8



*PR2778

.H8 Shakespeare, William. Works. French. ...

Oeuvres complètes ... 1860-68. (Card 2)


Each volume has an introductory essay, and

KEPT IN: most of them an appendix containing extracts
RARE BOOK
DEPT. from the sources.

*G.4052.2 — — [Another copy]

CONTENTS.—v.1. Les deux Hamlet: Le premier
Hamlet. Le second Hamlet.—v.2. Les féeries:

(Continued on next card)

 *PR2778.H8



↑PR2778

.H8


Shakespeare, William. Works. French. ...

Œuvres complètes ... 1860-68. (Card 3)

CONTENTS—Continued.

Le songe d'une nuit d'été. La tempête. Appendice: La reine Mab de Shelley.—v.3. Les tyrans: Macbeth. Le roi Jean. Richard III.—v.4. Les jaloux: Troylus et Cressida. Beaucoup de bruit pour rien. Le conte d'hiver.—

(Continued on next card)

 *PR2778.H8



*PR2778

.H8

Shakespeare, William. Works. French. ...
Œuvres complètes ... 1860-68. (Card 4)

CONTENTS—Continued.

v.5. Les jaloux: Cymbeline. Othello.—v.6. Les
comédies de l'amour: La sauvage apprivoisée.
Tout est bien qui finit bien. Peines d'amour
perdues.—v.7. Les amants tragiques: Antoine et
Cléopâtre. Romeo et Juliette.—v.8. Les amis:

(Continued on next card)

*PR2778.H8



*PR2778

.H8

Shakespeare, William. Works. French. ...

Oeuvres complètes ... 1860-68. (Card 5)

CONTENTS—Continued.

Les deux gentilshommes de Vérone. Le marchand
de Venise. Comme il vous plaira.—v.9. La
famille: Coriolan. Le roi Lear.—v.10. La
société: Mesure pour mesure. Timon d'Athènes.
Jules César.—v.11. La patrie: Richard II.

(Continued on next card)

*PR2778.H8



*PR2778

.H8


Shakespeare, William. Works. French. ...

Ouvres complètes ... 1860-68. (Card 6)

CONTENTS—Continued.

Henry IV (1^e partie) Henry IV (2^e partie)—
v.12. La patrie: Henry V. Henry VI (1^e partie)—
v.13. La patrie: Henry VI (2^e partie) Henry VI
(3^e partie) Henry VIII.—v.14. Les farces: Les
joyeuses épouses de Windsor. La comédie des

(Continued on next card)

 *PR2778.H8



*PR2778

.H8

Shakespeare, William. Works. French. ...

Oeuvres complètes ... 1860-68. (Card 7)

CONTENTS—Continued.

erreurs. Le Soir des rois; ou, Ce que vous
voudrez.—v.15. Préface de la nouvelle traduction
(par Victor Hugo) Sonnets; Poèmes; testament.—
v.16. Les apocryphes: Titus Andronicus. Une
tragédie dans l'Yorkshire. Les deux nobles

(Continued on next card)

*PR2778.H8



*PR2778

.H8 Shakespeare, William. Works. French. ...
Ouvres complètes ... 1860-68. (Card 8)

CONTENTS—Continued.

parents.—v.17. Les apocryphes: Périclès.
Édouard III. Arden de Feversham.—v.18. Les
apocryphes: La tragédie de Locrine. La vie et
la mort de Thomas lord Cromwell. Le prodigue
de Londres. La puritaine; ou, La veuve de

(Continued on next card)

*PR2778.H8



*PE2778

.H8

Shakespeare, William. Works. French. ...

Oeuvres complètes ... 1860-68. (Card 9)

CONTENTS—Continued.

Watling street.

Vols. 1-5, 7 are of the second edition and are dated 1863-68; v.6, 8-18 are of the first edition and are dated 1860-66.

I. Hugo, François Victor, 1828-1873, tr.

*PR2778.H8



Shakespeare, William. Works. French.

**G.4051.2

Œuvres complètes de Shakespeare. Traduites par Émile Montégut. Nouvelle édition.

Paris. Hachette & c^{ie}. [1866-69.] 3 v. Illus. Plates. 28½ in 4s.

Contents. — 1. La tempête. — Les deux gentilshommes de Vérone. — La comédie des méprises. — Le songe d'une nuit d'été. — Le marchand de Venise. — Beaucoup de bruit pour rien. — Mesure pour mesure. — La mégère domptée. — Peines d'amour perdues. — Comme il vous plaira. — Tout est bien qui finit bien. — Le conte d'hiver. — La nuit des rois. — Les joyeuses commères de Windsor. 2. Le roi Jean. — Le roi Richard II. —

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1911.

H5773 — Montégut, Émile, tr. 1826—



Shakespeare, W. Works. French. (Continued.) ****G.4051.2**

Le roi Henri IV, partie 1, 2. — Le roi Henri V. — Le roi Henri VI, partie 1, 2, 3. — Le roi Richard III. — Le roi Henri VIII. 3. Troïlus et Cressida. — Timon d'Athènes. — Coriolan. — Jules César. — Antoine et Cléopâtre. — Roméo et Juliette. — Othello. — Macbeth. — Hamlet. — Le roi Lear. — Périclès.

The illustrations and general form of this edition are borrowed from Cassell's Illustrated Shakespeare, published in London, 1865-69. Titus Andronicus is omitted, as in the English edition. The title-pages are wanting in this copy.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1911.



Shakespeare. Collected works. French.

****G.140.1**

Œuvres complètes. Traduction nouvelle de Benjamin Laroche.

Paris. Librairie de l'Écho de la Sorbonne. [1875.] 2 v.

Illus. 4°.

Contents. — 1. Roméo et Juliette. — Hamlet. — Conte d'hiver. — Le marchand de Venise. — Beaucoup de bruit pour rien. — Les méprises. — Peines d'amour perdues. — Cymbéline. — La tempête. — Les deux gentilshommes de Vérone. — Les joyeuses commères de Windsor. — La douzième nuit. — Mesure pour mesure. — Othello. — Tout est bien qui finit bien. — La méchante mise à la raison. —

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Barlon

Nov. 22,

1900

*D7435 — Laroche, Benjamin, tr.



Shakespeare. Œuvres complètes. (Continued.)

**G.140.1

Macbeth. — Troïle et Cressida. 2. Le roi Lear. — Périclès, prince de Tyr. — Comme il vous plaira. — Coriolan. — Jules César. — Antoine et Cléopatre. — Le songe d'une nuit d'été. — Timon d'Athènes. — Le roi Jean. — Richard II. — Henri IV. — Henri V. — Henri VI. — Richard III. — Henry VIII.

This is probably a reprint of the third edition, published in 1856. The translation, which is in prose, first appeared in 1844.

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1900

*D7435



Shakespeare, William. Works. French.

****G.143.3**

Chefs-d'œuvre de Shakespeare. Traduction en vers par M. Alcide Cayrou, avec une introduction de M. Mézières.

Paris. Plon & cie. 1876. 2 v. Portrait. 23½ cm., in 8s.

Contents. — 1. Macbeth. — Hamlet. 2. Othello. — Roméo et Juliette.

[This work is kept on the Special Libraries Floor.]

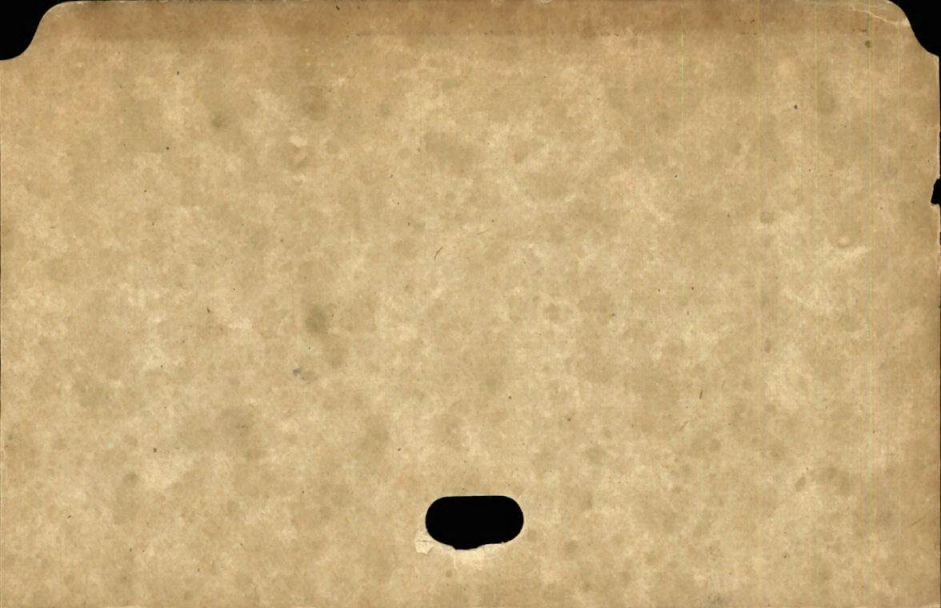
Barton
This card was printed at the Boston

Public Library, August 16, 1911.

H5773 — Cayrou, Alcide, tr. — Mézières, Alfred Jean François, pref. 1826—



Shakespeare, William. Works. German.



Shakespeare, William. Works. German.

See also

Sievers, Eduard Wilhelm.

Shakespeare's Dramen für weitere Kreise bearbeitet.

This card was printed at the Boston

Public Library, October 18, 1919.

L7955



Shakespeare, William. Works. German.

Wieland's translation of Shakespeare, the first in German (1762-1766), was later edited by Johann Joachim Eschenburg.

See also

Eschenburg, Johann Joachim, editor.

Shakespeare, William. Works. German.

BARTO

This card was printed at the Boston

Public Library, August 8, 1919.

L7485



Shakespeare, William. Works. German.

**G.97.2

Shakespear Theatralische Werke. Aus dem Englischen übersezt
von Herrn Wieland.

Zürich. Gessner & Comp. 1762-1766. 8 v. in 4. Engraved title-
pages. Head-pieces. 8°.

Contents.—1. Alexander Pope's Vorrede zu seiner Ausgabe des Shakespears.
— Ein St. Johannis Nachts-Traum. — Das Leben und der Tod des Königs
Lear. 2. Wie es euch gefällt. — Maass für Maass. — Der Sturm. 3. Der
Kauffmann von Venedig. — Timon von Athen. — Leben und Tod des
Königs Johann. 4. Julius Cäsar.—Antonius und Cleopatra.—Die Irrungen.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston

This card was printed at the Boston

Public Library, March 12, 1909.

G9176 — Wieland, Christoph Martin, ed.

(2) 2000年12月31日, 乙公司应计提的坏账准备为:

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate.

[illegible]

Shakespeare, W. Works. German. (Continued.)

****G.97.2**

5. Leben und Tod Königs Richard des zweyten. — Der erste [und der zweyte] Theil von König Heinrich dem vierten. 6. Viel Lermens um Nichts. — Macbeth. — Die zween edle Veroneser. 7. Romeo und Juliette. — Othello. — Was ihr wollt. 8. Hamlet. — Das Winter-Mährchen. — Einige Nachrichten von den Lebens-Umständen des Herrn Willhelm Shakespear.

The first German translation of Shakespeare. Of the twenty-one plays included, the Midsummer night's dream alone is in verse.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

1871
The first of the year was a very dry one
and the crops were much injured
by the drought. The wheat was
very poor and the corn was
also much injured. The
cattle and sheep were
also much injured by the
drought. The people were
very poor and many
died of starvation.

[The world is now in a state of
anarchy and confusion.]

Shakespeare, William. Works. German.

**G.96.2

Shakspeare's Dramatische Werke, übersetzt von August Wilhelm Schlegel.

Berlin. Unger. 1797-1810. 9 v. 16½ cm., in 8s.

Contents. — 1. Romeo und Julia. — Ein Sommernachtstraum. 2. Julius Cäsar. — Was ihr wollt. 3. Der Sturm. — Hamlet. 4. Der Kaufmann von Venedig. — Wie es euch gefällt. 5. König Johann. — König Richard der zweyte. 6. König Heinrich der vierte. Erster Theil. Zweyter Theil. 7. König Heinrich der Fünfte. — König Heinrich der Sechste. Erster Theil. 8. König Heinrich der Sechste. Zweyter Theil. Dritter Theil. 9. König Richard der Dritte. — König Heinrich der Achte.

9
This card was printed at the Boston

Public Library, June 19, 1914.

K2566 — Schlegel, August Wilhelm von, tr. 1767-1845.



Shakespeare, William. Works. German.

****G.4054.2**

William Shakspeare's Schauspiele. Neue ganz umgearbeitete Ausgabe, von Johann Joachim Eschenburg.

Zürich, bei Orell, Gessner, Füssli & Compagnie. 1798-1806. 12 v. Portraits. Engraved title-pages. 8°.

Contents. — 1. Der Sturm. — Zwei Veroneser. — Die lustigen Weiber von Windsor. 2. Der heilige Dreikönigs-Abend, oder was ihr wollt.—Gleiches mit Gleichem. — Viel Lärmens um Nichts. 3. Ein Sommernachtstraum.—Der Liebe Müh ist umsonst. — Der Kaufmann von Venedig. 4. Wie es euch gefällt. — Ende gut, alles gut.—Zähmung eines bösen Weibes. 5. Das Wintermärchen. — Die Komödie der Irrungen. — Macbeth. 6. König

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston

This card was printed at the Boston

Public Library, March 12, 1909.

G9176 — Eschenburg, Johann Joachim, ed.

Shakespeare, W. Works. German. (Continued.) **G.4054.2
Johann.—König Richard der Zweite.—König Heinrich der Vierte. Erster Theil. 7. König Heinrich der Vierte. Zweiter Theil. — König Heinrich der Fünfte. — Heinrich der Sechste. Erster Theil. 8. König Heinrich der Sechste. Zweiter, dritter Theil. — König Richard der Dritte. 9. König Heinrich der Achte. — Troilus und Kressida. — Timon von Athen. 10. Koriolanus. — Julius Cäsar. — Antonius und Kleopatra. 11. Cymbelin. — Titus Andronikus. — König Lear. 12. Romeo und Julie. — Hamlet. — Othello.

Inserted in vol. 1 is a manuscript letter from Eschenburg.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

THE UNIVERSITY OF CHICAGO

LIBRARY

Shakespeare, William. Works. German.

**G.4055.3

Shakspeare's von Schlegel noch unübersetzte dramatische Werke
übersetzt von mehreren Verfassern.

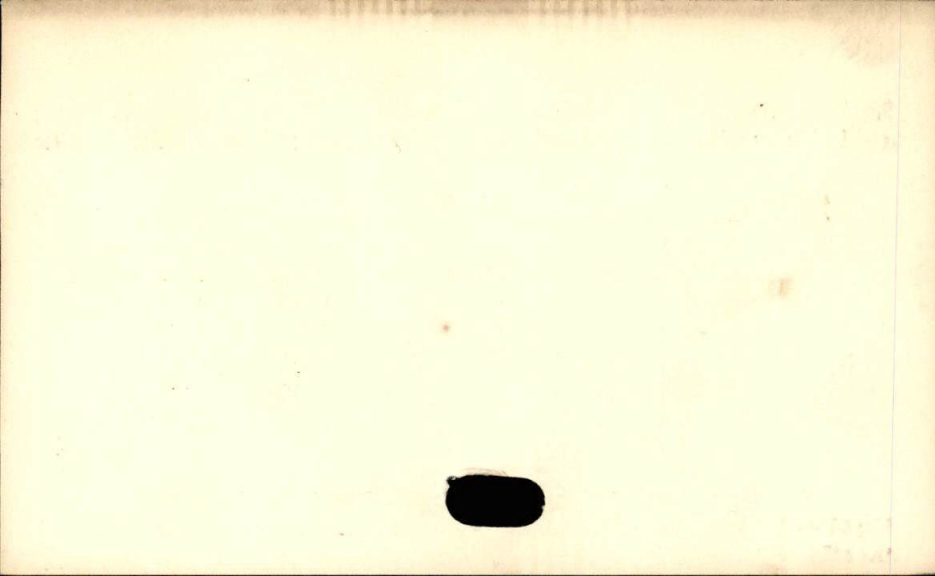
Berlin. Hitzig. 1810. 3 v. 19 cm., in 8s.

Contents. — 1. Cymbeline; Ende gut, alles gut; von G. W. Kessler. 2. Viel
Lärmens um Nichts, von G. W. Kessler. — Ein Wintermärchen, von
L. Krause. 3. Hälfte 1. Die lustigen Weiber von Windsor, von Hans
Karl Dippold.

g
This card was printed at the Boston

Public Library, June 23, 1914.

K2568 — Kessler, Georg Wilhelm, tr. — Krause, L., tr. — Dippold, Hans Carl,
tr. 1783-1811.



Shakespeare, William.

**G.4054.1

Schauspiele, uebersetzt von Johann Heinrich, Heinrich
und Abraham Voss.

Leipzig, 1818-29. 9 v. 8°.

Contents. -- 1. Der Sturm, Sommernachts- Traum,
Romeo und Julia, von Johann Heinrich Voss. --

Viel Laermens um Nichts, von Heinrich Voss der
Juengere. 2. Der Kaufmann von Venedig von Johann

(Continued)

-Voss, Johann Heinrich, the younger. 1779-1822, edi-
tor and Voss, [REDACTED] Johann Heinrich, the
elder. 1751-1826, [REDACTED] translator.-Voss,
Abraham Sophus, tr.



**G.4054.1

Shakespeare, William. Schauspiele, uebersetzt von
Johann Heinrich. . . . (Continued 1)

Heinrich Voss.-Mass fuer Mass, von Abraham Voss.-
Was ihr wollt, von Johann Heinrich Voss.-Der
Liebe Mueh umsonst, von Heinrich Voss der
Juengere. 3. Wie es euch gefaellt, von Johann
Heinrich Voss.-Koenig Lear, von Heinrich Voss der
der Juengere.-Die gezaehmte Keiferin, Timon von
Athen, von Abraham Voss. 4. Koenig Johann, Koenig
Richard der Zweite, von Johann Heinrich Voss.-

(Continued)



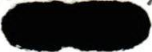


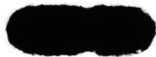
**G.4054.1

Shakespeare, William. Schauspiele, uebersetzt von
Johann Heinrich. . . . (Continued 2)

Koenig Heinrich der Vierte, 1, 2, von Heinrich
Voss der Juengere. 5. Koenig Heinrich der
Fuenfte, von Johann Heinrich Voss.-Koenig Heinrich
der Sechste, 1, 2 3. von Abraham Voss. 6.
Koenig Richard der Dritte, von Heinrich Voss der
Juengere.-Koenig Heinrich der Achte, von Abraham
Voss.-Troilus und Kressida von Johann Heinrich
Voss.-Koriolan, von Abraham Voss. 7. Othello,

(Continued)






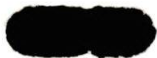
**G.4054.1

Shakespeare, William. Schauspiele, uebersetzt von
Johann Heinrich. . . . (Continued 3)

von Heinrich Voss der Juengere.-Julius Caesar,
Antonius und Kleopatra, von Johann Heinrich
Voss. 8. Hamlet, von Johann Heinrich Voss.-
Die lustigen Weiber zu Windsor, von Heinrich
Voss der Juengere.-Cymbeline, von Abraham Voss.-
Ende gut alles gut, von Heinrich Voss der
Juengere. 9. Winter Maerchen, Die beiden
Veroner, Macbeth, Titus Andronikus, von Heinrich

(Continued)





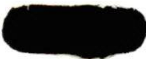
**G.4054.1

Shakespeare, William. Schauspiele, uebersetzt von
Johann Heinrich. . . . (Continued 4)

Voss der Juengere.

In Vol. 1 are bound autograph letters of
Johann Heinrich Voss and of Johann Heinrich Voss
the Younger, and in Vol. 2 are autograph letters
of Abraham Voss.

Another edition of Vol. 8, part 1 (Hamlet), is
on 6597.3.





Shakespeare, William. Works. German.

****G.97.3**

Shakspeare's Dramatische Werke. Uebersetzt von August Wilhelm von Schlegel, ergänzt und erläutert von Ludwig Tieck.

Berlin. Reimer. 1825-33. 9 v. 17 cm., in 8s.

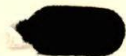
Contents. — Vorrede.—König Johann.—König Richard der Zweyte.—König Heinrich der Vierte. 1ster und 2ter Theil. 2. König Heinrich de Fünfte.—König Heinrich der Sechste, 1ster, 2ter und 3ter Theil. 3. König Richard der Dritte. — König Heinrich der Achte. — Sommernachtstraum. — Viel Lärmen um Nichts. — Anmerkungen zum ersten -- dritten Bande. 4. Heilige-Drey-Königs-Abend, oder was ihr wollt. — So wie es euch

[Continued on the next card.]

g
This card was printed at the Boston

Public Library, June 19, 1914.

K2567 — Schlegel, August Wilhelm von, tr. 1767-1845. — Tieck, Johann Ludwig, editor and translator. 1773-1853.

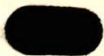


Shakespeare, W. Works. German. (Continued, 1.) **G.97.3
gefällt. — Der Kaufmann von Venedig. — Der Sturm. — Anmerkungen.
5. Coriolanus. — Julius Cäsar. — Antonius und Cleopatra. — Maas für
Maas. — Anmerkungen. 6. Titus Andronicus. — Hamlet. — Der Wider-
spenstigen Zähmung. — Die Comödie der Irrungen. 7. Ende gut Alles
gut. — Die beiden Veroneser. — Timon von Athen. — Troilus und
Cressida. — Anmerkungen zum sechsten, siebenten Bande. 8. Die lusti-
gen Weiber von Windsor. — Das Wintermärchen. — Othello. —
König Lear. 9. Cymbeline. — Liebes Leid und Lust. — Romeo und
Julia. — Macbeth. — Anmerkungen zum achten, neunten Bande. —
Nachwort. — Druckfehler.

[Continued on the next card.]

This card was print. d at the Boston

Public Library, June 19, 1914.



Shakespeare, W. Works. German. (Continued, 2.)

****G.97.3**

Tieck does not appear to have translated the whole of any play, although portions, especially of Macbeth, are by him. He revised the whole work and wrote the notes.

This card was printed at the Boston

Public Library, June 19, 1914.

K2567



*G.4056

- .1 Shakespeare, William. Works. German. 1830.
Dramatische Werke, übers. von Philipp Kaufmann. Berlin, Nicolai, 1830-36.
4 v. 17cm.
CONTENTS.—1. Th. König Lear. Macbeth.—
2. Th. Othello. Cymbeline.—3. Th. Die beiden Veroneser. Die lustigen Weiber von Windsor. Viel Lärm um Nichts.—4. Th. Verlorne Liebeshöh. Ende gut, alles gut. Die Irrungen.
————— [Another copy]

*XF

.2372

.K9S3

I. Kaufmann, Philipp, 1802-1846, tr.



Shakespeare, William. Works. German.

**G.4064.1

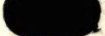
W. Shakspeare's Sämmtliche Werke . . . Im Verein mit Mehreren übersetzt, und herausgegeben von Julius Körner. Mit 40 Holzschnitten vermehrte Ausgabe.

Leipzig. Baumgärtner. 1838. xii, 932 pp. Plates. 25 cm., in 4s. The translators other than Körner are, H. Döring, C. F. von Jariges (under the pseudonym of Beauregard Pandin), G. Regis, G. N. Bäermann, Carl Richter.

An autograph letter of Körner is inserted.

This card was printed at the Boston

Public Library, June 16, 1914.

J
K2601 — Koerner, Julius, ed.  and tr. — Jariges, Carl Friedrich von, tr. — Baermann, Georg Nikolaus, tr. 1785-1850. — Doering, Johann Michael Heinrich, tr. 1789-1862.



RARE BOOK
DEPT.

*G.4055

.1

Shakespeare, William, 1564-1616. Works. German.

Shakespeare's dramatische werke, übers. von Aug. Wilh. v. Schlegel und Ludwig Tieck ... Berlin, G. Reimer, 1839-41.

12 v. 17½cm.

RARE BOOK
DEPT

Vols. 1, 7-10, 1839; v. 2-4, 11-12, 1840; v. 5-6, 1841.

Schlegel's translation completed by Wolf graf von Baudissin and Dorothea Tieck, with notes only by Tieck himself. cf. All. deut. biog., v. 38, p. 271, etc.

*XF

.2549

----- [Another copy]

.V2S4

i. Schlegel, August Wilhelm von, 1767-1845, tr. ii. Baudissin, Wolf Heinrich, graf von, 1789-1878, tr. iii. Tieck, Dorothea, 1799-1841, tr. iv. Tieck, Johann Ludwig, 1773-1853, ed.

4-11005

Library of Congress

PR2781.S3 1839

[45i1]

*Mains + #, III
in R.B.*

Chs in L & L.



Shakespeare, William. Works. German.

****G.4053.5**

William Shakspeare's Sämmtliche dramatische Werke. In neuen
Uebersetzungen von A. Böttger, H. Döring, Alex. Fischer, L.
Hilsenberg, W. Lampadius, Th. Mügge, Th. Oelckers, E. Ort-
lepp, L. Petz, K. Simrock, E. Susemihl, E. Thein.
Leipzig. Wigand. 1842. 896 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2566 — Boettger, Adolf, and others, translators. 1815-1870.



Shakespeare, William. Works. German.

W. Shakspeare's Dramatische Werke. Uebersetzt von Ernst Ortlepp. Neue . . . Auflage.

Stuttgart. Scheible, Rieger & Sattler. 1842. 16 v. in 8. Portrait. Plates. 16°. **G.4056.3

Contents. — 1. Antonius und Cleopatra. — Maas für Maas. — Timon von Athen. 2. Der Kaufmann von Venedig. — Die Komödie der Irrungen. — Der Sturm. 3. Titus Andronicus. — Romeo und Julia. 4. Othello. — Verlohrne Liebesmüh. 5. Macbeth. — Julius Cäsar. — Der heilige Dreikönigsabend, oder: Was ihr wollt. 6. Hamlet. — Ein Sommernachtstraum. 7.

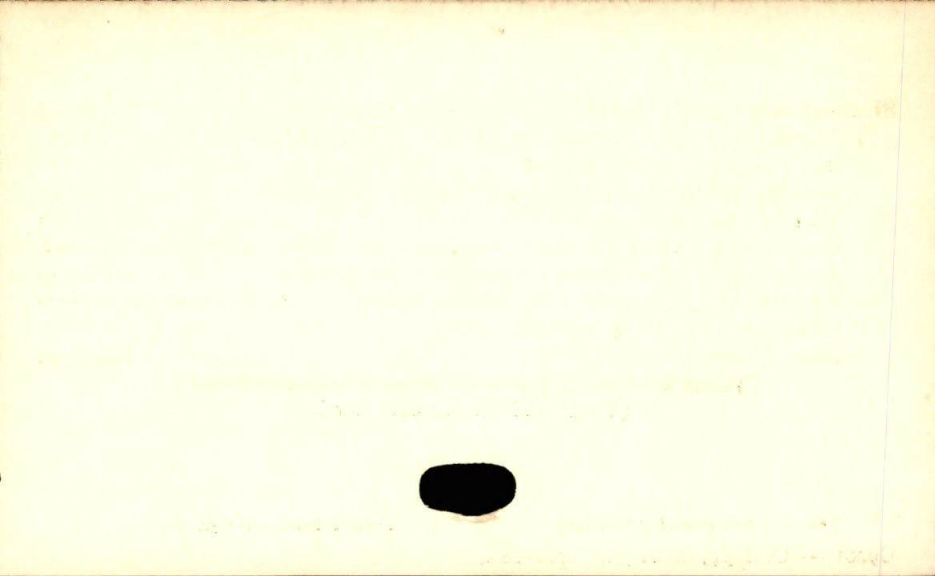
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Boston
This card was printed at the Boston

Public Library, April 30, 1909.

G9261 — Ortlepp, Ernst, tr. 1800-1864.



Shakespeare, W. Works. German. (Continued.) ****G.4056.3**

König Lear.—Viel Lärmen um Nichts. 8. Die lustigen Weiber von Windsor. — Das Wintermärchen. 9. König Johann. — König Richard der Zweite. 10. König Heinrich der Vierte. Theil 1, 2. 11. König Heinrich der Fünfte. — König Heinrich der Sechste. Theil 1, 2. 12. König Heinrich der Sechste. Theil 3. — König Richard der Dritte. 13. König Heinrich der Achte. — Troilus und Cressida. 14. Cymbeline. — Die bezähmte Keiferin. 15. Coriolan. — Die beiden Edelleute von Verona. 16. Wie es euch gefällt. — Ende gut, Alles gut.

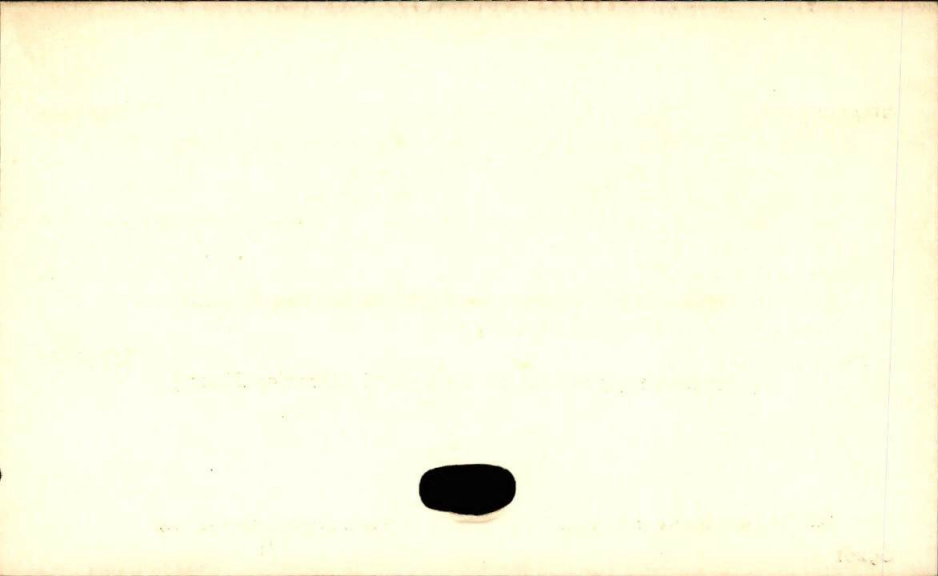
Same. Theil 6.

6599a.25

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William Works. German.

****G.89.7**

Shakspeare's Dramatische Werke übersetzt von Aug. Wilh. v.
Schlegel und Ludwig Tieck. 3. Auflage.

Berlin. Reimer. 1843, 44. 12 v. 18 cm., in 8s.

The contents are the same as in the edition of 1839-41 [****G.4055.1**].

[This work is kept on the Special Libraries Floor.]

ps
This card was printed at the Boston

Public Library, November 7, 1910.

H4124 — Schlegel, August Wilhelm von, tr. — Tieck, Johann Ludwig, tr.



Shakespeare, William. Works. German.

**G.4055.6

William Shaksperes Schauspiele, übersetzt und erläutert von Adelbert Keller und Moriz Rapp.

Stuttgart. Metzler. 1843-46. 37 parts in 9 v. 16°.

Contents. — 1. Othello. 2. Timon von Athen. 3. Cymbelin. 4. Titus Andronicus. 5. König Lear. 6. Pericles. 7. Verwechslungsstück. 8. Troilus und Cressida. 9. Viel Lermen um Nichts. 10. Coriolan. 11. Vergeltungsrecht. 12. Julius Cäsar. 13. Verlorne Liebesleiden. 14. Antonius und Cleopatra. 15. MacBeth. 16. König Johann. 17. König Richard der zweite. 18. König Heinrich der vierte. 19. König Heinrich der vierte. 20. König

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barlon

This card was printed at the Boston

Public Library, April 30, 1909.

G9260 — Keller, Heinrich Adelbert von, ed. and tr. 1812-1883. — Rapp, Carl Moritz, ed. and tr.



Shakespeare, W. Works. German. (Continued, 1.) **G.4055.6

Heinrich der fünfte. 21. König Heinrich der sechste. Erster Theil. 22. König Heinrich der sechste. Zweiter Theil. 23. König Heinrich der sechste. Dritter Theil. 24. König Richard der dritte. 25. König Heinrich der achte. 26. Gebrochener Trutzkopf. 27. Ende gut alles gut. 28. Ein Märchen beim Camin. 29. Die Freunde von Oporto. 30. Die boshaften Windsorerinnen. 31. Dreikönigsabend, oder wie ihr wollt. 32. Seesturm. 33. Ein Traum der Johannismacht. 34. Romeo und Giullietta. 35. Venediger Handelschaft. 36. Nach Belieben. 37. Amleth der Däne.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, W. Works. German. (Continued, 2.) **G.4055.6

Timon von Athen, Titus Andronicus, Pericles, Troilus und Cressida, Coriolan, Julius Cäsar, Antonius und Cleopatra, König Johann, König Richard der zweite, und . . . der dritte, König Heinrich der vierte, . . . der fünfte, und . . . der sechste were translated by Keller, the other plays by Rapp.

Rapp has taken great liberties with the plays, in some cases changing the scene, and altering the names of the characters, at the same time keeping strictly to the text of the original.

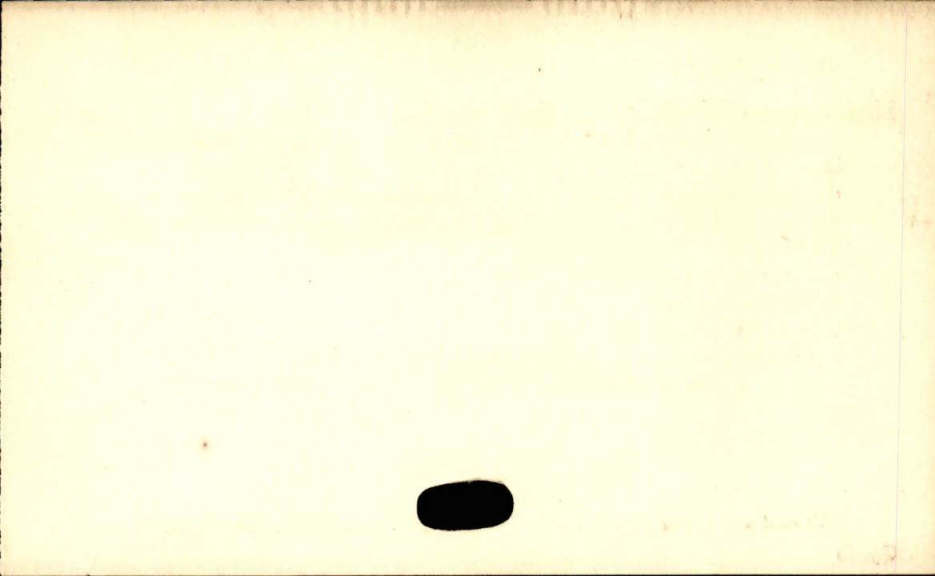
The parts were issued separately.

An autograph letter by Keller is inserted in vol. 1.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William. Works.

**G.4042.1

Shakspeare's Werke. Herausgegeben und erklärt von Nicolaus Delius.

Elberfeld. Friderichs. 1854-65. 8 v. Portrait. 24½ cm., in 8s.
Contents. — 1. Hamlet. — Othello. — King Lear. — Macbeth. — Timon of Athens. — Titus Andronicus. 2. Romeo and Juliet. — Cymbeline. — Troilus and Cressida. — Coriolanus. — Julius Caesar. — Antony and Cleopatra. 3. King John. — King Richard II. — King Henry IV. Part 1, 2.—King Henry V. 4. King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 5. Two gentlemen of Verona. — Comedy of errors.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

David

This card was printed at the Boston

Public Library, July 14, 1909.

H403 — Delius, Nicolaus, ed. 1813-1888.

Shakespeare, W. Works. (Continued.)

****G.4042.1**

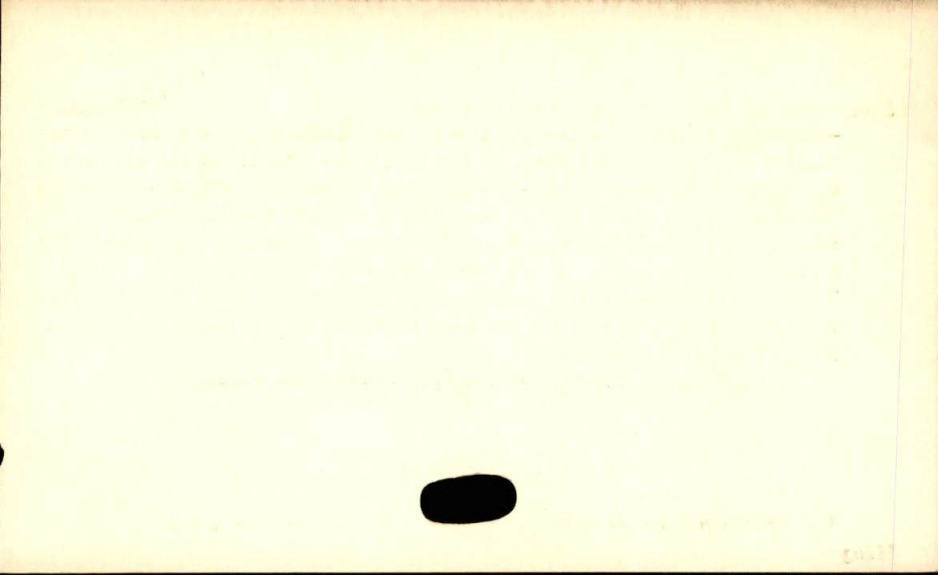
— Love's labour's lost. — All's well that ends well. — A midsummer night's dream. — The taming of the shrew. — The merchant of Venice. 6. Much ado about nothing. — The merry wives of Windsor. — Twelfth Night, or, what you will. — As you like it. — Measure for measure. — A winter's tale. — The tempest. 7. Pericles. — Poems. — Biographische Nachrichten. — Index. 8. Nachträge und Berichtigungen.

The text is in English, the introductions and notes in German. The plays were all published separately and have independent title-pages and pagination. The portrait is in vol. 8.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Works. German.

**G.4056.5

Studien und Copien nach Shakspeare, von Franz Dingelstedt.

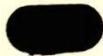
Pesth. Hartleben. 1858. (3), 276 pp. 17½ cm., in 8s.

Contents. — Einleitung. — Macbeth. Nach den Uebersetzungen Schiller's, Tieck's, Kaufmann's, für die deutsche Bühne eingerichtet. — Der Sturm. Nach Schlegel's Uebersetzung, für die deutsche Bühne eingerichtet.

7
This card was printed at the Boston

Public Library, June 19, 1914.

K2566 — Dingelstedt, Franz Ferdinand Friedrich, Freiherr von, adapter.



Shakespeare, William. Works. German.

**G.4055.5

Shakspeare'sche Dramen. Uebersetzt von C. Heinichen. Erstes —
viertes Heft.

Bonn. Marcus. 1858, 59. 4 v. in 1. 18½ cm., in 12s.

Contents. — 1. Cymbeline. 2. Coriolanus. 3. Wintermärchen. 4. An-
tonius und Cleopatra.

g

This card was printed at the Boston

K2566 — Heinichen, Carl, tr.

Public Library, June 19, 1914.



Shakespeare, William. Works. German.

**G.4054.3

William Shakespeare's Sämmtliche Werke. (Dramen und Gedichte.) Deutsche Volksausgabe. Neu durchgesehen und mit einer Biographie, Einleitungen . . . und einem Spruchregister herausgegeben von Max Moltke.

Leipzig. Shakespeare-Verlag. [1865, 66.] Variousy paged. Illus. Portraits. 20 cm.

The translation is that known as Joseph Meyer's, although part of the plays were translated "unter Aufsicht von H. Döring," and the poems by R. S. Schneider.

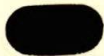
The plays were issued separately and are independently paged.

g

This card was printed at the Boston

Public Library, June 19, 1914.

K2568 — Meyer, Joseph, tr. 1796-1856. — Doering, Johann Michael Heinrich, tr. 1789-1862. — Schneider, R. S., tr. — Moltke, Max Leopold, ed.



Shakespeare, William. Works. German.

****G.94.1**

Shakespeare's Dramatische Werke nach der Uebersetzung von August Wilhelm Schlegel und Ludwig Tieck, sorgfältig revidirt und theilweise neu bearbeitet, mit Einleitungen und Noten versehen, unter Redaction von H. Ulrici herausgegeben durch die Deutsche Shakespeare-Gesellschaft.

Berlin. Reimer. 1867, 71. 12 v. 20½ cm., in 8s.

Contents. — 1. Geschichte Shakespeare's und seiner Dichtung. Von H.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

H4038 — Schlegel, August Wilhelm von, tr. 1767-1845. — Schmidt, Alexander, ed. 1816-1887. — Tieck, Johann Ludwig, tr. 1773-1853. — Hertzberg, Wilhelm Adolf Boguslaw, [redacted] ed. and tr. — Elze, Carl Friedrich, ed. 1821-1889. — Herwegh, Georg, tr. 1817-1875. — Ulrici, Hermann, ed. 1806-1884. — Leo, Friedrich August, ed. and tr. 1820-1898.



Shakespeare, W. Works. German. (Continued, 1.) ****G.94.1**
Ulrici. — König Johann. — König Richard der Zweite. — König Heinrich
der Vierte. Erster Theil. 2. König Heinrich der Vierte. Zweiter Theil.
— König Heinrich der Fünfte. — König Heinrich der Sechste. Erster
Theil. 3. König Heinrich der Sechste. Zweiter, dritter Theil. — König
Richard der Dritte. 4. König Heinrich der Achte. — Romeo und Julia. —
Ein Sommernachtstraum. 5. Julius Cäsar.—Was ihr wollt. — Der Sturmi.
6. Hamlet. — Der Kaufmann von Venedig. — Wie es euch gefällt. 7. Der
Widerspenstigen Zähmung. — Viel Lärmen um Nichts. — Liebes Leid
und Lust. 8. Coriolanus. — Die Comödie der Irrungen. — Die beiden
Veroneser. 9. Die lustigen Weiber von Windsor.—Das Wintermärchen.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

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14

Shakespeare, W. Works. German. (Continued, 2.) ****G.94.1**
— Titus Anlonicus. 10. Antonius und Cleopatra. — Mass für Mass. —
Timon von Athen. 11. König Lear. -- Troilus und Cressida. — Ende gut,
Alles gut. 12. Othello. — Macbeth. — Cymbelin.

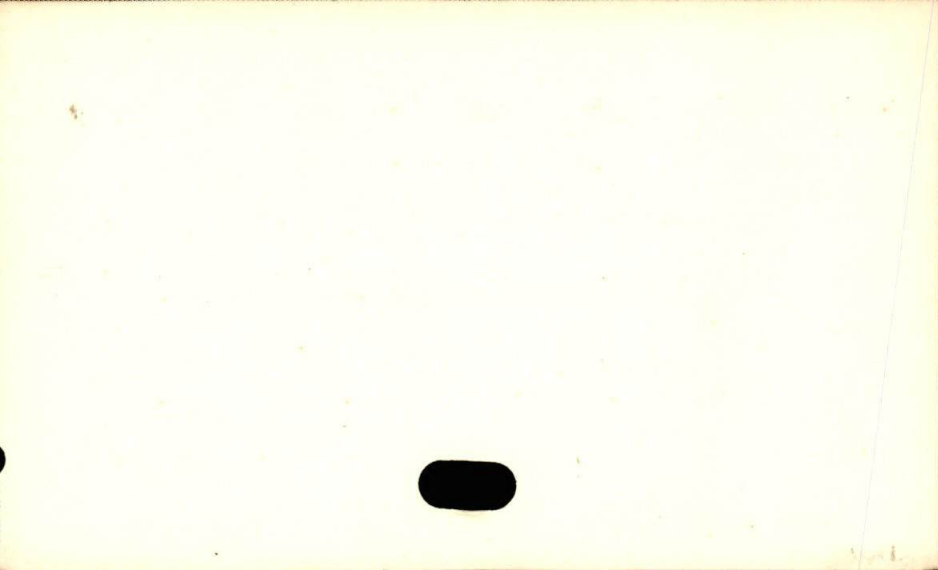
The plays in the first six volumes, with the exception of King Henry the 8th, were translated by Schlegel. Taming of the Shrew, Much ado about nothing, Merry wives of Windsor, Winter's tale, Antony and Cleopatra, Measure for measure, Timon of Athens, King Lear, and Othello were translated by Tieck. All these plays were edited by A. Schmidt, excepting King John, Hamlet, The taming of the shrew, and Timon of Athens, which were edited by K. Elze. W. A. B. Hertzberg translated and edited King

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 14, 1910.



Shakespeare, W. Works. German. (Continued, 3.) **G.94.1
Henry the 8th, Love's labour's lost, The comedy of errors, Two gentlemen
of Verona, Titus Andronicus, Troilus and Cressida, All's well that ends
well, and Cymbeline. Coriolanus was translated by G. Herwegh and edited
by H. Ulrici. Macbeth was translated and edited by F. A. Leo.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 14, 1910.



Shakespeare, William. Works. German.

****G.98.6**

Shakespeare's Dramatische Werke, übersetzt von August Wilhelm v. Schlegel und Ludwig Tieck. [Durchgesehen von Michael Bernays.]

Berlin. Reimer. 1871-73. 12 v. 16 cm., in 8s.

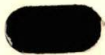
Contents. — 1. Vorwort. — König Johann. — König Richard der Zweite. — König Heinrich der Vierte. Erster Theil. 2. König Heinrich der Vierte. Zweiter Theil. — König Heinrich der Fünfte. — König Heinrich der Sechste. Erster Theil. 3. König Heinrich der Sechste. Zweiter, Dritter Theil. — König Richard der Dritte. 4. König Heinrich der Achte. — Romeo und Julia. — Ein Sommernachtstraum. 5. Julius

[Continued on the next card.]

9
This card was printed at the Boston

Public Library, June 19, 1914.

K2568 — Schlegel, August Wilhelm von, tr. 1767-1845. — Tieck, Johann Ludwig, tr. 1773-1853. — Bernays, Michael, ed. 1834-



Shakespeare, W. Works. German. (Continued.) **G.98.6

Cäsar. — Was ihr wollt. — Der Sturm. 6. Hamlet. — Der Kaufmann von Venedig. — Wie es euch gefällt. 7. Der Widerspenstigen Zähmung. — Viel Lärmen um Nichts. — Die Comödie der Irrungen. 8. Die beiden Veroneser. — Coriolanus. — Liebes Leid und Lust. 9. Die lustigen Weiber von Windsor. — Titus Andronicus. — Das Wintermärchen. 10. Antonius und Cleopatra. — Mass für Mass. — Timon von Athen. 11. König Lear. — Troilus und Cressida. — Ende gut, Alles gut. 12. Othello. — Cymbeline. — Macbeth.

This card was print-d at the Boston

Public Library, June 19, 1914.



Shakespeare, William. Works. German.

**G.98.5

Deutscher Bühnen und Familien Shakespeare. Auswahl der bedeutendsten Dramen William Shakespeares mit Benutzung der gangbarsten Uebersetzungen bearbeitet und herausgegeben von Eduard und Otto Devrient.

Leipzig. Weber. 1873-76. 6 v. 17 cm., in 8s.

Contents. — 1. Hamlet. — Was Ihr wollt. 2. Coriolanus. — Julius Cäsar. — Der Sturm. 3. Der Kaufmann von Venedig. — Ein Sommernachtstraum. — Romeo und Julia. 4. König Johann. — König Richard der Zweite. —

[Continued on the next card.]

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This card was printed at the Boston

Public Library, June 19, 1914.

K2601 — Tieck, Johann Ludwig,

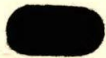
tr. 1773-1853. — Devrient, Otto, tr.

— Schiller, Johann Christoph

Friedrich von, tr. 1759-1805. —

Baudissin, Wolf Heinrich Friedrich Carl, Graf von, tr. 1789-1878. — Schlegel,

August Wilhelm von, tr. 1767-1845.



Shakespeare, W. Works. German. (Continued.) **G.98.5

König Heinrich der Vierte. 5. König Lear. — Macbeth. — Wie es Euch gefällt. 6. Viel Lärmen um Nichts. — Othello. — Shakespeare-Biographie. — Nachwort.

Coriolanus was translated by Tieck, King Lear and Othello, by O. Devrient, Macbeth by Schiller, Much ado about nothing, by Wolf von Bau-
dissin, and the remainder by Schlegel.

The two parts of Henry IV. are condensed into one play of five acts.

This card was printed at the Boston

Public Library, June 19, 1914.



Shakespeare, William. Works. German.

**G.98.7

Shakespeare's Dramatische Werke übersetzt von August Wilhelm von Schlegel und Ludwig Tieck. Herausgegeben von Richard Gosche und Benno Tschischwitz. Erste illustrierte Ausgabe. Berlin. Grote. 1874. 8 v. Illus. Portrait. Plates. 17½ cm., in 8s.

Contents. — 1. Das Leben Shakespeare's, von B. Tschischwitz. — König Johann. — König Richard der Zweite. — König Heinrich der Vierte. Erster, Zweiter Theil. — König Heinrich der Fünfte. 2. König Heinrich der Sechste. Erster, Zweiter, Dritter Theil. — König Richard der Dritte. 3. König Heinrich der Achte. — Ein Sommernachtstraum. — Romeo und

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 19, 1914.

K2568 — Schlegel, Johann Wil [redacted] helm von, tr. 1767-1845. — Tieck, Johann Ludwig, tr. 1773-1853. — Gosche, Hermann Richard Adolph, ed. — Tschischwitz, Benno Johann Friedrich, ed.



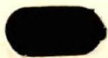
Shakespeare, W. Works. German. (Continued, **G.98.7
Julia. — Julius Cäsar. — Was ihr wollt. 4. Der Sturm. — Hamlet. —
Der Kaufmann von Venedig. — Wie es euch gefällt. — Der Widerspen-
stigen Zähmung. 5. Viel Lärmen um Nichts. — Die Comödie der Irrun-
gen. — Die beiden Veroneser. — Coriolanus. — Liebes Leid und Lust.
6. Die lustigen Weiber von Windsor. — Titus Andronicus. — Das Winter-
märchen. — Antonius und Cleopatra. 7. Mass für Mass. — Timon von
Athen. — König Lear. — Troilus und Cressida. 8. Ende gut, Alles gut. —
Othello. — Cymbeline. — Macbeth. — Anmerkungen-Register. — Citaten-
und Sentenzen-Register, von Ernst Hermann.

Prefaces to the separate plays, some signed by Gosche and some by
Tschischwitz, are to be found at the beginning of each volume.

Some of the plates are reduced from those in the Shakespeare-Gallerie
by Carl von Piloty and others.

This card was printed at the Boston

Public Library, June 19, 1914.



Shakespeare, William. Works. German.

****G.96.3**

William Shakspeare's Sämmtliche Werke in drei Bänden. Uebersetzt von Schlegel, Benda und Voss.

Leipzig. Reclam. [1876.] 3 v. 15½ cm., in 8s.

Contents. — Einleitendes Vorwort. Von Max Moltke. — König Johann. — König Eduard der Dritte. — König Richard der Zweite. — König Heinrich der Vierte. Erster, Zweiter Theil. — König Heinrich der Fünfte. — König Heinrich der Sechste. Erster, Zweiter, Dritter Theil. — König Richard der Dritte. — König Heinrich der Achte. — Macbeth. 2. Ham-

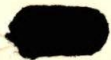
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This card was printed at the Boston

Public Library, June 16, 1914.

K2601 — Schlegel, August Wil-
helm von, tr. 1767-1845. — Benda,
Johann Wilhelm Otto, tr. 1775-
Elder, tr. 1751-1826. — Voss, Johann Heinrich, the Younger, tr. 1779-1822. —
Moltke, Max Leopold, tr.

helm von, tr. 1767-1845. — Benda,
1832. — Voss, Johann Heinrich, the
Younger, tr. 1779-1822. —



Shakespeare, W. Works. German. (Continued, 1.) **G.96.3
let. — König Lear. — Cymbelin. — Othello. — Romeo und Julia. —
Coriolan. — Julius Cäsar. — Antonius und Cleopatra. — Titus Andronicus.
— Troilus und Cressida. — Timon von Athen. — Pericles. 3. Ein Som-
mernachtstraum. — Der Sturm. — Was ihr wollt. — Wie es euch gefällt.
— Der Kaufmann von Venedig. — Verlorne Liebes-Müh.' — Die beiden
Edlen von Verona. — Die Comödie der Irrungen. — Der Widerspenstigen
Zähmung. — Die lustigen Weiber von Windsor. — Das Wintermärchen.
— Viel Lärm um Nichts. Mass für Mass. — Ende gut, Alles gut.

King John, Richard II., Henry IV., Henry V., Henry VI., Richard III.,
Hamlet, Romeo and Juliet, Julius Cæsar, Midsummer night's dream,

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 16, 1914.

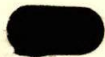


Shakespeare, W. Works. German. (Continued, 2.) **G.96.3

Tempest, Twelfth Night, As you like it, and Merchant of Venice were translated by Schlegel; Henry VIII., Cymbeline, Coriolanus, Troilus and Cressida, Timon of Athens, Pericles, Taming of the shrew, Merry wives of Windsor, Much ado about nothing, and Measure for measure, by J. W. O. Benda; Macbeth, King Lear, Othello, Titus Andronicus, Love's labour's lost, Two gentlemen of Verona, Comedy of errors, Winter's tale, and All's well that ends well, by H. Voss; Antony and Cleopatra, by J. H. Voss; and Edward III., by M. Moltke.

This card was printed at the Boston

Public Library, June 16, 1914.



Shakespeare, William. Works. German.

**G.95.4

Shakespeare's Werke. Für Haus und Schule deutsch mit Einleitungen und Noten bearbeitet von Dr. Arthur Hager.

Freiburg im Breisgau. Herder. 1877-80. 6 v. 12°.

Contents. — 1. Romeo und Julia. — Hamlet. — Julius Cäsar. 2. Der Kaufmann von Venedig. — Was ihr wollt. — Der Sturm. — Ein Sommernachts Traum. 3. König Johann. — König Richard II. — König Heinrich IV. — König Heinrich V.—Die lustigen Weiber von Windsor. 4. König Richard III. — König Heinrich VI. (Anhang.) — König Heinrich VIII. — Mac-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barlon

This card was printed at the Boston



Public Library, April 30, 1909.

G926I — Hager, Arthur, ed.



Shakespeare, W. Works. German. (Continued.)

****G.95.4**

beth. 5. König Lear. — Othello.—Coriolanus. — Antonius und Cleopatra.
— Troilus und Cressida. — Timon von Athen. — Wintermärchen. — Wie
es euch gefällt. 6. Jugenddramen. — Mass für Mass. — Cymbelin. — Viel
Lärm um Nichts.—Ende gut, Alles gut.—Epische und lyrische Dichtungen.
— Biographie.

[This work is kept on the Special Libraries Floor.]

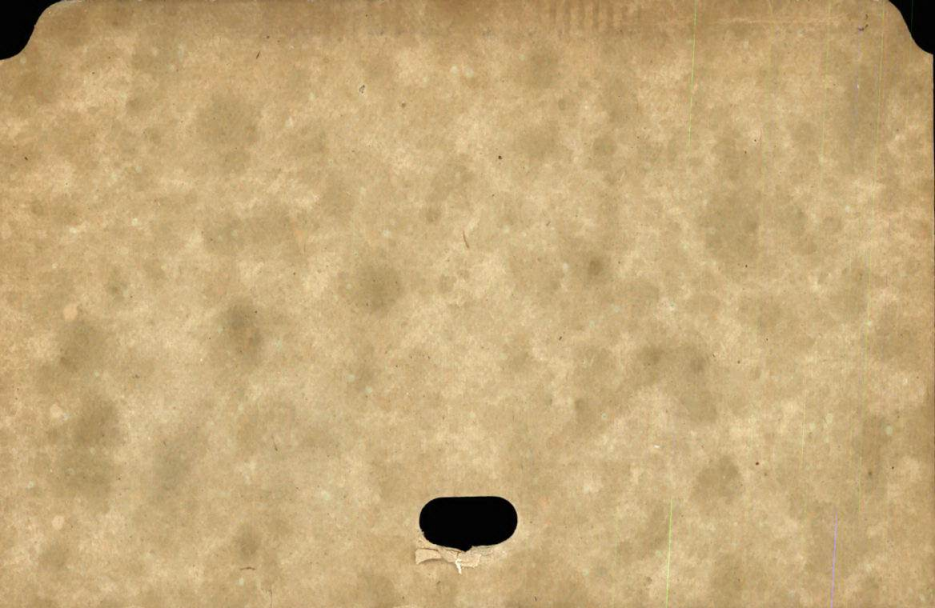
This card was printed at the Boston



Public Library, April 30, 1909.



Shakespeare, William. Works. Italian.



Shakespeare, William.

Tragedie. Tradotte da Michele Leoni.

Verona. Società Tipografica. 1819-1822. 14 v. 8°. **G.143.23

Contents. — 1. La Tempesta. 2. Il re Giovanni. 3. Sogno d'una notte ec.
4. Otello. 5. Macbetto. 6. Giulio Cesare. 7. Romeo e Giulietta. 8. Riccardo III. 9. Cimbelino. 10. Amleto. 11. Il re Lear. 12. Riccardo II.
13, 14. Il re Arrigo IV.

Vol. 10 is of the second edition.

Same. Vol. 10, 11. Verona. 1821. 2 v. in 1. 8°. **G.4064.13

[This work is kept on the Special Libraries Floor.]

Boston



This card was printed at the Boston

Public Library, October 31, 1906.

G2769 — Leoni, Michele, tr.

[Faint, illegible text line]



Shakespeare, William. Works. Italian.

**G.143.2

Teatro di Shakspeare voltato in prosa italiana da Carlo Rusconi.
Sesta edizione.

Firenze. Ricci. 1873, 74. 3 v. Portraits. Plates. 8°.

Contents. — 1. Alcune notizie intorno a Shakspeare. — La tempesta. — Coriolano. — Il mercante di Venezia. — Il re Riccardo III. 2. Macbeth. — Il sogno di una notte d'estate. — Otello. — Romeo e Giulietta. 3. Amleto — Re Lear. — Giulio Cesare. — Il re Enrico VIII.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston



Public Library, April 30, 1909.

G9264 — Rusconi, Carlo, tr.



Shakespeare, William. Works. Italian.

****G.148.5**

Opere di Shakspeare. Traduzione di Giulio Carcano. 1a edizione

Milano. Hoepli. 1875-82. 12 v. Portrait. Plates. 8°.

Contents. — 1. Vita di Shakspeare, scritta da Giulio Carcano.—Coriolano.—Giulio Cesare. — Antonio e Cleopatra. 2. Amleto. — Cimbellino. — Otello. 3. Giulietta e Romeo. — I due gentiluomini di Verona. — Il mercante di Venezia. — Appendice: Giulietta e Romeo e novella I giornata IV del Pecorone. 4. Sogno d'una notte d'estate. — Troilo e Cressida. — Timone d'Atene. — Appendice: Il filostrato. — Il Timone. 5. La tempesta. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bancroft

This card was printed at the Boston

Public Library, April 30, 1909.

G9264 — Carcano, Giulio, tr.

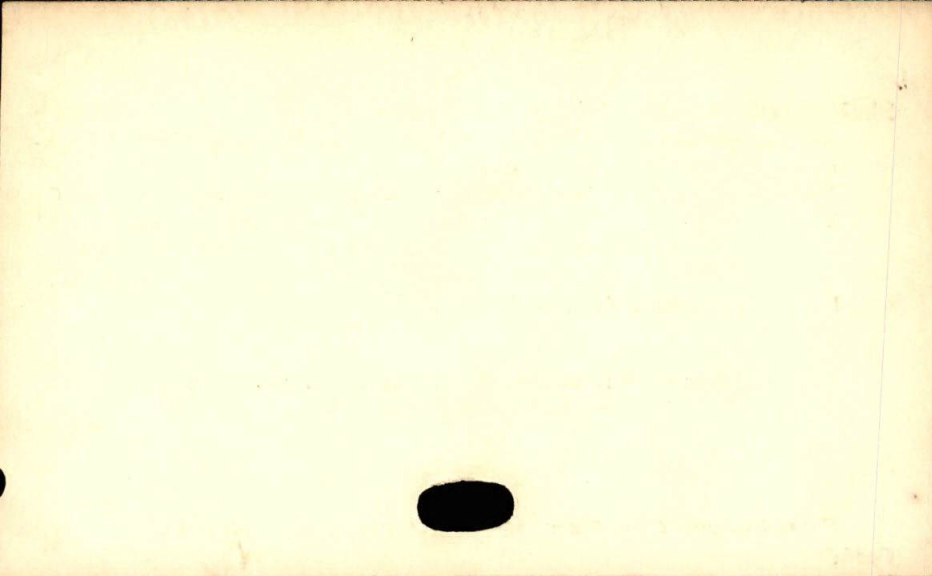
Shakespeare, W. Works. Italian. (Continued.) **G.148.5

Misura per misura. 6. Re Lear. — Macbeth. — Re Giovanni. 7. Re Riccardo II. — Re Arrigo IV. Parte I., II. 8. Re Arrigo V. — Re Arrigo VI. Parte I., II. 9. Re Arrigo VI. Parte III. — Re Riccardo III. — Re Arrigo VIII. 10. Le donne allegre di Windsor — La notte dell' Epifania, o quel che volete. — Commedia d'equivoci. — Molto romore per nulla. 11. Pene d'amore perdute. — La selvatica ammansata. — Come vi piace. 12. È tutto bene quel che ben finisce. — Pericle. — Tito Andronico.

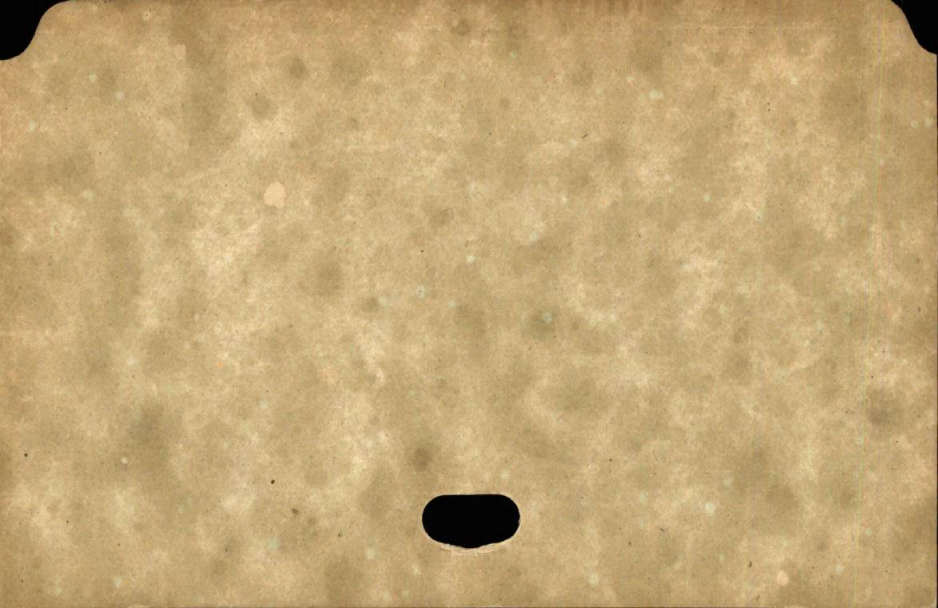
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William. Works. Polish.



Shakespeare, William. Works. Polish.

****G.4064.7**

Dziela Wilhelma Shakspeare. Przekładał Ignacy Kefalinski. Tom
I-3.

Wilno. Glücksberga. 1839-47. 3 v. 8°.


Contents. — 1. Hamlet. — Romeo i Julia. — Sen w wigilią S^o Jana. 2. Mak-
bet. — Król Lear. — Burza. 3. Król Henryk IV. Część I., II.

Vol. 3 was translated by Placyd Jankowski, under the pseudonym Johna of
Dycalp.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

 *Public Library, May 14, 1909.*

G9260—Kefalinski, Ignacy, tr.—Jankowski, Placyd, tr. — Poland. Lang. Works
in Polish.



Shakespeare, William. Works. Polish.

****G.4064.8**

Dzieła dramatyczne Szekspira. Przekład Stanisława Koźmiana.

Tom 1.

Poznań. Żupański. 1866. v. 23 cm., in 8s.

Contents. — 1. Sen nocy letniej. (A midsummer-night's dream.) —
Król Lyr. (King Lear.) — Dwaj panowie z Werony. (The two gentlemen of Verona.)

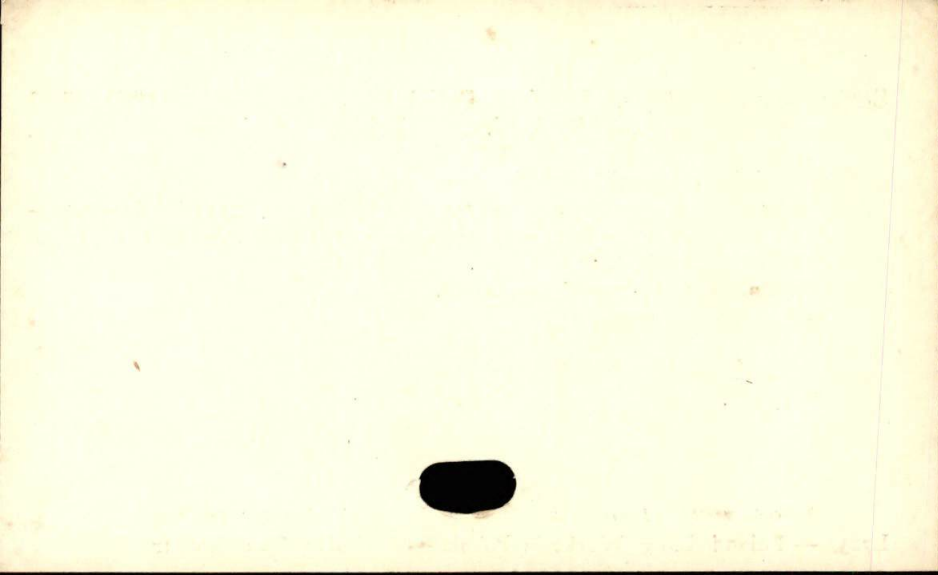
Each play is catalogued separately.

B. A. 7.

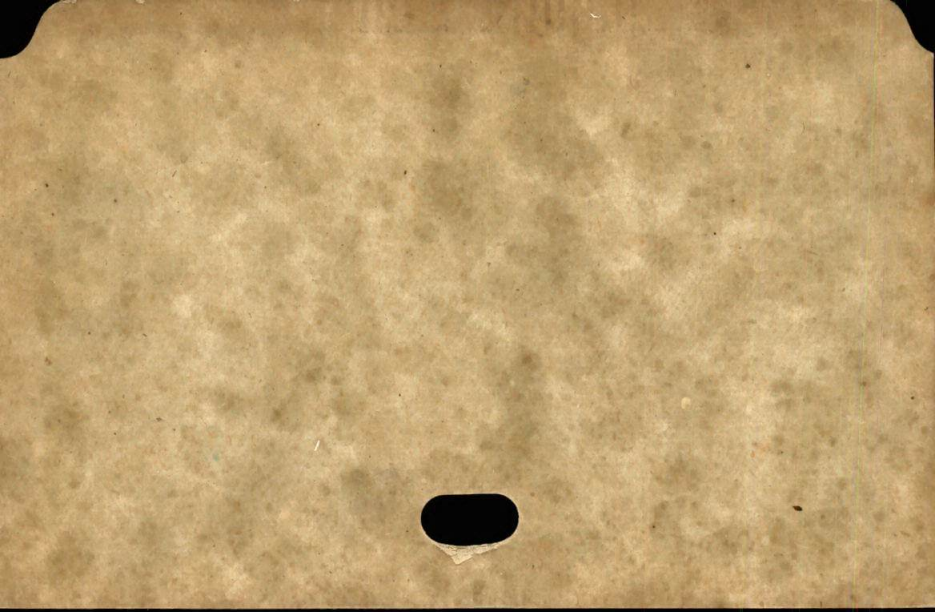
This card was printed at the Boston

Public Library, July 9, 1919.

L7237 — Poland. Lang. Works in Polish. — Koźmian, Stanisław, tr.



Shakespeare, William. Works. Russian.



Shakespeare, William. Works. Russian.

**G.4064.2

Шекспиръ. Переводъ съ англійскаго Н. Кетчера. Часть 1-4.

Москва. Степановъ. 1841-48. 4 v. in 2. 20 $\frac{1}{2}$ cm., in 12s.

Contents. — 1. Ричардъ II. — Генрихъ IV., часть 1-я, 2-я. 2. Генрихъ V. — Генрихъ VI., часть 1-я, 2-я, 3-я. 3. Ричардъ III. — Генрихъ VIII. — Комедія ошибокъ. — Макбетъ. 4. Укрощеніе строптивой. — Все хорошо, что хорошо кончилось. — Коріоланъ.

In prose.

Bound with the original paper covers.

Король Іоаннъ, the first number of vol. 1, and Юлій Цезарь, the last number of vol. 4, are missing.

This card was printed at the Boston

Public Library, January 10, 1916.

K7000 — Kettcher, Nikolai Khristoforovitch, tr. — Russia. Lang. Works in Russian.



Shakespeare, William. Works. Russian.

**G.4064.3

Драматическія сочиненія Шекспира. Переводъ съ англійскаго Н. Кетчера, выправленный и пополненный по найденному Пэнъ Колльеромъ старому экземпляру in folio 1632 года. Издание К. Солдатенкова. Часть 1-3.

Москва. Грачевъ & комп. 1862-64. 3 v. 21 1/2 cm., in 8s.

Contents. — 1. Король Іоаннъ. — Ричардъ II. — Генрихъ IV., часть 1-я, 2-я. 2. Генрихъ V. — Генрихъ VI., часть 1-я, 2-я, 3-я. 3. Ричардъ III. — Генрихъ VIII. — Комедія ошибокъ. — Мэкбетъ.

In prose.

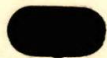
Bound with the original paper covers.

Dramati---

This card was printed at the Boston

Public Library, January 10, 1916.

K7000 — Russia. Lang. Works in Russian. — Kettcher, Nikolai Khristoforovich, tr. — Soldatenkov, K.T., ed.



Shakespeare, William. Works. Spanish.



Shakespeare, William. Works. Spanish.

****G.145.2**

Obras . . . traducidas fielmente del original inglés . . . por Matías de Velasco y Rojas. Vol. 1-3.

Madrid. 1872, 77. 3 v. 21½ cm., in 4s.

Contents. — 1. Introduccion. — Obras que se han consultado. — Observaciones. — Poemas y sonetos. — Breve estudio sobre los sonetos. — Notas. — Órden dado á los sonetos. — Testamento de Shakspeare. 2. El mercader de Venecia. — Notas. — Argumentos. 3. Julietta y Romeo. — Notas. — Argumento.

Privately printed.

The translations are all in prose. The Estudio sobre los sonetos includes translations of the sonnets.

This card was printed at the Boston

Public Library, February 9, 1915.

G K4239 — Velasco y Rojas, Matias de, Marqués de Dos Hermanas, tr.



Shakespeare, William. Works. Spanish.

**G.148.1

Obras. Version castellana de Jaime Clark.

Madrid. Medina & Navarro. [1873, 74.] 5 v. 16 cm., in 8s.

Contents. — 1. Prologo. — Al que leyere. — Noticias relativas á la vida y obras de Shakspeare. — Otelo. — Mucho ruido para nada. 2. Romeo y Julieta. — Como gustéis. 3. El mercader de Venecia. — Medida por medida. 4. Le tempestad. — La noche de reyes. 5. Hamlet. — Las alegres comadres de Windsor.

The translation is in verse.

This card was printed at the Boston

Public Library, February 9, 1915.

K4244 — Clark, James, tr. —1875.

